

Andrea Zittel

Sprüth Magers

Artist's books and projects

1999

'In the Midst of Things', Birmingham: August Media Ltd.

1996

Zittel, Andrea: 'Living Units', Basel: Museum für Gegenwartskunst Basel.

1995

'Perfected Pillow (edition of 39)', New York: Artists Space.

'Project in print with Rudi Molacek', *Der Standard*, 24-25 May.

Artist's Writings

2020

'Silent Spring', *Artforum International*, vol 58, no 9, issue May/June, 2020

'Andrea Zittel: the human impulse to fill the void', *apartamento*, April 2020, online

2010

'Andrea Zittel', *Artforum online*, 23 June.

2004

'Shabby Clique', *Artforum International*, p. 211.

2003

'A-Z Uniforms', *Sleek Magazine*, no. 2, pp. 56-63.

1998

'A-Z Thundering Prarie Dogs', Media and the Human Body: Fukai Biennale 7, Fukai Media City Forum.

1997

'Andrea Zittel', *Purple Fashion*, no. 2, p. 23.

'A-Z Deserted Islands', Skulptur Projekte in Münster 1997, Munster: Westfälisches Landesmuseum.

1996

'Homeowner's Statement', Living with Contemporary Art, Ridgefield: The Aldrich Museum of Contemporary Art, p. 56.

'The A-Z Travel Trailer Units', *Performing Arts Journal*, September, pp. 71-75
'Introducing the A-Z Travel Trailer Unit', Andrea Zittel: New Work, San Francisco: San Francisco Museum of Modern Art.
'Presenting Three Generations of A-Z Units by Andrea Zittel' Cincinatti: Cincinatti Art Museum.

1995

'Andrea Zittel – Auto Interview', *Transcript*, Summer, pp. 34-36.
'Andrea Zittel Selected Sleeping Arrangements: The A-Z Bed Book', Catalogue with text by Andrea Zittel and Tatyana Gubash. Produced in conjunction with *Transcript: A Journal of Visual Culture*, Dundee: University of Dundee.

1994

'Introducing the A-Z Administrative Services 1994 Living Unit by Zittel', Printed in conjunction with work exhibited at the Museum of Modern Art, New York.
'Introducing the A-Z Administrative Services 1994 Living Unit by Zittel', Printed in conjunction with work exhibited at the Anthony d-Offay Gallery, London.

1993

'Introducing the A-Z Administrative Services 1993 Living Unit by Zittel', The A-Z Administrative Services 1993 Living Unit, San Francisco: Jack Hanley Gallery.
'Introducing A-Z Ottoman Furniture by Zittel', Pittsburgh: Carnegie Museum of Art and Graz: Grazer Kunstverein.
'Striving for Perfection', *Aperto '93: Emergency*, Venice: XLV Biennale Di Venezia, p. 456.

Sprüth Magers

Bücher und Kataloge (Auswahl) / Selected books and catalogues

Upcoming

'Personal Patterns', Kunstmuseum Krefeld

2022

Ophrat, Hadas: 'Art Intervention in the City', New York: Routledge
Folge, Douglas; Skerath, Hanneke: 'Making Strange. The Chara Schreyer Collection', New York: DelMonico Books

2021

'Catastrophy and Recover', National Museum of Modern and Contemporary Art, Seoul
Stuffer, Ute; Groß, Kristina: 'Auszeit', Ravensburg: Kunstmuseum Ravensburg
Baradaouil, Sam; Fellrath, Till; Freud, Madeleine: 'The Architecture of Deception Confinement Transformation', Milano: Silvana Editoriale S.p.A

2020

Beckwith, Naomi, Valerie Steele, Ekow Eshun, Valerie Steele, Lynette Yiadom-Boakye, and Thelma Golden: 'Duro Olowu: Seeing', Museum of Contemporary Art Chicago and Prestel

2019

'MIT / WITH – Andrea Zittel', Duesseldorf: Kunststiftung NRW
Laing, Olivia, Caoimhín Mac Giolla Léith, and Charlie Porter: 'Palimpsest', Waterford: Lismore Castle Arts
Biesenbach, Klaus and Bettina Funcke: 'MoMA PS1: A History', New York: The Museum of Modern Art
Emery, Jenny, and Courtney Gilbert: 'Mirage: Energy, Water and Creativity in the Great Basin', Ketchum: Sun Valley Center for the Arts
Goetz, Ingvild, Leo Lencsés, and Karsten Löckemann: 'Generations', Berlin and Munich: Hatje Cantz and Sammlung Goetz

2018

Busch, Dominik, and Claudia Emmert: 'Ideal Standard. Speculations on Bauhaus today', Zeppelin Museum Friedrichshafen

'Baggage Claim', Orlando art Museum, Peeler Art Center, DePauw University, Greencastle, Weatherspoon Art Museum, University of North Carolina, Greensboro, Weisman Art Museum, University of Minnesota, Minneapolis

2017

Irene Hofmann / Brandee Caoba: 'Future Shock', SITE Santa Fe, Santa Fe.
'Unsettled', Nevada Art Museum, Palm Springs Art Museum, Anchorage Museum
Phillips, Lisa: '40 Years New', New York, London: New Museum and Phaidon Press

2016

'Aufschlussreiche Räume. Interieur als Porträt / Informative Rooms. The Interior as Portrait', Museum Morsbroich, Leverkusen, Germany
Reich, Megan Lykins: 'Wall to Wall: Carpets by Artists', Cologne: Verlag der Buchhandlung Walther Koenig

2015

Heylen, Philip / Rose, Julian / Weyns, Sara: 'Andrea Zittel: The Flat Field Works', Middleheim Museum, Antwerp, Belgium.
Dogramaci, Burcu: 'Heimat: Eine künstlerische Spurensuche', Cologne: Böhlau-Verlag Gmbh
Gourvenec Ogor, Didier, and Gregory Lang: 'Artistes et architecture: Dimensions variables', Paris: Editions du Pavillion de l'Arsenal
Ulbrich, Claudia: 'Fashioning the Self in Transcultural Settings the Uses and Significance of Dress in Self-narratives', Würzburg: Ergon-Verlag
Borges, Sofia: 'The New Nomads: Temporary Spaces and a Life on the Move', Berlin: Gestalten
Sirmans, Franklin: 'Noah Purifoy: Junk Dada', Los Angeles: Los Angeles County Museum Of Art
Blessing, Jennifer: 'Body of Art', London: Phaidon Press
Friedli, Isabel and Heidi Naef: 'Future Present: The Collection of the Emanuel Hoffman Foundation', Basel: Laurenz Foundation, Schaulager
Miller, Dana, and Adam D. Weinberg: 'Whitney Museum of Art: Handbook of the Collection', New York and New Haven: Whitney Museum of American Art and Yale University Press
Blazwick, Iwona, and Magnus Af Petersens: 'Adventures of the Black Square: Abstract Art and Society 1915–2015', London: Prestel and Whitechapel Gallery
Schwartz, Alexandra: 'Come As You Are: Art of the 1990s', Oakland: University of California Press

Sprüth Magers

2014

Hoffman, Jens, Hans Ulrich Obrist, Massimiliano Gioni, and Maria Lind: 'Show Time: The 50 Most Influential Exhibitions of Contemporary Art', New York: D.A.P.
Fedderson, Eckhard, and Insa Ludtke: 'Lost in Space: Architecture and Dementia', Berlin: Birkhauser

2013

Grögel, Kathrin: 'Andrea Zittel. 'Institute of Investigative Living' – Leben und Werk als Testfall', München: Verlag Silke Schreiber.

2011

Julin, Richard: 'Andrea Zittel: Lay of My Land', München: Prestel.
Francesco Bonami, Alberto Salvadori: 'Andrea Zittel: Between Art and Live', Mousse Publishing

2008

Vischer, Theodora: 'Andrea Zittel: Gouachen und Illustrationen', Basel: Schaulager Basel.

2007

Chan, Yenna: 'Contemporary Design in Detail: Small Environments', Gloucester.
Chadwick, Whitney: 'Women, Art, and Society', London.
Wyckhoff, Elisabeth: 'Don't look: Contemporary Drawings from an Alumna's Collection', Wellesley: Davis Museum and Cultural Center.
Spaid, Sue: 'The HandMaking', Jenkintown: Abington Art Center.

2006

Rosenzweig, Matthew / Richer, Francesca (eds.): 'no. 1: First Works of 362 Artists', New York.

2005

Morsiani, Paola / Smith, Trevor: 'Andrea Zittel: Critical Space', Munich: Prestel.
Smith, Stephanie / Margolin, Victor: 'Beyond Green: toward a sustainable art', Chicago: Smart Museum of Art.
Glimcher, Marc: 'Logical Conclusions: 40 Years of Rule Based Art', New York: Pace Wildenstein Gallery.

2004

Foster, Alicia: 'Tate Women Artists', London.
Biesenbach, Klaus: 'Die Zehn Gebote', Dresden: Deutsches Hygiene-Museum.
Singer, Debra / Momin, Shamin M. / Iles, Chrissie: 'Whitney Biennial 2004', New York: Whitney Museum of American Art.
'Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst', Baden-Baden: Staatliche Kunsthalle Baden-Baden.

2003

Goetz, Ingvild / Schumacher, Rainald: 'Andrea Zittel', Munich: Sammlung Goetz.
Bartolucci, Marisa: 'Living Large in Small Spaces: Expressing Personal Style in 100 – 1,000 Square Feet', New York.
'Micropolitiques I: Art I quotidianitat: 2001-1989', Castelló: Espai d'Art Contemporani de Castelló.

Sprüth Magers

2002

Vendrame, Simona: 'Andrea Zittel Diary #01', Milan: Tema Celeste Editions.
Smith, Courtenay / Topham, Sean: 'Xtreme Houses', Munich.
'From Arkhipov to Zittel: Selected Ikon Off-Site Projects 2000 – 2001', Birmingham.
Grosenick, Uta / Riemschneider, Burkhard: 'Art Now: 137 Artists at the Rise of the New Millennium', Cologne.
'The Collections of the Cincinnati Art Museum', Cincinnati.
Kertess, Klaus: 'Photography Transformed: The Metropolitan Bank and Trust Collection', New York.
Herkenhoff, Paulo / Marcoci, Roxana / Basilio, Miriam: 'Tempo', New York: The Museum of Modern Art.
Lamuniere, Simon: 'L'image habitable/Versions multiples', Geneva: Centre pour l'image Contemporaine.
Woltmann, Marit: 'Passenger: The Viewer as Participant', Norway: Astrup Fearnley Museet for Moderne Kunst.
'Public Affairs: Von Beuys bis Zittel: Das Öffentliche in der Kunst', Zurich: Kunsthaus Zürich.

2001

Bang Larsen, Lars / Grosenick, Uta / Riemschneider, Burkhard: 'Art Now: Icons', Cologne.
Chambers, Kristin: 'Comfort: Reclaiming Place in a Virtual World', Cleveland: Cleveland Center for Contemporary Art.
Grosenick, Uta / Becker, Ilka: 'Women Artists in the 20th and 21st Century', Cologne.
Storr, Robert: 'Art 21: Art in the 21st Century', New York.
Welchman, John: 'Art After Appropriation: Essays on Art in the 1990's', New York.
Heinzelmann, Markus / Westheider, Ortrud: 'Plug-In: Einheit und Mobilität', Munster: Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster.
Schoppmann, Wolfgang: 'Without Hesitation: Views of the Olbricht Collection', Bremen: Neues Museum Weserburg.
Schumacher, Rainald / Winzen, Matthias: 'Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz', Baden-Baden: Sammlung Goetz.
Smolik, Noemi / Schumacher, Rainald: 'American Art from the Goetz Collection', Prague: Galerie Rudolfinum.
Tarr, Patsy: 'Inside Cars', New York: 2wice Arts Foundation.
'Without Hesitation: Views of the Olbricht Collection', Bremen: Neues Museum Weserburg.

2000

Zdenek, Felix: 'Personal Programs: Andrea Zittel', Hamburg: Deichtorhallen Hamburg.
Blazwick, Iwona / Wilson, Simon: 'Tate Modern: The Handbook', Berkeley.
Barron, Stephanie: 'Made in California: Art, Image and Identity 1900-2000', Los Angeles: Los Angeles County Art Museum.
Fanelli, Franco: 'Quotidiana: The Continuity of the Everyday in 20th Century Art', Turin: Castello di Rivoli.

'HausSchau: das Haus in der Kunst', Hamburg: Deichtorhallen Hamburg.
'New Acquisitions', Berlin: Daimler Chrysler Contemporary.
Tannenbaum, Judith: 'Against Design', New York: Distributed Art Publishers.
Zahm, O. / Fleiss, E.: 'Elysian Fields', Paris: Editions du Centre Pompidou.

1999

Dunne, Hertzian 'Tales: Electronic Products, Aesthetic Experience & Critical Design', London.
Grosenick, Uta / Riemschneider, Burkhard / Bang Larsen, Lars: ' Art at the Turn of the Millennium', Cologne.
'Culbutes: Oeuvre d' impertinence', Montreal: Musée d'art contemporain de Montréal.
Hofmann, Irene / Wittkopp, Gregory / Wilson, David: 'Weird Science: A Conflation of Art and Science', Bloomfield Hills: Cranbrook Museum of Art.
Noever, Peter: ' Microspace/global time: An architectural Manifesto', Vienna, Austria: MAK Center for Art and Architecture.
'Verkehr: Steirische Landesausstellung 1999', Graz: Knittfeld.

1998

Gould, Claudia / Smith, Valerie: ' 5000 Artists Return to Artists Space: 25 Years', New York.
Thomas, Karin: 'Bis Heute Stilgeschichte der Bildenden Kunst im 20. Jahrhundert'.
Cappellazzo, Amy: 'Wild/Life or the impossibility of Mistaking Nature for Culture', Greensboro: Weatherspoon Art Gallery.
DeSalvo, Donna / Caws, Mary Ann: 'Staging Surrealism', Columbus: Wexner Center for the Arts.
'documenta X / Poetics', Kassel: Fridericianum.
'Kunst...Arbeit', Stuttgart: Südwest LB Forum.
'Modelle', Vienna: Österreichische Galerie Belvedere.
Zdenek, Felix: 'Emotion- Young British Artists and American Artists from the Goetz Collection', Hamburg: Deichtorhallen Hamburg.

Sprüth Magers

1997

Banami, Francesco: 'Echos: Contemporary Art at the Age of Endless Conclusions', New York.
Marcoci, Roxana / Murphy, Diana / Sinaiko, Eve: 'new art', New York.
Vowell, Sarah: 'Radio On: A Listeners Diary', New York.
Weintraub, Linda / Danto, Arthur / McEvilley, Thomas: 'Art on the Edge and OverSearching for Art's Meaning in Contemporary Society 1970's – 1980's'.
Bußmann, Klaus / König, Kasper / Matzner, Florian: 'Skulptur Projekte in Münster 1997', Münster: Westfälisches Landesmuseum.
'Check in! Eine Reise im Museum für Gegenwartskunst', Basel: Museum für Gegenwartskunst.
Froment, Jean Louis / Korroum, Abdellah: 'Urgence: Nan Goldin, Noritoshi Hirakawa, Jack Pierson, Wolfgang Tillmanns, Andrea Zittel', Bordeaux: CAPC- Musée d'art contemporain.

1996

'Coutts Contemporary Art Awards 1996: Per Kirkeby, Boris Michajlov, Andrea Zittel' Zurich.
Sanders, Joel: 'STUD: Architecture of Masculinity', Princeton.
Biesenbach, Klaus / Schafhausen, Nicolaus: 'nach Weimar', Weimar: Kunstsammlung zu Weimar.
'Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea', Turin: Castello di Rivoli.

1995

'Esprit d'amusement', Graz: Grazer Kunstverein.
Hoos Fox, Judith: 'RE:formations/design directions at the end of a century', Chandler Gallery, Wellesley: Davis Museum of Art.
Gober, Robert / Philbrick, Harry: 'Living with Contemporary Art', Ridgefield: The Albrich Museum of Contemporary Art.
Kertess, Klaus: '1995 Biennial Exhibition', New York: Whitney Museum of American Art.
'L'hiver de l'Amour', Paris: Musée d'Art Moderne de la Ville de Paris.
Neff, Terry Ann R. / Sharp, Robert V.: 'About Place: Recent Art of the Americas', Chicago: Art Institute of Chicago.
Nittve, Lars: 'Nutopia', Malmo: Rooseum Center for Contemporary Art.
'Faustrecht der Freiheit', Gera: Kunstsammlung Gera.
Decter, Joshua: 'Don't Look Now', New York: Thread Waxing Space.

Katz, Rebecca / McFadden, Jane: 'Living in Knowledge: An Exhibition About Questions Not Asked', Durham: Duke University Museum of Art.
Zelevansky, Lynn: 'Sense and Sensibility: Women Artists and Minimalism in the Nineties', New York: The Museum of Modern Art.

1993

Brown, Lynn: 'Real Time', London: Institute of Contemporary Arts.
Politi, Giancarlo: 'Aperto '93: Emergency', Venice: XLV Biennale Di Venezia.

1991

Butler, Connie: 'Warp and Woof: Comfort and Dissent', New York: Artists Space.
Lui, Catherine: 'Plastic Fantastic Lover (object a)', New York: Blum Helman Gallery.

Artikel und Rezensionen / Articles and Reviews

2022

Cheshire, Lee: 'Making it big: six must-see works from Art Basel's Unlimited section for outsized art', *The Art Newspaper*, June 15, 2022, online.
Storfner, Laura: 'Tischlein, deck dich!', *Weltkunst*, no. 204, October 2022, p. 44f.
Sandretto Re Rebaudengo, Patrizia: 'Collector's Diary: Patrizia Sandretto Re Rebaudengo Reflects on Her Grand Tour of Europe This Past Summer', *ARTnews*, October 10, 2022, online.
'Andrea Zittel Ran an Artistic Compound in California for More Than 20 Years. Now, She Is Ready to Move Away From Her Desert Kingdom', *Art News*, November 08, 2022, online.

Sprüth Magers

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Özdemir, Özlem: 'Andrea Zittel: Works on Paper, 27.11.2020–13.02.2021, Sprüth Magers, Berlin', *Journal-a*, January 1, 2021, online.
Borcherdt, Gesine: 'Wie wollen wir leben', *AD - Architectural Digest*, no 217, 03/2021, pp. 74–77.
Maak, Niklas: 'Du, Du, nur Du allein', *Frankfurter Allgemeine Zeitung*, no 231, October 5, 2021, p. 11.
Vankin, Deborah: 'Find catharsis in this new LAXART exhibition tackling loneliness and isolation', *Los Angeles Times*, December 14, 2021, online.

2020

McElroy, Nich: 'What Do You Really Need? In the California Desert, Artist Andrea Zittel Reconsiders How We Live', *Vogue, Online*, April 10, 2020.
Zittel, Andrea: 'Artist feature: Andrea Zittel', *tique | art paper*, August 17, 2020.
Schwendener, Martha: 'Five Artists to Follow on Instagram Now', *The New York Times*, May 6, 2020.
Chodos, Elizabeth and Zittel, Andrea: 'An Institute of Investigative Living: Andrea Zittel & Elizabeth Chodos', *Portable Gray*, 3 no 1 Spring 2020 pp. 78-93.
Goldstein, Caroline: 'Every Space I've Lived in, I've Turned Into an Art Project', *Artnet News*, February 6, 2020, online.

2019

Lorch, Catrin: 'Wie leben?', *Süddeutsche Zeitung*, no. 64, 16/17 2019, p. 24.
Porter, Charlie: 'Wear with all – the art of Andrea Zittel', *Financial Times, Online*, February 22, 2019.
Visser, Forde: 'Invotation at Desert's Edge', *Openhouse*, issue no. 11, pp. 108-120.
Schons, Donna: 'Modernistisches Leben im Globalen', *TAZ, Online*, January 9, 2019
Pelletier, Mary: 'At the Istanbul Biennial, Pondering Just How Scared We All Are – or Should Be', *Hyperallergic*, October 29, 2019, online.

2018

Rottman, Zach: 'Home on the Planes: Andrea Zittel and the Use-Value of Abstraction', *X-TRA*, Vol. 20, no 4, Summer 2018, pp.75-91.
'Los Angeles, Joshua Tree: Andrea Zittel', *Purple Magazine*, Los Angeles, issue 30, fall 2018/winter 2019, pp. 476-477.

2017

Bolick, Kate: 'Sight and Insight in the California Desert', *New York Times*, October 30, 2017.

Griffin, Jonathan: 'Andrea Zittel in her element', *Cultured Online*, July 2017.
S. Li, Jennifer: 'Andrea Zittel', *Art in America*, November 2017, pp. 113-114.
Trembley, Nicolas: 'L'Artiste du Mois Andrea Zittel', *Numéro*, November 2017, pp. 124-130.
Preston Zappas, Lindsay: 'Andrea Zittel', *ArtReview*, September 2017, p. 138.

2016

Browne, Alix: 'Interview', *Apartamento*, Autumn/Winter 2016/2017, pp. 36 -71.
Ballard, Thea: 'Portfolio – Andrea Zittel', *Modern Painters*, January 2016, pp. 27-29.
Pedro, Laila: 'In Conversation: Andrea Zittel', *The Brooklyn Rail*, October 4, 2016, online.
Cruz, Cynthia: 'Andrea Zittel's Sculpture for Survival', *Hyperallergic*, October 6, 2016, online.

2015

'Metro Mattresses', *Interview*, Online, 1 November 2015
'Portfolio. Andrea Zittel.', *Crash*, no 71, Spring 2015, pp.210 - 213
'Eine Bluse für das ganze Jahr', *Stern*, Online, 26 April 2015
'The Flat Field Workers', *Domus*, Online, 25 July 2015
'Ausstellung: 'Desperate Housewives – Kuenstlerinnen räumen auf', *Wuerzburg Erleben*, Online, 11 June 2015
Borcherdt, Gesine: 'Andrea Zittel', *Art Review*, vol 67, May 2015, pp. 130 – 134
Compton, Nick: 'Elemental living: Andrea Zittel displays her furniture art in Berlin', *Wallpaper*, Online, 6 November 2015
Griffin, Jonathan: 'The Quiet Life', *Frieze*, no 168, January-February 2015 2015, p.11
Ruiz, Christina: 'Dreambuilding in the American West', *The Gentlewoman*, issue 11, Spring & Summer 2015, pp. 178 – 189 & 293
Sutton, Kate: 'SOGTFO', *Artforum International*, vol 53, no 10, Summer 2015, pp. 364 – 365
Walsh, Brienne: 'A Conversation With the Greatest Female Artist West of the Rocky Mountains', *Modern Matter*, no 09, November 2015, pp. 90 - 95

Sprüth Magers

2014

Witt, Andrew: 'Andrea Zittel', *Artforum*, Online, May 2014
Irwin, Matthew: 'High Desert Test Sites', *Frieze*, no 161, March 2014, pp.142-143

2013

Wojciech, Czaja: 'Andrea Zittel: 'Alles dreht sich nur noch um Zeit'', *Der Standard*, Online, 5 August 2013
O'Neill-Butler, Lauren: 'Andrea Zittel at Andrea Rosen Gallery', *Artforum*, vol 51, no 5, January 2013, p. 207
'Andrea Zittel at Massimo de Carlo', *Mousse Magazine*, issue 39, Summer 2013, p. 286

2012

'Investigations into Human Survival', *Aesthetica*, issue 45, February / March 2012, p.22
Frenzel, Sebastian: 'Wie wollen wir leben? ', *Monopol*, no 4, April 2012, pp.50-51 and 68-71
Morse, Trent: 'Andrea Zittel', *Art News*, vol 111, no 11, December 2012, p.108
Steinberg, Claudia: *Artinvestor*, no 02/2012, February 2012, pp.60-67

2011

'Andrea Zittels latest solo show at Sprüth Magers Berlin', *Purple Diary Online*, July.
Forbes, Alexander: 'Pattern of Habit', *Artslant Online*, July.
'Pattern of Habit – Andrea Zittel at Gallery Sprüth Magers', *Coax Magazine Online*, June.
Kuhn, Nicola: 'Leben im Viereck – Regalobjekte von Andrea Zittel bei Sprüth Magers', *Der Tagesspiegel*, no. 21 015, June, p. 25.
Ruthe, Ingeborg: 'Muster der Gewohnheiten', *Berliner Zeitung*, no. 131, June, p. 21.
Rowell, Steve: "'A-Z. West in context: A Spatial Analysis', *Afterall*, Summer, pp. 94-102.
Auerbach, Lisa/ Herbst, Robert: 'ABC West. On Playgrounds and Andrea Zittel', *Afterall*, Summer, pp. 103-109.
Coles, Alex: 'A-Z. Interview with Andrea Zittel', *Art Monthly*, February, pp. 1-4.
Ruthe, Ingeborg: 'Die Sozial-Ästhetin Andera Zittel bei Sprüth Magers', *Berliner Zeitung*, no. 131, 7 June, p. 21.

2010

Herbert, Martin: 'Andrea Zittel: Clasp', *Art Review*, issue 44, October, p. 141.
Manini, Marco: 'Andrea Zittel', *Inventario*, no. 1, August, p. 41.
Neil, Jonathan T.D.: '100 Acres', *Art Review*, issue 42/ Summer, pp. 102-104.

2009

- 'Andrea Zittel: Smockshop', *Domus Magazine*, issue 924, April.
'Einfach mal abhängen', *Berliner Morgenpost*, 1 March.
'Smockshop bei Sprüth Magers', *Berliner Zeitung*, 3 March, p. 21.
Ackermann, Tim: 'Die Kittelschürze als Kunstobjekt', *Welt am Sonntag*, February, p. 68.
Böker, Carmen: 'Kleidsam reduziert. Und wider die Wegwerfmentalität: Andrea Zittels Coles, Alex: 'Artistic merit. An alternative fashion week experience', *Financial Times Weekend - Life & Arts*, 26 September, p. 7.
Frances, Richard: 'Andrea Zittel at Regen Projects', *Artforum*, XLVII, no. 8, April, p. 185.
Nguyen, Trong Gia: 'Say it Ain't Sew', *Art: 21*, 18 February.
Peteresen, Jana: 'Ein Jahr das gleiche Kleid', *taz-Die Tageszeitung*, 6 August.
Weissmüller, Laura: 'So schick!', *Süddeutsche Zeitung*, no. 100, 2-3 May, p. 19.

2008

- Beyer, Andreas: 'Abrissbirne im Spiegelkabinett', *Süddeutsche Zeitung*, 16 July, p. 12.
Bossche, Anthony van den: 'One or Two Things About our Lucky Generation', *Anzimuth*, no. 30, April, pp. 20-21.
Cotter, Suzanne: 'Andrea Zittel', *ArtForum*, no. 4, p. 274.
Farocki, Harun: 'The Artists' Artists: Best of 2008, Andrea Zittel', *ArtForum*, no. 4, pp. 99-110.
Herbert, Martin: 'East Meets West: Monika Sosnowska / Andrea Zittel', *Art Review*, April,
Holte, Michael Ned: 'Andrea Zittel, My Linoleum Floor', *ArtForum*, no. 4, p. 279.

Sprüth Magers

2007

- Kuo, Michelle: 'Industrial Revolution', *Artforum*, October, pp. 306-315 .
Marnirquie, Ruben / Abio, Javier / Pan, Pedro / Vaquirizo, Tere: 'Explosi3n Portátil', *Neo 2*, issue 61.
Nelson, Arty: 'Be your own Guinee Pig', *LA Weekly*, April, p. 56-57.
Söntgen, Beate: 'Inner Visions', *Tate etc.*, issue 10, Summer, pp. 30-35.

2006

- Budick, Ariella: 'Her art initiates life', *New York Newsday*, 22 January, Section C., pp. C19 - C23.
Cash, Stephanie: 'A-Z and Everything in Between', *Art in America*, April, pp. 126-131.
Chaplin, Julia: 'Escapes: Art Blooms in the Desert', *The New York Times*, 21 April,
Cohen, Sarah: 'Blurring the Line: Art and design are the Unlikeliest Bedfellows', *Paper*, May
Finkle, Jori: 'Making the Desert Bloom Out West. Way Out West', *The New York Times*, 25 September, p. 36.
French, Christopher: 'Andrea Zittel: Contemporary Arts Museum', *Flash Art*, January/February, pp. 103-104.
Glueck, Grace: 'Rethinking the World by cutting it down to size', *The New York Times*, 3 February.
Green, Tyler: 'The A-Z of Being There', *Black Book*, May, pp. 77-78.
Khiu, Jacqueline: 'Life's Work', *Surface*, The Annual Design issue, Summer, pp. 104-106.
Pearson, Gary: 'Andrea Zittel', *Border Crossings*, August, pp. 108-109.
Rosenburg, Karen: 'The Non-Manhattan Project', *New York Magazine*, January, p. 75.
Ryan, Zoe: 'The Happy Camper', *The Architects Newspaper*, issue 4, 8 March.
Taubman, Lara: 'Andrea Zittel, Houston', *Art Papers*, March-April, p. 57
Veit, Rebecca: 'Space Management from A-Z', *Metropolismag.com*, 18 April.
Zeitz, Lisa: 'Utopie mit Klappe zum Abschließen', *Frankfurter Allgemeine Zeitung*, no. 56, 7 March, p. 37.

2005

- Auerbach, Lisa Anne / Zittel, Andrea: 'Being There: Art and the Politics of Place; 'A Text About High Desert Test Sites'', *Artforum*, Summer issue, pp. 264-269; 280-285; 346, 366.
Berger, Shoshana: 'HDYGTFAJ? How Did You Get That Fu*%ing Awesome Job?', *ReadyMade*, issue 15, Jan/Feb, pp. 34-35.
Bolen, Christopher: 'Previews: Andrea Zittel: Contemporary Arts Museum Houston', *Artforum*, September, p. 132.
Columina, Beatriz / Wigley, Mark: 'A-Z Drive Thru Conversation', *Critical Spaces*.
Cotter, Holland: 'Art in Review: 'Logical Conclusions' 40 Year of Rule Based Art', *The New York Times*, 18 March, p E42.
Finkel, Jori: 'Making the Desert Bloom Out West. Way Out West', *The New York Times*, 25 September, p. 36.
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1990

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