

Andrea Zittel

geboren / born 1965 in Escondido, USA
lebt und arbeitet / lives and works in Los Angeles and Joshua Tree, USA

Ausbildung / Education

1990 MFA Sculpture, Rhode Island School of Design
1988 BFA Painting/Sculpture (Honors), San Diego State University

Preise und Stipendien / Awards and fellowships

2016 GSA Design Awards, Citation in Art
2012 Österreichischer Friedrich Kiesler-Preis für Architektur und Kunst /
Frederick Kiesler Prize for Architecture and the Arts
2007 AICA Award Best Architecture or Design Show
2006 College Art Association Distinguished Body of Work Award
2005 Lucelia Artist Award (Smithsonian American Art Museum)
1999 Alfred Krupp con Bohlen und Halbach Foundation, Zürich, CH
1997 Oribe Award
1996 Coutts Contemporary Art Foundation Award
1995 DAAD (Stipendium/ Grant), Berlin, DE
1990 Award of Excellence, Rhode Island School of Design
1989 Award of Excellence, Rhode Island School of Design
1988 Distinction in Art, San Diego State University
Patricia Clapp Scholarship in Fine Art
1986 Elizabeth Kraft Scholarship in Sculpture

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2021

'Pop-up Store', Sprüth Magers Berlin, DE

2020

'Works on Paper', Sprüth Magers Berlin, DE

'An Institute of Investigative Living', Miller ICA Carnegie Mellon University, Purnell Center for the Arts, Pittsburgh, USA

'Works 2005 – 2020', Regen Projects, Los Angeles, USA

2018

'Clutch by Andrea Zittel', Kunsthall Stavanger, Stavanger, NO

2017

'Andrea Zittel: The Flat Field Works', New Art Centre, Wiltshire, UK

'On the Grid: a look at settlement patterns in the high desert', Palm Springs Art Museum, Architecture and Design Center, Palm Springs, USA

'Andrea Zittel', New Art Centre, Salisbury, UK

'AZ', Regen Projects, Los Angeles, USA

Sprüth Magers

2016

'Andrea Zittel', Andrea Rosen Gallery, NY, USA

2015

'Parallel Planar Panels', Sprüth Magers Berlin, DE

'The flat field work', Middelheim Museum, Antwerp, BE

'Eye on Design', Palm Springs Art Museum, USA

2014

'Adrea Zittel: Wallsprawl', Nevada Museum of Art, Reno, USA

'Physical Matter Reality', Sadie Coles Gallery, London, UK

2013

'How to live?', Massimo de Carlo Gallery, Milano, IT

2012

'Künstlerarchitektin', Österreichische Frederick und Lilian Kiesler Privatstiftung, Wien, AT

'Andrea Zittel: Fluid Panel State' Andrea Rosen Gallery NY, USA

'Lay of my Land', Baltic Center for Contemporary Art, Gateshead, UK

'Artist-Architect', Kiesler Stiftung, Wien, AT

2011

'Pattern of Habit', Sprüth Magers, Berlin, DE

'Lay of my Land', Magasin 3 Stockholm Konsthall, Stockholm, SE

Regen Projects, Los Angeles, USA

2010

'Between Art and Life', Costume Gallery, Palazzo Pitti, Florence, IT

'A-Z Habitable Island', Indianapolis Museum of Art, Indianapolis, USA

'Clasp', Sadie Coles HQ, London, UK

2009

'Andrea Zittel presents: Smock Shop', Sprüth Magers, Berlin, DE

'Andrea Zittel presents: Smock Shop', Sprüth Magers, London, UK

'single strand, forward motion', Andrea Rosen Gallery, New York, USA

'Andrea Zittel presents: Smock Shop', Tanja Pol, Munich, DE

2008

'Andrea Zittel. Monika Sosnowska. 1:1', Schaulager Basel, Basel, CH

'Andrea Zittel: Energetic Accumulators and Token Exchanges', Regen Projects, Los Angeles, USA

'Andrea Zittel presents: Smock Shop', ChinaTown, Los Angeles, USA

'Andrea Zittel presents: Smock Shop', The Suburban, Chicago, USA

Sprüth Magers

2007

'Andrea Zittel: A-Z Smockshop', Susan Inglett Gallery, New York, USA

'Andrea Zittel: A-Z Advanced Technologies', Galleria Massimo De Carlo, Milan, IT

2006

Sadie Coles HQ, London, UK

'Small Liberties', Whitney Museum of Art at Altria, New York, USA

2005

'Critical Spaces', Contemporary Arts Museum, Houston, USA; New Museum of Contemporary Art, New York, USA; Albrigh-Knox Art Gallery, Buffalo, USA; The Museum of Contemporary Art, Los Angeles, USA; Vancouver Art Gallery, Vancouver, CA

'Rules of Raugh', Richard Levy Gallery, Albuquerque, USA

'A-Z Advanced Technologies', Andrea Rosen Gallery, New York, USA

2004

'Western Evolutions', Regen Projects, Los Angeles, USA

'OnSite: Andrea Zittel', Milwaukee Art Museum, Schroeder Galleria, Milwaukee, USA

'A-Z Uniforms, 1991 – 2000', Andrea Rosen Gallery, Gallery 2, New York, USA

2003

'A-Z Uniform Series 1991 – 2002', Sprüth Magers, Munich, DE

Sammlung Goetz, Munich, DE

'A-Z Wagon Stations, 2003', On Site Series, Milwaukee, USA

2002

'A-Z Cellular Compartment Units', Andrea Rosen Gallery, New York, USA

'A-Z Advanced Technologies: Fiber Forms', Gallery Side 2, Tokyo, JP

'Advanced Technologies, The A-Z Regenerating Field, and Fiber For Uniforms' Regen Projects, Los Angeles, USA

2001

'Everlasting and Complete: A-Z Food Group and A-Z Eating', Environments Massimo De Carlo, Milan, IT

'A-Z Cellular Compartment Units', IKON Gallery, Birmingham, UK

'A-Z 2001 Homestead Units', Sadie Coles HQ, London, UK

'A-Z Sorting Trays', Susan Inglett, New York, USA

2000

'A-Z Time Trials', Andrea Rosen Gallery, New York, USA

'A-Z Time Trials: Free Running Rhythms', Regen Projects, Los Angeles, USA

1999

'Andrea Zittel – Personal Programs', Deichtorhallen, Hamburg, DE

'A-Z Time Trials', Galerie Franck & Schulte, Berlin, DE

'A-Z Deserted Island', The Public Art Fund, Central Park, New York, USA

'Point of Interest', The Public Art Fund, Central Park, USA

Sadie Coles HQ, London, UK

1998

'A-Z Personal Panels: 1993-1998', Sadie Coles HQ, London, UK

'RAUGH', Andrea Rosen Gallery, USA

'A-Z For You. A-Z For Me', University Art Gallery, San Diego State University, San Diego, USA

Sprüth Magers

1997

'Andrea Zittel - Living Units', Neue Galerie am Landesmuseum Joanneum, Graz, AT

1996

'A-Z Escape Vehicles', Andrea Rosen Gallery, New York, USA

'Andrea Zittel - Living Units', Museum für Gegenwartskunst, Basel, CH

'The A-Z Travel Trailer Units', Louisiana Museum of Modern Art, Humlebaek, DK

'New Art 6: Andrea Zittel', Cincinnati Art Museum, Cincinnati, USA

'Social Fictions: Lari Pittman, Andrea Zittel', Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston, USA

1995

'New Work: Andrea Zittel', San Francisco Museum of Modern Art, San Francisco, USA

Andrea Rosen Gallery, New York, USA

1994

'A series of rotating installations', Andrea Rosen Gallery, New York, USA

'Andrea Zittel: Three Living Systems', The Carnegie Museum of Art, Pittsburgh, USA

'Comfort', Anthony d'Offay Gallery, London, UK

1993

'Purity', Andrea Rosen Gallery, New York, USA

Project room installation, Christopher Grimes Gallery, Santa Monica, USA

'The A-Z Administrative Services 1993 Living Unit', Jack Hanley Gallery, San Francisco, USA

1989

'Landscape', Sol Koffler Gallery, Providence, USA

1988

'Drawings and Constructions', Flor Y Cant Gallery, San Diego, USA

1987

Rotunda Installation, San Diego Museum of Art, USA

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2021

'The Architecture of Transformation', BNKR – current reflections on art and architecture, Munich, DE

'OASIS', Estonian Museum of Architecture, Tallinn, EST

'all the lonely people', Silent Green, Berlin and LAXART, Los Angeles, DE/USA

'Ever Seen Never Seen', Fahrenheit, Akkurat Studios, Berlin, DE

'Catastrophe and Recovery', National Museum of Modern and Contemporary Art, Seoul, KOR

'Time Out. On Breaks and Moments of Awakening', Kunstmuseum Ravensburg, DE

'Garmenting: Costume and Contemporary Art', Museum of Arts and Design, New York, NY

'Portable Sculpture', Henry Moore Institute, Leeds, UK

Sprüth Magers

2020

'The Experimental Field', Accelerator, Stockholm University, Stockholm SE

'Au rendez-vous des amis. Modernism in dialogue with contemporary art from the Sammlung Goetz', Pinakothek der Moderne, München, DE

'Mirage: Energy and Water in the Great Basin', Boise Art Museum, Boise, ID

'Penumbra Age', Museum of Modern Art in Warsaw, Warsaw, PL

'31: Women. (Exhibition Concept after Marcel Duchamp, 1943). Works from the Daimler Art Collection 1930–2020', Daimler Contemporary Berlin, DE

'Duro Olowu: Seeing Chicago', Museum of Contemporary Art, Chicago, IL

'Comfort', Friedman Benda, New York, NY

2019

'The Coming Community', Freelands Foundation, London, UK

'16th Istanbul Biennial – The Seventh Continent', Istanbul, TR

'Anders Wohnen Akt 2: Mobilität - Entwürfe für Haus Lange und Haus Esters' / 'Alternatives for Living: Blueprints for Haus Lange and Haus Esters', Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, DE

'Mingein Now', Sokyō Gallery, Kyoto, JPN

'Palimpsest', Lismore Castle Art, IE

'Mirage: Energy and Water in the Great Basin', Sun Valley Center for Arts, Ketchum, ID; travels to Boise Art Museum, Boise, ID

'The Foundation of the Museum: MOCA's Collection', Museum of Contemporary Art, Los Angeles, CA

'In and Out of Place', Addison Gallery of American Art, Phillips Academy, Andover, MA

2018

'Ideal Standard', Zeppelin Museum, Friedrichshafen, DE

'Home Futures', The Design Museum, London, UK

'The World on Paper', Deutsche Bank, PalaisPopulaire, Berlin, DE

'Generations Female Artists in Dialog Part 1', Sammlung Goetz, Munich, DE

'Omega Workshop: An experiment in Counter-Fashion, The Elizabeth Foundation for the Arts - Project Space, New York, USA

'Forms & Alterations', 808 Gallery, Boston University, MA

2017

'Future Shock', SITE Santa Fe, USA

'Permanent Collection: Real / Radical / Psychological', Mildred Lane Kemper Art Museum, Washington University, Saint Louis, USA

'The Everywhere Studio', Institute of Contemporary Art, Miami, USA

'Women House', Monnaie de Paris, FR

'Baggage Claims' Orlando Museum of Art, Orlando, USA; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, USA; Peeler Art Center, DePauw University, Greencastle, USA; Weisman Art Museum, University of Minnesota, Minneapolis, USA

'Unsettled', Nevada Museum of Art, Reno, USA; traveled to Anchorage Museum, Anchorage, USA; Palm Springs Art Museum, Palm Springs, USA

'Home: An Homage to Colin de Land', Massimo De Carlo, Milan, IT

'Tom Burr and Andrea Zittel: concrete realities', Bortolami Gallery, New York, USA

'MIDTOWN', Lever House Art Collection, New York, USA

'What I Loved: Selected Works from the 90's', Regen Projects, Los Angeles, USA

'Atlas I', Fondazione Prada, Milano, IT

'Room', Sadie Coles HQ, London, UK

Sprüth Magers

2016

'I.C. Editions 25th Anniversary', Susan Inglett Gallery, New York, USA

'L'Esprit du Bauhaus', Musée des Arts Décoratifs, Paris, FR

'Borås International Sculpture Biennial', Borås Museum of Modern Art, Borås, SE

'Jack Pierson: Tomorrow's Man', University Galleries, University of Nevada, Reno, USA

'Human Interest: Portraits from the Whitney's Collection', Whitney Museum of American Art, New York, USA

'The Natural Order of Things', Fundación Jumex Arte Contemporáneo, Mexico City, MX

'Aufschlussreiche Räume. Interieur als Portrait / Informative Rooms. The Interior as Portrait', Museum Morsbroich, Leverkusen, DE

'Walls and Beams, Rooms and Dreams: Images of Home', Addison Gallery of American Art, Phillips Academy, Andover, USA

2015

'HDTS: Epicenter', Epicenter, Green River, USA

'Survival is not Enough', Rodeo Gallery, Istanbul, TUR

'Architecture and Nature', Domaine du Muy, Le Muy, FR

'Future Present', Schaulager, Basel, CH

'Many Hands: The Artist and their Fabricators', Museum of Art and Design, NY, USA

'SARAH CAIN blue in your body, red when it hits the air', Museum of Contemporary Art San Diego, La Jolla, USA

'SOGFTO (Sculpture Or Get The Fuck Out)', François Ghebaly Gallery, Los Angeles, USA, curated by Charlie White

'Come As You Are: Art of the 1990s', Montclair Art Museum, Montclair, USA; traveled to Telfair Museums, Savannah, USA; University of Michigan Museum of Art, Ann Arbor, USA; Blanton Museum of Art, University of Texas, Austin, USA

'Adventures of the Black Square: Abstract Art and Society 1915–2015', Whitechapel Gallery, London, UK

2014

'Encountering the City: The Urban Experience in Contemporary Art', Mildred Lane Kemper Art Museum, St. Louis, USA

'Stanze/Rooms – Works from the Sandretto Re Rebaudengo Collection', Me Collectors Room, Stiftung Olbricht, Berlin, DE

'I'm Still Here', Magasin 3, Stockholm SE

'Titans of the Stratosphere: Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Andrea Zittel', Patrick

2013

'To Open Eyes: Art and Textiles from Bauhaus to Today', Kunsthalle Bielefeld, DE

'When now is minimal – Die unbekannte Seite der Sammlung Goetz', Museion Bozen, Bozen, IT
'Beautiful Minds', Humboldt Universität, Berlin, DE

'At Work. Atelier und Produktion als Thema der Kunst heute', Museum für Gegenwartskunst, Siegen, DE

'Allan McCollum. Plaster surrogates colored and organized by Andrea Zittel, Friedrich Petzel Gallery, NY, USA

'When now is minimal – Die unbekannte Seite der Sammlung Goetz', Neues Museum Nürnberg, DE

'Ways of Working: The Incidental Object', part of the project One Torino: A New Annual Exhibition Project Around Torino and Piemonte, developed and produced by Artissima, at Fondazione Merz, Torino, IT

'Soft Pictures', Fondazione Sandretto Re Rebaudengo, Turin, IT

'Love of Technology', Museum of Contemporary Art North Miami, USA

'Beautiful Minds', Kleine Humboldt Galerie, Lichtof im Hauptgebäude der Humboldt-Universität zu Berlin, GER

'Object Performance', CCS Bard Hessel Museum of Art, Annandale-on-Hudson, USA

'Uno Sguardo sul Mondo: Works from a Private Collection', Fondazione Museo Pino Pascali, Polignano a Mare, IT

'NYC 1993: Experimental Jet Set, Trash and No Star', New Museum, New York, USA

2012

'Behold America!', Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA

'Inaugural Exhibition by Gallery Artists', Regen Projects, Los Angeles, USA

'Painting in Space', Lühring Augustine Gallery, New York, USA

'The Lift', organized by Art21 and curated by Susan Sollins, Bloomberg International Headquarters, New York, USA

'Machines for Living', curated by Roy Brand, Bezalel Academy of Arts and Design, Jerusalem, ISR

2011

'The [Secret] Return of Noever', Ace Museum, Los Angeles, USA

'Contemporary Galleries: 1980 - Now', Museum of Modern Art, New York, USA

'Laboratorium Przyszlosci Regress/Progress', Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

'In Deed: Certificates of Authenticity in Art', curated by Susan Hapgood and Cornelia Lauf, De Vleeshal, Middelburg, NL; traveled to Fondazione Bevilacqua La Masa, Venice, IT; KHOJ International Artists' Association, New Delhi, IN; Library, School of the Art Institute of

Chicago, USA; The Drawing Center, New York, USA; Weatherspoon Art Museum, University of North Carolina at Greensboro, USA; Contemporary Art Center, Vilnius, LT
'Mis-Design', Ian Potter Museum of Art, The University of Melbourne, Melbourne, AU
'If you lived here, you'd be home by now', CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York, USA
'CLAP', Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, USA
'Aware: Art Fashion Identity', Royal Academy, London, UK
'Patrick Painter Editions', Patrick Painter, Santa Monica, USA

2010

'Aware: Art Fashion Identity', GSK Contemporary, Royal Academy of Arts, London, UK
'Without You I'm Nothing: Art and Its Audience', Museum of Contemporary Art, Chicago, USA
'Multiple Pleasures: Functional Objects in Contemporary Art', Tanya Bonakdar Gallery, New York, USA
'Divergence: John Baldessari, Deborah Buttefield, Andrea Zittel', SDSU Downtown Gallery, San Diego, USA
San Francisco Museum of Craft and Design, San Francisco, California, USA
'A-Z Habitable Island for the Indianapolis Museum of Art: Costumized by Andrea Zittel and student-residents from Herron School of Art and Design', Indianapolis Museum of Art, Indianapolis, USA
'Living on the Edge', TULCA Festival Visual Arts, Galway, IE
'The Artists Museum', Museum of Contemporary Art Los Angeles, USA
'Portland Museum of Art Presents: The Group Formerly known as Smock Shop', USA
'Inside, Outside, Upstairs, Downstairs: The Addison Anew', Addison Gallery of American Art, Phillips Academy, Andover, USA
'Outside the Box: Edition Jacob Samuel, 1988 - 2010', Hammer Museum, Los Angeles, USA
'Production Site: The Artist's Studio Inside-Out', Museum of Contemporary Art, Chicago, USA
'Ethics and Aesthetics', Pratt Institute, Brooklyn, New York, USA

Sprüth Magers

2009

'Collection: MOCA's First Thirty Years', Museum of Contemporary Art, Los Angeles, USA
'Reflection', College of Architecture and the Arts, University of Illinois at Chicago, USA
'Walking Patterns', Julia Stoschek Collection, Dusseldorf, DE
'And Other Essays', Center for Curatorial Studies and the Hessel Museum of Art, Annandale-on-Hudson, New York, USA
'RETREAT', Fort Asperen, NL
'Fashion Felt', Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, USA
'Return to Function', Madison Museum of Contemporary Art, Madison, USA
'Sketch, London, presents, 'A New Tomorrow'', Tribeca Grand Hotel, New York, USA
'Between Art and Life', San Francisco Museum of Modern Art, San Francisco, USA
'U.F.O.: Blurring the Boundaries between Art and Design', NRW-Forum Kultur und Wirtschaft, Düsseldorf, DE
'Consider the Lobster', Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, USA
'Parliament of Reality', MAYKR, Bard College, New York, USA

2008

'The Invention of the Everyday', Museo Nacional de Arte, Mexico City, MX
'Attitudes', Espace d'artes Contemporains, Geneva, CH
'2008 California Biennial', Orange County Museum of Art, Newport Beach, USA

'Desertshore', Luckman Fine Arts Complex, Cal State, Los Angeles, California, USA
'A New Stance for Tomorrow', Sketch, London, UK
'Permanent Collection', Moderna Museet, Stockholm, SE
'Interieur/ Exterieur: Wohnen in der Kunst', Kunstmuseum Wolfsburg, Wolfsburg, DE
'Minimalism and After I. Objects for imaginative and real use', Daimler Contemporary, Berlin, DE
'Cottage Industry', Contemporary Museum, Baltimore, USA

2007

'Erasing the Edge: Destroying Walls Constructing Beauty, Inland View and Landscape', curated by Micaela Giovonnati, Miami Beach, USA
'Going Staying. Movement, Body, Place in Contemporary Art', Kunstmuseum Bonn, Bonn, DE
'Celebrating the Lucelia Artist Award, 2001 – 2006', Smithsonian American Art Museum, Washington, D.C., USA
'Don't look. Contemporary Drawings from an Alumna's Collection, Martina Yamin', Davis Museum and Cultural Center, Wellesley College, Wellesley, USA
'Smock Shop', Susan Ingeltt Gallery, New York, USA
'The Shapes of Space', Solomon R. Guggenheim Museum, New York, USA
'The HandMaking', Abington, Art Center, Jenkintown, USA
'Living the Material World', The National Art Center, Tokyo, JP

Sprüth Magers

2006

'Fantastic Frameworks: Architectural Utopians and Designs for Life', Art Gallery of Greater Victoria, British Columbia, CA
'Plug In #10', curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, NL
'Flex your textiles', curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly presents, NY, USA
'Into Me / Out of Me', curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Long Island City, USA; Kunst-Werke Berlin, Berlin, D; MACRO Museo d'Arte Contemporanea Roma, Rome, IT
'Emmanuel Hoffman Stiftung: Werkgruppen und Installationen', Museum für Gegenwartskunst, Basel, CH
'Less: Strategie alternative dell'abitare', curated by Gabi Scardi, Padiglione d'Arte Contemporanea di Milano, Milan, IT

2005

'Beyond Green: Toward a Sustainable Art', curated by Stephanie Smith, The Smart Museum of Art, University of Chicago, Chicago, USA; Museum of Arts & Design, New York, USA; Contemporary Arts Center, Cincinnati, USA; Richard E. Peeler Arts Center, DePauw University Art Museum, Greencastle, USA
'Ways of Living (Jorge Pardo, Marjetica Potrc, Tobias Rehberger, Andrea Zittel)', Kettles Yard, Cambridge, UK
'Southern Exposure', Museum of Contemporary Art, San Diego, USA
'Drawing from the Modern, 1975 - 2005', Museum of Modern Art, New York, USA
'Farsites: Urban crisis and domestic symptoms in recent contemporary art', curated by Adriano Pedrosa, Centro Cultural, Tijuana, MEX, San Diego Museum of Art, USA
'New Work/New Acquisitions', The Museum of Modern Art, New York, USA
'We could have invited everyone', curated by Robert Blackson and Peter Coffin, Andrew Kreps Gallery, New York, USA

'ART-ROBE: Women Artists at the nexus of fashion and art', curated by Airyung Kim and Claudia Steinberg, UNESCO Headquarters, Paris, FR

'Logic Conclusions: 40 Years of Rule-Based Art', Pace Wildenstein, New York, USA

2004

'Editions Fawbush: A Selection', Sandra Gering Gallery, New York, USA

'Last One on is a Soft Jimmy', curated by Kelley Walker, Paula Cooper Gallery, New York, USA

'07/09: Engagierte Kunst', Neues Museum, Nuremberg, DE

'Needful Things: Recent Multiples', Cleveland Museum of Art, Cleveland, USA

'Die zehn Gebote', curated by Klaus Biesenbach, Deutsches Hygienemuseum, Dresden, DE

'2004 Whitney Biennial Exhibition', curated by Debra Singer, Shamim M. Momin and Chrissie Iles, Whitney Museum of American Art, New York, USA

'Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst', Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

'Female Identities? Künstlerinnen der Sammlung Goetz', Neues Museum Weserburg, Bremen, DE

Sprüth Magers

2003

'I.C. Editions: A Survey from Bloom to Zittel', Susan Inglett Gallery, New York, USA

'In Full View', Andrea Rosen Gallery, New York, USA

'Living Units', Triple Candie, New York, USA

'The Daimler Chrysler Collection: Classical Modernism and Minimalism', Museum für neue Kunst ZKM, Karlsruhe, DE

'20th Anniversary Show', Monika Sprüth und Philomene Magers, Cologne, DE

'Cloudless', Bard College, New York, USA

'Micropolitiques I: Art I quotidianitat: 2001 - 1989', Espai d'Art Contemporain de Castelló, ES

'Inaugural Exhibition', Regen Projects, Los Angeles, USA

'Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York', New York State Museum, Albany, USA

'Everything Can Be Different', Boise Art Museum, Boise, USA

'Everything Can Be Different', Maryland Institute of Art, Baltimore, USA

2002

'Passenger: The Viewer as Participant', Astrup Fearnley Museet for Moderne Kunst, NL

'Surrounding Interiors: Views inside the Car', Davis Museum and Cultural Center, Wellesley, USA

'Everything Can Be Different', Art Museum, University of Memphis, Memphis, Tennessee, USA

'SiteLines: Art on Main', Addison Gallery of American Art, Phillips Academy, Andover, USA

'New Prints 2002/Summer', International Print Center New York, USA

'Print Publisher's Spotlight', Barbara Krakow Gallery, New York, USA

'Tempo', Museum of Modern Art, New York, USA

The Frederick R. Weisman Museum, University of Minnesota, USA

'Public Affairs: Von Beuys bis Zittel, Das Öffentliche in der Kunst', Kunsthaus Zürich, Zurich, CH

'Everything Can Be Different', California Center for the Arts, Escondido, USA

'Die Wohltat Der Kunst- Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz', Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

'4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction', Los Angeles Contemporary Exhibitions, Los Angeles, USA

'Touch Relational Art from the 1990's to Now', curated by Nicolas Bourriaud San Francisco Art Institute, San Francisco, USA

'Married by Powers, 11 Choices from the FRAC Collection by Bik van Der Pol plus 10', TENT., Art Center in Rotterdam, Rotterdam, NL

'Twelfth Annual Print Fair', Seventh Regiment Armory, New York, USA

'L'Image Habitable', Centre pour l'image contemporaine, Geneva, CH

"Trans_positions', Passerelle, Brest, FR

2001

'Intentional Communities', Contemporary Art Centre, Vilnius, LV

'Active Ingredients', American Center for Wine, Food and the Arts, Napa, USA

'New to The Modern: Recent Acquisitions from The Department of Drawings', Museum of Modern Art, New York, USA

'Everything Can Be Different', Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor, ICI travelling exhibition

'The (Ideal) Home Show', Gimpel Fils Ltd., London, UK

'Work: Shaker Design and Recent Art', The Tang Teaching Museum and Art Gallery – Skidmore College, Saratoga Springs, New York, USA

'Against Design', Kemper Museum of Contemporary Art, Kansas City, USA

'Works on Paper From Acconci to Zittel', Victoria Miro Gallery, London, UK

'Without Hesitation: Views of the Olbricht Collection', Neues Museum Weserburg, Bremen, DE

'Plug-In: Unity and Mobility', Westfälische Landesmuseum Münster, Munster, DE

'Drawings', Regen Projects, Los Angeles, USA

'American Art from the Goetz Collection', Galerie Rudolfinum, The Centre of Contemporary Art, Prague, CZ

'A New Domestic Landscape', Curated by Lionel Bovier, Galeria Javier Lopez, Madrid, ES

'Intentional Communities', Rooseum-Center for Contemporary Art, Malmo, SE

'Just what is it that makes trailer homes so different, so appealing?', curated by Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

'Reclaiming Place: Material Presence in a Virtual World', Cleveland Center for Contemporary Art, Cleveland, USA

'Sammlung DaimlerChrysler: New Acquisitions', DaimlerChrysler Contemporary, Berlin, DE

'Pyramid of Mars', Barbican Center, London, UK

'Against Design', Museum of Contemporary Art San Diego, La Jolla, USA

2000

Kulturbro 2000 (Cultural Biennial), Malmo, SE

'Taxi: Contemporary Art in nSeven Taxis in Copenhagen', sponsored by Navin Gallery, Copenhagen, DNK

'L'Oeuvre Collective', Toulouse, FR

'Made in California, 1900-2000', Los Angeles Museum of Contemporary Art, USA

'Threshold: Invoking the Domestic in Contemporary Art', Contemporary Art Center of Virginia, Virginia Beach, USA

'Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter', Kenny Schachter/Rove, New York, USA

'Of The Moment: Contemporary Art from the Permanent Collection', San Francisco Museum of Modern Art, USA

'Against Design', Palm Beach Institute of Contemporary Art, Lake Worth, USA

'HausSchau: Das Haus in der Kunst', Deichtorhallen, Hamburg, DE

'What If: Art on the Verge of Architecture and Design', Moderna Museet, Stockholm, SE

Sprüth Magers

'Art Unlimited', Basel Art Fair, Basel, CH
'A Salon for the 21st Century', John Weber Gallery, New York, USA
'Elysian Fields', Centre Georges Pompidou, Paris, FR
'Quotidiana', Castello di Rivoli, Turin, IT
'Against Design', Institute of Contemporary Art, Philadelphia, USA

1999

'Head Over Heels. A Work of Impertinence', Musée d'Art Contemporain de Montréal, Québec, CA
'In the Midst of Things', Bournville, Birmingham, UK (project with Sebastian Clough)
'Art in Public Places at the Miami Design District', organized by Craig Robins, Dacra Companies, Miami Beach, USA
'Styrian Regional Exhibition 1999: Traffic', Knittelfeld, Land of Styria Department of Cultural Affairs, Styria, AT
'I'm the Boss of Myself', Sara Meltzer's on View, New York, USA
H99, H99 Helsingør, Helsingborg, SE
'Micro Space Global Time: An Architectural Manifesto', MAK Center for Art and Architecture, Los Angeles, USA
'Theshold: Invoking the Domestic in Contemporary Art', John Michael Kohler Arts Center, Sheboygan, USA travelled to Contemporary Art Center of Virginia, USA
Schindler House and MAK Museum für Angewandte Kunst, Vienna, AT
'Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery', PaineWebber Art Gallery, New York, USA
'Formulas for Revelation', The Rotunda Gallery, Brooklyn, USA
'1999 Benefit Silent Auction', White Columns, New York, USA
'Weird Science', Cranbrook Art Museum, Bloomfield Hills, USA

Sprüth Magers

1998

'Emotion - Young British Artists and American Artists from the Goetz Collection', Deichtorhallen, Hamburg, DE
'Propos Mobiles', L'Atelier Brancusi, Centre Georges Pompidou, Paris, FR
'Berlin/Berlin', Berlin Biennale für zeitgenössische Kunst, Berlin, DE
'Modelle', Österreichische Galerie Belvedere, Vienna, AT
'Inglenook', Feigen Contemporary, New York, USA
'Inglenook II', State University of Illinois at Normal University Galleries, Normal, USA
'Wild/Life or the Impossibility of Mistaking Nature for Culture', Weatherspoon Art Gallery, Greensboro, USA
'Blue Horizon Art Collection', Berry House, Clarksenwell, UK
'Travel & Leisure', Paula Cooper Gallery, New York, USA
'Eins, zwei, drei! Haus dabei!', Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, DE

1997

'Media and Human Body: Fukui Biennale 7', Fukui Municipal Art Museum, Fukui City, JP
'Kunst..Arbeit', Südwest LB Forum, Stuttgart, DE
P.S. 1 Contemporary Art Center, Long Island City, USA
'Patrick Painter Editions', Lehmann-Maupin Gallery, USA
'Check in! Eine Reise im Museum für Gegenwartskunst', Museum für Gegenwartskunst, Basel, CH

'Staging Surrealism: A Succession of Collections 2', Wexner Center for the Arts, Columbus, USA

'Best of the Season', The Aldrich Museum of Contemporary Art, Ridgefield, USA

'Skulptur Projekte in Muenster 1997', Landesmuseum Münster, Munster, DE

'Documenta X', Fridericianum, Kassel, DE, curated by Catherine David

'Selections from the Collection', The Museum of Modern Art, USA

'Accrochage', Thomas Erben Gallery, USA

'Discovery Collection', Musee D'Art Contemporain, Bordeaux, FR

1996

'Living Units', Macdonald Stewart Art Centre, Guelph, CA

'Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96', Museum of Contemporary Art, Los Angeles, USA

'Space, Mind, Place' Andrea Rosen Gallery, New York, USA

'Multiple Application', Klosterfelde, Berlin, DE

'Nach Weimar', Kunstsammlung Zu Weimar, Weimar, DE

'Sammlung Volkmann zeigt: Faustrecht der Freiheit', Kunstsammlung Gera, DE, travels to Neues Museum Weserburg, Bremen, DE

'Social Fictions: Lari Pittman, Andrea Zittel', Barbara & Steven Grossman Gallery, Boston, USA

'Collezionisimo a Torino: Le opere di sei collezionisti d'Arte Contemporanea', Castello di Rivoli, Turin, IT, curated by Ida Gianelli

'RE:formations/design directions at the end of a century', Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley, USA

'Urgence', capc Musee d'Art contemporain Entrepot, Bordeaux, FR

1995

'Campo '95', curated by Francesco Bonami, Fondazione Sandretto Rebaudengo per l'Arte, Turin, IT

'Living with Contemporary Art', The Aldrich Museum of Contemporary Art, Ridgefield, USA

'Nutopi', Rooseum Center for Contemporary Art, Malmo, SE

'Trust', Tramway, Glasgow, UK

'1995 Whitney Biennial Exhibition', Whitney Museum of American Art, New York, USA; Travelled to Veletrzní Palác, Prague, CZ; Statens Museum for Kunst, Copenhagen, DK

'About Place: Recent Art of the Americas', curated by Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, USA

White Columns, New York, Auction Benefit, USA

'Light for the Dark Days of Winter', A/D Gallery, New York, USA

1994

'Naked City', Massimo De Carlo, Milan, IT

'A Series of Rotating Installations: John Currin and Andrea Zittel', Andrea Rosen Gallery, New York, USA

'esprit d'amusement', Grazer Kunstverein, Graz, AT

'Sense and Sensibility', Museum of Modern Art, New York, USA

'Drawing on Sculpture', Cohen Gallery, New York, USA

'Full Service', organized by Alexander Berscheid and Jade Dellinger, HERE Home for Contemporary Theater and Art, New York, USA

'Who Chooses Who Benefit Auction', New Museum of Contemporary Art, New York, USA

Sprüth Magers

'SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked', Duke University Art Museum, Durham, New York, USA
'Sammlung Volkmann', Kasper König, Berlin, DE
'Don't Postpone Joy or Collecting Can Be Fun!', curated by Rudi Molacek and Barbara Steffen Neue Galerie, Graz, A; Travelled to: Austrian Cultural Institute, New York, USA
'Are you Experienced?', Andrea Rosen Gallery, New York, USA
'Art After Collecting', curated by Rainer Ganahl, Galerie Philomene Magers, Cologne, DE
'Lost in Thought', curated by Zdenka Gabalova, Manes, Prague, CZ
'L'hiver de l'amour' (Winter of Love), curated by Elein Fleiss and Olivier Zahm, Musee d'Art Moderne de la Ville de Paris, Paris, F; Travelled to P.S. 1 Museum, Long Island City, New York, USA
'Camping', Galerie Jennifer Flay, Paris, FR
'Don't Look Now', organized by Joshua Decker, Thread Waxing Space, New York, USA

1993

Massimo De Carlo, Milan, IT
'Guest Room with Andrew Ong', curated by Andrew Ong, Achim Kubinski Gallery, New York, USA
'Mac Adams, Ping Chong, Andrea Zittel', Art Awareness, Lexington, USA
'Aperto 1993', in conjunction with the Venice Biennale, Venice, IT
'Real Time', curated by Gavin Brown, Institute of Contemporary Art, London, UK
'Just what is it that makes today's home so different, so appealing?', Galerie Jennifer Flay, Paris, FR
'Eau de Cologne', Galerie Monika Sprüth, Cologne, DE
'Final Frontier', New Museum of Contemporary Art, New York, USA
'Add Hot Water', Sandra Gering Gallery, New York, USA
'Privacy', curated by Gianni Romano, Spazio Opos, Milan, IT

1992

'Simon Leung, Andrea Zittel', two person exhibition, Andrea Rosen Gallery, New York, USA
'Home Improvements', curated by Gavin Brown, 209 West 97 Street, Apartment 7B, New York, USA
'One + One', La Galerie Du Mois, Paris, FR
'Writing on the Wall', 303 Gallery, New York, USA
'The Radio Show', Artist's Space, New York, USA
'Insignificant', curated by Gavin Brown, 10 East 39 Street, Suite 525, New York, USA
'One Leading to Another', 303 Gallery, New York, USA

1991

'Ornament: Ho Hum All Ye Faithful', John Post Lee Gallery, New York, USA
'Plastic Fantastic Lover (object a)', Blum Helman Warehouse, New York, USA
'Warp and Woof, Comfort and Dissent', Artist's Space, New York, USA
'Decorous Beliefs', curated by Kenny Schachter, Natalie Rivera, New York, USA
'Home for June', curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA
'From Sculpture', BACA Downtown, New York, USA

1990

'On Target '90', Zephyr Gallery, Louisville, USA
'Graduate Thesis Exhibition', Museum of Art, Rhode Island School of Design, USA

Sprüth Magers

1989

'Top Choice', San Diego State University Alumni Invitational', San Diego, USA

1988

'Art for Nicaragua', Installation Gallery, San Diego, USA

Kuratorische Projekte / Curatorial Projects

Upcoming

'High Desert Test Sites 2022 (HDTS 2022): The Guests of the Hotel Palenque', Joshua Tree, CA

Sprüth Magers

2013

High Desert Test Sites 2013 (HDTS 2013), Joshua Tree, CA, October 12–19, 2013

2011

High Desert Test Sites 2011 (HDTS 2011), Joshua Tree, CA, October 15–16, 2011

Andrea Rosen Gallery, New York, NY, Gallery 2: Lior Shvil, "Operation OZ Belev-Yam," May 5–June 11, 2011

2008

High Desert Test Sites CB08 (HDTS CB08), Joshua Tree, CA, November 7–9, 2008

2007

High Desert Test Sites 2007 (HDTS 2007), Joshua Tree, CA, May 12–13, 2007

2005

High Desert Test Sites 5 (HDTS 5), Joshua Tree, CA, May 6–7, 2006

2004

High Desert Test Sites 4 (HDTS4), Joshua Tree, CA, October 23–24, 2004

2003

High Desert Test Sites 3 (HDTS3), Joshua Tree, CA, October 25–26, 2003

2002

High Desert Test Sites, Joshua Tree, CA, November 23–24, 2002

1993

'Artist Select: Part I', Artist Space, New York, NY, November 20, 1993–January 15, 1994

Sammlungen / Museum and public Collections

Addison Gallery of American Art, Andover, MA
Albright Knox Art Gallery, Buffalo, NY
Amorepacific Museum of Art, Seoul, KOR
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Center for Curatorial Studies at Bard College, Annandale-On-Hudson, NY
Cincinatti Art Museum, Cincinatti, OH
Cooper-Hewitt National Design Museum, New York, NY
Fondazione Prada, Italy
FRAC Nord – Pas de Calais, Dunkerque, France
Grazer Kunstverein, Graz, Austria
Hammer Museum, Los Angeles, CA
Israel Museum, Jerusalem, Israel
Jumex Collection, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin 3, Stockholm, Sweden
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, MI
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Australia, Parkes Australian Capital Territory
Nevada Museum of Art, Reno, NV
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sammlung Goetz, Munich, Germany
Schaulager, Münchenstein, Switzerland
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY

Sprüth Magers