

Nancy Holt

Born 1938, Worcester, Massachusetts
Died 2014, New York, New York

Selected solo exhibitions

1972

10 Bleecker Street, New York, New York
Art Gallery, University of Montana, Missoula
Fine Art Center, University of Rhode Island, Kingston

1973

LoGuidice Gallery, New York, New York

1974

Bykert Gallery, New York, New York
Clocktower, New York, New York
Walter Kelly Gallery, Chicago, Illinois

1977

Franklin Furnace, New York, New York

1979

John Weber Gallery, New York, New York
Miami University Art Museum, Oxford, Ohio

1981

Saginaw Art Museum, Saginaw, Michigan

1982

David Bellman Gallery, Toronto, Canada
John Weber Gallery, New York, New York

1984

John Weber Gallery, New York, New York

1985

Flow Ace Gallery, Los Angeles, California

1986

John Weber Gallery, New York, New York

1987

Lakeside Gallery, Richland College, Dallas, Texas

1989

Montpelier Cultural Arts Center, Laurel, Maryland

1993

John Weber Gallery, New York, New York

2010

Sightlines, Wallach Gallery, Columbia University, New York, New York

2011

Sightlines, Badischer Kunstverein, Karlsruhe, Germany

2015

Locators, Parafin, London, England

2017

Holes of Light, Galería Parra & Romero, Ibiza, Spain

2018

Nancy Holt, Dia:Chelsea, New York, New York

2020

Nancy Holt: Utah Sequences, Utah Museum of Fine Arts, Utah

Nancy Holt: Points of View, Parafin, London, UK

Selected Group Exhibitions

1969

Language III, Dwan Gallery, New York, New York

1972

5 Artists, John Weber Gallery, New York, New York

6 Artists, John Weber Gallery, New York, New York

International Art Exhibition, Pamplona, Spain

Work Space, Ground Floor, 10 Bleecker Street, New York, New York

1973

Art in Evolution, Xerox Square Exhibit Center, New York, New York

c. 7,500, a traveling museum exhibition organized by Lucy Lippard

Circuit, Everson Art Museum, Syracuse, New York, New York

Conceptual Art, Women's Interart Center, New York, New York

Women Film Makers, New York Cultural Center, New York, New York

1974

About 405 E. 13th St., 405 East 13th Street, New York, New York

Art Now, Kennedy Center, Washington, DC

Artpark, Lewiston, New York, New York

Collectors' Video, Los Angeles, California County Museum, Los Angeles, California

Confrontation Art/Video 74, Museum of Modern Art, Paris, France

Film, Sonnabend Gallery, New York, New York

Intervention in the Landscape, Hayden Gallery, MIT, Boston, Massachusetts

Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indiana

Project 74, Kunstmesse, Cologne, Germany

Words/Works, The Clocktower, New York, New York

Video, Castelli Gallery, New York, New York

Sprüth Magers

Video, Kitchen Center for Video and Music, New York, New York
Video Art, Institute of Contemporary Art, Boston, Massachusetts

1975

A Response to the Environment, University Art Gallery, Rutgers University, New Jersey
Artpark, Lewiston, New York, New York
Art Transition, MIT, Cambridge, Massachusetts
Autogeography, Whitney Museum Downtown, New York, New York
Documentaries, Global Village, New York, New York
New American Filmmaker Series, Whitney Museum of American Art, New York, New York
Not Photography - Photography, Fine Arts Building, New York, New York
Oxbow Film and Video Festival, Saugatuck, Michigan
São Paulo Biennale, Brazil
Sense of Reference, Art Gallery, University of California, San Diego, California
Video, The New Gallery, Cleveland, Ohio
Video '75, Corcoran Museum of Art, Washington, DC
Video Art, Institute of Contemporary Art, Philadelphia, Pennsylvania
Video Art USA, Contemporary Arts Center, Cincinnati, Ohio

Sprüth Magers

1976

Art in Landscape, traveling exhibitions organized by Independent Curators, Inc., Washington, DC
Private Notations: Artists' Sketchbooks II, Pennsylvania College of Art, Philadelphia
Scale, Visual Arts Building, New York, New York
Video, Temple University, Philadelphia, Pennsylvania

1977

Drawings for Outdoor Sculpture: 1946-1977, John Weber Gallery, New York, New York
EXPO: Los Angeles, California International Film Festival, Los Angeles, California
Probing the Earth: Contemporary Land Projects, Hirschhorn Museum, Washington, DC
Video Art, Walker Art Center, Minneapolis, Minnesota
Video, Geneva Museum, Geneva, Switzerland
Whitney Biennial, Whitney Museum of American Art, New York, New York
Works and Projects of the 70's, PS 1, New York, New York

1978

Berlin Film Festival, Germany
Made for TV? Kitchen Center for Video and Music, New York, New York and Long Beach Museum of Art, California
New York, New York Video Festival, a traveling exhibition in New York State organized by the Experimental TV Center, Binghamton, New York, New York
Out of the House, Whitney Museum Downtown, New York, New York
Video-Film 1976-78, Castelli Gallery, New York, New York

1979

America Now: The Arts of the 70's, a traveling exhibition organized by the U. S. government, Belgrade, Yugoslavia
Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, Washington, DC
Born in Boston, Massachusetts, DeCordova Museum, Lincoln, Massachusetts
Radio Art, A Space, Toronto, Canada
Sculptors' Photographs, Hunter Gallery, New York, New York
Sculpture, Objects, Issues, Ohio State University, Columbus
Shorts and Documentaries, Museum of Modern Art, New York, New York in conjunction with the Exhibition of Selections from the Sculpture Collection
Sound Art, P. S. 1, New York, New York
Summer Group Show, John Weber Gallery, New York, New York
Video Roma 1979, Museo Folklore Romano, Rome, Italy
Whitney Biennial, Whitney Museum of American Art, New York, New York

1980

11th International Sculpture Conference, Washington, DC
A Sense of Place: The American Landscape in Recent Art, Hampshire College Gallery, Amherst, Massachusetts ()
Architectural Sculpture, Los Angeles, California Institute of Contemporary Art, Los Angeles, California
Art Into Landscape, Harold Reed Gallery, New York, New York
Artists in the American Desert, Sierra Nevada Museum of Art, Reno, Nevada
Artists from the John Weber Gallery, University of South Florida, Tampa
Aspects of the Seventies: Sitework, Wellesley College, Wellesley, Massachusetts
cARTography, Kohler Arts Center, Sheboygan, Wisconsin
Group Show, John Weber Gallery, New York, New York
Inaugural Group Show, David Bellman Gallery, Toronto, Canada
International Festival of Women Artists, Copenhagen, Denmark
Speaking Volumes: Women Artists' Books, A.I.R. Gallery, New York, New York
The Moving Image: Film and Video Festival, Women's Interart Center, New York, New York

1981

Alternatives in Retrospect: An Historical Overview 1969-1975, The New Museum, New York, New York

Artists' Books, Zone, Springfield, Massachusetts

Artists' Gardens and Parks, Hayden Gallery, MIT, Cambridge, Massachusetts

Artists Make Architecture, Rosa Esman Gallery, New York, New York

Construction in Process in the Art of the 70s, a traveling exhibition in Poland, Archives of Contemporary Thought, Lodz, Poland

Group Show, John Weber Gallery, New York, New York

Heresies Invitational Benefit Exhibition, Grey Art Gallery, New York University, New York, New York

Mapped Art: Charts, Routes, Regions, traveling exhibition by Independent Curators Inc., New York City, Chicago Museum of Contemporary Art, and University of Colorado, Boulder, Colorado

Monumental Art Show, Gowanus Art Yard, Brooklyn, New York

Natur-Skulptur/Nature-Sculpture, Württembergischer Kunstverein, Stuttgart, Germany

New Dimensions in Drawing 1950-1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

New Directions, organized by Sam Hunter, Janis Gallery, New York, New York

Schemes: A Decade of Installation Drawings, Elise Mayer Gallery, New York, New York

Summer Light, Museum of Modern Art, New York, New York

Transition II: Landscape/Sculpture, Amelie Wallace Gallery, SUNY, Old Westbury, New York, New York

Whitney Biennial, Whitney Museum, New York, New York

1982

Artists' Books: A Survey 1960-1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey

Citysite Sculpture: Starting Line, Market Gallery, Toronto, Canada

Currents: A New Mannerism, Jacksonville Art Museum, Florida

Drawings by Contemporary Sculptors, Art Gallery, British Columbia, Canada

Drawings, Models and Sculptures, Fourteen Sculptors Gallery, New York, New York

Photographs By/Photographs In, Daniel Wolf Gallery, New York, New York

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Sculptors Films, Collective for Living Cinema, New York, New York (Pine Barrens)

Summer Group Show, John Weber Gallery, New York, New York

The Monument Redefined: Gowanus Annual II, Gowanus Memorial Artyard, Brooklyn, New York, New York

Une Expérience Museographique: Exchange Entre Artistes 1931-1982 Pologne-U.S.A., Museum of Modern Art of the City of Paris, Paris, France

Women Sculptors' Drawings, Max Hutchinson Gallery, New York, New York

Works by Women, Film and Video Festival, Barnard College, New York, New York

Sprüth Magers

1983

A Television Show, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, New York
Art of the 60s, P. S. 1, New York, New York
Artists as Filmmakers, A. I. R. Gallery, New York, New York
Artists Books and Documents, Wallace Memorial Library Galleries, Rochester Institute of Technology, New York, New York
Beyond the Monument, Hayden Gallery, MIT, Cambridge, Massachusetts
Illumination, Museum of Modern Art, N. Y. Art Lending Service Exhibition at General Electric Co., New York, New York
Independent Artists, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Independent Artists Open Air Sculpture Exhibition, Marlay Park, Dublin, Ireland
Monuments and Landscapes: The New Public Art, McIntosh/Drysdale Gallery, Houston, Texas
Site Art, George Mason University, Fairfax, Virginia
The House That Art Built, University of California at Fullerton, California
The Trisolini Print Project, Trisolini Gallery, Ohio University, Athens, Ohio
Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York, New York

Sprüth Magers

1984

American Women Artists, Part II, Sidney Janis Gallery, New York, New York
Artists' Call, Rosa Esman Gallery, New York, New York
Content: A Contemporary Focus, 1974-1984, Hirschhorn Museum, Washington, DC
Drawings by Sculptors: Two Decades of Non-Objective Art from the Seagram Collection, Montreal Museum of Fine Arts, Montreal, Canada
Landmarks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, New York
Natural Elements Sculpture Park Proposals, Santa Monica Arts Commission, Santa Monica, California
New American Video Art: A Historical Survey, 1968-1980, Whitney Museum of American Art, New York, New York
Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago, Illinois
Preparations and Propositions, Islip Museum of Art, Islip, Long Island, New York, New York
Quebec 1534 - 1984, Quebec City, Quebec, Canada
Sited Towards the Future: Proposals for Public Sculpture, Arlington Arts Center, Arlington, Virginia
The Light Aesthetic, North Carolina Museum of Art, Raleigh, North Carolina
Time: The Fourth Dimension in Art, Palais du Beaux Arts, Brussels, Belgium/Musee d'Art et d'Historie, Geneva, Switzerland
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey,

1985

24th Anniversary Exhibition, Flow Ace Gallery, Los Angeles, California
Art and the Environment, Lever House Gallery, New York, New York
Art Inspired by Ohio Prehistoric Earthworks, Toni Birkhead Gallery, Cincinnati, Ohio
Artist as Social Designer, Los Angeles, California County Museum of Art, Los Angeles, California
Artists and Architects: Challenges in Collaboration, Cleveland Center for Contemporary Art, Cleveland, Ohio
Greek Biennale, Athens, Greece
Guerrilla Girls Exhibition, Palladium, New York, New York
In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, New York, New York
Public Art in the Eighties: Documentation of Selected Projects, Curated by Jean Feinberg, Jamie Skoze Gallery, New York, New York
Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Temple Gallery Inaugural Exhibition, Temple Gallery, Philadelphia, Pennsylvania
The Comet Show, curated by Aymon de Sales, Light Gallery, New York, New York

The Maximal Implications of the Minimal Line, Edith C. Blum, Art Institute, Bard College, Annandale-on-Hudson, New York, New York
The Subway Show, Lehman College Art Gallery, Bronx, New Long Island Estate Gardens, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York, New York
Zeit und Sonne, Hornmoldhaus, Bietigheim- Bissingen, West Germany

1986

Alaskan Impressions, Visual Arts Center of Alaska, Anchorage
Architectural Images in Art, Curated by the Atlanta Chapter of the American Institute of Architecture, Fay Gold Gallery, Atlanta, Georgia
Art in the Environment, Boca Museum, Boca Raton, Florida
Artists Film at White Columns, White Columns Gallery, New York, New York
Artists for Artists, Charles Cowles Gallery Annex, New York, New York
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, Colorado
En Camino -- Mexico -- Cuba, Collection of U.S. art for the people of Cuba, Museo del Chopo, Mexico City, Mexico and Havana, Cuba
Film < Artists > Film, School of Visual Arts Amphitheater, New York, New York
Imagining Antarctica, Museum der Stadt Linz, Linz, Austria,
Por Encima del Bloqueo, Casa de La Obrapia, Habana Vieja, Cuba
Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture, Toni Birkhead Gallery, Cincinnati, Ohio
Sculpture for Public Spaces: Maquettes, Models and, curated by Sam Hunter, Marisa del Re Gallery, New York, New York
Sky Art, Visual Arts Center of Alaska, Anchorage
Television's Impact on Contemporary Art, The Queens, New York, New York
Ten Years of Video: The Greatest Hits of the 70s. The Museum School, Boston, Massachusetts; Rhode Island School of Design, Museum of Art, Providence, Rhode Island; Ball State University, Muncie, Indiana
The Law and Order Show, Leo Castelli, Barbara Gladstone and John Weber Galleries, New York, New York
The Tar Show, Attitude Art, New York, New York

Sprüth Magers

1987

Standing Ground; Sculpture by American Women, The Contemporary Arts Center, Cincinnati, Ohio
Women's Autobiographical Artists' Books. Fine Arts Gallery, University of Wisconsin, Milwaukee

1988

International Conference of Sculpture, Dublin, Ireland
Projects & Proposals: New York City's % for the Art Program, Department of Cultural Affairs, New York, New York

1989

Contemporary Women Drawers, Hillwood Art Gallery, Long Island University, Blum Helman Gallery (SoHo), New York, New York
International Contemporary Art, Selected Recent Acquisitions and Promised Gifts, Art Gallery of Ontario, Canada
On Site/New England Public Art in Perspective, Bank of Boston, Massachusetts Gallery, Boston, Massachusetts,
Peace Garden Design Exhibition, National Building Museum, Washington, DC

1990

Aging: The Process, the Perception, Forum Gallery, Jamestown, New York
Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Tapes and Films, Ausstellungsraum Künstlerhaus, Stuttgart; Kunsthalle St. Gallen, Wassergasse
The Political Landscape, March-April, 1990, Hillwood Art Museum, CW. Post Campus, Brookville, New York, New York

1991

Consumer Tools: Personal Visions, Museum of Modern Art, New York, New York,

1992

Fragile Ecologies: Artists Interpretations and Solutions, Queens Museum, Flushing, New York, New York; Whatcom Museum, Bellingham, Washington; San Jose Museum of Art, San Jose, California; Madison Art Center, Madison, Wisconsin; De Córdova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida

International Fax Show, Philip Steele Gallery, Colorado College of Art, Denver, Colorado
Strata, Tampere Art Museum, Finland

This Sporting Life, 1878-1981, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Springfield, Massachusetts; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery, Buffalo, New York, New York

Volume: Six Contemporary Sculptors, Guild Hall Museum, East Hampton, New York, New York

1993

Creative Solutions to Ecological Issues, Dallas Museum of Natural History; Laumeier Sculpture Park, St. Louis, Missouri; Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania; Longwood Fine Art Center, Farmville, Virginia

The First Art Triennale at the Bottom of the Gulf Botnia, Aineen Taidemuseo, Tornio, Finland

1994

423 mph, Art Gallery of Hamilton, Hamilton, Ontario, Canada

A Natural Dialogue, International Sculpture Center, traveling exhibition, Washington DC

Mapping, Museum of Modern Art, New York, New York, October, 1994

Paper Work, John Weber Gallery, New York, New York

The Lure of the Local, CU Art Galleries, University of Colorado at Boulder, Colorado

1996

Land Uses-Wendover Area, The Center for Land Use Interpretation, Wendover, Utah

Max's Kansas City's 30th Anniversary Art Exhibition, 65 Thompson Street Gallery, New York, New York

Present and Futures: Architecture in Cities, Centro de Cultura Contemporania de Barcelona

Trilogy: Art-Nature-Science, Kunsthallen Brandts Klaedefabrik, Odense

1997

Art About the Environment IV, Center for Art and Earth, New York, New York

Land Marks, John Weber Gallery, New York, New York

Places That Are Elsewhere, David Zwirner Gallery, New York, New York

1999

Primarily Structural, P. S. 1, New York, New York

The American Century: Art and Culture 1900-2000, Whitney Museum, New York, New York

2000

Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, California and Contemporary Arts Museum, Houston, Texas

Formations of Erasure: Earthworks and Entropy, The Center For Land Use Interpretation, Culver City, California

Real To Reel: Land And Environmental Art On Screen, OTA Fine Arts, Tokyo

Sites/Sights of Passage: Art of the New Jersey Turnpike, James Howe Fine Arts Gallery, Kean University, Union, New Jersey

2001

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK

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2002

Personal and Political: The Woman's Art Movement 1969-1975, Guild Hall, East Hampton, New York, New York

2004

The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania

2007

Cosmologies, James Cohan Gallery, New York, New York

Elsewhere, University of South Florida Contemporary Art Museum, Tampa, Florida

2008

Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, New York, New York

Elucidée, Out of the World Gallery, Territet-Montreux, Switzerland

Land/Art/Film, Haunch of Venison Gallery, London, UK

2009

Chat D'Oeuvres: The First New York, New York Cat Art Film Festival, Anthology Film Archives, New York, New York

Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection, New York, New York, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain

2010

Artpark, The First Ten Years, 1974-1984, University of Buffalo Art Gallery, Center for the Arts

Mirror Images: Great Salt Lake, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, Utah

2011

Land Art in Berlin, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany

2018

Tempus Fugit, Galeria Cayón. Menorca, Spain

2019

Moonlight – 50 Years of Photographing the Moon, Hasselblad Center, Goteborg, Sweden

Another West, Fraenkel Gallery, San Francisco, California

Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, California

2020

Our Present, Museum für Gegenwartskunst Siegen, Germany,

Mirage: Energy and Water in the Great Basin, Sun Valley Center for the Arts, Ketchum, Idaho

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