

Analia Saban

Sprüth Magers

Born 1980, Buenos Aires, Argentina
Lives in Los Angeles

Education / Ausbildung

2002–05 MFA in New Genres, University of California, Los Angeles
1999–2001 BFA in Visual Arts, Loyola University New Orleans, New Orleans

Residency

2015–16 Artist in Residency, Getty Research Institute, Los Angeles

Awards, Fellowships and Grants / Auszeichnungen, Preise und Stipendien

2015 Contemporary Collectors Fellowship, Orange County, CA
2012 Rudin Prize for Emerging Photographers, Miami
2010 Artist Fellowship, Santa Monica Cultural Affairs Division, Santa Monica, CA
2009 Durfee Foundation Grant, Durfee Foundation, Santa Monica, CA
2004–05 Fundación Antorchas Fellowship, Fundación Antorchas Argentina
2003–04 D'Arcy Hayman Award for the Arts, Arts and Architecture Department,
University of California, Los Angeles
2003–04 Fundación Antorchas Fellowship, Fundación Antorchas Argentina
2002 Art Council Award, Art & Architecture Department,
University of California, Los Angeles

Solo Exhibitions / Einzelausstellungen

2021
Save As, Sprüth Magers, Berlin
View Count, Tanya Bonakdar, New York

2020
Point to Line to Object to Stack, Gemini G.E.L., Los Angeles

2019
Analia Saban: Particle Theory, Arario Gallery, Seoul
Analia Saban: Dry Clean Only, Mixografia, Los Angeles
FOCUS: Analia Saban, Museum of Modern Art, Fort Worth, TX

2018
Punched Card, Tanya Bonakdar, New York

2017

Where We Start From, Gemini G.E.L., Los Angeles
Canvas on Paint, Qiao Space, Shanghai
Folds and Faults, Sprüth Magers, Los Angeles
Pigmente, Sprüth Magers, Berlin
The Warp and Woof of Painting, Praz-Delavallade, Paris

2016

Analia Saban, Blaffer Art Museum, University of Houston, TX
Analia Saban is Broken, Gemini G.E.L., Los Angeles
Paper or Plastic?, Mixografia Gallery, Los Angeles

2015

Interiors, Sprüth Magers, London
Analia Saban: Backyard, Tanya Bonakdar Gallery, New York

2014

Expanding on an expansive subject, Part 2: Analia Saban, Is this a painting?, Armory Center for the Arts, Pasadena, CA
Outburst, Praz-Delavallade, Paris

Sprüth Magers

2013

Analia Saban: Bathroom, Sink, Etc., Sprüth Magers, Berlin
Datum, Josh Lilley Gallery, London

2012

Gag, Tanya Bonakdar Gallery, New York

2011

Derrames, Galeria 11x7, Buenos Aires
Dig, Galerie Praz-Delavallade, Paris
Grayscale, Thomas Solomon Gallery, Los Angeles

2010

Information Leaks, Josh Lilley Gallery, London

2009

Light Breaks Out of Prism, Thomas Solomon Gallery, Los Angeles
Living Color, Praz-Delavallade, Paris

2007

When Things Collapse, Praz-Delavallade, Paris
Wet Paintings in the Womb, Galerie Sprüth Magers, Munich

2005

Bit by Bit, Kim Light Gallery / Lightbox, Los Angeles

Group Exhibitions / Gruppenausstellungen

2021

The Art of Food, University of Arizona Museum of Art, Tucson
Mirrors and Windows, Sammlung Philara, Dusseldorf

2020

45 at 45, LA Louver, Los Angeles
Restless Index, Tanya Bonakdar, Los Angeles
Ground/work, Clark Art Institute, Williamstown, MA

2019

Nowhere Better Than This Place, Hammer Museum, Los Angeles
Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst College, Amherst, MA

B.A.T State III: Women Artists in Conversation with El Nopal Press, Kleefeld Contemporary Museum, California State University, Long Beach, CA
It's All Black & White: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Process and Pattern, Anderson Collection, Stanford, CA
Artists Use Photography, Praz-Delavallade, Los Angeles
LOCAL: Gemini G.E.L. Collaborations with Los Angeles Artists, Gemini G.E.L., Los Angeles
Free Range, Blinky the Friendly Hen: 40th Anniversary Exhibition, California State University, Northridge Art Gallery, Los Angeles
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles

2018

Topologies, The Warehouse, Dallas, TX
Art Safiental: Horizontal – Vertical, Biennale für Land und Environmental Art, Tenna, Switzerland
She sees the shadows, DRAF x MOSTYN, Llandudno, Wales
Black & White & IN BETWEEN: Contemporary Art from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
NGV Triennial, National Gallery of Victoria, Melbourne

Sprüth Magers

2017

Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles
Skip Tracer, M. LeBlanc Gallery, Chicago
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles

2016

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami
Progressive Praxis, de la Cruz Collection, Miami
Good Deams, Bad Dreams – American Mythologies, Aishti Foundation, Beirut
Wasteland, Galerie Thaddaeus Ropac, Pantin, and Mona Bismarck American Center, Paris

2015

Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, CA
VIBRANT MATTER, KIOSK, Ghent

2014

An Appetite for Painting, Museum of Contemporary Art, Oslo
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles
Prospect.3 New Orleans, Contemporary Arts Center, New Orleans
Control Lapse, Josh Lilley Gallery, London

2013

Sur Biennial: Art Between South America and Southern California, Torrance Art Museum, Torrance, CA
Painting in Place, Los Angeles Nomadic Division at Farmers & Merchants Bank, Los Angeles
Transforming the Known, Works from the Bert Kreuk Collection, Gemeentemuseum den Haag, The Hague
Le Club des Sous L'Eau / Nouvelles Vagues / Young Curator Season, Palais de Tokyo, Paris
The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One), Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
4 Artistas + 11 Preguntas a Marta Minujín, Galeria 11x7, Buenos Aires
Paint Things: Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, MA
Alchemy, The Arts Club, London

2012

Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles
Dark Matters, Guggenheim Gallery at Chapman University, Orange, CA

A Balea Negra. X Naiversario do MARCO, Museum of Contemporary Art, Vigo, Spain
Weights and Measures, Eleven Rivington Gallery, New York
Rudin Prize for Emerging Photographers, Norton Museum of Art, West Palm Beach, FL
The Crash of Ruin Fitfully Resounds, Luis de Jesus Gallery, Los Angeles
Across the Pacific, 313 Art Project, Seoul
Made in L.A. 2012, Hammer Museum, Los Angeles
Changing States of Matter, Brand New Gallery, Milan
The Possessed, Le Triangle, Marseille
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles

2011

American Exuberance, Rubell Family Collection, Miami
Alistair Frost, Julian Hoeber, Analia Saban, Jeremy Shaw, Bodson-Emelinckx Gallery, Brussels
Recent Acquisitions from the Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles
Incredulous Zealots, Josh Lilley Gallery, London
White-Hot, Margaret Thatcher Projects, New York
Painting Expanded, Tanya Bonakdar Gallery, New York
Suelto, La Central, Bogota, Colombia
A Painting Show, Harris Lieberman Gallery, New York
Analia Saban, Aaron Spangler and Marianne Vitale, Zach Feuer Gallery, New York

Sprüth Magers

2010

Gifted, Josh Lilley Gallery, London
How Soon Now, Rubell Family Collection, Miami
To Tame a Land, Soi Fischer, Vancouver
Baker's Dozen, Torrance Art Museum, Torrance, CA
The Summer Show at Cottage Home, Cottage Home and Thomas Solomon Gallery, Los Angeles
5X5Castelló10 - Premi Internacional d'Art Contemporani - Diputació de Castelló, ESPAI d'Art Contemporani de Castelló, Spain

2009

Counter Intelligence, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles
Drawing, Praz-Delavallade, Paris
Haunted House, Colin Roberts' Studio, Los Angeles
Lovable like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee
A Modernist Vernacular, Espasso, Pacific Design Center, Los Angeles

2008

Recursion, Loyola University, New Orleans

2007

Soft Core - Perspectives for a New Guerrilla Art, Kim Light Gallery, Los Angeles
Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO Gallery, New York

2005

Light Opt(s): A Selection, LIGHTBOX Gallery, Los Angeles
The Artist's Touch / The Sleight of the Hand, LINCART, San Francisco
New Sculpture in Southern California, Guggenheim Gallery at Chapman University, Orange, CA
Fast Forward, a Passion for the New, Red House Gallery / House of Campari, Venice, CA
Genderosity, 4F Gallery, Chinatown, Los Angeles
SUPERSONIC, L.A. Design Center, Los Angeles
MFA Thesis Exhibition, New Wight Gallery, University of California, Los Angeles

2004

Paper, Patricia Faure Gallery, Los Angeles

2002

Digital Louisiana, Contemporary Arts Center, New Orleans

2001

Matérico vs. Digital, Lanín Galería - Pasaje Lanín, Buenos Aires

Feedback, The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans

Collections / Sammlungen

Centre Georges Pompidou, Paris

Fondation Louis Vuitton pour la Création – LVMH, Paris

Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Fundación PROA, Buenos Aires

Hammer Museum, Los Angeles

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Los Angeles County Museum of Art

Musée national d'art moderne de la Ville de Paris

Museum of Contemporary Art, Los Angeles

National Gallery of Victoria, Melbourne

Norton Museum of Art, West Palm Beach, FL

Phoenix Art Museum

San Antonio Museum of Art

Speed Art Museum, Louisville, KY

Williams College Museum of Art, Williamstown, MA

Sprüth Magers