

Andrea Zittel

Sprüth Magers

Artist's books and projects

1999

'In the Midst of Things', Birmingham: August Media Ltd.

1996

Zittel, Andrea: 'Living Units', Basel: Museum für Gegenwartskunst Basel.

1995

'Perfected Pillow (edition of 39)', New York: Artists Space.

'Project in print with Rudi Molacek', *Der Standard*, 24-25 May.

Artist's Writings

2020

'Silent Spring', *Artforum International*, vol 58, no 9, issue May/June, 2020

'Andrea Zittel: the human impulse to fill the void', *apartamento*, April 2020, online

2010

'Andrea Zittel', *Artforum online*, 23 June.

2004

'Shabby Clique', *Artforum International*, p. 211.

2003

'A-Z Uniforms', *Sleek Magazine*, no. 2, pp. 56-63.

1998

'A-Z Thundering Prarie Dogs', Media and the Human Body: Fukai Biennale 7, Fukai Media City Forum.

1997

'Andrea Zittel', *Purple Fashion*, no. 2, p. 23.

'A-Z Deserted Islands', Skulptur Projekte in Münster 1997, Munster: Westfälisches Landesmuseum.

1996

'Homeowner's Statement', *Living with Contemporary Art*, Ridgefield: The Aldrich Museum of Contemporary Art, p. 56.

'The A-Z Travel Trailer Units', *Performing Arts Journal*, September, pp. 71-75.

'Introducing the A-Z Travel Trailer Unit', Andrea Zittel: New Work, San Francisco: San Francisco Museum of Modern Art.

'Presenting Three Generations of A-Z Units by Andrea Zittel' Cincinnati: Cincinnati Art Museum.

1995

'Andrea Zittel – Auto Interview', *Transcript*, Summer, pp. 34-36.

'Andrea Zittel Selected Sleeping Arrangements: The A-Z Bed Book', Catalogue with text by Andrea Zittel and Tatyana Gubash. Produced in conjunction with *Transcript: A Journal of Visual Culture*, Dundee: University of Dundee.

1994

'Introducing the A-Z Administrative Services 1994 Living Unit by Zittel', Printed in conjunction with work exhibited at the Museum of Modern Art, New York.

'Introducing the A-Z Administrative Services 1994 Living Unit by Zittel', Printed in conjunction with work exhibited at the Anthony d-Offay Gallery, London.

1993

'Introducing the A-Z Administrative Services 1993 Living Unit by Zittel', The A-Z Administrative Services 1993 Living Unit, San Francisco: Jack Hanley Gallery.

'Introducing A-Z Ottoman Furniture by Zittel', Pittsburgh: Carnegie Museum of Art and Graz: Grazer Kunstverein.

'Striving for Perfection', *Aperto '93: Emergency*, Venice: XLV Biennale Di Venezia, p. 456.

Sprüth Magers

Bücher und Kataloge (Auswahl) / Selected books and catalogues

2020

Beckwith, Naomi, Valerie Steele, Ekow Eshun, Valerie Steele, Lynette Yiadom-Boakye, and Thelma Golden: 'Duro Olowu: Seeing', Museum of Contemporary Art Chicago and Prestel

2019

Laing, Olivia, Caoimhín Mac Giolla Léith, and Charlie Porter: 'Palimpsest', Waterford: Lismore Castle Arts

Biesenbach, Klaus and Bettina Funcke: 'MoMA PS1: A History', New York: The Museum of Modern Art

Emery, Jenny, and Courtney Gilbert: 'Mirage: Energy, Water and Creativity in the Great Basin', Ketchum : Sun Valley Center for the Arts

Goetz, Ingvild, Leo Lencsés, and Karsten Löckemann: 'Generations', Berlin and Munich: Hatje Cantz and Sammlung Goetz

2018

Busch, Dominik, and Claudia Emmert: 'Ideal Standard. Speculations on Bauhaus today', Zeppelin Museum Friedrichshafen

'Baggage Claim', Orlando art Museum, Peeler Art Center, DePauw University, Greencastle, Weatherspoon Art Museum, University of North Carolina, Greensboro, Weisman Art Museum, University of Minnesota, Minneapolis

2017

Irene Hofmann / Brandee Caoba: 'Future Shock', SITE Santa Fe, Santa Fe.

'Unsettled', Nevada Art Museum, Palm Springs Art Museum, Anchorage Museum
Phillips, Lisa: '40 Years New', New York, London: New Museum and Phaidon Press

2016

'Aufschlussreiche Räume. Interieur als Porträt / Informative Rooms. The Interior as Portrait', Museum Morsbroich, Leverkusen, Germany

Reich, Megan Lykins: 'Wall to Wall: Carpets by Artists', Cologne: Verlag der Buchhandlung Walther Koenig

2015

Heylen, Philip / Rose, Julian / Weyns, Sara: 'Andrea Zittel: The Flat Field Works', Middleheim Museum, Antwerp, Belgium.

Dogramaci, Burcu: 'Heimat: Eine künstlerische Spurensuche', Cologne: Böhlau-Verlag GmbH

Gourvennec Ogor, Didier, and Gregory Lang: 'Artistes et architecture: Dimensions variables', Paris: Editions du Pavillion de l'Arsenal
Ulbrich, Claudia: 'Fashioning the Self in Transcultural Settings the Uses and Significance of Dress in Self-narratives', Würzburg: Ergon-Verlag
Borges, Sofia: 'The New Nomads: Temporary Spaces and a Life on the Move', Berlin: Gestalten
Sirmans, Franklin: 'Noah Purifoy: Junk Dada', Los Angeles: Los Angeles County Museum Of Art
Blessing, Jennifer: 'Body of Art', London: Phaidon Press
Friedli, Isabel and Heidi Naef: 'Future Present: The Collection of the Emanuel Hoffman Foundation', Basel: Laurenz Foundation, Schaulager
Miller, Dana, and Adam D. Weinberg: 'Whitney Museum of Art: Handbook of the Collection', New York and New Haven: Whitney Museum of American Art and Yale University Press
Blazwick, Iwona, and Magnus Af Petersens: 'Adventures of the Black Square: Abstract Art and Society 1915–2015', London: Prestel and Whitechapel Gallery
Schwartz, Alexandra: 'Come As You Are: Art of the 1990s', Oakland: University of California Press

2014

Hoffman, Jens, Hans Ulrich Obrist, Massimiliano Gioni, and Maria Lind: 'Show Time: The 50 Most Influential Exhibitions of Contemporary Art', New York: D.A.P.
Fedderson, Eckhard, and Insa Ludtke: 'Lost in Space: Architecture and Dementia', Berlin: Birkhauser

Sprüth Magers

2013

Grögel, Kathrin: 'Andrea Zittel. 'Institute of Investigative Living' – Leben und Werk als Testfall', München: Verlag Silke Schreiber.

2011

Julin, Richard: 'Andrea Zittel: Lay of My Land', München: Prestel.
Francesco Bonami, Alberto Salvadori: 'Andrea Zittel: Between Art and Live', Mousse Publishing

2008

Vischer, Theodora: 'Andrea Zittel: Gouachen und Illustrationen', Basel: Schaulager Basel.

2007

Chan, Yenna: 'Contemporary Design in Detail: Small Environments', Gloucester.
Chadwick, Whitney: 'Women, Art, and Society', London.
Wyckhoff, Elisabeth: 'Don't look: Contemporary Drawings from an Alumna's Collection', Wellesley: Davis Museum and Cultural Center.
Spaid, Sue: 'The HandMaking', Jenkintown: Abington Art Center.

2006

Rosenzweig, Matthew / Richer, Francesca (eds.): 'no. 1: First Works of 362 Artists', New York.

2005

Morsiani, Paola / Smith, Trevor: 'Andrea Zittel: Critical Space', Munich: Prestel.
Smith, Stephanie / Margolin, Victor: 'Beyond Green: toward a sustainable art', Chicago: Smart Museum of Art.
Glimcher, Marc: 'Logical Conclusions: 40 Years of Rule Based Art', New York: Pace Wildenstein Gallery.

2004

Foster, Alicia: 'Tate Women Artists', London.
Biesenbach, Klaus: 'Die Zehn Gebote', Dresden: Deutsches Hygiene-Museum.
Singer, Debra / Momin, Shamin M. / Iles, Chrissie: 'Whitney Biennial 2004', New York: Whitney Museum of American Art.
'Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst', Baden-Baden: Staatliche Kunsthalle Baden-Baden.

2003

Goetz, Ingvild / Schumacher, Rainald: 'Andrea Zittel', Munich: Sammlung Goetz.
Bartolucci, Marisa: 'Living Large in Small Spaces: Expressing Personal Style in 100 – 1,000 Square Feet', New York.
'Micropolitiques I: Art I quotidianitat: 2001-1989', Castelló: Espai d'Art Contemporani de Castelló.

2002

Vendrame, Simona: 'Andrea Zittel Diary #01', Milan: Tema Celeste Editions.
Smith, Courtenay / Topham, Sean: 'Xtreme Houses', Munich.
'From Arkhipov to Zittel: Selected Ikon Off-Site Projects 2000 – 2001', Birmingham.
Grosenick, Uta / Riemschneider, Burkhard: 'Art Now: 137 Artists at the Rise of the New Millennium', Cologne.
'The Collections of the Cincinnati Art Museum', Cincinnati.
Kertess, Klaus: 'Photography Transformed: The Metropolitan Bank and Trust Collection', New York.
Herkenhoff, Paulo / Marcoci, Roxana / Basilio, Miriam: 'Tempo', New York: The Museum of Modern Art.
Lamuniere, Simon: 'L'image habitable/Versions multiples', Geneva: Centre pour l'image Contemporaine.
Woltmann, Marit: 'Passenger: The Viewer as Participant', Norway: Astrup Fearnley Museet for Moderne Kunst.
'Public Affairs: Von Beuys bis Zittel: Das Öffentliche in der Kunst', Zurich: Kunsthaus Zürich.

2001

Bang Larsen, Lars / Grosenick, Uta / Riemschneider, Burkhard: 'Art Now: Icons', Cologne.
Chambers, Kristin: 'Comfort: Reclaiming Place in a Virtual World', Cleveland: Cleveland Center for Contemporary Art.
Grosenick, Uta / Becker, Ilka: 'Women Artists in the 20th and 21st Century', Cologne.
Storr, Robert: 'Art 21: Art in the 21st Century', New York.
Welchman, John: 'Art After Appropriation: Essays on Art in the 1990's', New York.
Heinzelmann, Markus / Westheider, Ortrud: 'Plug-In: Einheit und Mobilität', Munster: Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster.
Schoppmann, Wolfgang: 'Without Hesitation: Views of the Olbricht Collection', Bremen: Neues Museum Weserburg.
Schumacher, Rainald / Winzen, Matthias: 'Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz', Baden-Baden: Sammlung Goetz.
Smolik, Noemi / Schumacher, Rainald: 'American Art from the Goetz Collection', Prague: Galerie Rudolfinium.
Tarr, Patsy: 'Inside Cars', New York: Twice Arts Foundation.
'Without Hesitation: Views of the Olbricht Collection', Bremen: Neues Museum Weserburg.

Sprüth Magers

2000

Zdenek, Felix: 'Personal Programs: Andrea Zittel', Hamburg: Deichtorhallen Hamburg.
Blazwick, Iwona / Wilson, Simon: 'Tate Modern: The Handbook', Berkeley.
Barron, Stephanie: 'Made in California: Art, Image and Identity 1900-2000', Los Angeles: Los Angeles County Art Museum.
Fanelli, Franco: 'Quotidiana: The Continuity of the Everyday in 20th Century Art', Turin: Castello di Rivoli.
'HausSchau: das Haus in der Kunst', Hamburg: Deichtorhallen Hamburg.
'New Acquisitions', Berlin: Daimler Chrysler Contemporary.
Tannenbaum, Judith: 'Against Design', New York: Distributed Art Publishers.
Zahm, O. / Fleiss, E.: 'Elysian Fields', Paris: Editions du Centre Pompidou.

1999

Dunne, Hertzian 'Tales: Electronic Products, Aesthetic Experience & Critical Design', London.
Grosenick, Uta / Riemschneider, Burkhard / Bang Larsen, Lars: 'Art at the Turn of the Millennium', Cologne.
'Culbutes: Oeuvre d' impertinence', Montreal: Musée d'art contemporain de Montréal.
Hofmann, Irene / Wittkopp, Gregory / Wilson, David: 'Weird Science: A Conflation of Art and Science', Bloomfield Hills: Cranbrook Museum of Art.
Noever, Peter: 'Microspace/global time: An architectural Manifesto', Vienna, Austria: MAK Center for Art and Architecture.
'Verkehr: Steirische Landesausstellung 1999', Graz: Knittfeld.

1998

Gould, Claudia / Smith, Valerie: '5000 Artists Return to Artists Space: 25 Years', New York.
Thomas, Karin: 'Bis Heute Stilgeschichte der Bildenden Kunst im 20. Jahrhundert'.
Cappellazzo, Amy: 'Wild/Life or the impossibility of Mistaking Nature for Culture', Greensboro: Weatherspoon Art Gallery.
DeSalvo, Donna / Caws, Mary Ann: 'Staging Surrealism', Columbus: Wexner Center for the Arts.
'documenta X / Poetics', Kassel: Fridericianum.

'Kunst...Arbeit', Stuttgart: Südwest LB Forum.
'Modelle', Vienna: Österreichische Galerie Belvedere.
Zdenek, Felix: 'Emotion- Young British Artists and American Artists from the Goetz Collection', Hamburg: Deichtorhallen Hamburg.

1997

Banami, Francesco: 'Echos: Contemporary Art at the Age of Endless Conclusions', New York.
Marcoci, Roxana / Murphy, Diana / Sinaiko, Eve: 'new art', New York.
Vowell, Sarah: 'Radio On: A Listeners Diary', New York.
Weintraub, Linda / Danto, Arthur / McEvilley, Thomas: 'Art on the Edge and OverSearching for Art's Meaning in Contemporary Society 1970's – 1980's'.
Bußmann, Klaus / König, Kasper / Matzner, Florian: 'Skulptur Projekte in Münster 1997', Münster: Westfälisches Landesmuseum.
'Check in! Eine Reise im Museum für Gegenwartskunst', Basel: Museum für Gegenwartskunst.
Froment, Jean Louis / Korroum, Abdellah: 'Urgence: Nan Goldin, Noritoshi Hirakawa, Jack Pierson, Wolfgang Tillmanns, Andrea Zittel', Bordeaux: CAPC- Musée d'art contemporain.

1996

'Coutts Contemporary Art Awards 1996: Per Kirkeby, Boris Michajlov, Andrea Zittel' Zurich.
Sanders, Joel: 'STUD: Architecture of Masculinity', Princeton.
Biesenbach, Klaus / Schafhausen, Nicolaus: 'nach Weimar', Weimar: Kunstsammlung zu Weimar.
'Collezioneisimo a Torino: Le opere di sei collezionisti d'Arte Contemporanea', Turin: Castello di Rivoli.

Sprüth Magers

1995

'Esprit d'amusement', Graz: Grazer Kunstverein.
Hoos Fox, Judith: 'RE:formations/design directions at the end of a century', Chandler Gallery, Wellesley: Davis Museum of Art.
Gober, Robert / Philbrick, Harry: 'Living with Contemporary Art', Ridgefield: The Albrich Museum of Contemporary Art.
Kertess, Klaus: '1995 Biennial Exhibition', New York: Whitney Museum of American Art.
'L'hiver de l'Amour', Paris: Musée d'Art Moderne de la Ville de Paris.
Neff, Terry Ann R. / Sharp, Robert V.: 'About Place: Recent Art of the Americas', Chicago: Art Institute of Chicago.
Nittve, Lars: 'Nutopia', Malmo: Rooseum Center for Contemporary Art.
'Faustrecht der Freiheit', Gera: Kunstsammlung Gera.
Decter, Joshua: 'Don't Look Now', New York: Thread Waxing Space.
Katz, Rebecca / McFadden, Jane: 'Living in Knowledge: An Exhibition About Questions Not Asked', Durham: Duke University Museum of Art.
Zelevansky, Lynn: 'Sense and Sensibility: Women Artists and Minimalism in the Nineties', New York: The Museum of Modern Art.

1993

Brown, Lynn: 'Real Time', London: Institute of Contemporary Arts.
Politi, Giancarlo: 'Aperto '93: Emergency', Venice: XLV Biennale Di Venezia.

1991

Butler, Connie: 'Warp and Woof: Comfort and Dissent', New York: Artists Space.
Lui, Catherine: 'Plastic Fantastic Lover (object a)', New York: Blum Helman Gallery.

Artikel und Rezensionen / Articles and Reviews

2020

McElroy, Nich: 'What Do You Really Need? In the California Desert, Artist Andrea Zittel Reconsiders How We Live', *Vogue, Online*, April 10, 2020.
Zittel, Andrea: 'Artist feature: Andrea Zittel', *tique | art paper*, August 17, 2020.
Schwendener, Martha: 'Five Artists to Follow on Instagram Now', *The New York Times*, May 6, 2020.
Chodos, Elizabeth and Zittel, Andrea: 'An Institute of Investigative Living: Andrea Zittel & Elizabeth Chodos', *Portable Gray*, 3 no 1 Spring 2020 pp. 78-93.
Goldstein, Caroline: 'Every Space I've Lived in, I've Turned Into an Art Project', *Artnet News*, February 6, 2020, online.

2019

- Lorch, Catrin: 'Wie leben?', *Süddeutsche Zeitung*, no. 64, 16/17 2019, p. 24.
Porter, Charlie: 'Wear with all – the art of Andrea Zittel', *Financial Times, Online*, February 22, 2019.
Visser, Forde: 'Invotation at Desert's Edge', *Openhouse*, issue no. 11, pp. 108-120.
Schons, Donna: 'Modernistisches Leben im Globalen', *TAZ, Online*, January 9, 2019
Pelletier, Mary: 'At the Istanbul Biennial, Pondering Just How Scared We All Are – or Should Be', *Hyperallergic*, October 29, 2019, online.

2018

- Rottman, Zach: 'Home on the Planes: Andrea Zittel and the Use-Value of Abstraction', *X-TRA*, Vol. 20, no 4, Summer 2018, pp.75-91.
'Los Angeles, Joshua Tree: Andrea Zittel', *Purple Magazine*, Los Angeles, issue 30, fall 2018/ winter 2019, pp. 476-477.

2017

- Bolick, Kate: 'Sight and Insight in the California Desert', *New York Times*, October 30, 2017.
Griffin, Jonathan: 'Andrea Zittel in her element', *Cultured Online*, July 2017.
S. Li, Jennifer: 'Andrea Zittel', *Art in America*, November 2017, pp. 113-114.
Trembley, Nicolas: 'L'Artiste du Mois Andrea Zittel', *Numéro*, November 2017, pp. 124-130.
Preston Zappas, Lindsay: 'Andrea Zittel', *ArtReview*, September 2017, p. 138.

Sprüth Magers

2016

- Browne, Alix: 'Interview', *Apartamento*, Autumn/Winter 2016/2017, pp. 36 -71.
Ballard, Thea: 'Portfolio – Andrea Zittel', *Modern Painters*, January 2016, pp. 27-29.
Pedro, Laila: 'In Conversation: Andrea Zittel', *The Brooklyn Rail*, October 4, 2016, online.
Cruz, Cynthia: 'Andrea Zittel's Sculpture for Survival', *Hyperallergic*, October 6, 2016, online.

2015

- 'Metro Mattresses', *Interview*, Online, 1 November 2015
'Portfolio. Andrea Zittel.', *Crash*, no 71, Spring 2015, pp.210 - 213
'Eine Bluse für das ganze Jahr', *Stern*, Online, 26 April 2015
'The Flat Field Workers', *Domus*, Online, 25 July 2015
'Ausstellung: 'Desperate Housewives – Kuenstlerinnen räumen auf', *Wuerzburg Erleben*, Online, 11 June 2015
Borcherdt, Gesine: 'Andrea Zittel', *Art Review*, vol 67, May 2015, pp. 130 – 134
Compton, Nick: 'Elemental living: Andrea Zittel displays her furniture art in Berlin', *Wallpaper*, Online, 6 November 2015
Griffin, Jonathan: 'The Quiet Life', *Frieze*, no 168, January-February 2015 2015, p.11
Ruiz, Christina: 'Dreambuilding in the American West', *The Gentlewoman*, issue 11, Spring & Summer 2015, pp. 178 – 189 & 293
Sutton, Kate: 'SOGTFO', *Artforum International*, vol 53, no 10, Summer 2015, pp. 364 – 365
Walsh, Brienne: 'A Conversation With the Greatest Female Artist West of the Rocky Mountains', *Modern Matter*, no 09, November 2015, pp. 90 - 95

2014

- Witt, Andrew: 'Andrea Zittel', *Artforum*, Online, May 2014
Irwin, Matthew: 'High Desert Test Sites', *Frieze*, no 161, March 2014, pp.142-143

2013

- Wojchiech, Czaja: 'Andrea Zittel: 'Alles dreht sich nur noch um Zeit'', *Der Standard*, Online, 5 August 2013
O'Neill-Butler, Lauren: 'Andrea Zittel at Andrea Rosen Gallery', *Artforum*, vol 51, no 5, January 2013, p. 207
'Andrea Zittel at Massimo de Carlo', *Mousse Magazine*, issue 39, Summer 2013, p. 286

2012

- 'Investigations into Human Survival', *Aesthetica*, issue 45, February / March 2012, p.22
Frenzel, Sebastian: 'Wie wollen wir leben? ', *Monopol*, no 4, April 2012, pp.50-51 and 68-71
Morse, Trent: 'Andrea Zittel', *Art News*, vol 111, no 11, December 2012, p.108
Steinberg, Claudia: *Artinvestor*, no 02/2012, February 2012, pp.60-67

2011

- 'Andrea Zittels latest solo show at Sprüth Magers Berlin', *Purple Diary Online*, July.

Forbes, Alexander: 'Pattern of Habit', *Artslant Online*, July.
'Pattern of Habit – Andrea Zittel at Gallery Sprüth Magers', *Coax Magazine Online*, June.
Kuhn, Nicola: 'Leben im Viereck – Regalobjekte von Andrea Zittel bei Sprüth Magers', *Der Tagesspiegel*, no. 21 015, June, p. 25.
Ruthe, Ingeborg: 'Muster der Gewohnheiten', *Berliner Zeitung*, no. 131, June, p. 21.
Rowell, Steve: 'A-Z. West in context: A Spatial Analysis', *Afterall*, Summer, pp. 94-102.
Auerbach, Lisa/ Herbst, Robert: 'ABC West. On Playgrounds and Andrea Zittel', *Afterall*, Summer, pp. 103-109.
Coles, Alex: 'A-Z. Interview with Andrea Zittel', *Art Monthly*, February, pp. 1-4.
Ruthe, Ingeborg: 'Die Sozial-Ästhetin Andera Zittel bei Sprüth Magers', *Berliner Zeitung*, no. 131, 7 June, p. 21.

2010

Herbert, Martin: 'Andrea Zittel: Clasp', *Art Review*, issue 44, October, p. 141.
Manini, Marco: 'Andrea Zittel', *Inventario*, no. 1, August, p. 41.
Neil, Jonathan T.D.: '100 Acres', *Art Review*, issue 42/ Summer, pp. 102-104.

2009

'Andrea Zittel: Smockshop', *Domus Magazine*, issue 924, April.
'Einfach mal abhängen', *Berliner Morgenpost*, 1 March.
'Smockshop bei Sprüth Magers', *Berliner Zeitung*, 3 March, p. 21.
Ackermann, Tim: 'Die Kittelschürze als Kunstobjekt', *Welt am Sonntag*, February, p. 68.
Böker, Carmen: 'Kleidsam reduziert. Und wider die Wegwerfmentalität: Andrea Zittels
Coles, Alex: 'Artistic merit. An alternative fashion week experience', *Financial Times Weekend - Life & Arts*, 26 September, p. 7.
Frances, Richard: 'Andrea Zittel at Regen Projects', *Artforum*, XLVII, no. 8, April, p. 185.
Nguyen, Trong Gia: 'Say it Ain't Sew', *Art: 21*, 18 February.
Peteresen, Jana: 'Ein Jahr das gleiche Kleid', *taz-Die Tageszeitung*, 6 August.
Weissmüller, Laura: 'So schick!', *Süddeutsche Zeitung*, no. 100, 2-3 May, p. 19.

Sprüth Magers

2008

Beyer, Andreas: 'Abrissbirne im Spiegelkabinett', *Süddeutsche Zeitung*, 16 July, p. 12.
Bossche, Anthony van den: 'One or Two Things About our Lucky Generation', *Anzimus*, no. 30, April, pp. 20-21.
Cotter, Suzanne: 'Andrea Zittel', *ArtForum*, no. 4, p. 274.
Farocki, Harun: 'The Artists' Artists: Best of 2008, Andrea Zittel', *ArtForum*, no. 4, pp. 99-110.
Herbert, Martin: 'East Meets West: Monika Sosnowska / Andrea Zittel', *Art Review*, April,
Holte, Michael Ned: 'Andrea Zittel, My Linoleum Floor', *ArtForum*, no. 4, p. 279.

2007

Kuo, Michelle: 'Industrial Revolution', *Artforum*, October, pp. 306-315 .
Marnirquie, Ruben / Abio, Javier / Pan, Pedro / Vaquirizo, Tere: 'Explosión Portátil', *Neo 2*, issue 61.
Nelson, Arty: 'Be your own Guinee Pig', *LA Weekly*, April, p. 56-57.
Söntgen, Beate: 'Inner Visions', Tate etc., issue 10, Summer, pp. 30-35.

2006

Budick, Ariella: 'Her art initiates life', *New York Newsday*, 22 January, Section C., pp. C19 - C23.
Cash, Stephanie: 'A-Z and Everything in Between', *Art in America*, April, pp. 126-131.
Chaplin, Julia: 'Escapes: Art Blooms in the Desert', *The New York Times*, 21 April,
Cohen, Sarah: 'Blurring the Line: Art and design are the Unlikeliest Bedfellows', *Paper*, May
Finkle, Jori: 'Making the Desert Bloom Out West. Way Out West', *The New York Times*, 25 September, p. 36.
French, Christopher: 'Andrea Zittel: Contemporary Arts Museum', *Flash Art*, January/February, pp. 103-104.
Glueck, Grace: 'Rethinking the World by cutting it down to size', *The New York Times*, 3 February.
Green, Tyler: 'The A-Z of Being There', *Black Book*, May, pp. 77-78.
Khiu, Jacqueline: 'Life's Work', *Surface*, The Annual Design issue, Summer, pp. 104-106.
Pearson, Gary: 'Andrea Zittel', *Border Crossings*, August, pp. 108-109.
Rosenburg, Karen: 'The Non-Manhattan Project', *New York Magazine*, January, p. 75.
Ryan, Zoe: 'The Happy Camper', *The Architects Newspaper*, issue 4, 8 March.
Taubman, Lara: 'Andrea Zittel, Houston', *Art Papers*, March-April, p. 57
Veit, Rebecca: 'Space Management from A-Z', *Metropolismag.com*, 18 April.
Zeitz, Lisa: 'Utopie mit Klappe zum Abschließen', *Frankfurter Allgemeine Zeitung*, no. 56, 7 March, p. 37.

2005

- Auerbach, Lisa Anne / Zittel, Andrea: 'Being There: Art and the Politics of Place; 'A Text About High Desert Test Sites'', *Artforum*, Summer issue, pp. 264-269; 280-285; 346, 366.
- Berger, Shoshana: 'HDYGTFAJ? How Did You Get That Fu*&%ing Awesome Job?', *ReadyMade*, issue 15, Jan/Feb, pp. 34-35.
- Bolen, Christopher: 'Previews: Andrea Zittel: Contemporary Arts Museum Houston', *Artforum*, September, p. 132.
- Columina, Beatriz / Wigley, Mark: 'A-Z Drive Thru Conversation', *Critical Spaces*.
- Cotter, Holland: 'Art in Review: 'Logical Conclusions' 40 Year of Rule Based Art', *The New York Times*, 18 March, p E42.
- Finkel, Jori: 'Making the Desert Bloom Out West. Way Out West', *The New York Times*, 25 September, p. 36.
- Freudenheim, Susan: 'I want to create a world and live in it completely', *ARTnews*, September, pp. 120-123.
- Glass, Juliet: 'Designing Women: The Domestic Scientist', *Elle*, August, p. 158.
- Gopnik, Blake: 'Art is on the Move: Andrea Zittel's Design-Based Works Earn Smithsonian's \$25,000 Lucilia Arts Prize', *Washington Post*, 27 April, p. C01.
- Green, Racconto di Guy: 'Project Room: Andrea Zittel', *Tema Celeste*, July/August, pp. 59-63.
- Griffin, Tim: 'Remote Possibilities: A Roundtable Discussion on Land Art's Changing Terrain', *Artforum*, Summer issue, pp. 288-295; 366.
- Harris, Jane: 'Voice Choices, The ruling class: Seeking the poetic potential of neutral signs/ Logical Conclusions', *The Village Voice*, 16 March, p. 8.
- Kerr, Merrily: 'New York New York, 'Andrea Zittel'', *Flash Art*, July-September, p. 75.
- Mayer, Mariano: 'Interiores: Andrea Zittel', *Neo 2*, May, p. 68.
- Mears, Emily Speers: 'REVIEWS 'Andrea Zittel A-Z Technologies'', *Time Out New York*, 26 May, p. 88.
- Miles, Christopher: 'Andrea Zittel at Regen Projects', *Artforum*, March, pp. 243.
- O'Neill-Butler, Lauren: 'Domestic Disturbances', *Bitch*, issue 27, Winter, pp. 50, 60.
- Reinders, Arjan: 'A-Z Zittel', *Mister Motley: Wonen en Wonen*, September, pp. 32-33.
- Siza, Alvaro: 'Andrea Zittel', *Loock issue*, no. 4, pp. 178-179.
- Steinberg, Claudia: 'Auf Den Spuren Des Lebens', *A & W Architektur & Wohnen*, December, pp. 59-64.
- Tranor, James: 'Don't Fence Me In', *frieze*, issue 90, April.
- Zissu, Alexandra: 'The Originals', *NY Times Style Magazine*, Spring, p. 115.

Sprüth Magers

2004

- Cameron, Dan: 'American Pie: Whitney Biennial', *frieze*, May, pp. 64-69.
- Diez, Renato: 'Alla Biennale del Whitney-Torna la Pintura', *Arte*, April, p. 110.
- Griffin, Tim: 'Out of the Past', *Artforum*, January, pp. 57-59.
- Heartney, Eleanor: 'The Well-Tempered Biennial', *Art in America*, June/July, pp. 70-71.
- Kaplan, Cheryl: 'Social Study: An interview with Andrea Zittel', *DB Artmag*, www.deutsche-bank-kunst.com, January – March, no. 16.
- Kimmelman, Michael: 'Touching All Bases at the Biennial', *The New York Times*, 12 March, pp. E27,38.
- Maekawa, Akane: 'A-Z West', *Studio Voice Magazine*, September, p. 47.
- Milroy, Sarah: 'Art in a tremulous time', *The Globe and Mail*, 17 March, p. R 1.
- Nesbett, Peter (ed.): 'The Year in Prints: The First Annual New Prints Review', *Art on Paper*, November/December, p. 67.
- Peltomaki, Kirsi: 'Common Good, Personal Pleasure', *Framework*, issue 2, pp. 28-29.
- Pincus, Robert: 'Art infused with all aspects of day-to-day life', *The San Diego Tribune*, 18 April, pp. F1, F4.
- Rothkopf, Scott: 'Subject Matters', *Artforum*, May, pp. 176-177, 233.
- Saltz, Jerry: 'The OK Coral', *The Village Voice*, 15 March.
- 'Sufficient Self', *Purple Fashion*, no. 2, Fall/Winter, p. 38.
- Verhagen, Marcus: 'Micro-utopianism', *Art Monthly*, no. 272, December / January, pp. 1-4.
- Zittel, Andrea: 'Shabby Clique', *Artforum*, Summer, p. 211.

2003

- Buckley, Craig: 'In Full View', *Parachute*, no. 113, January - March, Supp. 6.
- DeCarlo, Tessa: 'A Place to Hang Out and Learn a Thing or Two', *The New York Times*, 23 April, p. G16.
- Egan, Maura: 'Artist in Residence', *Details*, April, pp. 162-165.
- Erfle, Anne: 'Wohnen leicht gemacht', *Süddeutsche Zeitung*, 15 May, p. 4.
- Fichner, Heidi: 'Andrea Zittel', *Flash Art*, p. 17.

Freudenheim, Susan: 'A Most Personal Gallery', *The Los Angeles Times*, 8 May, p. F14.
 Gabrielli, Paola: 'Art as Fashion', *Art Review*, vol. 54, September, pp. 50-55.
 Guyton, Wade: 'Desert Storm', *V Magazine*, vol. 25, September / October.
 Händler, Ruth: 'Die Design-Künstler', *Häuser*, April, pp. 104-110.
 Hoffman, Justin: 'Andrea Zittel: The A-Z Uniform Series, 1991-2002, Monika Sprüth Philomene Magers, München', *Kunstforum International*, August/October, pp. 372-373.
 Holland, Cotter: 'Living Units', *The New York Times*, 18 July, p. E33.
 Hudson, Kirsten: 'Materials for Living: An Interview with Andrea Zittel', *Ten By Ten*, Winter, pp. 20-23.
 Israel, Nico: 'Under the Sun', *Artforum*, September, pp. 47, 49-50.
 Martinez, Chus: 'Sculpture Forever: Contemporary Sculpture (part II)', *Flash Art*, vol. 36, no. 231, July-September, pp. 100-107.
 Mitchell, Claire: 'Nomad's Land', *Nylon*, May, pp. 86-89.
 Myers, Terry: 'Enlightening Field', *Tate*, March-April, pp. 40-44.
 Nelson, Arty: 'Birth of a Nation', *LAWeekly.com*, May, pp. 23-29.
 Parcerisas, Pilar: 'Art i quotidianitat a l'Espai d'Art Contemporani de Castelló', *Diari Avui*, 13 March.
 Wilson Lloyd, Ann: 'The Art That's Living in the House Hadid Built', *The New York Times*, 8 June, sec 2, p. 29.

2002

'Art Listings: Andrea Zittel: A-Z Cellular Compartment Units', *Time Out New York*, no. 346, 16 May, p. 76.
 'Exhibit Features Artists Visions Inspired by Car Interiors', *Antiques & the Arts Weekly*, 8 Feb.
 'New this Month in U.S. Museums', *Artnet Magazine*, www.artnet.com/magazine, 1 October.
 Bard, Elizabeth: 'One Man Show', *Contemporary*, no. 6, June/August, pp. 62-67.
 Bayliss, Sarah: 'Big Art On Campus', *ARTnews*, May, p. 54.
 Douglas, Sarah: 'A miracle! Apparently there are no influences on the art of now', *The ARTnewspaper*, vol. 12, no. 118, October, p. 41.
 Finch, Charles: 'The Queen Returns', *ArtNet Magazine*, www.artnet.com/magazine, 13 September.
 Flores, Andrea E.: 'Examining an Everyday Interior', *The Harvard Crimson*, p. B1,B3.
 Fujimori, Manami: 'Andrea Zittel', *BT Magazine*, October, pp. 125-131.
 Gleeson, David: 'Andrea Zittel: Sadie Coles HQ, London; Ikon Gallery, Birmingham', *frieze*, issue 65, March, pp. 85-86.
 Glueck, Grace: 'Youth and Experience Transforming a Town', *The New York Times*, 9 August, p. E32.
 Halkin, Talya: 'Small Housing and Big Sculptures in Chelsea', *The New York Sun*, 30 May, p. 11.
 Heartley, Eleanor: 'Speaking for Themselves', *Art in America*, vol. 90, no. 2, pp. 53-55.
 Hirsch, Faye: 'Working Proof: Andrea Zittel', *Art on Paper*, vol. 7, September/October, p. 89.
 Kimmelman, Michael: 'Queens, the New Modern Mecca', *The New York Times*, 28 June, p. E31.
 Kinsman, Chloe: 'Andrea Zittel', *tema celeste*, January-February, p. 88.
 Leigh Brown, Patricia: 'Fine Terrain for Scorpions and Artists', *The New York Times*, 29 August, p. F1, p. F6.
 Levin, Kim, *The Village Voice*, 18 June, p. 97.
 MacAdam, Barbara: 'MoMA QNS', *ARTnews*, vol. 101, no. 8, September, p. 149.
 Matthew, Rose: 'The World as a Murphy Bed: Andrea Zittel', *NY Arts Magazine*, vol. 8, no.1, p. 59.
 McGee, John: 'City Guide – Andrea Zittel: A-Z Garments Series', *Metropolis*, no. 444.
 Meinhardt, Johannes: 'Die Wohltat Der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz: Kunsthallen Baden-Baden', *Kunstforum International*, November/December, pp. 352-353.
 Miller, Glen: 'On the Freeway at MOA', *Riverwalk Arts & Entertainment Guide*, 2001/2002.
 Müller, Silke: 'Die neunziger Jahre – oder: kein Licht am Ende des Tunnels', *ART: das Kunstmagazin*, no. 4, April, pp. 46-48.
 Prince, Nigel: 'Designs for living', *Untitled*, Spring, p. 25.
 Ramade, Benedicte: 'Bon public', *L'Oeil*, no. 541, November, p. 113.
 Ramade, Benedicte: 'L'architecture et autres avatars', *L'Oeil*, no. 541, November, pp. 113.
 Safe, Emma: 'A-Z: review', *Art Monthly*, no. 252, January, p. 40.
 Silver, Joanne: 'Auto motives', *Boston Herald*, 1 March.
 Simenc, Christian: 'Le tempo de l'art', *Beaux Arts Magazine*, July, Supp. 52.
 Smith, Roberta: 'A Wrap That's Almost Human', *The New York Times*, 17 May, p. E29.
 Smith, Roberta: 'The Armory Show, Grown Up and in Love With Color', *The New York Times*, 22 February, p. E38.
 Smith, Roberta: 'Toland Grinnel – A Mobile Home and Other Necessities', *The New York Times*, 13 September, p. E31.

Sprüth Magers

Timberg, Scott: 'All Alone, Creating a World', *Los Angeles Times*, 14 December, pp. E26-27.
Walter, Robinson: 'Weekend Update', *ArtNet Magazine*, www.artnet.com/magazine, 28 June.
Waxman, Lori: 'Andrea Zittel: review', *tema celeste*, no. 93, September/October, p. 92.
Yañez, Isabel: 'ArteMóvil', *Neo2*, January-February, p. 125.
Zeiger, Mimi: 'Living A-to-Z', *Dwell*, vol. 31, issue 61, December, pp. 60-67.

2001

'A-Z Cellular Compartment Units: review,' *What's On*, November.
'Andrea Zittel,' *Frame*, no. 7, May/June, p. 65.
'Andrea Zittel: case e isole galleggianti,' *Arte*, no. 339, November, p. 224.
Arbor, Ann, *Art Papers*, March-April.
Basilico, Stefano: 'Andrea Zittel', *Bomb*, no. 75, Spring, pp. 70-76.
Buck, Louisa: 'Home, sweet unit', *The ARTnewspaper*, November, p. 24.
Carter, Stephan: '8 Quadratmeter für Kommunisten', *Weser-Kurier*, 27 June.
Celant, Germano: 'Andrea Zittel: autobiographical design', *Interni*, no. 511, May, pp. 177-182.
Corris, Michael: 'Plug-in: unity and mobility', *Art Monthly*, September, pp. 37-39.
Cowan, Amber: 'Andrea Zittel: Ikon Gallery', *The London Times Supplement*, 3-9 November, p. 24.
Dalton, Trinie: 'Los Carpinteros', *Bomb*, Winter, pp. 60-65.
Dobbe, Martina: 'Kunst zum Klettern und zum Staunen', *Westfälische Nachrichten*, 5 June.
Egan, Maura: 'Artist in Residence', *Details*, April, pp. 162-165.
Farquharson, Alex: 'Pyramids of Mars', *Art Monthly*, March, pp. 33-35.
Falconer, Morgan: 'Live-in art', *Art Review*, November, p. 56.
Freak, Dave: 'Boxing clever on home plans', *Evening Mail*, 23 November, p. 43.
Freak, Dave: 'Rooms to manoeuvre', *City Living*, pp. 29,31.
Gleeson, David: 'Andrea Zittel: Sadie Coles HQ, London; Ikon Gallery, Birmingham', *frieze*, March, pp. 85-86.
Gleeson, David: 'Andrea Zittel', *frieze*, November, p. 3.
Hall, David: 'Head Games', *Memphis Flyer*, 14 March, p. 43.
Hoetzel, Dagmar: 'Plug-in: Einheit und Mobilität', *Bauwelt*, 6 July.
'Home of the Free: Artist Andrea Zittel Builds the New American Dream House', *V Magazine*, no. 14, November/December.
Imdahl, Georg: 'Was für ein Typ ist Eigentlich der Prototyp?', *Frankfurter Allgemeine Zeitung*, 16 July.
Johnson, Ken: 'Andrea Zittel: A-Z Sorting Trays', *The New York Times*, 23 November, p. E38.
Kinsman, Chloe: 'Andrea Zittel: Ikon Gallery', *tema celeste*, January/February, p. 88.
Knight, Christopher: 'The Everyday on a Pedestal', *Los Angeles Times*, 31 January.
Lack, Jessica: 'Going out: picks of the week: exhibition: A-Z Cellular Compartment Units', *The Guardian*, 12 November.
Larson, Kay: 'Savoring the Slowness of Art at the Speed of Television', *The New York Times*, 9 September, Sec. 2, p. 77.
Lyle, Kristin: 'Andrea Zittel: Sadie Coles HQ, London', *Make, the magazine of women's art*, no. 92, p. 28.
Leske, Marion: 'Plug-in: Visionen vom Wohnen und vom Reisen', *Die Welt*, 10 July.
Litt, Steven: 'A spunky vision of domestic future in the modern age', *The Plain Dealer*, 27 April.
Luddemann, Stefan: 'Neue Nomaden in der Globalen Welt', *Neue Osnabrücker Zeitung*, 28 June.
Meis, Hannelore: 'Abgeklärtheiten', *Ultimo*, vol. 18, no. 13/01, June/July..
Müller, Sabine: 'Zwischen Kunst und Kompost-Klo', *Ruhr-Nachrichten*, 1 June.
Phelps- Fredette, Suzannah: 'Viewers' Experiences Bring Conceptual Work to Fruition', *The Commercial Appeal*, March, p. E1,E6.
Posca, Claudia: 'Plug-in: Einheit und Mobilität', *Kunst Forum International*, August/October, pp. 391- 93.
Princenthal, Nancy: 'The laws of pandemonium', *Art in America*, vol. 89, no. 5, pp. 144-149.
Puvogel, Renate: 'Ohne Zögern: die Sammlung Olbricht Teil 2: Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen', *Kunstforum International*, November/ December, pp. 307-310.
Ramade, Benedicte: 'La Beaute; Negotiations; L'Oeuvre Collective', *Parachute*, no. 101, January-March, Supp. 2-3.
'Raumlösungen für Nomaden', *Kreiszeitung Syke Zeitung*, 22 June.
Rigney, Robert: 'Confessions of an 'art freak'', *ARTnews*, March, pp. 100-102.
Rizk, Mysoon: 'Comfort: reclaiming place in a virtual world', *New Art Examiner*, July/August, p. 90.
Safe, Emma: 'Art review: A-Z', *Metro Life*, 6 November.
Safe, Emma: 'Andrea Zittel: Sadie Coles HQ, London', *Art Monthly*, December 2001/January 2002, pp. 40-41.
Scanlan, Joe / Jackson, Neal: 'Please, Eat the Daisies', *Art issues*, January/February, pp. 26-29.

Sprüth Magers

Schaernack, Christian: 'Die Kunst-Gemeinde von Brooklyn', *ART: das Kunstmagazin*, no. 2, February, pp. 26-37.
 Schön, Wolf: 'Nomaden machen mobil', *Rheinischer Merkur*, 22 June.
 Spaid, Sue: 'Reviews: Comfort', *Artext*, no. 74, p. 82.
 Steiner, Shepherd: 'VI – International Communities', *Parachute*, October-December, Supp. 7.
 Stiftel, Ralf: 'Bunker für Stadt-Nomaden', *Westfälischer Anzeiger*, 7 June.
 Thompson, Nato: 'Chimerical Miracle Whip: intot he border lands with the wild kingdom', *New Art Examiner*, March, pp. 30-35.
 'Über alles: beweglich: Plug-in', *Deutsche Bauzeitschrift*, July.
 Viladas, Pilar: 'This is Not a Dreasser', *The New York Times*, 14 January, sec 6, p. 39.
 '19 Künstler mobilisieren die Architektur', *Das Architekten Magazin*.

2000

A.B.: 'De A à Zittel', *Numéro*, no. 16, September, pp. 208-213.
 'A-Z Time Trials', *The New Yorker*, 29 May, p. 26.
 'A-Z time trials free running rhythms and pattern', *Latimes.com*, 24 February.
 'Articulating the Contingency of Time: Three NY Exhibitions', *Artstar Journal*, www.artstar.com, 2 July.
 Arkhipoff, Elizabeth: 'En route pour la gloire', *Nova magazine*, June.
 Casciani, Stefano: 'Down with Design', *Domus*, March, pp. 18-21.
 Connelly, John: 'A Corporate Affair', **Surface*, no. 24, Summer, pp. 88-91.
 Dorsey, Catherine: 'There's No Place Like Home', *Port Folio Weekly*, 24 October.
 'Elysian fields', *Aden*, June/July.
 Erickson, Mark St. John: 'Exhibit that gets you where you live', *Daily Press*, 15 October, p. 14.
 Fehrenkamp, Ariene: 'Public Art Fund: New York', *Sculpture*, January/February, pp. 14-15.
 Fichtner, Heidi: 'Andrea Zittel at Franck + Schulte', *Flash Art*, January/February, p. 120.
 Granda, John: 'Head over wheels: a work of impertinence', *Sculpture*, April, pp. 74-75.
 'Gränslandets konst', *Arbetarbladet*, 6 October.
 Gunnert, Anna: 'Tänk om på Moderna Museet', *Konsttidningen*, 10 September.
 Hamilton, William: 'New Art's Interior Motive', *The New York Times*, 3 February, p. F1.
 Händler, Ruth: 'Wohn-Kartons', *Elle* (Germany), January.
 Hell, Tanja: 'Felsen zum Kuschneln', *Rhein Main Press Journal*, 12 February.
 Herstatt, Claudia: 'Der Anti-Lifestyle', *Handelsblatt*, 29 April.
 Houle, Alain: 'Culbutes. OEuvre d'imperinence: sisyphé artiste', *L'humaniste combatant*, Winter, pp. 18-19.
 Kimmelman, Michael: 'A Temple of Modern Art and Spectacle', *The New York Times*, May 10, p. E1.
 Knight, Christopher: 'The Everyday on a Pedestal', *Los Angeles Times*, 31 January, pp. F1, F8.
 Kunz, Sabine: 'Stoff-Iglu und Museum', *ART: das Kunstmagazin*, no. 6, June, p. 89.
 Leguillon, Pierre: 'Purple horizon', *Beaux Arts Magazine*, July, pp. 40-45.
 Levy, Anne: 'Sans Toit Ni Loi', *Ikea Room*, Summer, pp. 42-44.
 Marie, Annika: 'Andrea Zittel at Regen Projects', no. 63, *Art issues*, Summer, p. 50.
 MacAdams, Barbara: 'A Salon for the 21st Century', *ARTnews*, vol. 99, no. 5, May, pp. 232-233.
 Muchnic, Suzanne: 'Andrea Zittel: Regen Projects', *ARTnews*, June, p. 151.
 Nemecek, Alfred: 'Regie führt das Leben', *ART: das Kunstmagazin*, no. 9, September, pp. 40-50.
 'News: Deichtorhallen', *tema celeste*, January/February, p. 102.
 Olss, Thomas: 'Moderna Museet tank om', *Bohusläningen med Dals Dagblad*, 5 September.
 Pagel, David: 'Charts and Graphs: Andrea Zittel', *Los Angeles Times*, 18 February, p. F34.
 Raczka, Robert: 'Against Design: Institute of Contemporary Art', *Sculpture*, June, pp. 78-79.
 Robinson, Walter: 'Mid-week update', *Artnet.com*, www.artnet.com/magazine, 27 April.
 Ronnau, Jens: 'Hanne Darboven, Andrea Zittel, Inex van Lamswererde: 3 Ausstellugen in der nördlichen Deichtorhalle, Hamburg', *Kunstforum International*, January/March, pp. 341-343.
 Schloemann, Johan: 'Bau mir einen Schuhladen', *Frankfurter Allgemeine Zeitung*, 24 July.
 Schmid, Lydia: 'Kunst-Kiez Brooklyn', *Elle* (Germany), August, pp. 42-50.
 Siegel, Katy: 'Island life', *Artforum*, December, pp. 116-117.
 Sozanski, Edward: 'Along the fuzzy boundary between design and art', *The Philadelphia Inquirer*, 13 February, p. 11.
 Steinberg, Claudia: 'Andrea Zittel's A-Z Administration', *Architektur & Wohnen*, December-January, pp. 183-192.
 Thorson, Alice: 'How to spend \$1.000.000 on art', *The Kansas City Star*, 20 February, pp. 1-3.
 Tietenberg, Annette: 'Edel sei die Kunst, hilfreich und tue nicht gut', *Frankfurter Allgemeine Zeitung*, 11 February.

Sprüth Magers

1999

- 'A Day for Bouyant Artwork', *The New York Times*, 10 July, p. B3.
- Albrethsen, Pernille: 'Ø-leir', *Kunstmagasinet 1%*, February, p. 15.
- 'Andrea Zittel at Sadie Coles', *Flash Art*, vol. XXXII, no. 204, January-February.
- 'Andrea Zittel in Central Park', *Inprocess*, vol. 8, no. 1, Summer.
- 'Art Goes Public', *Flash Art*, Summer, p. 78.
- Avgikos, Jan: 'Andrea Zittel: have habitat, will travel', *Parachute*, October-December, pp. 36-41.
- Babias, Marius: 'Die Kunst überschreitet die Popkultur', *Kunstforum International*, May-June, pp. 425-428.
- Bals, Ulrike: 'Unsichtbares Selbst', *Die Tageszeitung Taz*, Hamburg, 13 December, p. 23.
- Bérubé, Stephanie: 'Question de rire un peu...', *La presse*, 20 November, p. D18.
- Böker, Carmen: 'Nachttopf in idealer Erscheinung', *Berliner Zeitung*, no. 275, 24 November, pp. 6,12.
- Brieglab, Till: 'Baustelle Kunst', *Die Woche*, 25 November.
- Cold, Gyde: 'Komprimiertes Wohnen', *Hamburger Rundschau*, 16 December, p. 5.
- Cotter, Holland: 'The Annotated Listings – Art', *The New York Times*, 12 September, sec 2, p. 94.
- Cotter, Holland: 'Jim Isermann – 'Fifteen'', *The New York Times*, 29 October, p. E39.
- Crevier, Lyne: 'Dialogue avec les anges', *Ici*, 25 November, p. 41.
- Debord, Matthew: 'No Wallflower', *Artforum*, May, p. 67.
- Deitz, Paula: 'Making What's Public Private, and Private Public', *The New York Times*, 2 May, Sec. 2, p. AR-29.
- Dienes, Gerhard M: 'Über das Meer...', *Verkehr: Knittelfeld*. Die Steirische Landausstellung, p. 301.
- Dürkoop, Wilifried: 'Manipulie Rte/Dylle', *Berliner Morgenpost*, 23 November, p. 9.
- Globe, Julia: 'Seltsalie Wesen + Fremde Welten', *Cosmopolitan*, 5 November.
- Hofman, Isabelle: 'Frauenpower im Dreierpack', *Hamburger Morgenpost*, November, p. 15.
- Jahn, Wolf: 'Kunstwerke als Lebensträume', *Hamburger Abendblatt*, 20 November, p. 7.
- Johnson, Ken: 'A Fertile Garden of Sculptures', *The New York Times*, 13 August, p. E33, 35.
- Johnson, Ken: 'Formulas for Revelation', *The New York Times*, 14 May, p. E38.
- Jones, Ronald: 'Preview: Idyll Time', *Artforum*, January, p. 40.
- Kahler, Thomas: 'Andrea Zittel: Was braucht der Mensch?' *Kunstler: Kritisches Lexikon der Gegenwartskunst*, no. 47, pp. 3-8.
- Kaplan, Renée: 'And on Another Furniture Front', *New York Newsday*, 11 April.
- Kent, Sarah: 'Andrea Zittel', *Time Out London*, 13-20 January, p. 45.
- Klaas, Heiko / Büsing, Nicole: 'Brutkasten für Erwachsene', *Neue Osnabrücker Zeitung*, 18 December, p. 12.
- Kruse, Maren: 'Die Zeit, Der Raum, Die Seele', *Kieler Nachrichten*, 20 November, p. 9.
- Lamarche, Bernard: 'Éloge de la fraîcheur', *Le Devoir*, 20 November, p. B9.
- Lamarche, Bernard: 'Dix ans par-ci dix ans par-là', *Le Devoir*, 7 October.
- Lamarche, Bernard: 'L'irréverence faite oeuvre', *Le Devoir*, 27 November, Sec. L'agenda, p. 3.
- Lamm, April: 'Berlin Diary', *Artnet Magazine*, www.artnet.com/magazine, 15 December.
- Lazaroo, Elisabeth / Savin, Rachel: 'Caravane', *Jalouse*, May, p. 41.
- Lester, Paul: 'Brooklyn Spice', *Artnet Magazine*, www.artnet.com/magazine, 20 September.
- Maak, Niklas: 'In der Halle des Kunststoffkönigs', *Süddeutsche Zeitung*, 30 November, p. 22.
- Mavrikakis, Nicolas: 'Nos Choix', *Voir*, 26 August, pp. 65-67.
- Morris, Bob: 'Footnotes', *The New York Times*, 27 June, sec 6, p. 50.
- 'Prepare for a Revelation', *Brooklyn Heights Courier*, 29 March.
- Pinchbeck, Daniel: 'For Sale: Cyber Art and Public Art Rocks in Central Park', *The ARTnewspaper*, no. 88, January, p. 73.
- Sander, Joel: 'Frames of Mind', *Artforum*, vol. 38, no. 3, November, pp. 126-131, 157.
- 'Stardust: Review of Exhibitions', *Geijutsu Shincho*, no. 8.
- 'Synthetic Archipelago?', *New York Newsday*, 20 May.
- Tietenberg, Annette: 'The Art of Design', *Form*, November/December, pp. 64-73.
- Turner, Grady T: 'Art Talk: On the Rocks', *ARTnews*, May, p. 36.
- Volk, Gregory: 'Andrea Zittel's Point of Interest', *Inprocess*, vol. 7, no. 2, Winter.
- 'What is Art Today?', *Beaux Arts Magazine*, December, pp. 230-231.
- Wiensokowski, Ingeborg: 'Andrea Zittel', *Spiegel*, 11 November, Section Kultur.

1998

- Battista, Kathy: 'The Great Escape', *Make*, no. 80, June – August, pp. 16-17.
- Codrington, Andrea: 'Public Eye', *The New York Times*, 15 January, p. F2.
- Comelato, Serena: 'Louvre metropolitano: piu grande e piu bello, e rinato il p. S.#1', *Arte*, no. 297, May, p. 79.

Sprüth Magers

Cotter, Holland: 'A Tour Through Chelsea, The New Center of Gravity', *The New York Times*, 15 May.

Debord, Matthew: 'LA Casual+NY Critical=A New Urbanity', *Siksi: The Nordic Art Review*, no. 2, Summer, pp. 56-61.

'Exhibitions: Andrea Zittel', *The Guide: London*, November/December.

'Exhibitions', *BT Magazine*, vol. 50, no. 752, p. 155.

Frank, Peter: 'Seasoned Premiere', *Art & Antiques*, vol. 21, no. 8, September, pp. 62-63.

'Goings on About Town', *The New Yorker*, 22 June, p. 26.

Grimsby, Kari: 'Art on the Edge and Over', *Women Artist News Book Review*, pp. 11-12.

Hamilton, William: 'Living lens: self-portraits of home', *The New York Times- House and Home*, 15 January, pp. F1-F2.

Hamaide, Chantal and Morozzi, Cristina: 'Nomadic Spaces: Andrea Zittel – The Dwelling Unit', *Intramuros*, no. 76, April-May, p. 33.

Hildebrandt, Stefan: 'Lifeforms', *Statements 002.98: Bath Couture*, February.

'Hot Tickets', *Evening Standard: London*, 3 December.

Jaeger, Jack : 'In the meantime', *Metropolis*, October/November, pp. 56-57.

Januszczak, Waldemar: 'What is Art?', *Le Millenium*, no. 25.

Johnson, Ken: 'Art in Review: Andrea Zittel "Raugh"', *The New York Times*, 19 June, p. E39.

Johnson, Ken: 'Ingelnook', *The New York Times*, 24 July, p. E39.

Krumpl, Doris: 'Künstlerische Lebenshilfen', *Der Standard*, 17 July, p. 12.

'Kunst', *Falter*, no. 29.

Levin, Kim: 'Voice: Choices', *The Village Voice*, vol. XLII, no. 26, 30 June, p. 108.

'Modelle', *SIM'sKulture*, p. 133.

Nahas, Dominique: 'Andrea Zittel's "RAUGH"', *ArtNet Magazine*, www.artnet.com/magazine, 21 July.

Nemeczek, Alfred: 'Kunst als Diestleistung', *ART: das Kunstmagazin*, no. 5, May, pp. 26-37.

Nicholson, Stewart: 'Andrea Zittel: Andrea Rosen Gallery', vol. 12, p. 47.

O'Rorke, Imogen: 'Andrea Zittel', *Scene*, December, p. 34.

'Parallelentwürfe, Lebensmodelle', *Die Presse*, no. 27.

Pederson, Victoria: 'Gallery Go "Round"', *Paper*, July, p. 105.

Phillips, Christopher: 'Art for an unfinished city', *Art in America*, vol. 87, no. 1, January, pp. 62-69.

Pincus, Robert: 'Zittel hitches her functional artwork to a driving vision', *The San Diego Union-Tribune*, 26 April, p. E1,12.

Pühringer, Alexander: 'Modelle', *Noema Art Journal*, October/November.

'Purple Interiors #1: Andrea Zittel, Raugh 'n' Ready', *Purple*, Winter.

Ritchie, Matthew: 'Love, Sweat and Tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel', *Flash Art*, November/December, pp. 78-81.

'Roundup', *Space*, 4 December.

Schmutz, Hemma : 'Modelle', *Springerin*, March, p. 74.

Schwendener, Martha: 'Andrea Zittel: "RAUGH"', *Time Out New York*, 18 June, p. 56.

Sillen, Kim: 'Andrea Zittel "RAUGH"', *NY Arts Magazine*, no. 23, July/August, p. 11.

Smith, Roberta: 'Tom Sachs: Thomas Healy Gallery', *The New York Times*, 8 May, p. E33.

Sottriffer, Kristian: 'Kultur und Medien', *Die Presse*, 13 August.

'Talent: Raugh Power', *New York Magazine*, June/July.

'The cool "RAUGH" world of A-Z', *RISD Views*, Spring/Summer.

Vaillant, Alexis: 'No parking, please', *Kunst-Bulletin*, no. 11, November, pp. 28-29.

Vogel, Carol: 'Inside Art: Nod to Olmstead and the Ice Age', *The New York Times*, 25 December, p. E40.

Volk, Gregory: 'Andrea Zittel at Andrea Rosen Gallery', *Art in America*, December, p. 94.

Weh, Vitus H.: 'Modelle: Tom Burr, Christine & Irene Hohenbuchleer, Florian Pumhosl, Andrea Zittel', *Kunstforum*, October-December, pp. 443-444.

Weh, Vitus H.: 'Wie im richtigen Leben', *Falter*, no. 31.

'weltbinder einst & jetzt', *Kronenzeitung*, 9 August.

'Wenn die Welt der Baukunst ihre Probe hält', *Der Standard*, May.

'006. Zittel Trailer', *Wallpaper*, January/February.

Sprüth Magers

1997

Alhadeff, Gini: 'Lettera da New York', *Elle (Italian)*, January, pp. 76-77.

Allerholm, Milou: 'Material', *Journal for Contemporary Art*, no. 31, Winter, p. 4.

Bonami, Francesco: 'Territories of Mood: The PCA Circuit', *Flash Art*, no.196, October, p. 88.

Buchloh, Benjamin H.D.: 'Sculpture Projects in Münster', *Artforum*, September, pp. 114-117.

Cortes, Petra: 'Andrea Zittel', *Poliester*, vol. 6, no. 18, pp. 42-47.

Cooke, Lynne: 'Münster Sculptur. Projekte 97', *Burlington Magazine*, September, pp. 649-651.

Decter, Joshua: 'Taking it on the road', *Kunstforum International*, no. 136, February-May, pp. 172-173.

Dimling Cochran, Rebecca: 'Skulptur. Projekte in Münster 1997', *Art Papers: Artists Books: Print Era and After*, vol. 21, no. 6, November – December.

Dornberg, John: 'Art above all', *Art & Antiques*, vol. 20, no. 8, September, pp. 96-98.

Fletcher, Annie: 'Documenta Discipline', *Circa*, Autumn, pp. 43-45.

Fioravante, Celso: 'Münster se torna museu a céu aberto', *Folha Ilustrada* (São Paulo), December, p. 36.

Frain, Rose: 'Artists: Is it better in Europe? - Rose Frain takes a look around New York and asks the question', *AN: Artists Newsletter*, February/March, p. 13.

Fujimori, Manami: 'Pursuit of Functional Beauty', *Japanese Lifestyle USA*, Summer, pp. 24-27.

Fujimori, Manami: 'World: Andrea Zittel', *Geijutsu Shincho*, no. 1, p. 101.

Gregston, Brent: 'Documenta X: Avant-garde Art Out of Control in Germany', *Salon Magazine*, www.salon.com/wanderlust, 15 July .

Johnson, Ken: 'A Post-Retinal Documenta', *Art in America*, vol. 85, no.10, October, pp. 80-88.

Karcher, Eva: 'In 100 Tagen um die Welt', *Elle* (German), June, pp. 74-78.

Kimmelman, Michael: 'Few Paintings or Sculptures, but an Ambitious Concept', *The New York Times*, 23 June, p. C9.

Kimmelman, Michael: 'Site-Specific Means Soon-To-Be-Forgotten', *The New York Times*, 24 August, Sec. 2, p. 35.

Kirchner, Constanze: 'Was interessiert Kinder und Jugendliche an zeitgenössischer Kunst? Die Documenta als pädagogische Chance', *Kunst + Unterricht*, June, pp. 50-53.

Kock, Gerhard Heinrich: 'Urlaubsträume in Fiberglas', *Westfälische Nachrichten*, 23 July.

Levin, Kim: 'Not the UN: Documenta X Defeats the Pleasure Principle', *The Village Voice*, 22 July, p. 77.

Morgan, Stuart: 'The Human Zoo: Stuart Morgan on Documenta X', *frieze*, September/October, pp. 70-73.

Müller, Silke: 'Ruckzug in den schalldichten Stahltank', *Art*, no. 6, June, p. 26.

Müller, Silke: 'Transit ins nächste Jahrtausend', *ART: das Kunstmagazin*, no. 6, June, pp. 12-29.

Murphy, Megan: 'Andrea Zittel Escape Vehicles', *Surface*, no. 10, Spring, pp. 44-45.

'News: Kunst des Wohnens', *Architektur & Wohnen*, April/May, p. 200.

'News: Galerien: New York goes Documenta X', *Architektur & Wohnen*, Special 2 - New York - Der Metropolen Guide, pp. 124-125.

Pagel, David: 'My European Art Pilgrimage (or what I did on my summer vacation)', *Art issues*, no. 49, September/October, pp. 28-31.

Pedersen, Victoria / Griffin, Tim: 'Art & Commerce', *Paper*, January, pp. 101-106.

Pesch, Martin: 'Sculpture Projects in Münster', *frieze*, September–October, pp. 82-83.

Philippi, Anne: 'Ein kleines Universum macht frei', *Süddeutsche Zeitung Magazin*, no. 20, 16 May, pp. 46-49.

Princenthal, Nancy: 'Andrea Zittel: The Comforts of Home', *Artext*, February-April, pp. 64-69.

'Reif für die Insel? Eisberge mitten im Skulptur-Sommer', *Westfälische Nachrichten*, 31 June.

Restany, Pierre: 'Documenta X: un libro sulla poetica della politica e le sue pagine utili', *D'Arts*, July, pp. 44-49.

Rian, Jeff: 'Working the Room', *Interior View*, no. 9, January, pp. 74-77.

Riche, Rhonda: 'Rouge's Gallery', *Images*, Fall, p. 97.

Robert, Suzanne: 'In der Schürze liegt die Würze', *Cosmopolitan* (German), no. 5, May, pp. 74-76,78.

Rohr-Bomgard, Linde / Hamm, Margaretha: 'Schönste Geldanlage', *Wirtschaftswoche*, no. 28, 3 July, pp. 100-102, pp. 105-106.

Saltz, Jerry: 'Merry-Go-Round', *Flash Art*, October, pp. 84-87.

Sand, Olivia J.: 'Andrea Zittel, Andrea Rosen Gallery, New York', *Artis*, February, pp. 68-69.

Sardona, Annamaria: 'Le grandi mostre in Europa', *Op. cit.*, no. 100, September, pp. 33-45.

Sherlock, Maureen: 'The Sentimental Education of a Solitary Walker', *New Art Examiner*, 25 September, p. 69.

'Skulptur, Projekte in Münster 1997; Ein Foto-Rundgang von Wolfgang Träger', *Kunstforum International*, pp. 362-363.

Schwartzman, Allan: 'At the Edge: Andy Stillpass', *Art & Auction*, May, p. 135.

Smith, Roberta: 'To See and Spend the Night In', *The New York Times*, 5 September, p. C24.

Solomon, Deborah: 'The Stay-at-Home Life as Muse', *The New York Times*, 20 March, p. C1.

Toppila, Paula: 'Münster in mukavat paikat', *Taide*, vol. 37, no. 4, pp. 26-27.

Ullman, Gerhard: 'Ein aktueller Versuch, Kunst zu vermitteln', *Werk, Bauen + Wohnen*, October, p. 56.

Vischer, Theodora: 'Andrea Zittel: Units of Freedom', *Kunstforum International*, June-August, pp. 304-309.

Sprüth Magers

Volkart, Yvonne: 'Dan Graham's The Suburban City and Andrea Zittel's Living Units', *Flash Art*, Summer, p. 97.
 Weinstein, Jeff: 'Art in Residence', *Artforum*, March, pp. 60-67.
 Welti, Alfred / Hecht, Axel / Schwerfel, Heinz Peter / Müller, Silke / Engelhard, Gunter / Nemeček, Alfred: 'Schweine hinter Glas und andere starke Stücke', *ART: das Kunstmagazin*, no. 9, September, pp. 56-59.
 Welti, Alfred: 'A-Z: Zittel's Traum', *ART: das Kunstmagazin*, no. 10, October, pp. 72-81.
 Welti, Alfred: 'Münster tut gut', August, pp. 42-49.
 'What Documenta Meant to Them', *The New York Times*, 2 June, Sec. 2, p. 35.
 Zaya, Octavio: 'Münster '97: Pedaling Nowhere', *Art Nexus*, no. 26, October-December, pp. 86-87.
 Zittel, Andrea: 'Andrea Zittel', *Purple Fashion*, no. 2.

1996

'Andrea Zittel at Andrea Rosen', *The New Yorker*, 25 November, p. 32.
 Arning, Bill: 'Space, Mind, Place' at Andrea Rosen Gallery', *Time Out New York*, July/August, p. 28.
 Birnbaum, Daniel: 'IKEA at the end of metaphysics: Daniel Birnbaum on art and the IKEA spirit', *frieze*, no. 31, November-December, pp. 33-36.
 Clifford, Katie: 'Andrea Zittel at Andrea Rosen Gallery', *Critical Review*, www.creview.com.
 Dault, Gary Michael: 'In search of an 'ism' for our times', *The Globe and Mail*, 9 November, p. E7.
 Favermann, Mark: 'Design: End-of-the-Century Designs', *Art New England*, June/July, p. 9.
 Findsen, Owen: 'Zittel exhibit example of art you can live with', *The Cincinnati Enquirer*, 17 March, p. D5.
 Fujimori, Manami: 'Andrea Zittel', *BT Magazine*, June, pp. 45-47.
 Gith, Peter: 'Don Quichotte zu Besuch bei Herrn Goethe', *Frankfurter Allgemeine*, 26 June.
 Herbstrueth, Peter: 'Autorität tendiert gegen Null: Andrea Zittel, Künstlerin', *Der Tagesspiegel*, 18 July.
 Herbstrueth, Peter: 'Schauder des Glücks', *Der Tagesspiegel*, 25 June.
 Höller, Christian: 'Transiträume: Die Politik der Hybridität', *Springer*, October/November, pp. 18-23.
 Holt, Steven / Hom, Gregory: 'Infospace: Reformations and Deconstructions: This Is Not a Time of Clarity, But Of Opportunity', *Graphis 302*, vol. 52, March/April, pp. 152-155.
 Liebsw, Holger: 'Möblerter Rohbau', *Süddeutsche Zeitung*, 20 July, p. 21.
 Levin, Kim: 'Space, Mind, Place', *The Village Voice*, 30 July, p. 9.
 Lloyd, Ann Wilson: 'Wellesley, MA - 'Re:Formations/Design Directions at the End of a Century'', *Sculpture*, July/August, pp. 57-58.
 McQuaid, Cate: 'Recycling meets cutting-edge design', *The Boston Sunday Globe*, 7 April.
 Melrod, George: 'Bio-Perversity', *World Art*, no. 4, pp. 70-74.
 Mendelsohn, John: 'The Artnet Hit List: Andrea Zittel at Andrea Rosen Gallery', *Artnet Magazine*, www.artnet.com/magazine, 13 December.
 Nelkin, Dorothy: 'The gene as a cultural icon: visual images of DNA', *Art Journal*, Spring, pp. 56-61.
 Pacheco, Patrick: 'The Top 100 Collectors in America', *Art & Antiques*, February, p. 102.
 Pall, Ellen: 'The Do-It-Yourself Dealers', *The New York Times*, 1 September, Sec 6, p. 29.
 Pascucci, Ernest: 'Andrea Zittel's Travel & Leisure', *Artforum*, October, pp. 100-103.
 Pollack, Barbara: 'Bringing Home the Bread', *ARTnews*, March.
 Rego de la Torre, Juan Carlos: 'Andrea Zittel, A-Z Escape Vehicles (A-Z EV)', *Noticias de Arte*, December/January, pp. 26-27.
 Rowlands, Penelope: 'At Home with Andrea Zittel', *Metropolis*, May, pp. 104-107, 141, 143.
 Schreiber, Susanne: 'Biographisch kodiert', *Handelsblatt*, 5 July.
 Servetar, Stuart: 'Art: Andrea Rosen Gallery', *New York Press*, 17 July, p. 72.
 Smith, Roberta: 'Art in Review: 'Space, Mind, Place': Playing with architectural motifs', *The New York Times*, 19 July, p. C26.
 Smith, Roberta: 'Escape vehicles' for carrying out fantasies', *The New York Times*, 15 November, p. C21.
 'The A-Z Travel Trailer Units', *Performing Arts Journal*, vol. XVIII, no 3, September, pp. 71-75.
 Unger, Miles: 'School of the Museum of Fine Arts/Boston: Social Fictions – Lari Pittman and Andrea Zittel', *Art New England*, June/July, p. 57.
 Welchman, John: 'Parametrology: From the White Cube to the Rainbow Net', *Artext*, no. 53, January, pp. 58-65.
 Wulffen, Thomas: 'Erschöpfte Avantgarde', *Neue Bildende Kunst*, no 4.

1995

'Andrea Zittel - Auto Interview', *Transcript*, vol. 1, issue 2, Summer, pp. 34-36.
 'Andrea Zittel: New Work', *SFMOMA News*, November/December, p. 6.

Sprüth Magers

Aukeman, Anastasi: 'Rising Stars Under 40', *ARTnews*, October, special edition, pp. 30-32, 36, 38, 41.

Avgikos, Jan: 'Kathleen Schimert', *Artforum*, vol. 34, no. 1, September, pp. 84-85.

Bamberger, Nicole: 'Andrea Rosen: La galerie d'Art en pointe', *Jardin des Modes*, Winter, p. 71.

Babias, Marius: 'Mobile Plattformen für das Umsetzen von Obsessionen schaffen', *Kunstforum International*, no. 132, November-January, pp. 408-410.

Birnbaum, Daniel: 'International Style for Lilliputians', *Material*, no. 26, p. 7.

Cameron, Dan: 'Critical Edge: Kertess's List', *Art & Auction*, February, pp. 58-60.

Corn, Alfred: 'Whitney Biennial', *ARTnews*, May, p. 147.

Cotter, Holland: 'Andrea Zittel at the Andrea Rosen Gallery', *The New York Times*, 31 March, p. C25.

Cubitt, Sean: 'Dispersed Visions: 'About Place'', *Third Text*, Autumn, pp. 65-74.

Decter, Joshua: 'Andrea Zittel at Andrea Rosen Gallery', *Artforum*, Summer, p. 105.

Diller, Elizabeth: 'Take Me to Town, Nike', *Artforum*, Summer, pp. 9-10.

Franklin, Dot: 'Stepping Out: What Goes 'Buloo, Buloo'?', *Ridgefield Press*, 15 November, pp. 7,12.

'Goings on About Town', *The New Yorker*, 20 March, p. 28.

Helfand, Glen: 'Road Runners: Andrea Zittel's trailers blur the line between art and utility', *SF Weekly*, 8 November, p. 37.

Holmqvist, Karl: 'Hemma hos Andrea', *Expressen*, 28 February, p. 28.

Kabak, Joanne: 'Art at home: Museum explores how we live with art', *The Advocate*, December, p. B1-B2.

Karcher, Eva: 'Die neunziger Jahre: Künstler als Forscher', *ART: das Kunstmagazin*, July, pp. 50-59.

Kimmelman, Michael: 'A Quirky Whitney Biennial: a show concerned with relating works, not haranguing', *The New York Times*, 24 March, p. C1, p. 23.

Kirschner, Judith Russi: 'About Place: Recent Art of the Americas', *Artforum*, October, p. 106.

Klawans, Stuart: 'Machine Dreams', *Mirabella*, March, pp. 64-65.

Kuchinskas, Susan: 'Zittel: Bringing the Quotidian to Light in a New Way', *The San Francisco Examiner*, 15 November, pp. 1,4.

Levin, Kim: 'Andrea Zittel: Andrea Rosen Gallery', *The Village Voice*, 28 March, p. 9.

Merkling, Frank: 'Art Escapes Parlor, Spreads Through Town', *The Danbury News-Times*, 26 October, p. C1.

Meyers, Todd: 'About Place: Recent Art of the Americas', *Poliester*, vol. 4, no. 12, Summer, pp. 52-53.

Novakov, Anna: 'Andrea Zittel: A-Z Travel Units', *Art Press*, February, pp. 66-67.

Olson, Kristina: 'Andrea Zittel: Three Living Systems at Forum Gallery', *New Art Examiner*, January, p. 40.

Pacheco, Patrick: 'America's Top 100 Collectors', *Art & Antiques*, March, pp. 63-69,100-111.

Pedersen, Victoria: 'Gallery Go'Round: Andrea Zittel at Andrea Rosen Gallery', *Paper*, March, p. 105.

'People Whose Gifts Are Changing the Present', *Interview*, December, pp. 110-115.

Pinchbeck, Daniel: 'Genetic Aesthetics', *World Art*, no. 2, pp. 52-55,57.

Pitts, Priscilla: 'When I found a real bird house, it looked like a modernist home...', *Midwest*, no. 7, pp. 46-52.

'Project with Rudi Molacek', *Der Standard*, 24-25 May, pp. 10-11.

Sherlock, Maureen: 'About Place: Recent Art in the Americas at the Art Institute of Chicago', *Trans*, vol. 1, no. 1, November, pp. 110-113.

Schneider, Christiane: 'Nuttige kunst: Over de gebruikswaarde van sculptuur', *Metropolis M*, June, pp. 40-43.

Schorr, Collier: 'Who's the fairest of them all?', *frieze*, pp. 10-11.

Slonim, Jeffrey: 'Take Me to Nike Town', *Artforum*, Summer, pp. 9-10.

Smith, Roberta: 'Charles Long at Tanya Bonakdar Gallery', *The New York Times*, March, p. C29.

Spector, Nancy: 'Back to the Future: Utopia Revisited', *Guggenheim Magazine*, Winter, pp. 11-13.

Thym, Jolene: 'Happy Trailers: Artist Andrea Zittel brings her innovatively furnished trailer homes to the Bay Area', *Oakland Tribune*, 11 November, pp. B1,5.

Withers, Jane: 'Interni concettuali', *Casa Vogue*, April, pp. 130-135.

Zimmer, William: 'Adventurous Homeowners, Modern Look', *The New York Times*, 3 December, p. CN28.

Sprüth Magers

1994

'Art: Seven Sisters', *The New Yorker*, 18 July, p. 12.

Avgikos, Jan: 'Andrea Zittel at Andrea Rosen', *Artforum*, January, p. 88.

Avgikos, Jan: 'Sense and Sensibility at The Museum of Modern Art', *Artforum*, October, pp. 98-99.

Birnbaum, Daniel / Nordanstad, Thomas: 'Konstvärlden är den enda riktiga världen...', *Material*, no. 5, August, p. 13.

Dannatt, Adrian: 'Andrea Zittel', *London Sunday Times Magazine*, 11 September, p. 9.

Dorment, Richard: 'A pure shaft of American sunlight', *The Daily Telegraph*, 7 September, p. 21.

'Flash ARTnews: Galleries USA', *Flash Art*, June, p. 61.

'Flash art', Tatler, *September*, p. 30.

Gimelson, Deborah: 'New Kids on the Art Block Make Gramercy Art Fair a Hit', *The New York Observer*, 16 May, p. 20.

Heartly, Eleanor: 'Sense and Sensibility: Women Artists and Minimalism in the 90's', *Art Press*, October, pp. 2-3

Hess, Elizabeth: 'Minimal Women', *The Village Voice*, 5 July.

Hollenstein, Roman: 'Eine neue Kunstszene in West Chelsea? von Artschwaer bis Zittel', *Neue Zürcher Zeitung*, 19/20 November, p. 47.

'Introducing A-Z Administrative services 1994 Living Unit by Zittel', *Jahresring 41*, pp. 194-198.

Jones, Ronald: 'Sense and Sensibility: Women Artists and Minimalism in the 90's', *frieze*, September/October, pp. 59-60.

Karcher, Eva: 'Die neunziger Jahre: Künstler als Forscher', *art: das Kunstmagazin*, July, pp. 50-59.

Klawans, Stuart: 'Weekend Guide', *Daily News*, 9 July, p. 24.

Levin, Kim: 'Voice Listings: Full Service', *The Village Voice*, 21 June, p. 83.

Marsh, Tim: 'Commercial Artists', *The Face*, no. 72, September, p. 25.

Melrod, George: 'Reviews: New York, New York', *Sculpture*, November/December, pp. 46-47.

Newsom, John Martin: 'Connections', *Manhattan File*, pp. 66-71.

Pedersen, Victoria: 'Gallery Go'Round: Sense and Sensibility', *Paper Magazine*, Summer, p. 38.

Planca, Elisabetta: 'Donne sull'orlo di una crisi di indentita', *Arte*, vol. 24, no. 253, July/August, pp. 54-61.

Pozzi, Lucio: 'Le case chiuse della Zittel', *Il Giornale Dell'Arte*, October, no. 126, p. 57.

Robinson, Walter: 'Gramercy Art Fair: Rooms with a View', *Art in America*, June, p. 29.

Saltz, Jerry: 'Andrea Zittel at Andrea Rosen', *Art in America*, June, pp. 100-101.

Schenk-Sorge, Jutta: 'Andrea Zittel at Andrea Rosen', *Kunstforum International*, January/February, pp. 380-382.

Schneider, Christiane: 'Sunshine', *Jahresring*, no. 41, pp. 4-15.

Schwartzman, Allan: 'There are signs of life at the bottom of the art world, where promise can be bought for a few thousand dollars', *The New York Times*, 2 October, p. H1.

Silverthorne, Jeanne: 'On the Studio's Ruins', *Sculpture*, November/December, pp. 26-29.

Smith, Roberta: 'Drawing on Sculpture', *The New York Times*, 15 July, pp. C23.

Smith, Roberta: 'Space is Spare for Women's Work at the Modern', *The New York Times*, 24 June, p. C26.

Steffen, Barbara: 'Don't postpone joy or collecting can be fun', *Austria Kultur*, May/June, p. 11.

Tobier, Nicholas: 'Andrea Zittel at Andrea Rosen Gallery', *Juliette*, December/January, p. 60.

Tully, Judd: 'Galleries de New York: êtes vous SoHo ou Uptown?', *Beaux Arts*, June, pp. 54-61.

T.v.T.: 'Tüten werden zu Hörnern gedreht', *Kölner Stadt-Anzeiger*, no. 68, 22 March, p. 20.

Twardy, Chuck: 'Answers unsought', *News and Observer*, 15 August, p. 23.

Verzotti, Giorgio: 'L'Hiver de L'Amour' at Musee d'Art Moderne de la Ville de Paris', *Artforum*, October, p. 112.

'Vogue notices art', *British Vogue*, September.

Weil, Benjamin: 'Home is Where the Art is; Andrea Zittel', *Art Monthly*, no. 181, November, pp. 20-22.

Sprüth Magers

1993

'America's Top One Hundred Collectors', *Art and Antiques*, March, pp. 43-78.

'Amokkoma', *Journal Oriental*, vol. 1, no. 4, p. 3.

Baker, Kenneth: 'Living Units' at Jack Hanley', *San Francisco Chronicle*, 22 April, p. E4.

Cornand, Brigitte: 'Le style 'pendouille'', *Le Jour*, 12 June.

Cuvelier, Pascaline: 'Les jeunes artistes et la maison', *Liberation*, 26 June, p. 30.

Dannatt, Adrian: 'Real Time at ICA', *Flash Art*, November/December, p. 116.

Filipovna, Valerie: 'Breeding As Art: Andrea Zittel finds truth as a chicken', *Paper Magazine*, Summer, p. 20.

'Flash ARTnews: Final Frontier at the New Museum', *Flash Art*, Summer, p. 134.

'Flash ARTnews: USA in Brief', *Flash Art*, May, p. 110.

'Flash ARTnews: Real Time', *Flash Art*, May, p. 100.

Gimelson, Deborah: 'Rebels with a Cause', *Self Magazine*, June, pp. 124-127,167.

'Goings on About Town: Andrea Zittel at Andrea Rosen Gallery', *The New Yorker*, 11 October, p. 26.

Graw, Isabelle: 'Abwesenheit durch Anwesenheit Eau de Cologne 1983-1993', *Texte zur Kunst*, September, pp. 193-198.

Heartney, Eleanor: 'Galleries: The Emerging Generation - New York, The Art of Survival', *Art Press*, pp. 24-28.

Jacques, Alison Sarah: 'Andrea Zittel,' *Flash Art Daily*, 13 June, p. 8.
 'Just what is it that makes today's homes so different, so appealing? at Galerie Jennifer Flay', *Purple Prose*, no. 3, p. 89.
 Kent, Sarah: 'Real Time at the ICA', *Time Out-London*, 7 July.
 Levin, Kim: 'Choices', *The Village Voice*, 12 October, p. 71.
 Levin, Kim: 'Choices', *The Village Voice*, 8 September.
 Pedersen, Victoria: 'Gallery Go'Round', *Paper*, 27 May.
 Pinchbeck, Daniel: 'High Fliers', *The New Yorker*, 21 June, p. 34.
 Saltz, Jerry: 'Braver New Art World?', *Art & Auction*, November, pp. 134-139.
 Saltz, Jerry: '10 Artists for the 90's', *Art & Auction*, May, pp. 122-125,155.
 Salvioni, Daniela: 'Flash ARTnews: Aperto -A Stroll Through the Emergency', *Flash Art*, October, p. 67-68.
 Sandqvist, Tom: 'Venice: From the Palazzo Grassi to a Chicken Coop', *Siksi*, pp. 40-42.
 Smith, Roberta: 'Andrea Zittel', *The New York Times*, 8 October, p. C30.
 Smith, Roberta: 'The Body and Technology: The Final Frontier', *The New York Times*, 30 July, p. C26.
 Vogel, Carol: 'Inside Art - The fall season in SoHo begins with a night of simultaneous openings', *The New York Times*, 10 September, p. C24.
 Weil, Benjamin: 'Souvenirs des Immatériaux', *Purple Prose*, no. 3, pp. 66-68.
 Weil, Benjamin: 'Ouverture: Andrea Zittel', *Flash Art*, January/February, no. 68, p. 80.

Sprüth Magers

1992

Cameron, Dan: 'Don't Look Now', *frieze*, February/March, pp. 4-8.
 'Goings on About Town: One Leading to Another', *The New Yorker*, 16 March, p. 14.
 'Goings on About Town: Simon Leung/Andrea Zittel', *The New Yorker*, 30 November, no. 26.
 'Goings on About Town: Plastic Fantastic Lover (object a)', *The New Yorker*, 28 October.
 Kocaurek, Lisa: 'Everyday Objects, New Aesthetic', *Ms*, January/February, p. 69.
 Levin, Kim: 'Choices: Simon Leung, Andrea Zittel, 'Tattoo Collection'', *The Village Voice*, 17 November, p. 79.
 Levin, Kim: 'Choices: Writings on the Wall,' *The Village Voice*.
 Levin, Kim: 'Choices: Plastic Fantastic Lover', *The Village Voice*, 30 October.
 Levin, Kim: 'Choices: Decorous Beliefs', *The Village Voice*, 9 July.
 Mahoney, Robert: 'Reviews: Plastic Fantastic Lover', *Arts Magazine*, January, p. 81.
 'New York: News - 'Gavin Brown's Open House'', *Flash Art*, October, p. 127.
 'News: Hidden at Home', *Flash Art*, October, p. 163.
 Pandiscio, Richard: 'Richard Pandiscio's Ones To Watch', *Interview*, March, p. 18.
 Weil, Benjamin: 'Areas of Investigation', *Purple Prose*, Autumn, pp. 30-32.

1990

Heilman, Diane: 'On Target '90 at Zephyr Gallery', *The Courier-Journal*, 18 November.