

SPRÜTH MAGERS

Alexandre Singh

Bibliographie / Bibliography

Beiträge und Publikationen des Künstlers / Contributions and publications by the artist

2018

'Blessing and Transgressing: A Live Institute', Witte de With Center for Contemporary Art, Rotterdam.

2017

Garage, issue no. 13, Fall 2017, Moscow.

2016

'Causeries', Witte de With Center for Contemporary Art, Rotterdam.

'The School for Objects Criticized (Golden version)', booklet, Sprüth Magers, Berlin

2015

'The Drawer', Volume 8, Le Banquet, Spring 2015.

2014

'The Chorus', Art Concept, 2014, Paris.

2012

XOXO The Mag, Issue 020, March 2012, Istanbul.

2011

'The Pledge (Alexandre Singh)', Palais Magazine, issue #14, 'Pylône', Paris.

'The Dialogues of the Objects I-V', booklet, Art Basel 42: Statements, Basel.

'On View, Worldwide, for the Month Of...', calender with contributions by Alexandre Singh, Kunstverein US, New York.

'The School for Objects Criticized', booklet, Hollybush Gardens, London.

2010

'Cabinet Magazine', 10th Anniversary Issue, December 2010, New York.

'Art:Review Magazine', cover, The Power 100 issue, November 2010, London.

Brams, Koen / Gruijthuijsen, Krist (ed.): 'Encyclopedia of Fictional Artists (1605 - today) + The Addition', contribution by Alexandre Singh, JRP Ringier, Zurich.

'Reasons to be Cheerful!', Frieze, issue 131, May 2010, London.

PALAIS / magazine 12, DYNASTY, contribution by Alexandre Singh, issue 12, Summer 2010, Paris.

'Notes (a character named Miss-Chief; concerning the possible asymmetry of time; a room full of chairs and stools, arguing)', INPUT Journal, second iteration, March 2010, New York.

'Assembly Instructions (IKEA, Manzoni, Klein et al.), transparencies and lecture notes, Art Lies, issue 64, January 2010, Houston, TX.

2009

Cecchetti, Alex (ed.) / Singh, Alexandre: 'The Restored Symmetry. The Game Show', The UNREADY Magazine, February 2009, France.

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2008

Christopherson, Ella (ed.) / Singh, Alexandre: 'The Marque of the Third Stripe', Preromanbritain, New York / Monitor Gallery, Rome.

'Saluti da Roma', postcard guide of Rome with a contribution by Alexandre Singh et al., Nero Magazine (ed.) / Manifesta 7, Rome.

Arvanitis, Yannis / Gianni, Ilaria / Gurlek, Nazli (ed.) / et al.: 'A Fine Red Line - A Curatorial Miscellany', contribution by Alexandre Singh, IM Press, London.

'A Thousand and one Knights of the Round Table of Knottingham', in: Fusco, Maria (ed.): The Happy Hypocrite – Linguistic Hardcore, issue 1, Bookworks, London.

Bücher und Kataloge (Auswahl) / Selected books and catalogues

2013

,Alexandre Singh. The Pledge', The Drawing Center, New York.

2010

Fronsacq, Julien: 'Alexandre Singh', in: 'DYNASTY', PALAIS de Tokyo and Musée d'Art Moderne de la Ville de Paris, exhibition catalogue, pp.147 – 149.

2009

'Fax', The Drawing Center / Independent Curators International, New York.

Gioni, Massimiliano: 'Younger than Jesus: Artist Directory', Phaidon Press, London.

2008

Stancliff, Kate: 'Alexandre Singh', in: 'In this Tale, I cannot guarantee a single word', exhibition catalogue Royal College of Art London, pp. 128 - 129.

2007

Marston, Rebecca May: 'Alexandre Singh', East International, Norwich.

Artikel und Rezensionen (Auswahl) / Selected articles and reviews

2020

Carrigan, Margaret. Opera Becomes Cutting-Edge Contemporary Art in a Gallery's Experimental Showcase, Observer, Online March 11, 2020.

2019

Wetzler, Rachel: 'In the Studio: Alexandre Singh', Art in America, December 2019, pp. 82 – 91.

2017

Mahadevan, Anita: 'The School for Objects Criticized', Art Satva, Online, 6 September 2017.

2016

Moss, Hilary: 'In a Berlin Gallery, Art Critiques Itself', T Magazin, The New York Times Style Magazine, Online, 28 April 2016.

Nathalie P.: 'Alexandre Singh Builds an Elaborate, Dramatic Set-Up for the Viewer at Sprüth Magers', Widewalls, Online, 10 April 2016.

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Hinrichsen, Jens: 'Erzähl mir doch mal was Neues', Monopol, no 04/2015, April 2015, p. 24.
'Kino der Kunst startet am 22 April', Nachrichten München, Online, 15 April 2014.

2014

Bier, Arielle: 'Alexandre Singh. Rotterdamse Schouwburg', Frieze, no 160, January – February 2014, p. 144.
Charlesworth, JJ: 'Alexandre Singh's „The Humans“', Art Agenda, Online, 25 February 2014.
Fite-Wassilak, Chris: 'Alexandre Singh. The Humans', Art Review, vol. 66, no 3, April 2014, p. 105.
Rehberg, Vivian Sky: 'La vie Matérielle, Fondation d'Entreprise Ricard', Paris', Frieze, no 160, January – February 2014, p. 146.

2013

Corbett, Rachel: 'Alexandre Singh on Spinning Comedy Into Performance Art', Artspace, Online, 8 November 2013.
Cosson, Steve: 'Art Shading Into Theater—Alexandre Singh interviewed by Steve Cosson', BAM blog, Online, 12 November 2013.
Grau, Donatin: 'Interview', Metropolis M, online, 23 September 2013.
Levine, David: 'Interview', Bombsite, Online, 13 November 2013.
Smith, William: 'Oh! Charley, Charley, Charley: Alexandre Singh's The Humans', Art in America, Online, 15 November 2013.
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2012

Casavecchia, Barbara: 'Alexandre Singh. Monitor Gallery', Frieze, issue 146, April 2012.
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Bąk, Jakub: 'Crime is on both sides', w galerii stereo, dwutygodnik.com, February 2012.
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Grau, Donatien: 'The Shape of Archaeology', Oxford Art Journal, May.
Pal, Deepanjana: 'Elle 25, Alexandre Singh', ELLE India, November.
Pigeat, Anaël: 'Alexandre Singh. De la Mémoire du Monde', Art Press, issue 386, February 2012, cover, pp. 46-51.
Sherwin, Skye: 'Artist of the week 187: Alexandre Singh', The Guardian, April 26 2012.
Sienkiewick, Karol: 'Crime is on Both Sides', art agenda online, March 2012.
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Wilsey, Sean & Beal, Daphne: 'Lone Star Bohemia', Vanity Fair, July 2012.

2011

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Thorne, Sam: 'Manifesta 8', Frieze, issue 136, January – February 2011.
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Van Winden, Jesse: 'Alexandre Singh in Paris', Metropolos M, June 2011.
Vogel, Wendy: 'Free, might be good', issue 160, January 2011.
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Fassi, Luigi: 'Alexandre Singh', Mousse Magazine, issue 20, September/ October 2009, pp. 132 – 135.
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2006

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2005

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