

Analia Saban

Born 1980, Buenos Aires
Lives in Los Angeles

Sprüth Magers

Books, Catalogues, and Brochures / Bücher und Kataloge

2019

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Hearst, Alison: *Focus: Analia Saban*, Fort Worth, TX: Modern Art Museum Fort Worth (brochure).

2018

Hammons, Kit, et al.: *Learning to Read with John Baldessari*, Mexico: Fundacion JUMEX.

Thompson, Kara: *Blanket*, New York: Bloomsbury Press.

Yoshitake, Mika: *Topologies*, The Warehouse, Dallas.

2017

Manné, Jamie G., et al.: *Unpacking the Marciano Collection*, Los Angeles: Marciano Art Foundation, Prestel.

2016

Schmuckli, Claudia, et al.: *Analia Saban. The Whole Ball of Wax*, Houston: Blaffer Art Museum, University of Houston.

Analia Saban is Broken, Los Angeles: Gemini G.E.L.

Momin, Shamim, et al.: *Wasteland: New Art from Los Angeles*, Paris: Galerie Thaddaeus

Ropac, Los Angeles: Los Angeles Nomadic Division.

Rosenblum, Lauren, et al.: *Paper in Profile: Mixografia and Taller de de Gráfica Mexicana*, Athens: Georgia Museum of Art, University of Georgia.

2015

Friedman, Tami-Katz, et al.: *No Man's Land: Women Artists from the Rubell Family Collection*, Miami: Rubell Family Collection/Contemporary Arts Foundation.

2014

Jantjes, Gavin / Storr, Robert: *An Appetite for Painting: Samtidsmaleri fra 2000 til 2014*, Oslo: Nasjonalmuseet for kunst, arkitektur og design.

2013

Alchemy, London: The Arts Club.

Amirsadeghi, Hossin, et al.: *Art Studio America*, London: Thames & Hudson, pp. 106-109.

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Deitsch, Dina, et al.: *Paint Things: Beyond the Stretcher*, Lincoln: DeCordova Sculpture Park and Museum.

Trigg, Sarah: *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, Princeton: Princeton Architectural Press, pp. 230-231.

2012

Changing States of Matter, Milano: Brand New Gallery.

Subotnick, Ali, et al.: *Made in L.A. 2012*, Los Angeles: Hammer Museum.

2011

Roselione-Valadez, Juan, et al.: *American Exuberance*, Miami: Rubell Family Collection and Contemporary Arts Foundation.

2010

Baker's Dozen, Torrance: Torrance Art Museum.

Taft, Catherine, et al.: *How Soon Now*, Miami: Rubell Family Collection and Contemporary Arts Foundation.

2005

Callaghan, Joshua / Ellis, Adrian / Fallah, Amir / Saban, Analia: *SHOW MEAT*, Los Angeles: Self-published.

Furmanski, Jonathan: *Prop / Piece*, Orange: Guggenheim Gallery at Chapman University.

Saban, Analia: *The Painting Ball*, Los Angeles: Self-published.

2002

Digital Louisiana, Orleans: Contemporary Arts Center New Orleans.

Articles and reviews / Artikel und Rezensionen

2021

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Wendland, Johannes: "Der neue Maßstab: Klimaschutz im Kunstbetrieb," *Handelsblatt*, Online, 27 May.

Yeh, Gary: "No. 39 – Analia Saban," *Artdrunk*, Online, 25 March.

2020

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Esplund, Lance: "Outdoor venues and parks, including Storm King Art Center in New York's Hudson Valley, offer an idyllic way of again experiencing artworks in person," *The Wall Street Journal*, Online, 6 August.

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Le Normand, Isabelle: "Analia Saban – Conceptual Artist," *The Genius List*, Online, February.

Recinos, Eva: "The Arts Are More Than Entertainment: L.A. Art in Tumultuous Times," *KCET*, Online, 17 June.

Stöckl, Iris: "Kunstmesse mit Mehrwert (oder eher: mehr Wert)," *Art Magazine*, Online, 17 February.

Sobti, Tara: "On The Block: Top Lots At Para Site's Annual Fundraising Auction," *Hong Kong Tatler*, Online, 28 October.

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Packard, Cassie: 'Activist Art With a Personal Touch,' *Hyperallergic*, Online, 3 February.

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Wally, Maxine: "After Months of Online Viewing Rooms, Outdoor Art Exhibitions Fill the Void," *W Magazine*, Online, 1 September.

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Dambrot, Shana Nys: 'Bon à Tirer: 30 Years of Good to Go at El Nopal Press,' *LA Weekly*, Online, 12 September.

Dambrot, Shana Nys: 'Art Pick: Analia Saban at Mixografia,' *LA Weekly*, Online, 27 September.

Green, Tyler: 'Sonya Clark, Analia Saban,' *The Modern Art Notes Podcast*, Online, no 388, 11 April.

McQuaid, Cate: 'Board games at the Krakow Witkin Gallery,' *Boston Globe*, Online, 27 February.

Miranda, Carolina A.: 'How Analia Saban's prints highlight a hidden part of the garment industry,' *Los Angeles Times*, Datebook, Online, 26 September.

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2018

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Nelson, Robert: 'NGV Triennial review: Artists toy with social fabric,' *Sydney Morning Herald*, Online, 27 January.

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2017

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Herbert, Martin: '10 exhibitions to see over the summer,' *Art Review*, Summer, p. 42.

Kaeser, Amy: 'Analia Saban: Faults and Folds. Sprüth Magers: Los Angeles,' *Art and Cake*, Online, 9 August.

Masu, Alessandra: 'L'arte di superare uno shock,' *D La Repubblica*, vol. 22, no. 1058, 23 September, pp 73-74.

Nedo, Kito: 'Die Kunst der Traumstadt,' *Süddeutsche Zeitung*, no 121, 27-28 May, p. 18.

Ollman, Leah: 'Follow the threads to a new vision,' *Los Angeles Times*, 19 July, p. E3.

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Crow, Kelly: 'The artful lodger,' *The Wall Street Journal Magazine*, December–January, pp. 59-65.

Crow, Kelly: 'Guess Co-Founder Maurice Marciano is Opening LA's Newest Museum,' *The Wall Street Journal Online*, 28 November.

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Ray, Fay: 'John Baldessari and Claire Kennedy,' *Carla*, September, pp. 36 – 41.

Herbert, Martin: 'Analia Saban, draped marble', *Art Review*, vol 68, no 3, April, p. 36.

Kober, Stefan: 'Kuratierte Zeitreise,' *Handelsblatt*, no. 40, 26 – 28 February, p.66.

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2015

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Forrest, Tim: 'Sprueth Magers London: Analia Saban,' *Tim Forrest's E & A Online*, 9 March.

Indrisek, Scott: 'Backyards and Living Rooms,' *Modern Painters*, February, p.22.

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Moulton, Aaron: 'Theories on Forgetting,' *Gagosian Magazine*, September–October, pp. 94–97.

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Warde-Aldam, Digby: 'London Diary: 8 March,' *Apollo Magazine Online*, 8 March.

2014

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Holmes, Pernille: 'Process-based art's rise,' *Financial Times Online*, December.

MacCash, Doug: 'Prospect.3 artist Analia Saban's anti-paintings leave critic cold,' *Nola Online*, 18 November.

Meister, Helga: 'Neue Professoren: Das letzte Wort hat der Senat,' *Westdeutsche Zeitung Online*, 22 October.

Sonna, Birgit: 'Endlich Sammler,' *Art Online*, 24 September.

Trigg, Sarah: 'The Legendary Past of Analia Saban's Santa Monica Studio,' *Vulture Online*, 10 December.

Woeller, Marcus: 'Eine Messe macht sich frei,' *Die Welt*, 20 September, p.29.

2013

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Eccles, Tom: 'Future Greats,' *Art Review*, issue 66, March, pp. 81, 83, 112.

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Larios, Pablo: 'Analia Saban,' *Frieze*, no 154, April, p.152.

Mueller, Maik: 'Eine Galerie – drei Künstler,' *Ligas Studios Online*, February.

Rosenmeyer, Aoife: 'A Grammar of the Accidental,' *Frieze*, no 153, March, p.169.

Rieger, Birgit: 'Süchtig nach Applaus,' *Tagesspiegel Online*, 4 January.

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2012

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Gibble, Mary: 'Photo Finish,' *Palm Beach Illustrated Online*, December.

Harnish, Tracey: 'Analia Saban: Concept 85 Percent + Skill 65 Percent,' *Huffington Post*, May.

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2011

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2010

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2008

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2007

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2006

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2005

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