

SPRÜTH MAGERS

Alexandre Singh

Biographie / Biography

geboren / born 1980 in Bordeaux, FR
lebt und arbeitet / lives and works in New York, USA

Ausbildung / Education

2006 Skowhegan School of Painting and Sculpture, New York, USA
2003-05 School of Visual Arts, New York, USA
1998-01 Ruskin School of Drawing and Fine Art, Oxford University, UK

Auszeichnungen und Stipendien / Awards and scholarships

2012-13 Artist Residency Witte de With Center for Contemporary Art, Rotterdam, NL
2012 Prix Meurice 2012/2013, Paris, FR
2011-12 La Cité Internationale des Arts, Paris, FR
2011 Résidences Internationales aux Recollets, Paris, FR
2009 Rema Hort Mann Visual Grant, New York, USA
2007 Arts Council of England Grant, East International, Norwich Art Gallery, Norwich, UK

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2019
'A Gentle Horror', Metro Pictures, New York, USA
'A Gothic Tale', Legion of Honor, San Francisco, USA
'The Appointment', Legion of Honor, San Francisco, USA

2018
'Alexandre Singh', Art:Concept, Paris, FR

2016
'The School for Objects Criticized AE', Sprüth Magers, Berlin, DE

2014
'The Humans', Sprüth Magers, London, UK
'The Chorus', Art:Concept, Paris, FR

2013
'The Pledge', The Drawing Center, New York, USA
'Alexandre Singh', Metro Pictures, New York, USA

2012
'Assembly Instructions', Nassauischer Kunstverein, Wiesbaden, DE
'The Humans', Witte de With, Center for Contemporary Art, Rotterdam, NL

2011
'La Critique de L'Ecole des Objets', Palais de Tokyo & Radio France Culture, Paris, FR
'Alexandre Singh', Sprüth Magers, Berlin, DE
'Assembly Instruction: The Pledge', Monitor, Rome, IT

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'Assembly Instruction: The Pledge', Art:Concept, Paris, FR
'The Dialogues of the Objects', Art Basel 42: Statements, Basel, CH

2010

'The School for Objects & The School for Objects Criticized', Monitor Gallery, Rome, IT

2009

'3 Lectures + 1 Story = 4 Evenings: Performa 09', White Columns, New York, USA
'Assembly Instructions (Tangential Logick)', Harris Lieberman, New York, USA

2008

'Assembly Instructions', Jack Hanley Gallery, San Francisco, USA
'The Marque of the Third Stripe', Monitor, Rome, IT
'Hello Meth Lab in the Sun', Alexandre Singh, Justin Lowe & Jonah Freeman in collaboration, Ballroom, Marfa, USA
'UNCLEHEAD', Alexandre Singh & Rita Sobral Campos in collaboration, Museu da Electricidade, Lisbon, PT

2007

'The Marque of the Third Stripe', White Room, White Columns, New York, USA

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2020

'Wolken in der Zeitgenössischen Kunst', Oldenburger Kunstverein, Oldenburg DE (upcoming)

2018

'Rebus', Kunstsaele Berlin, Berlin, DE
'Played', Galerie Ebensperger, Salzburg, AT

2017

'Enter Stage Left', The Glucksman, University College Cork, IE

2016

'De leur temps (5)', Institute d'Art Contemporain (IAC), Villeurbanne, FR

2015

'The Bottom Line', S.M.A.K., Gent, BE
'Triennale de l'art imprimé contemporain', Musée des beaux-arts, Le Locle, CH
'Storylines: Contemporary Art at the Guggenheim', Guggenheim, New York, USA
'CLASSICITY: Ancient art, contemporary objects', BREESE LITTLE, London, UK

2014

'Shit and Die', curated by Maurizio Cattelan, One Torino #2, Artissima 2014, Palazzo Cavour, Torino, IT
'Notes from the Field', Margaret Lawrence Gallery, Victorian College for the Arts (VCA), University of Melbourne, AU
'Cartography of the Mind's I', Barbara Seiler, Zurich, CH
'Honey, I Rearranged the Collection', Musée des Arts et Médias, Moscow, RU
'The Preparation of the Novel', Fabra i Coats - Centre d'Art Contemporani de Barcelona, ES
'Prix Canson 2014', Fonds Canson pour l'Art et Papier, Galerie Esther Montoriol, Barcelona, ES

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'La part animale. Hybrides, chimères et mutants', Galerie Sophie Scheidecker, Paris, FR
'Giving Contours to Shadows', SAVVY Contemporary / Neuer Berliner Kunstverein / HAU – Hebbel am Ufer / Gemäldegalerie, Berlin, DE
'Invisible Hand: Curating as Gesture', CAFAM Biennale – The Central Academy of Fine Arts Museum Biennale, Beijing, CN

2013

12th Biennale de Lyon, Lyon, FR
'Zeichen. Sprache. Bilder. Schrift in der Kunst seit den 1960er Jahren', Städtische Galerie Karlsruhe, DE
'The Causes of Things', Centrale for Contemporary Art, Brussels, BE
'Despite our Difference', Hippocrene Foundation, Paris, FR
'La Tyrannie des Objets', Galeries des Galeries, Paris, FR
'Pataphysics. A Theoretical Exhibition', Sean Kelly, New York, USA
Prix Meurice for Contemporary Art 2013/14, Hotel Le Meurice, Paris, FR
'La Vie Matérielle. Prix Ricard', Fondation Entreprise Ricard, Paris, FR
'Jetztzeit (el temps d'ara) + L'Esquena de l'àngel', Centre d'at la Panera, Lleida, ES
'Black Sun', Devi Art Foundation, New Delhi, IN
'Projections', Musée de l'Abbaye Sainte Croix, Sables d'Olonne, FR
'Sie brauchten die Worte fast so wie der Zugführer seinen Signalstab oder seine Laterne', Note on, Berlin, DE
'HAB Galerie', L'Echo, Nantes, FR
'The Booklovers', Elizabeth Foundation, New York, USA

2012

'D'après Giorgio', Fondazione Giorgio e Isa de Chirico, Rome, IT
'Schaubilder', Bielefelder Kunstverein, DE
'Lost in L.A.', Los Angeles Municipal Art Galery at Barnsdall Art Park, Los Angeles, USA
'Now's the Time: Recent Acquisitions', The Solomon R. Guggenheim Museum, New York, USA
'Crossing Mirrors', Rosenblum Collection & Friends, Paris, FR
'UNREST: Revolt against Reason', apexart, New York, USA
'Re-Opening', Deweer Gallery, Otegem, BE
'Wide Open School', Hayward Gallery, London, UK
'Oh, you mean cellophane and all that crap', Calder Foundation, New York, USA
Bucharest Biennale 5, RO
'Weighted Words', Zabłudowicz Collection, London, UK
'The Greater Cloud', Netherlands Media Art Institute, Amsterdam, NL
'Cultural Production', Andrea Rosen Gallery, New York, USA
'Crime is On Both Sides', Galerie Stereo, Poznan, PL
'100 Years', Boston University Art Gallery, Boston, USA

2011

'BEYOND', KUMU Art Museum of Estonia, Tallinn, EE
'A skeleton in the closet', ReMap3, Athens, GR; Kunstverein Heidelberg, DE
'Microstoria', Talbot Rice Gallery, Edinburgh, UK
'Proposal (a room, some things) for Rome', Monitor, Rome, IT
'Update #2', White Columns, New York, USA
'En Casa', La Casa Encendida, Madrid, ES
'Notes And Projects: A Journal and Exhibition', Hollybush Gardens, London, UK

2010

'Paying A Visit To Mary Part 2', Kunstverein, Amsterdam, NL

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'The Logic of Association', MoMA PS1, New York, USA
'Free', New Museum, New York, USA
'Frieze Film', Frieze Art Faire, London, UK
Manifesta 8, Region of Murcia, ES
'Out of the Box', Emily Harvey Foundation, New York, USA
'these gifts must always move', Stutton Gallery Project Space, Melbourne, AU
'Bold Tendencies IV', Peckham Rye Multistory Car Park, London, UK
'Bagna Cauda', Art: Concept, Paris, FR
'100 Years (version #3)', Garage Center of Contemporary Culture, Moscow, RU
'Voices from Silence – Truths Unveiled by Time', Opdahl Gallery, Berlin, DE
'Acts Are For Actors', Southfirst Gallery, New York, USA
'Dynasty', Palais de Tokyo & Musée d'Art moderne de la Ville de Paris, Paris, FR
'Arrivals and Departures_Europe', Mole Vancitelliana, Ancona, IT
'Knight's Move', Sculpture Centre, New York, USA
'Seven Little Mistakes', Marino Marini Museum, Florence, IT

2009

'Fax', The Drawing Center, New York, USA (2009) / Contemporary Museum, Baltimore, USA (2009) / Plug In ICA, Winnipeg, CA (2009-10) / Torrance Art Museum, Torrance, USA (2010) / Para/Site Art Space, Hong Kong, CN (2010) / Burnaby Art Gallery, Burnaby, CA (2010) / Museo de Arte Carrillo Gil, Mexico City, MEX (2010) / Dowd Gallery, State University of New York, Collage at Cortland, USA (2010) / New Galerie, Paris, FR (2010) / Apex Gallery, South Dakota School of Mines and Technology, Rapid City, USA (2011) / Carpenter Center for the Visual Arts, Cambridge, USA (2011) / St. Paul St Gallery, Auckland, AU (2011) / Knoxville Museum of Art, USA (2011) / South London Gallery, UK (2011) / DeVos Art Museum, Marquette, USA (2012) / University of Hawaii Art Gallery, Honolulu, USA (2012) / Utah Museum of Contemporary Art, Salt Lake City, USA (2012) / San Francisco Arts Commission Gallery, USA (2012) / Simons Center for Geometry and Physics, Stony Brook, USA (2013)
'100 Years (version #2)', MoMA PS1, New York, USA
'NO SOUL FOR SALE', Rhizome at the New Museum, X-Initiative, New York, USA
'The Columns Held Us Up', Artists Space, New York, USA
'À corps et à textes', La Galerie, Noisy-le-sec, Paris, FR
'Unaddressed Circumventions: Folds from a Failed Suicide', Golden Grasshopper, New York, USA
'Breathless', Vienna Market Hall, AT
'Exhibition', 211 Elizabeth St, New York, USA
'Just in the Dark', Archeaological site Mercati de Traiano, Rome, IT
'Whose Territorial Imperative?', The Guild, New York, USA

2008

'Cut The Cord! From Up Here Everything Makes Sense!', Okay Mountain, USA
'art cannot be untaught', La Rada, Locarno, CH
'Of This Tale I Cannot Guarantee A Single Word, Curating Contemporary Art Degree Show', The Royal College of Art, London, UK
'A new high in getting low II', John Connelly Presents, New York, USA

2007

'a new high in getting low', artnews projects, Berlin, DE (2007) / John Connelly Presents, New York, USA (2008)
'Inaugural Group Show', Jack Hanley Gallery, New York, USA
'The Singer Sucks, But The Band...Finding The Good In An Otherwise Dismal World', SUNDAY, New York, USA

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'EAST International 17', Norwich Gallery, Norwich, UK
'9 or 10 works that I used to like...', Monitor, Rome, IT
'The First Antechamber', Projects Arts Center, Dublin, IE
'Temporary Measures', Associates, London, UK
'Artists Self Portraits as Porn-stars', Zing Magazine, Circus of Books, Los Angeles, USA

2006

'25X25', Cereal Art Project Room, Philadelphia, USA
'Alexandre Singh & Goody B Wiseman', Second Gallery, Boston, USA
'Benefit Show', White Columns, New York, USA
'Slow Burn', Galerie Edward Mitterand, Geneva, CH

2005

'Open Walls', White Columns, New York, USA
'If You're Feeling Sinister', Alona Kagan, New York, USA
'Justin Lowe - On the Beach', Printed Matter, New York, USA
'The Best: SVA MFA Thesis Show', Visual Arts Gallery, New York, USA
'Paper Deviations', The Proposition, New York, USA
'Tom Brauer & Alexandre Singh', Capsule Gallery, New York, USA

2004

'Romantic Detachment', MoMA PS1, New York, USA
'New American Talent 19', Arthouse at the Jones Center, Texas A&M University, USA
'Phillip: Divided by Lightning', Deitch Projects, New York, USA

2001

'An Elephant Station', Vilma Gold, London, UK
'Ruskin Degree Show', Oxford University, UK

Rundfunk / Radio Works

2011

Singh, Alexandre: 'La critique de l'Ecole des objets de Alexandre Singh', 5 episodes, Radio France Culture, April 25 - 29, 11.50 am.

Theateraufführungen / Theatre Plays

2014

'The Humans', 68e édition Festival d'Avignon, July 4 – 27

2013

'The Humans', Performa 13, part of Next Wave Festival and Next Wave Theater, Brooklyn Academy of Music, USA (US premiere November 13)
'The Humans', De Keuze Festival, Shouburg, Rotterdam, NL (world premiere September 28);

Screenings

'The Humans', Kino der Kunst, Munich, D (upcoming)
'The Humans', Videonale, Bonn, D, February 28, 2015
'The Humans', STUK Festival, Leuven, B, November 2014
'The Humans', Silencio, Paris, F, October 23, 2014

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'The Humans' Inland Art Festival, Redruth, GB, September 25, 2014

Performances

2012

'Assembly Instructions (Emotional Pornography), I proclaim, you proclaim, we proclaim', Stroom den Haugue, NL

Alexandre Singh & Liesbeth Levy (on Woody Allen), La Nuit Blanche, Paris, FR

'Assembly Instructions (Emotional Pornography)', 40 ans de Art Press, Bordeaux, FR

2011

'The Alkahest (part 1)', La Casa Encendida, Madrid, ES

'The Alkahest (part 1)', Bergen Kunsthall, NO

'The Alkahest (part 1)', Sprüth Magers, Berlin, DE

2010

'Assembly Instructions Lecture', Stedelijk Museum, Amsterdam, NL

'The Alkahest (part 1)', Kunstverein, Amsterdam, NL

'The Alkahest', Serpentine Gallery Pavilion, London, UK

'Assembly Instructions Lecture (IKEA, Manzoni, Klein et al.)', Johann König, Berlin, DE

'Assembly Instructions Lecture (Tangential Logick, Tangential Magick)', Manifesta 8, Region of Murcia, ES

'The Restored Symmetry (The Game Show)', Whitney Biennial, Whitney Museum of American Art, New York, USA

'The Alkahest', Marino Marini Museum, Florence, IT

2009

'3 Lectures + 1 Story = 4 Evenings: Performa 09', White Columns, New York, USA

'Pierre Huyghe, Reto Pulfer, Alexandre Singh, Jack Strange, Ian Wilson. An Evening of Performances', David Roberts Art Foundation, London, UK

'The Columns held Us Up, The Invited (Cordially Uninvited)', Artists Space, New York, USA

'Arts Writing Symposia Day 1: Who is this who is coming?', Whitechapel Gallery, London, UK

'À corps et à textes', La Galerie, Noisy-le-sec, Paris, FR

'Performances@Renwick', Renwick Gallery, New York, USA

2008

'Nada Art Fair', Miami, USA

'Assembly Instructions', Jack Hanley Gallery, San Francisco, USA

2006

'Preromanbritain', M12, Berlin, DE

'Wayward Canon16 - Lisa Kirk's Greatest Hits', London, UK

'Coloring Book', an interactive project, MoMA PS1, New York, USA

2004

'Romantic Detachment', MoMA PS1, New York, USA

'Das Gold Party', Tung Wah Noodle Factory, New York, USA

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Sammlungen / Museum collections

Centre national des arts plastiques, Paris, FR

The Museum of Modern Art, New York, USA

The Solomon R. Guggenheim Museum, New York, USA

Frac des Pays de la Loire, Carquefou, FR

Rosenblum Collection & Friends, Paris, FR