

# SPRÜTH MAGERS

## Anthony McCall

### Biografie / Biography

geboren / born 1946, St. Paul's Cray, UK  
lebt und arbeitet / lives and works in New York City, USA

### Ausbildung / Education

1964 – 1968 Ravensbourne College of Art and Design, London, UK

### Preise und Auszeichnungen / Awards and grants

2018 Arts and Letters Award in Art, American Academy of Arts and Letters  
2014 Fellow of the American Academy in Berlin, DE  
2008 John Simon Guggenheim Memorial Foundation Fellow

### Ausgewählte Performances / Selected Performances

1974

*Two-Minute Drawing*, November 30, The Kitchen, New York, USA.

*Five-Minute Drawing*, June 20, Art Meeting Place, London, UK.

*Fire Cycles III*, June 9, Open-air performance, Museum of Modern Art, Oxford, UK.

1973

*Fire Cycles II*, September 3, Open-air performance, Fylkingen Society for Contemporary Music and Arts, Stockholm, SE.

*Fire Cycles I*, April 13, Open-air performance, William Paterson University, Wayne, New Jersey, USA.

*Landscape for Fire IV*, March 29, Open-air performance, Colchester School of Art, Colchester, UK.

1972

*Earthwork*, December 19, Open-air performance, North Weald, UK.

*Landscape for White Squares II*, December 18, Open-air performance, North Weald, UK.

*Landscape for Fire III*, November 30, Open-air performance, Oxford University, UK.

*Landscape for Fire II*, August 27, Open-air performance, North Weald, UK.

*Darkness*, August 21, ICES 72 (International Carnival of Experimental Sound) Music Train, London-Edinburgh-London, UK.

*Smoke Without Fire*, August 21, Richard Demarco Gallery, Edinburgh, UK.

*Landscape for Fire I*, June 10, Open-air performance, Pearman's Grove Farm, Reading, UK.

*Landscape for White Squares I*, May 24, Open-air performance, London, UK.

*Maud Heath's Monument*, April 2, Open-air performance, Wick Hill, Wiltshire, UK.

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1971

*Fire Event I, II, III, IV*, November 27, Studio performances, London, UK.

## **Einzelausstellungen und Screenings (Auswahl) / Selected Solo Exhibitions and Screenings**

2019

'Dark Rooms, Solid Light', Albright Knox Art Gallery, Buffalo New York, US

2018

'Anthony McCall', Sprüth Magers London, UK

'Split Second', Sean Kelly, New York, US

'Solid Light Works', Hepworth Wakefield, Wakefield, UK

'Solid Light Works', Pioneer Works, New York, US

2017

'Anthony McCall: Leaving with Two-Minute Silence', Villa Arson, Nice, FR

'Anthony McCall: Line Describing a Cone', KW Berlin, Germany, DE

'Anthony McCall', Lismore Castle Arts, IRL

'Anthony McCall: Travelling Wave', Galerie Thomas Zander, Cologne, DE

2016

'Anthony McCall: Swell', Nevada Museum of Art, Reno, USA

'Anthony McCall', Fundació Gaspar Barcelona, Barcelona, SP

2015

'Anthony McCall: Solid Light Works', Lac Museo Cantonale d'Arte, Lugano, CH

'Anthony McCall: Notebooks & Duration Drawings, 1972-2013', Sean Kelly Gallery, New York, US

'Anthony McCall', Light Works, MONA (Museum of Old and New Art), Dark Mofo Festival, Tasmania, AU

'Anthony McCall - Face To Face', Trish Clarke Gallery, Auckland, NZ

2014

'Solid Light Films and Other Works (1971-2014)', Eye Filmmuseum, Amsterdam, NL

2013

'1970s Solid-Light Works', Sprüth Magers Berlin, DE

'Crossing the Elbe', Deichtorhallen Hamburg, IBA Hamburg, DE

'Face to Face', Sean Kelly Gallery, New York, USA

'Solid Light Works', Les Abattoirs, Toulouse, FR

'Two Double Works', Kunstmuseum St. Gallen, CH

'You and I, Horizontal (II)', Contemporary Art Museum, St. Louis, USA

'Face to Face II', Galerie Martine Aboucaya, Paris, FR

'Uncommon Ground, Land Art in Britain 1966-1979', Southampton City Art Gallery, National Museum of Wales, Cardiff; Mead Gallery, University of Warwick; Longside Gallery, Yorkshire Sculpture Park, UK

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'When Now is Minimal. Die unbekannte Seite der Sammlung Goetz', Neues Museum, Nürnberg, DE

'Tracing the Century', mima Middlesbrough, UK

'Light Show', Hayward Gallery, London, UK

2012

'Anthony McCall, David Grubbs: Leaving (with four half turns)', Project Room, New York, USA

'Melting you HalfWay 2', Galerie Thomas Zander, Cologne, DE

'Column', The Cultural Olympiade, East Float, Merseyside, London, UK

'Anthony McCall: The Complete Cone Films', Tate Modern, London, UK

'Early Performance Films', Sprüth Magers Berlin, DE

'Five Minutes of Pure Sculpture', Hamburger Bahnhof, Berlin, DE

'Tracing the Century', Tate Liverpool, UK

'Anthony McCall: Five Minutes of Pure Sculpture', Hamburger Bahnhof, Berlin, DE

'PROJECTED COLUMN, in the context of „London 2012 Cultural Olympiad“, Liverpool Docklands, Liverpool, UK

2011

'Spectrums of Light', Temporary Gallery Cologne DE

'CUT', Galerie Thomas Zander, Cologne, DE

'MMK 1991-2011. 20 Jahre Gegenwart', MMK Museum für Moderne Kunst, Frankfurt, DE

'Anthony McCall: Vertical Works', Ambica P3, University of Westminster, London, UK

'Anthony McCall: Works on Paper', Sprüth Magers, London, UK

'Anthony McCall: Between You and I', Le Collège des Bernardins, Paris, FR

'Anthony McCall: THROES', Martine Aboucaya, Paris, FR

'Installations and Works on Paper', Luciana Brito Galeria, São Paulo, BR

2010

'Anthony McCall: Drawing with Light', Adam Art Gallery, Victoria University of Wellington, NZ

'Nu/Now: Anthony McCall', Moderna Museet, Stockholm, SW

'Anthony McCall', Sean Kelly Gallery, New York, New York, USA

2009

'Leaving (with Two-Minute Silence)', Galerie Thomas Zander, Cologne, DE

'Anthony McCall', Sean Kelly, New York, USA

'Moderna Museet Now: Anthony McCall', Moderna Museet, Stockholm, SE

'Vertical Works', Estuaire, Saint Nazaire, FR

'Breath (The Vertical Works)', Hangar Bicocca, Milan, IT

'Solid Light', Art Unlimited / Art 40 Basel, Basel, CH

2008

'Anthony McCall: Elements for a Retrospective', Utzon Center, Aalborg, DK

'You and I, Horizontal III', Galerie Martine Aboucaya, Paris, FR

'Anthony McCall', Martine Aboucaya, Paris, FR

2007

'Anthony McCall. Light Sublime', Serpentine Gallery, London, UK

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'Anthony McCall: Elements for a Retrospective' Museum of Contemporary Art, Museum of Rochechouart, FR

'Anthony McCall: You and I, Horizontal (III)', Sean Kelly Gallery, New York, USA

2006

'Anthony McCall', Arthur Ross Architecture Gallery, Columbia University Graduate School of Architecture, USA

'Between You and I et autres films de lumière solide', IAC Institut d'Art Contemporain, Villeurbanne, FR

'Between You and I', Peer Gallery and the Round Chapel, London, UK, Mar – Apr 2006

'You and I, Horizontal', LIA: Lieu d'Images et d'Art, Grenoble, FR

'Light Installations and Photography', Galerie Thomas Zander, Cologne, DE

'You and I, Horizontal II (Swell)', Gallery, University of Sunderland, UK

2005

'You and I, Horizontal', Martine Aboucaya, Paris, FR

Museu d'Art Contemporani de Barcelona, Barcelona, SP

Museum für Moderne Kunst, Frankfurt, DE

2004

'Long Film for Four Projectors', Tate Britain, London, UK

'Doubling Back' 'Turning Under', Gagosian Gallery, London, UK

'Anthony McCall: Films de Lumière Solide', Centre Pompidou / La Maison Rouge, Fondation Antoine de Galbert, Paris, FR

'Anthony McCall: Film Installations', Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, UK

'Anthony McCall', La Maison Rouge, Paris, FR

1976

Neue Galerie, Aachen, DE

'Cineprobe', The Museum of Modern Art, New York, USA

Millennium Film Workshop, New York, USA

Musée Nationale d'Art Moderne, Paris, FR

Artists Space, New York, USA

1975

Serpentine Gallery, London, UK

Museum of Art, Carnegie Institute, Pittsburgh, USA

Galerie St. Petri, Lund, SE

Collective for Living Cinema, New York, USA

London Film-Makers' Cooperative, London, UK

1974

Millennium Film Workshop, New York, USA

Artists Space, New York, USA

London Film-Makers' Cooperative, London, UK

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Museum of Modern Art, Oxford, UK

'Anthony McCall: Solid Light Films', Collective for Living Cinema and Film Forum, New York, USA

The Clocktower, New York, USA

## **Gruppenausstellungen und Screenings (Auswahl) / Selected Group Exhibitions and Screenings**

2020

'Deceptive Images, Playing with Painting and Photography, Marta Herford Museum for Art, Architecture, Design, DE

2019

'Art Unlimited', Art Basel, Basel, SW

2018

'Danser brut', LAM, Lille, FR

2017

'GAGARIN the Artists in their Own Words. 2000 – 2016. The String Traveller', S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, BE

2016

'Crossing [It's a World View: The Tim Fairfax Gift], Queensland Art Gallery of Modern Art, Brisbane, AU

'Dreamlands, Immersive Cinema and Art, 1905-2016', Whitney Museum of American Art, New York, USA

'Light Show', Neon Foundation, Athens, GR

'About Time: Photography in a Moment of Change', SFMOMA, San Francisco, USA

'What is Cinema?', Whitney Museum of American Art, New York City, USA

2015

'Light Show', Sharjah Art Foundation, Sharjah, AE

'Light Works', MONA, Dark Mofo Festival, Tasmania, AU

'Formes Simples / Simple Shapes', Mori Art Museum, Tokyo, JA

'Light Show', Museum of Contemporary Art, Sydney, AU

'Immateriality', SESC Belenzinho, Sao Paulo, BR

'Blow-up', Berlin, DE; Albertina, Vienna, AU

2014

'Light Show', Auckland Art Museum, NZ

'En el Camino / On the Road', Palacio de Gelmirez, Santiago de Compostela, SP

'Formes Simples / Simple Shapes', Centre Pompidou-Metz, FR

'Uncommon Ground: Land Art in Britain 1966-1979', Yorkshire Sculpture Park, Wakefield, UK

'Uncommon Ground: Land Art in Britain 1966-1979', Mead Gallery, University of Warwick, UK

'El Hotel Eléctrico', Museum voor Hedendaagse Kunst, Antwerp, BE

'The Event Sculpture', Henry Moore Institute, Leeds, UK

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2013

- 'La Fabrique des Possibles', FRAC, Marseille, FR
- 'Light Show', Hayward Gallery, London, UK
- 'El Aleph: Anthony McCall and Misha Kuball', Faena, Buenos Aires, AR
- 'Lunch with Olympia', Yale University School of Art Edgewood Gallery, New Haven, USA
- 'Uncommon Ground: Land Art in Britain 1966-1979', Southampton City Art Gallery, UK, travelling to National Museum of Wales, Cardiff, UK
- 'When Now is Minimal / Die Unbekannte Seite des Sammlung Goetz', Neues Museum, Nürnberg, DE
- 'Tracing the Century', mima, Middelbroug, UK

2012

- 'Open Spaces | Secret Places, Works from the Sammlung Verbund', Museum der Moderne, Salzburg, AT
- 'Ends of the Earth – Land Art bis 1974', Haus der Kunst, Munich, DE
- 'Art, science & fiction', MAC's Grand Hornu, Musée des Arts Contemporains, Hornu, BE
- 'Tracing the Century: Drawing as a Catalyst for Change', Tate Liverpool, UK
- 'Qui a peur dy cylindre, de la sphère et du cône? De la géométrie à l'échelle du paysage', Musée Départemental d'Art Contemporain de Rouchechouart, Rouchechouart, FR
- 'La vie des formes', Les Abattoirs, Toulouse, FR
- 'Fotografie Total. Werke aus der Sammlung des MMK', MMK, Museum für Moderne Kunst, Frankfurt am Main, DE
- 'Ends of the Earth: Land Art to 1974', The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- 'Light and Landscape', Storm King Art Center, Mountainville, New York, USA
- 'Graphology', The Drawing Room, London, UK
- 'Irmavap Club, Chapitre IV et V', Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, FR
- 'Sob Fogo / Under Fire / Sala 53', Baginski Galeria, Projectos, Lisbon, PT
- 'Collection '12', Institut d'art contemporain – Frac Rhône Alpes, Villeurbanne, FR

2011

- 'Time Out of Mind', Sprüth Magers, Berlin, DE
- 'Off the wall/Fora da parede' Serralves Museum of Contemporary Art, Porto, PT
- 'Electric nights', Laboral, Centro de Arte y Creación industrial, Gijón, ES
- 'On Line', Museum of Modern Art, New York, USA
- 'MMK 1991-2011:20 Jahre Gegenwart', MMK, Museum für Moderne Kunst, Frankfurt am Main, DE
- 'CUT', Galerie Thomas Zander, Cologne, DE
- 'Mr. Memory', Martine Aboucaya, Paris, FR
- 'Events in the Environment (screening of Landscape for Fire)', San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
- 'The Cinema Effect: Illusion, Reality, and the Moving Image' (this show was first at Hirshhorn Museum in 2008), Fundació La Caixa, Barcelona, ES
- 'Off the Wall', Fundação Serralves, Porto, PO

2010

- 'Funktionen der Zeichnung', MMK, Museum für Moderne Kunst, Frankfurt am Main, DE
- 'I want to see how you see', Deichtorhallen Hamburg, DE

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'Bild für Bild - Film und Zeitgenössische Kunst', Museum Ostwall, Dortmund, DE  
'The Winter Show 2010', i8 Gallery, Reykjavik, IS  
'Lunatique', Kadist Art Foundation, Paris, FR  
'All over', Martine Aboucaya, Paris, FR  
'Sensorialités excentriques', Musée Départemental d'Art Contemporain de Rochechouart, FR  
'Mulberry Tree Press', SE8 Gallery, London, UK  
'Light in Darkness', Zero Foundation, Media Harbor, Düsseldorf, DE  
'Sites', Whitney Museum of American Art, New York, USA  
'Contemplating the Void', Solomon R. Guggenheim Museum, New York, USA

2009

'Menschen am Sonntag', Vanmoerkerke Collection, Oostende, BE  
'Lunière', Musée départemental d'art contemporain de Rochechouart, FR  
'Sigmund Freud's Dora: A Case of Mistaken Identity', Whitechapel Gallery, London, UK  
'Sites', Whitney Museum of American Art, New York, USA  
'Anthony McCall / Finnbogi Petursson', Sean Kelly Gallery, New York, USA  
'Anthony McCall / Finnbogi Petursson', i8 Gallery, Reykjavik, IS  
'Laboratory Space Brain: Station #1', IAC Institut d'Art Contemporain, Villeurbanne, FR  
'PLOT/09: This World and Nearer Ones', Creative Time, Governor's Island, New York, USA  
'Constellation', Centre Pompidou-Metz, FR  
'Art Unlimited', Art 40 Basel, CH  
'Estuaire 2009', Estuaire – Nantes <> Saint Nazaire, Nantes, FR  
'STILL / MOVING / STILL', Cultuurcentrum Knokke-Heist, Knokke-Heist, BE  
'Notation. Form und Kalkül in den Künsten', ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE

2008

'Seeing Double', Galerie Thomas Zander, Cologne, DE (With Lothar Baumgarten and Victor Burgin)  
'Light Insight', ICC (Inter Communication Center) Japan, JP  
'Sigmund Freud's Dora: A Case of Mistaken Identity' (screening), Tate Modern, London, UK  
Singapore Biennale, SG  
'Smoke', Pumphouse Gallery, London, UK  
'Synthetic Times', Art Museum of China, Beijing, CN  
'III Ciclo de Videoarte' (screening), Museo Vostell Malpartida, Cáceres, ES  
'Geometry of Motion 1920s/1970s', Museum of Modern Art, New York, USA  
'News from Mount Analogue', Musée départemental d'art contemporain de Rochechouart, FR  
'Drawings on Graph Paper', Leslie Tonkonow Artworks + Projects, New York, USA  
'Cinema Indeed: Narratives & Projections', Itaú Cultural Institute, São Paulo, BR  
'Douglas Gordon, Anthony McCall, Martha Rosler – Artists Editions & Book Launch for 'Art and the Moving Image: A Critical'', Leighton Gallery, Berlin, DE  
'Julia Stoschek Collection: Destroy, she said', PinchukArtCentre, Kiev, UA  
'Cancelled, Erased and Removed', Sean Kelly Gallery, New York, USA  
'Waves- The Art of the Electromagnetic Society', HMKV (Hardware Medien Kunst Verein), Phoenix Halle Dortmund, DE

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'To Infinity and Beyond: Mathematics in Contemporary Art', Heckscher Museum of Art, Huntington, New York, USA

'You & Me, Sometimes ...', Lehman Maupin, New York, USA

'Live Art on Camera', SPACE, London, UK

'Le dessin éveillé', FRAC, Picardie, Amiens, FR

'l'Art Dans Tous Ses Etats', Frac Ile-de-France, Limay, FR

'Notation: Calculation and Form in the Arts', Akademie der Künste, Berlin, DE

'Spring Wound', Orchard, New York, USA

'Geometry as Image', Robert Miller Gallery, New York, USA

'The Cinema Effect: Illusion, Reality, and the Moving Image', Hirshhorn Museum, Smithsonian Institution, Washington, DC, USA

2007

'Insubstantial Pageant Faded', Western Bridge, Seattle, Washington, USA

'Number One: Destroy, She Said', Julia Stoschek Collection, Düsseldorf, DE

Art 38 Basel / Art/Film, CH

'Held Together with Water', Sammlung Verbund at the MAK, Vienna, AT

'Lights, Camera, Action: Artists' Films for the Cinema', Whitney Museum of American Art, New York, USA

'Das Kapital: Blue Chips & Masterpieces', MMK, Frankfurt, DE

'Project, Transform, Erase: Anthony McCall and Imi Knoebel', SFMoMA, San Francisco, USA

'On the Collective for Living Cinema', Orchard, New York, USA

'Open Ev+A: A Sense of Place', Limerick, IR

Art Cologne: Special Exhibition, Cologne, DE

'Borderline Behaviour: Drawn Towards Animation', Witte de With Center for Contemporary Art, Rotterdam, NL

'<< Close-up >>', Martine Aboucaya, Paris, FR

'PURE', Sean Kelly Gallery, New York, USA

2006

'Tunnel Vision', Fotomuseum, Antwerp, BE

'Sudden Impact', Frac Ile-de-France, Le Plateau, Paris, FR

'On/Off', 49 Nord 6 Est Frac Lorraine, Metz, FR

'Projections: Beyond Cinematic Space', Hamburger Bahnhof, Berlin, DE

'The Expanded Eye', Kunsthaus Zürich, CH

Art 37 Basel / Art Unlimited, CH

'Experimenta 2006', Fourth Festival of Experimental Cinema in India, Bombay, IN

'WAVES', Arsenal Exhibition Hall of the Latvian National Museum of Art (LNMA), Riga, LV

'The Expanded Eye. Sehen – entgrenzt und verflüssigt', Kunsthaus Zürich, Zurich, CH

'Anthony McCall & Éric Rondepierre – Light Installations and Photography', Galerie Thomas Zander, Cologne, DE

2005

'Lichtkunst aus Kunstlicht', ZKM / Museum für Neue Kunst, Karlsruhe, DE

'Produced at Eyebeam '05', Eyebeam, New York, USA



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'The Continuous Present. Peter Campus & Anthony McCall: Works from the Seventies', Leslie Tonkonow Artworks + Projects, New York, USA

'The Trouble with Talkies', Double Agents / ADI Space, London, UK

'What's New Pussycat?', MMK, Museum für Moderne Kunst, Frankfurt am Main, DE

2004

'Kill Your Timid Notion' festival, Dundee Contemporary Arts, Collaboration with Sachiko M., UK  
Avanto Helsinki Media Art Festival, FI

'Eyes, Lies & Illusions', Hayward Gallery, London, UK

'Expanded Cinema: Film as Spectacle, Event and Performance', Hartware Medien Kunst Verein, Dortmund, DE

'Wavelengths', Toronto International Film Festival, CN

'2004 Whitney Biennial', Whitney Museum of American Art, New York, USA

2003

'X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies', Museum Moderner Kunst, Vienna (MUMOK), AT

2002

51<sup>st</sup> Melbourne International Film Festival, AU

'Shoot Shoot Shoot: The First Decade of the London Film-Makers', Cooperative & British Avant-Garde Film 1966 – 76', Tate Modern, London, UK

'On generalrelease', The Gallery at Norwich University, Norwich, UK

'Into the Light: The Projected Image in American Art, 1964-1977', The Cleveland Museum of Art, Cleveland, OH, USA

2001

'Into the Light: The Projected Image in American Art 1964 – 1977', Whitney Museum of American Art, New York, USA, Oct 2001 – Jan 2002. Traveled to: The Cleveland Museum, 2002; Fundação Centro Cultural de Belém, Lisbon, Portugal, 2004-5.

'Palomino', Galerie für Zeitgenössische Kunst, Leipzig, DE

1999

'The American Century: Art & Culture 1900 – 2000', Part II 1950 – 2000', Whitney Museum of American Art, New York, USA

1994

'L'Art et la Vie 1952 – 1994', Centre Georges Pompidou, Paris, FR

1997

'Écart, Genève – 1969-1982, L'irrésolution commune d'un engagement équivoque', MAMCO, Musée d'Art Moderne et Contemporain, Geneva, CH

1990

'Artists Films', Anthology Film Archives, New York, USA

1985

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'The Maximal Implications of the Minimal Line', The Edith C. Blum Art Institute; Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York, USA

1980

'Camere Incantate: Espansione dell'Immagine', Comune di Milano, Palazzo Reale, Milan, IT

1978

'Art and Cinema', Venice Biennale, IT

'La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista', Salone Brunelleschiano dell'Istituto degli Innocenti, Florence, IT

'Préface', Centre d'Art Contemporain et Ecart, Geneva, IT

1977

'Four and Seven: 26 Artists/ 26 Days', San Francisco Art Institute, USA

'Film als Film: 1910 bis Heute', Kunstverein, Cologne, DE

Documenta 6, Kassel, DE

'Plan & Space', Academy of Fine Arts, Ghent, BE

1976

'Where Are You Standing?', Collaboration with Joseph Kosuth and Sarah Charlesworth, Venice Biennale, IT

'International Forum of Avant-Garde Film', 30th International Film Festival, Edinburgh, UK

'Arte Inglese Oggi 1960-76', Palazzo Reale, Milan, IT

'The Festival of Expanded Cinema', Institute of Contemporary Arts, London, UK

1975

'Luminous Realities', Wright State University Art Gallery, Dayton, Ohio, USA (with Tony Conrad, Jud Yalkut, Paul Sharits, Nam June Paik)

Paris Biennale, FR

'New Media I', Malmö Konsthall, SE

'Ideas', The Idea Warehouse, New York, USA

'Festival of Independent British Cinema', Arnolfini Gallery, Bristol, UK

1974

'Works: Words', The Clocktower, New York, USA

1973

'Autumn Arts Festival', Fylkingen Society for Contemporary Music and Arts, Stockholm, SE

1972

'Photography Into Art', Camden Art Center, London, UK

Súm at the Reykjavik Art Festival, IS

'A Survey of the Avant-Garde in Britain', Gallery House, London, UK

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## Sammlungen / Museum and public collections

Auckland Art Gallery, NZ  
Baltimore Museum of Art, USA  
Collection Frac Ile-de-France, FR  
Collection Lambert, Avignon, FR  
FNAC, France, FR  
FRAC, Bretagne, FR  
FRAC IDF, FR  
FRAC Picardie, FR  
Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental, Berlin, DE  
Gallery of New South Wales, Sydney, AUS  
Hall Art Foundation, Vermont, USA  
Julia Stoschek Collection, Düsseldorf, DE  
Les Abattoirs–Musée FRAC Occitanie Toulouse, FR  
Hirshhorn Museum, Washington D.C., USA  
Margulies Collection, Miami, USA  
Milwaukee Art Museum, USA  
Moderna Museet, Stockholm, SE  
Musée D'Art Contemporain Rochechouart, FR  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
Museu d'Art Contemporani de Barcelona, ES  
Museum für Moderne Kunst, Frankfurt, DE  
Museum of Modern Art, New York, USA  
Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE  
Queensland Art Gallery and Gallery of Modern Art, Brisbane, AUS  
Sammlung Falckenberg, Hamburg, DE  
Sammlung Goetz, Munich, DE  
Sammlung Verbund, Vienna, AT  
SFMOMA, San Francisco, USA  
Tate, London, UK  
Thyssen-Bornemisza Art Contemporary, Vienna, AT  
Whitney Museum of American Art, New York, USA

## Ausgewählte Filme / Selected Films

2013

*Face to Face*, computer, two video projectors, two haze machines, two double-sided projection screens, QuickTime movie file, one cycle: 30 minutes in two parts

2009

*Leaving (With Two-Minute Silence)*, two video projectors, computer, QuickTime Movie file, two haze machines, two audio speakers. One cycle 32 minutes, in two parts.

*Meeting You Halfway*, video projector, computer, QuickTime Movie file, haze machine. One cycle 15 minutes.

*Coupling*, video projector, computer, QuickTime Movie file, haze machine. One cycle 15 minutes 44 seconds, in four parts.

2007

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*You and I, Horizontal III*, two video projectors, computer, QuickTime Movie file, two haze machines. 32 minutes (installation).

2006

*You and I, Horizontal II (Swell)*, video projector, computer, digital file, haze machine. 30 minutes (installation).

*Between You and I*, two video projectors, computer, QuickTime Movie file, two haze machines. 32 minutes (vertical installation).

*You and I, Horizontal*, video projector, computer, digital file, haze machine. 50 minutes (installation).

2005

*You and I*, two video projectors, computer, QuickTime Movie file, two haze machines. 32 minutes (vertical installation).

*Exchange*, video projector, computer, digital file, haze machine. 30 minutes (vertical installation).

*Uncoupling*, video projector, computer, digital file, haze machine. 30 minutes (installation).

*Coupling*, video projector, computer, digital file, haze machine. 30 minutes (installation).

*Breath III*, video projector, computer, digital file, haze machine. 15 minutes (vertical installation).

2004

*Breath II*, video projector, computer, digital file, haze machine. 15 minutes (vertical installation).

*Breath*, video projector, computer, digital file, haze machine. 15 minutes (vertical installation).

*Turning Round*, video projector, computer, digital file, haze machine. 30 minutes (installation).

*Turning Under*, video projector, computer, digital file, haze machine. 30 minutes (installation).

2003

*Doubling Back*, video projector, computer, digital file, haze machine. 30 minutes (installation).

1978

*Argument*, 16mm film, color, sound, 75 minutes. Collaboration with Andrew Tyndall.

1976

*Sigmund Freud's Dora*, 16mm, color, sound, 40 minutes. Collaboration with Claire Pajackowska, Andrew Tyndall, Jane Weinstock.

1975

*Long Film for Ambient Light*, 24-hour installation.

*Four Projected Movements*, 16mm, black-and-white, silent, 75 minutes (installation)

1974

*Long Film for Four Projectors*, 16mm, black-and-white, silent, 6 hours (installation).

*Cone of Variable Volume*, 16mm, black-and-white, silent, 10 minutes.

*Partial Cone*, 16mm, black-and-white, silent, 15 minutes.

*Conical Solid*, 16mm, black-and-white, silent, 10 minutes.

1973

*Line Describing a Cone*, 16mm, black-and-white, silent, 30 minutes.

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1972

*Landscape for White Squares*, 16mm, color, sound, 3 minutes 20 seconds.

*Earthwork*, 16mm, color, sound, 3 minutes 20 seconds.

*Landscape for Fire*, 16mm, color, sound, 7 minutes.

*Slit Scan*, eighty-one 35mm slides, carousel projector.

*Streaks*, eighty-one 35mm slides, carousel projector.

*Miniature in Black & White*, eighty-one 35mm slides, carousel projector, miniature plexiglas screen.

*Circulation Figures*, 16mm raw footage, color and black-and-white, silent, 18 minutes 12 seconds.

1971

*Stages*, 16mm, color, silent, 1 minute.