

# SPRÜTH MAGERS

## ANDRO WEKUA

### Bibliographie / Bibliography

#### Bücher, Kataloge und LP / Books, catalogues and vinyl

2018

'Andro Wekua', Kunsthalle Zürich, JRP Ringier, Zürich, CH

'Andro Wekua. Dolphin in the Fountain', Garage Museum of Contemporary Art, Moscow, RU

2017

Banks, Grace: 'Play With Me: Dolls Women Art', Laurence King Publishing, London, UK.

2016

'Some Pheasants in Singularity', Verlag der Buchhandlung Walther König, Köln, D.

Bouthillier, Rose: 'Stranger', Museum of Contemporary Art Cleveland, Cleveland, USA

2014

Beard, Lee / Morrill, Rebecca (ed.): 'The Twenty First Century Art Book', Phaidon, London, UK.

Curtis, Penelope / Herbert, Martin / Lee, Lisa / Lingwood, James (ed.): 'The Human Factor', Hayward Gallery, Distributed Art Publishers, New York, USA.

Gioni, Massimiliano: 'Gems Survey', Karma, New York, USA.

Shapira, Sarit: 'Babel: Works from the Igal Ahouvi Art Collection', Igal Ahouvi Art Collection / Tel Aviv University, Tel Aviv, IL.

'Andro Wekua: Never Sleep with a Strawberry in Your Mouth, 2010, 12:42 / Never Sleep with a Strawberry in Your Mouth II, 2010/2012, 5:56' (LP/vinyl).

2013

Gioni, Massimiliano / Marta, Karen (ed.): 'Andro Wekua: 2000 Words', DESTE Foundation for Contemporary Art, Athens, GR.

von Schlegell, Mark: 'Dreaming Dreaming', Gladstone Gallery, New York, USA.

2012

Julia Stoschek Foundation (ed.): 'Julia Stoschek Collection Number Five: Cities of Gold and Mirrors', Hatje Cantz Verlag, Ostfildern, D.

2011

Man, Victor (ed.): 'If Mind Were All Three Was: Nice Themes on Giuseppe Sacchi', Kaleidoscope Press with Transmission Gallery, Glasgow, GB.

Schwabsky, Barry (ed.): 'Vitamin P2', Phaidon, London/ New York, GB/ US.

Curiger, Bice (ed.): 'ILLUMInations. Biennale Arte 2011, la Biennale di Venezia', Phaidon, London / New York, GB/ US, pp. 292- 293.

Bonami, Francesco (ed.): 'Andro Wekua: Un' Espressione Geografica,

Unità e Identità dell'Italia attraverso Arte Contemporanea', Fondazione Sandretto Re Rebaudengo, Torino, I, pp. 88-103.

Broomberg, Adam / Chanarin, Oliver (ed.): 'Krakow Photomonth: Alias', Foundation for Visual Arts, Krakow, P, pp. 122-127.

Wolfs, Rein / Matt, Gerald / Bellini, Andrea (ed.): 'Andro Wekua: Pink Wave Hunter', Verlag der Buchhandlung Walther König, Köln, D.

# SPRÜTH MAGERS

Wekua, Andro / Kreidler: 'Andro Wekua: Sunset / Kreidler: Mars Chronicles I-IV', EN/OF, no. 43. (LP/vinyl).

2010

Dziewior, Yilmaz / Hoptman, Laura / Grosenick, Uta (ed.): The Art of Tomorrow, Distanz Verlag, Berlin, D. 'Creamier - 100 Contemporary Artists', Phaidon, London, UK.

Gioni, Massimiliano (ed.): 'Skin Fruit', New Museum, D.A.P., New York, USA.

Smyth, Rupert (ed.): 'Now.' Hallso Press Editions, Geneva, CH.

Enckell Julliard / Baumann, Daniel (ed.): Voici un Dessin Suisse 1990-2010, Musée Rath, Geneve, CH.

2009

Ketuta, Alexi / Wekua, Andro: 'Anywhere Anyhow', Pam Book, Melbourne, AUS.

Wekua, Andro (ed.): Andro Wekua: Andro Wekua. Workshop Report. Verlag der Buchhandlung Walther König, Köln, D.

Wekua, Andro / Groys, Boris: 'Wait to Wait.', JRPIRingier, Zurich, CH.

Smith, Josh and Todd Amicon. A GUEST + A HOST = A GHOST', Deste Foundation, Athens, GR.

Massimiliano, Gioni / Cornell, Lauren: 'Younger Than Jesus: Artist Directory', New Museum, New York, USA.

Weiss, Erich (ed.): 'This is the way we see it: A Tribute to E.L.T. Mesens.

Kalmar, Stefan / Müller, Ariane, Verwoert, Jan: Modern Modern, Chelsea Art Museum, NY, Starship, Berlin, D, pp. 82-83.

Edzgeradze, Gia / Sassen, Jan Hein / Aston Sharp, Jane: Born in Georgia, Cobra Museum of Modern Art, Amstelveen, NL, 99 Publishers, Haarlem, NL, 99 Publishers.

Dailey, Meghan: 'Shapes of Things to Come', Saatchi Gallery, London, GB, Rizzoli, New York, USA.

Brunner, Laurenz / Wälchi, Tan: The Most Beautiful Swiss Books: The Future Issue, Swiss Federal Office of Culture, Bern, CH.

2008

Wekua, Andro: 'Lady Luck', JRP Ringier, Zürich, CH.

Baumann, Daniel / Sexton, Anne: 'My Bike and Your Swamp', Camden Arts Centre, London, UK.

Fogle, Douglas (ed.): 'Life on Mars: 55<sup>th</sup> Cernegie International', Carneigie Museum of Art, Pittsburgh, USA.

Wekua, Andro / Baumann, Daniel: 'Sunset: I Love the Horizon', Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, F.

Varadinis, Miriam (ed.): 'Shifting Identities: (Schweizer) Kunst heute', Kunsthaus Zürich, Zürich, CH.

Deitch, Jeffrey (ed.): Fractured Figure, Vol. 2: Works from the Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, GR

Collection Florence / Guerlain, Daniel (ed.): Collection Florence & Daniel Guerlain: Dessins New York, Collection Florence & Daniel Guerlain, Paris, Cultural Services of the French Embassy, New York, USA.

Centre Culturel Suisse (ed.): Centre Culturelle Suisse Paris 2006 – 2007 – 2008, Centre Culturelle Suisse, Paris, FR.

2007

Wekua, Andro: 'Shadows on the Façade', Nieves Books, Zürich, CH.

Gygax, Raphael (ed.): Berg, Sibylle: By the way, did I ever tell you...JRP/Ringier, Zürich, CH.

Cattelan, Maurizio / Gioni, Massimiliano / Subotnick, Ali (ed.): Charley 05, DESTE Foundation for Contemporary Art, Athens, GR.

Fischer, Urs / McLeod, Cassandra (ed.): Fractured Figure, vol. 1, DESTE Foundation for Contemporary Art, Athens, GR.

Berg, Sibylle (ed.): 'Habe ich dir eigentlich schon erzählt... Ein Märchen für alle', Verlag Kiepenhauer & Witsch, Cologne, D.

# SPRÜTH MAGERS

Wekua, Andro: 'Without Mirror', Gladstone Gallery, New York, USA.  
Wekua, Andro: 'If There Ever Was One', Kunstmuseum Winterthur, JRP Ringier, Zürich, CH.  
Bonami, Francesco: 'Infinite Painting: Contemporary Painting and Global Realism', Villa Manin Centro d'Arte Contemporanea, Passarino, IT.

2005

Wekua, Andro: '...No one was there, she did not know it...', Nieves Books, Zürich, CH.  
'Frieze Art Fair (ed.): Art Yearbook 3. The essential guide to contemporary art 2005-06', Frieze Art Fair, London, UK.  
Sansone, Valentina (ed.): Prague Biennale 2.', Milano, May, pp. 176-177.  
Jetzer, Gianni / Wekua, Andro: 'That Would Have Been Wonderful', Edition Patrick Frey, Zürich, CH.

2004

Ackermann, Rita / Wekua, Andro: Chapter 3, Nieves, Zürich, CH, pp. 97-106.  
Bianchi, Paolo / Bismarck, Rolf / Spinelli, Claudia / Schaschl-Cooper, Sabine: 'Strategies of Desire' Kunsthaus Baselland, Mutenz, CH.  
Florescu, Catalin D. / Jetzer, Gianni / Maurer, Simon: 'Fürchte Dich.', Helmhaus & Präsidialdepartement der Stadt Zürich, Zürich, CH, pp. 62-63, 114-115.

2003

Ackermann, Rita / Wekua, Andro: Chapter 2, Nieves, Zürich, CH.  
Carmine, Giovanni: 'Somewhere, over Georgia.' Urban Diaries / Young Swiss Art, Comunidad de Madrid, Madrid, E, pp. 156-159.  
Ruf, Beatrix (ed.): 'Durchzug /Draft: 20 Jahre Stiftung Binz39', Kunsthalle Zürich & Stiftung Binz39, Zürich, CH, pp. 7-21, 42.

2002

Pakesch, Peter (ed.): Persönliche Pläne, Kunsthalle Basel, CH, pp. 35-40.

2001

Maurer, Simon: 'Wald/ Explosionen', Helmhaus Zürich, Zürich, CH, pp. 26-27; 55-60.

## Artikel und Rezensionen / Articles and reviews

2020

Jeppe Ugelvig: 'The Anatomy of Melancholy', Spike Magazine N°62, Winter 2020, pp-172-173.

2019

'Andro Wekua's "All is Fair in Dreams and War" at Sprüth Magers Berlin Blouin Art Info Online, February 1, 2019  
Martin Blättner: 'Nachts zwischen Traum und Wirklichkeit – die Sammlung Goetz im Haus der Kunst', Kunstforum International, Vol. 263 September-Oktober 2019, pp. 270-272.  
Evelyn Vogel: 'Streifzüge ins Dunkel. Die Sammlung Goetz im Haus der Kunst', Süddeutsche Zeitung Online, July 11, 2019  
Susanna Köberle: 'Zwischen den Welten', Swiss Architects Online, May 14, 2019

2018

Bogart, Aaron: Review, Kunsthalle Zurich, *Artforum International*, October 2, 2018, pp. 243-244.

# SPRÜTH MAGERS

Botz, Anneli: 'Fertig ist es, wenn es nicht weiter geht', *Kunstforum International*, Issue 254, June-July 2018, pp. 228-233.

Völzke, Daniel: 'In Moskau lässt Andro Wekua den Wolf los', *Monopol*, no. 5, May 2018, p.119.

Lovell, Sophie: 'The New East: Between Start', *Wallpaper\**, May 2018.

'Andro Wekua, All is Fair in Dreams and War', Collectors Agenda Online, June 6, 2018.

Anna Larkin: 'Beware, men painting overhead', *Ex Berliner*, N°172, June 2018, p. 32.

Ilse Rohman: 'Georgia made by characters', Frankfurt Live Online, October, 2018

Claus Jürgen Göpfert: 'Buchmesse Frankfurt – Gold und Schriften', Frankfurter Rundschau Online, May 10, 2018.

Philip Spillmann: 'Andro Wekua – Fleischgewordene Halluzinationen', *Kunst-Bulletin* N°7-8, July/August 2018, pp. 122-123.

Noemi Smolik: 'Zehn Jahre Garage in Moskau', *Kunstforum International*, Issue 256, September/Okttober 2018, pp. 302-307.

'Andro Wekua', *Monopol Special Issue Art Basel*, N°6, 2018, p. 48.

Susanna Köberle: 'Magie der reinen Vision', *Neue Zürcher Zeitung*, N°147, Vol. 23, June 28, p. 41.

Vogue N°10, October 2018, p. 215.

Christiane Meixner: 'Hochtourig – das 13. Gallery Weekend verspricht viel Großes', *Der Tagesspiegel*, N°23, April 21, 2018, p. 28.

Hilli Person: 'Frieze Critics Guide', *Frieze Online* 24 April, 2018.

Catrin Lorch: 'Die Farbe gelb', *Süddeutsche Zeitung* n°89, April 28/29, 2018, p.18.

Kito Nedo: 'Fremde Leben, persönliche Erinnerungen', *TAZ – Die Tageszeitung Online*, June 13, 2018.

Weltkunst Berlin Spezial: 'Gallery Weekend', N°142, Vol. 88, Spring 2018, pp.16-19.

2017

Wekua, Andro: 'Artists' Statements', *Parkett*, no. 100/101, Parkett Publishers, Zürich.

Horvat, Katja: 'Andro Wekua – A Dog's Fidelity', *Interview Magazine*, February 21, 2017.

Morton, Elise: 'A Dog's Fidelity: Georgian Artist Andro Wekua in New York Installation', *The Calvert Journal Online*, January 18, 2017.

2016

Müller, Dominikus: 'Critic's Guide: Cologne', *Frieze*, Online, 19. April 2016.

Alexi-Meskhishvili, Ketuta: 'Portfolio: Ketuta Alexi-Meskhishvili', *Frieze*, Online, 17 October.

Hill, Axel: 'Gefangen im rosa Albtraum', *Kölner Rundschau*, no 86, 13 April 2016, p. 9.

Caron, Thomas: 'Andro Wekua: Anruf at Kölnischer Kunstverein', *Artlead*, Online, 7 May 2016.

Karsaulidze, Eka: 'Andro Wekua's Artworks Displayed in Germany', *Georgia Today*, Online, 21 April 2016.

Wach, Alexandra: 'Mitleid mit dem Cyborg', *Kölner Stadtanzeiger*, 14 April 2016, p. 22.

Buhr, Elke: 'Glückliche Fledermaus', *Monopol*, no 04/16, p. 110.

Wekua, Andro: 'Andro Wekua über seinen Lieblingsfilm *Die Farbe des Granatapfels*', *Blau*, no 10, April 16, p. 19.

'Iconic German Museum Celebrates Georgian Artist Andro Wekua', *Agenda.ge*, 18. April 2016.

'Andro Wekua's Ausstellung „Anruf“ – Kölnischer Kunstverein', *Report-K*, Online, 11 April 2016.

'Andro Wekua', *Stadtrevue*, April 2016, p.64.

'An Innocent Mind has No Fear', *032c*, Summer 2016.

2015

Lanier, Jaron; Alexander, Stephon: 'Solar Tension', *Neue Journal*, issue 1, Spring 15, pp. 16-17.

'Der Künstler/The Artist', *Spike Art Quarterly*, Issue 43, Frühling/Spring 15.

2014

Bettridge, Tom: 'Dark Matter – Andro Wekua', *032c*, issue 27, Winter 14/15, pp. 126-133.

# SPRÜTH MAGERS

Galli, Marta, 'Londra, Va in Scena Frieze', *ICON*, 14 October 2014.  
Gavin, Francesca: 'The Best of London: 10 Must-See Autumn Shows', *Art.sy*, October 2014.  
Giono, Massimiliano, 'FATA MORGANA', 2014.  
Gratza, Agnieszka, *Mousse*, 12/14-01/15, pp. 238-239.  
Borcherdt, Gesine: 'Ja ist denn heut schon Halloween?', *Welt am Sonntag*, 26 October 14, p. 55.  
McGarry, Kevin: 'Highlights from Frieze London, Where New and Old Commingle', *T Magazine*, Online, 20 October 2014.  
Munoz-Alonso, Lorenzo: 'Must-See Gallery Shows During Frieze London', *Artnet news*, 14 October 2014.  
Perlson, Hili: 'Andro Wekua', *Artforum*, Online, 2 November 2014.  
Ziegler, Yvonne: 'Eine Ausstellung mit Flaniercharakter', *Badische Zeitung*, Online, 22 April 2014.  
'Andro Wekua at Sprüth Magers', *Contemporary Art Daily*, Online, 5 November 2014.  
'Andro Wekua: Pink Wave Hunter,' at the Benaki Museum, Athens, *Mousse*, March 2014.  
'Andro Wekua "Some Pheasants in Singularity" at Sprüth Magers, London', *Mousse*, 19 October 2014.

2013

'One Torino: 'Repertory' at Plazzo Cavour', *Mousse*, 11 November 13.  
Wekua, Andro: 'Dispatch: Contemporary Art and Architecture in the Caucasus', *Artforum*, April 13, p. 227.  
Halpern, Clara: 'A Disagreeable Object', *Modern Painters*, January 13, p.68.

2012

Chamberlain, Colby: 'A Disagreeable Object' *Artforum*, December 12, p. 278.  
'At Gladstone Gallery: Andro Wekua's 'Dreaming Dreaming', *Art Observer*, 23 October 12.  
Walsh, Brienne: 'Daydreaming: Q+A with Andro Wekua', *Art in America*, 17 October 12.  
'A Disagreeable Object at Sculpture Center New York', *Mousse*, 17 October 12.  
Rosenberg, Karen: 'A Throaway? Not From This Angle', *The New York Times*, 5 October 12.  
Castets, Simon: 'Andro Wekua', *Pin-Up*, Spring Summer 12, pp. 199-211.  
Balestin, Juliana: 'Andro Wekua at Gladstone Gallery', *purple.fr*, 31 October 12.  
'Dispatch: Contemporary Art and Architecture in the Causasus,', *Artforum*, April, p. 227.

2011

Borcherdt, Gesine: 'Dark Seductive World: Studio Visit with Andro Wekua', *Artnet.de*, 23 September 11.  
Casadio, Mariuccia: 'ARTcraft', *VOGUE Italia*, N.731, Juli 11, pp. 234-239.  
Valbonesi, Ilari: 'Andro Wekua.Ciò di cui non si può parlare si deve osservare/Whereof one cannot speak, thereof one must observe', *arte e critica*, no.61, Juli-August 11, pp. 78-79.  
'Pink Wave Hunter. The Art of Andro Wekua at Kunsthalle Fridericianum', *iModi. to Georgia*, April-May 11, pp.110-117.  
'Wekua tra sogni e realtà. Collage, dipinti, sculture', *La Stampa*, April/May 11, p.75.

Azimi, Negar; Baumann, Daniel; Fogle, Douglas: 'Andro Wekua', *Parkett 88*, February 11, pp. 2, 158-195, 241.

Fogle, Douglas: 'Andro Wekua: Homesickness Is Where the Heart Is', *Parkett 88*, February, 11, pp. 160-165.

'Andro Wekua: Nothing And Everything At Once', *Parkett 88*, February 11, pp. 182- 187.

'Andro Wekua: It Defies Common Sense in Spectacular Style', *Parkett 88*, February 11, pp. 178-181.

'Andro Wekua', *Artforum*, No. 6, February 11, p. 146.

Von Behrisch, Sven: 'Andro Wekua: Wovon träumst du?', *Zeit*, 24 February 11, p. 61.

'Andro Wekua: Versenkung in das Ich' *Wiener Zeitung*.

Genetiti, Marian: 'Kultur, Kunst & Kult', *Wienerin*, p. 99, 182.

'Ausstellungen: Erdbeere im Mund', *Spiegel*, 14 February 11, p. 94.

Lintl, S. 'Kunsthalle: Mutimediale Kunst von Andro Wekua', *Kurier*.

# SPRÜTH MAGERS

'Die Kunsthalle Wien', *Kronen Zeitung Wien*.

Diaz, Eva: 'Andro Wekua: Live by Night', *Frieze*, Issue 139, May 11, pp. 92-97.

'Die Leeren Augenhöhlen der Wachsfrauen', *Falter*.

Febler, Anne Katrin: 'Yoga-Pose ohne Unterhose', *Der Standard*, p. 24.

'Dali ist Geschichte,' *Inwein*, February.

2010

Ackermann, Rita: 'More Shadows', *The Room*, #12, pp.74-81.

'Andro Wekua', L'Hebdo, *Art Contemporain En Suisse Le Guide* 2010, p. 17.

Payman, Sharifi: 'Andro Wekua', *032c*, No. 19, Summer 10, pp. 168-181.

Kazanjian, Dodie: 'The Body Eccentric', *Vogue (American Issue)*, February 10, pp. 188-193.

'Andro Wekua', *Kunstbulletin*, 6/10, p. 61.

'Who's the Boss?' *Manhattan*, March/ April 10, p.50.

'Andro Wekua,' *The Journal*, New York, No. 28, p 183.

Smyth, Rupert: 'Now,' *Hallso Pres Editions*, p.1.

2009

Burgess, Carl; Traum, Thomas: 'The Most Beautiful Swiss Books: Christoph Keller (Hg.), Boris Groys, Andro Wekua', *The Future Issue*, 2009, pp. 215-218.

Tabary, Brigitte: 'Andro Wekua', *Gael*, December 09.

'De Poppenmeester is afwezig', *H(Art)*, November 09.

'Jong talent uit Georgië', *De Zondag*, 01 November 09.

'Top 100 Emerging Artists', *Flash Art*, No. 268, October 09, pp. 52-53.

Spinelli, Claudia: 'Curator's choice', *Artline*, October 09, p. 33.

Zanchetta, Alberto: 'Andro Wekua: Museion Bolzano', *Flash Art Italy*, , October-November 09, p.116.

'Andro Wekua bei Peter Kilchmann', *NZZ*, 21 September 09, p. 26.

'Andro Wekua: Galerie Peter Kilchmann', *Handelszeitung*, 9 September 09, p. 49.

Strkljevic, Aida: 'Andro Wekua: My Bike and Your Swamp', *Art Asia Pacific*, No. 65, September 09, p.158.

Schreiber, Daniel: 'Schätze im Silbensee', *Monopol*, September 09, p. 117.

Hess, Ewa: 'Die Kunst des leidenschaftlichen Zögerns', *SonnagsZeitung*, 30 August 09, p. 41.

'Andro Wekua', *Stol*, 28 August 09.

Bordignon, Elena: 'A Sanctuary of dreamlike Visions', *Vogue L'Uomo*, 5 June 09, p. 24.

Schwarzer, Heinrich: 'Das Ungesehene des Sichtbaren', *Tageszeitung*, 21 June 09.

Jetzer, Gianni: 'The Raconteur', *Swiss Magazine*, Issue 5, April 09, pp. 70-71.

Bradley, Laura: 'Raf Simons' Art List', *Vogue Hommes Japan*, No. 2, March 09, p. 158.

'Boris Groys & Andro Wekua: Wait to Wait', *Fillip*, Issue 9, Winter 09.

Stevenheydens, Ive: 'Childhood and the Warsaw Pact', *Deze Week*, 2 February 09, p. 41.

Stanley, Michael: 'Looking Forward', *Frieze*, No. 120, January 09, p. 114-115.

'Almanac 2009', *ArtAsiaPacific*, pp. 104-113, 114-121,165.

Coomer, Martin: 'Andro Wekua/ Daan van Golden', *Time Out*, 22 January 09, p. 44.

'Andro Wekua', *Twin Magazine*, Autumn/Winter 09/10, p. 159.

Milliard, Coline: 'Andro Wekua', *ArtReview*, No. 30, p. 125.

2008

Morton, Tom: 'Zwarte zee: De magische kunst van Andro Wekua', *Metropolis M Therapy*, August/September 08, p. 30-35.

Gilman, Claire: 'Andro Wekua: Wax Mannequins, Childhood Memories, Sneakers and Solitude', *Frieze*, September 08, pp. 166-167.

Dreyfus, Laurence: 'Andro Wekua Le Virtuouse', *L'Officiel*, August 08, pp. 266-269.

Falconer, Morgan: 'Andro Wekua: Blue Mirror', *Art Review*, May 08, p. 133.

Zamudio, Raul: 'Andro Wekua', *Flash Art*, May/June 08, p. 181.

Kirschbaum, Susan M.: 'Dakis Joannou's Secret House of Horrors', *Whitewall*, Spring 08, p. 111.

# SPRÜTH MAGERS

Marks, Simon; Scheven, Franziska: 'Berlin's Art District Attracts a Growing Flood of Talent', *The Herald Tribune*, 26 March 08.

Mack, Joshua: 'Andro Wekua', *Time Out New York*, Issue 652, p. 62.

Galligan, Gregory: 'Andro Wekua', *Art in America*, November 08, p. 192.

2007

'The Hydra Workshops', Sadie Coles HQ.

Fogle, Douglas: 'Looking Back: Emerging Artists', *Frieze*, January/February 07, p. 137.

Krienke, Mary: 'Andro Wekua', *Art News*, November 07, p. 234.

2006

Zolghadr, Tirdad: 'Speech Bubbles, Notes on Andro Wekua', *Parkett*, Number 78, pp. 6-17.

'Top 100 Artists', *Flash Art*, October 06, p. 68.

Ellis, Patricia: 'Catching up with Charles Saatchi', *Flash Art*, October 06, p. 64.

Bellini, Andrea: 'New York Tales: Conflictual Art', *Flash Art*, May/June 06, pp.118- 19

Heiser, Jörg: '4th Berlin Biennial', *Frieze*, May 06.

Stevens, Isabel: 'Rubell Family Collection', *Contemporary 21*, issue 80, p. 111.

2005

Thon, Von Ute: 'Hauptstraße der Kunst', *Art Das Kunstmagazin*, April 06, p. 27.

Gygax, Raphael a.o.: 'Une si belle saison', *Crac Alsace*, pp. 66, 84.

Spiegler, Marc: 'Trendspotting / New on the bloc', *Art + Auction*, June 05, p. 64.

'Come Back/le retour im Crac Alsace', *Kunst-Bulletin*, No. 5, May 05, p. 61.

'Purple America', *Purple Fashion*, No. 3, Spring/Summer 05, pp. 410-415.

Fishman, Mark: 'Face Off', *Purple Fashion*, No. 3, Spring/Summer 05, p. 35.

Keiflin, Julie: 'Crac, le retour', *L'Alsace*, Strasbourg, 12 March 05, p. 42.

Karcher, Eva: 'Grace among the fragments of reality', *Sleek*, February 05, p. 56-63.

Jetzer, Gianni: 'Andro Wekua', *Flash Art*, March/April 05, p. 115.

2004

Chatiaschwili, Teo: 'Andro Wekua', *Amarta*, Winter 04, pp. 120-128.

Teerlinck, Hilde a.o.: 'The place to be', *Crac Alsace*, October 04, p. 35-36.

Bühler, Kathleen: 'Eine Kindheit am Schwarzen Meer', *Neue Zürcher Zeitung*.

Schwerzmann, Jörg: 'Oeffentlich und intim', *Bolero*, September 04.

Schoch Badrutt, Ursula: 'Wunderbar wäre es gewesen', *St. Galler Tagblatt*, 14 September 04, p. 29.

Karcher, Eva: 'Existenzangst, als Klamauk verkleidet', *Süddeutsche Zeitung*, No. 137, 18 June 04, p. 17.

Celeste, Tema: 'Strategies of Desire', *News and Around*, No. 103, May/June 04, p. 122.

Affentranger-Kirchrath, Angelika: 'Landkarte der Erinnerung', *Entwürfe*, No. 38/04, May 04, pp. 97-113.

Zolghadr, Tirdad: 'Be afraid', *Frieze*, No. 83, May 04, pp. 94-95.

Basting, Barbara: 'Popcorn gibt Gänsehaut', *Tages-Anzeiger*, 19 February 04, p. 47.

Affentranger-Kirchrath, Angelika: 'Umkehrung und Projektion', *Neue Zürcher Zeitung*, 3 February 04, p. 48.

Jetzer, Gianni: 'Was darf es denn kosten?', *Du*, No. 743, February 04, p. 66-69.

2003

Ackermann, Rita: 'Chapter 2', *Nieves*, September 03.

Steiner, Urs: 'Museal gebändigte Subkultur', *Neue Zürcher Zeitung*, 26 August 03.

Stephan, Fabienne: 'The hurricane', *Fabienne Stephan*, August 03, pp.1-4.

2001

Jetzer, Gianni: 'Andro Wekua', *Miuze*, No. 1, Fall 03.

# **SPRÜTH MAGERS**