

SPRÜTH MAGERS

BERND & HILLA BECHER

Biographie / Biography

Bernd Becher

1931 geboren / born in Siegen, DE
1953-56 Staatliche Akademie der Bildenden Künste, Stuttgart, DE
1957-61 Staatliche Kunstakademie Düsseldorf, Dusseldorf, DE

2007 gestorben / died in Rostock, DE

Hilla Becher

1934 geboren / born in Potsdam, DE
1958-61 Staatliche Kunstakademie Düsseldorf, Dusseldorf, DE

2015 gestorben / died in Dusseldorf, DE

Die Künstler arbeiteten zusammen seit / The artists worked together since 1959.

1976-96 Professur / professorship for photography, Staatliche Kunstakademie Düsseldorf, Dusseldorf, DE

Preise und Stipendien (Auswahl) / Awards and Prizes (Selection)

2014 Rheinischer Kulturpreis der Sparkassen-Kulturstiftung Rheinland, DE
2004 Hasselblad Award, Göteborg, SE
Preisträger Kultursalon Düsseldorf e.V., DE
2002 Erasmuspreis, Praemium Erasmianum, Amsterdam, NL
1994 Goslarer Kaiserring, DE
1990 La Biennale die Venezia International Prize – Golden Lion, to a sculptor, Venice, IT

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2019
"Bernd und Hilla Becher. Industrial Visions", National Museum Cardiff, Wales, UK
"Bernd & Hilla Becher - Kohlebunker", Kunstarchiv Kaiserswerth, Dusseldorf, DE
"Photographien von Bernd und Hilla Becher im Kunstarchiv Kaiserswerth", Kunstarchiv Kaiserswerth, Dusseldorf, DE

2018
"Bernd und Hilla Becher. Bergwerke und Hütten", Josef Albers Museum. Quadrat Bottrop, DE

2017
Sprüth Magers Los Angeles, USA

2016
„Bernd und Hilla Becher – Fachwerkhäuser des Siegener Industriegebietes“, Photographic Collection/SK Stiftung Kultur, Cologne, DE

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2014

“Bernd and Hilla Becher”, Sprüth Magers London, UK

“Fotografien aus Fünf Jahrzehnten”, Konrad Fischer Galerie, Dusseldorf, DE

2013

“Bernd und Hilla Becher, Hochofenwerke“, Photographic Collection/SK Stiftung Kultur, Cologne, DE

2012

“Bernd and Hilla Becher”, Sonnabend Gallery, New York, USA

“Coal Mines, Steel Mills”, Galerie Rudolfinum, Prague, CZ

2011

“Bergwerke und Hütten – Industrielandschaften”, Fotomuseum Winterthur, CH

2010

“Water Towers”, Sonnabend Gallery, New York; Konrad Fischer Galerie, Dusseldorf, DE

“Bernd und Hilla Becher. Bergwerke und Hütten”, Josef Albers Museum. Quadrat Bottrop, DE

„Zeche Hannover - Photographien aus dem Ruhrgebiet“, Photographic Collection/SK Stiftung Kultur, Cologne, DE

„Bernd und Hilla Becher. Bergwerke und Hütten“, RUHR 2010, Essen, DE

2009

“Bernd & Hilla Becher“, Museo Morandi, Bologna, IT

“Bernd & Hilla Becher. Neue Arbeiten“, Konrad Fischer Galerie, Berlin, DE

2008

“Bernd and Hilla Becher: Landscape/Typology“, The Museum of Modern Art, New York, USA

“Bernd and Hilla Becher: Basic Forms“, Getty Museum, Los Angeles, USA

2007

Sonnabend Gallery, New York, USA

“Bernd und Hilla Becher. Getreidesilos“, Schirmer/Mosel Showroom, Munich, DE

“Bernd und Hilla Becher. Industrielandschaften“, Schirmer/Mosel Showroom, Munich, DE

2006

“Typologies Anciennes“, Musée des Arts Contemporains, Hornu, BE

“Bernd und Hilla Becher - Zeche Concordia“, Photographic Collection/SK Stiftung Kultur, Cologne, DE

2005

“Bernd und Hilla Becher - Typologien industrieller Bauten“, Nationalgalerie Hamburger Bahnhof, Berlin, DE

“Basic Forms of Industrial Buildings - Bernd & Hilla Becher“, Brandts Museet for Fotokunst, Odense, DK

“Bernd & Hilla Becher - The Basic Shapes of Industrial Building“, Nasjonalgalleriet, Oslo, NO

2004

“Bernd et Hilla Becher“, Centre Georges Pompidou, Paris, FR

“Bernd and Hilla Becher - 2004 Hasselblad Award Winner“, Hasselblad Center, Göteborg, SE

“Bernd & Hilla Becher - Typologien industrieller Bauten“, Haus der Kunst, Munich, DE

“Early Works“, André Simoens Gallery, Knokke-Zoute, BE

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2003

"Bernd & Hilla Becher - Typologien industrieller Bauten", Photographic Collection/SK Stiftung Kultur, Cologne, DE

"Industrial Landscapes: Bernd und Hilla Becher", Fraenkel Gallery, San Francisco, USA

"Typologien industrieller Bauten", K21 Kunstsammlung Nordrhein-Westfalen in the house of the estates, Dusseldorf, DE

2002

Sonnabend Gallery, New York, USA

"Industriële Structuren werk van Bernd & Hilla Becher", Stedelijk Museum, Amsterdam, NL

"Bernd und Hilla Becher", Huis Marseille, Amsterdam, NL

"Bernd und Hilla Becher", Noordbrabants Museum, The Hague, NL

2001

"Bernd und Hilla Becher. Häuser", Centre de la photographie, Geneva, CH

1999

Sonnabend Gallery, New York, USA

"Bernd und Hilla Becher. Bergwerke, Objekt und Beschreibung", Photographic Collection/SK Stiftung Kultur, Cologne, DE

1996

Fraenkel Gallery, San Francisco, USA

Daniel Weinberg Gallery, San Francisco, USA

Brazos Bookstore, Houston, USA

Albright-Knox Art Gallery, Buffalo, USA

1995

Sonnabend Gallery, New York, USA

Grimaldis Gallery, Baltimore, USA

1994

"Typologies", Ydessa Hendeles Foundation, Toronto, CA

"Paul Strand, Bernd and Hilla Becher: Typologies", Gerald Peters Gallery, Santa Fe, USA

Olga Korper Gallery, Toronto, CA

Centre d'Art Contemporain, Fribourg, CH

Westfälisches Landesmuseum, Muenster, DE

1993

Sonnabend Gallery, New York, USA

Fraenkel Gallery, San Francisco, USA

1992

Daniel Weinberg Gallery, Santa Monica, USA

Kamakura Gallery, Tokyo, JP

1991

"Bernd und Hilla Becher. Kies, Sand, Basalt", Galerie Max Hetzler, Cologne, DE

Ascan Crone, Hamburg, DE

Primo Piano, Rome, IT

Fraenkel Gallery, San Francisco, USA

Galerie Pierre Huber, Geneva, CH

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1990

Sonnabend Gallery, New York, USA

Achenbach, Frankfurt, DE

"Typologies", XLIV Venice Biennial, Venice, IT; Kölnischer Kunstverein, Cologne, D; Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA; Cleveland Center for Contemporary Art, Cleveland, USA

1989

Palais des Beaux Arts, Brussels, Belgium Daniel Weinberg Gallery, Los Angeles, USA

"American Buildings and Others", Urbi et Orbi Galerie, Paris, FR

Dia Art Foundation, New York, USA

Galerie Vega, Luettich / Liege, BE

1988

Sonnabend Gallery, New York, USA

"Häuser", Konrad Fischer Galerie, Dusseldorf, DE

"Watertowers", Kunstverein München, Munich DE

Magasin - Centre National d'Art Contemporain, Grenoble, FR

Palais des Beaux Arts, Brussels, BE

1986

Carnegie Mellon University Art Gallery, Pittsburgh, USA

Kamakura Gallery, Chuo-ku, Tokyo, JP

"Bernd und Hilla Becher - Bergwerke", Architekturmuseum in Basel, CH

1985

Museum Folkwang Essen, Essen, DE

ARC/Musee d'Art Moderne, Paris, FR

Castello di Rivoli, Torino, IT

Musée d'Art Moderne, Liege, BE

Sonnabend Gallery, New York, USA

1983

Freedman Gallery, Reading, USA

Sonnabend Gallery, New York, USA

1982

Carol Taylor, Dallas, USA

1981

Sonnabend Gallery, New York, USA

Kunstverein Siegen, Siegen, DE

"Bernd und Hilla Becher – Arbeiten 1957-1981", Stedelijk Van Abbemuseum, Eindhoven, NL

1980

Fachhochschule und Hochschule für Bildende Künste, Hamburg, DE

Konrad Fischer Galerie, Dusseldorf, DE

Galerie Vega, Liege, BE

Westfälisches Landesmuseum, Muenster, DE

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1979

Galerie Sonnabend, Paris, FR
Kunstabibliothek Tranegarden, Copenhagen, DK
Galleria Massimo Valsecchi, Milan, IT
Kunstraum, Munich, DE
Gallerie Schweinebraden, Berlin, DE

1978

Sonnabend Gallery, New York, USA
Milwaukee Art Center, Milwaukee, USA
Von der Heydt-Museum, Wuppertal, DE

1977

Sonnabend Gallery, New York, USA
„Ink,“ Crex Collection, Zurich, CH
Galerie Tanit, Munich, DE

1976

Kunsthalle Tübingen, Tübingen DE
Konrad Fischer Galerie, Dusseldorf, DE
Galleria Massimo Valsecchi, Milano, IT
Galleria Forma, Genova, IT
Galerie Presig, Basel, CH

1975

Daniel Weinberg Gallery, San Francisco, DE
Galerie Sonnabend, Paris, FR
Galleria Alessandra Castelli, Milan, IT
“Bernd und Hilla Becher – Photographien 1957-1975“, Rheinisches Landesmuseum, Bonn, DE
“Projects: Bernd and Hilla Becher“, Museum of Modern Art, New York, USA

1974

Arts Council of Great Britain, London, UK
La Jolla Museum of Contemporary Art, La Jolla, USA
Contemporary Arts Center, Cincinnati, USA
National Gallery of Canada, Ottawa, CA
Wadsworth Atheneum, Hartford, USA
Kabinett für aktuelle Kunst, Bremerhaven, DE
Sonnabend Gallery, New York, USA

1973

Galerie Sonnabend, Paris, FR
Gallery d, Brussels, BE
Konrad Fischer Galerie, Dusseldorf, DE
Galleria Forma, Genova, IT
Galleria Lucio Amelio, Naples, IT

1972

Sonnabend Gallery, New York, USA
Bennington College, Bennington, USA
“Bernd and Hilla Becher. Morphologies and Anonymous Sculptures, International Museum of Photography and Film at George Eastman House, Rochester, USA

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New York Nigel Greenwood Gallery, London, UK

1971

Kabinett für aktuelle Kunst, Bremerhaven, DE

"Bernd und Hilla Becher - Vergleiche technischer Konstruktion", Gegenverkehr - Zentrum für aktuelle Kunst, Munich, DE

1970

Städtisches Museum, Ulm, DE

"Form Genom Funktion", Moderna Museet, Stockholm, SE

"Vergleiche technischer Konstruktionen", Konrad Fischer Galerie, Dusseldorf, DE

1969

"Anonyme Skulpturen. Formvergleiche industrieller Bauten", Städtische Kunsthalle Düsseldorf, Dusseldorf, DE

1968

"Industrial Buildings 1830–1930", Fisher Gallery, University of Southern California, Los Angeles, USA

Goethe Center, San Francisco, USA

"Bouwen voor de Industrie", Stedelijk Van Abbemuseum, Eindhoven, NL

Galerie Ruth Nohl, Siegen, DE

"Industriebauten 1830 – 1930", Städtisches Museum Abteiberg, Mönchengladbach, DE

1967

"Industriebauten 1830-1930 - Eine photographische Dokumentation von Bernd und Hilla Becher", Die Neue Sammlung, Staatliches Museum für angewandte Kunst, Munich, DE

Technische Hochschule, Karlsruhe, DE

"Bernd und Hilla Becher", Bergbaumuseum, Bochum, DE

Kunstakademie, Copenhagen, DK

1966

Staatliche Kunstakademie, Dusseldorf, DE

1965

Galerie Pro, Bad Godesberg, DE

1963

Galerie Ruth Nohl, Siegen, DE

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2020

"Kleine Geschichte(n) der Fotografie #2", Sprengel Museum, Hanover DE

„Bernd and Hilla Becher, Sarah Charlesworth, Sherrie Levine“, Paula Cooper Gallery, New York, USA

"Subjekt und Objekt. Foto Rhein Ruhr", Kunsthalle Dusseldorf, DE

"Analogien: Bernd & Hilla Becher, Peter Weller, Augsut Sander", Kunstarchiv Kaiserswerth, Dusseldorf, DE

"Sichtweisen. Die neue Sammlung Fotografie", Museum Kunspalast, Dusseldorf, DE

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2019

„Local Histories“, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE
„Subjects of Life – Photography in the Mudam Collection“, Musée d`Art Moderne Grand-Duc Jean, LU

2018

„Bernd, Hilla and the Others. Photography from Dusseldorf“, Huis Marseille, Museum for Photography, Amsterdam, NL

2017

„Deutschland 8 – Deutsche Kunst in China“, Minsheng Art Museum, Beijing, CN
„Fotografien werden Bilder“, Städel Museum, Frankfurt a.M., DE
„Bernd & Hilla Becher – Hanna Darboven – Thomas Scheibitz. Ich bin nicht meine Zielgruppe“, Kunsthaus Dresden, DE
„The Grain of the Present“, Pier24, San Francisco, USA
„Primary structures and speculative forms“, Art Gallery New South Wales, Sidney, AU
„NEVER ENOUGH / Monika Sprüth und die Kunst“, MEWO Kunsthale Memmingen, DE
„Made in Germany: German Photography from the 19th Century to Today“, Shanghai Center of Photography, CN

2016

„Blick in die Sammlung: Industrie als Motiv“, SK Stiftung Kultur, Cologne, DE
„Concrete Inspirations“, Arup, London, UK
„Der typologische Blick – Ausstellung für Hilla Becher“, SK Stiftung Kultur, Cologne, DE
„Made in Germany: Contemporary Art from the Rubell Family Collection“, McNay Art Museum, San Antonio, USA
„German Art after 1960“, San Francisco Museum of Modern Art, USA

2015

„Constructing Worlds: Photography and Architecture in the Modern Age“, Swedish Centre for Architecture and Design, Stockholm SE/ Fundacion Ico, Madrid, ES
„Framing Desire“, Barbican Art Gallery, London, UK

2014

„Collecting Mode“, Neumeister Bar-Am, Berlin DE
„Constructing Worlds: Photography and Architecture in the Modern Age“, Barbican Art Gallery, London UK
„The Walther Collection“, Les Recontres Arles Photographie, Arles, FR
„Love Story – The Anne and Wolfgang Titze Collection“, 21er Haus, Wien, AT
„Käfer, Crash & Capri-Batterie“, Kunstmuseum Mülheim an der Ruhr, DE
„Lichten“ by Thomas Ruff, S.M.A.K., Ghent, BE
„August Sander / Bernd und Hilla Becher: A Dialogue“, Burce Silverstein, New York, USA
„The Tears of Things“, Fundación Helga de Alvear, Cáceres, ES
„Menschen vor Flusslandschaft“, Pinakothek der Moderne, Munich, DE

2013

„Ileana Sonnabend: Ambassador for the New“, Museum of Modern Art, New York, USA

2011

„De-Natured: German Art from Joseph Beuys to Martin Kippenberger“, Ackland Art Museum at the University of North Carolina, Chapel Hill, USA

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2010

"Der Westen leuchtet", Kunstmuseum Bonn, DE

"New Topographics - Photographs of a Man-Altered Landscape", San Francisco Museum of Modern Art, USA

"Events of the Self: Portraiture and Social Identity", The Walther Collection, Neu-Ulm, DE

"Sidewalk Deli", Kunstverein Hamburg, DE

"La Revanche de l'Archive Photographique", Centre de la photographie, Geneva, CH

"Haunted - Contemporary Photography/Video/Performance", Guggenheim Museum, New York, USA

"BRAVE NEW WORLD - From the Perspective of Mudam Collection", Musée d'Art Moderne Grand-Duc Jean, Luxemburg, LU

"Realismus - das Abenteuer der Wirklichkeit. Courbet - Hopper - Gursky", Kunsthalle Emden, Emden, DE

2009

"Art of Two Germanys / Cold War Cultures 1945-1989", Deutsches Historisches Museum, Berlin; Germanisches Nationalmuseum, Nuremberg, DE

"1968: Die große Unschuld", Kunsthalle Bielefeld, Bielefeld DE

„Bernd und Hilla Becher / Tobias Hantmann“ Konrad Fischer Galerie, Berlin, DE

„Objectivités - La photographie à Düsseldorf“, Musée d'Art Moderne de la Ville de Paris, FR

2008

"Second Thoughts", The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, USA

"Die Hände der Kunst", MARTa Herford, Herford, UK

"Made in Munich", Haus der Kunst, Munich, DE

"Sichtbarwerden - Fotografische Werke", Nationalgalerie Hamburger Bahnhof, Berlin, DE

"Carl Andre, Bernd & Hilla Becher, Sol Lewitt, Bridget Riley", Karsten Schubert, London, UK

2007

"20 ans du Musée d'Art Moderne - L'Art après 1960 dans les collections", Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, FR

"Die Kunst zu sammeln", Stiftung Museum Kunstpalast, Dusseldorf, DE

"Contemporary Outlook: German Photography", Museum of Fine Arts, Boston, USA

„Conceptual Photograpy 1964-1989“, Zwirner & Wirth, New York, USA

„Appearance / Disappearance“, Bunkier Sztuki, Cracow, PL

2006

"Dusseldorf School of Photography and Contemporary Western Masters", Hannart TZ Gallery, Hong Kong, CN

"Más de lo que los ojos pueden ver", Museo de Arte Contemporáneo de Monterrey - MARCO, Monterrey, MX

"Shifting Terrain: Contemporary Landscape Photography", The Wadsworth Atheneum Museum of Art, Hartford, USA

"Why Pictures Now - Fotografie, Film, Video heute", MUMOK, Vienna, AT

2005

"Logical Conclusions: 40 Years of Rule-Based Art," PaceWildenstein, New York, USA

"Frontal 7. Düsseldorf Fotografie", 7th International Photographic Triennial in Tampere, FI

"Künstlerische Konzepte als Drucksache, Katalog, Künstlerbuch, Objektbuch, Postkarte, Plakat", Galerie M + R Fricke, Berlin, DE

"Bernhard Fuchs", Landesgalerie am Oberösterreichischen Landesmuseum, Linz, AT

"German Contemporary Photography - Zwischen Wirklichkeit und Bild", The National Museum of

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Modern Art, Tokyo, JP

"Summer Exhibition 2005", Stedelijk Museum, Amsterdam, NL

"International Prints (Multiple Box Sydney)", Conny Dietzschold Gallery, Sydney, AU

"Sammlung 2005 - Neupräsentation der erweiterten Sammlung," K21 Kunstsammlung Nordrhein-Westfalen im Ständehaus, Dusseldorf, DE

"Bilanz in zwei Akten - Sammlung Niedersächsische Sparkassenstiftung", Kunstverein Hannover, Hanover, DE

"The Last Picture Show - Artists using Photography 1960-1982", Miami Art Central, Miami, USA

2004

"Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York", Essl Museum Kunst der Gegenwart, Klosterneuburg, AT

"Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo", Villa Croce Museo d'Arte Contemporanea, Genua, IT

"One on One - Installations from the collection (1968-1988)", Van Abbemuseum, Eindhoven, NL

"L'Ombre du temps", Galerie nationale du Jeu de Paume, Paris, FR

"In Focus: Themes in Photography", Albright-Knox Art Gallery, Buffalo, NY, USA

"Friedrich Christian Flick Collection im Hamburger Bahnhof", Nationalgalerie Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

"German Art. Deutsche Kunst aus amerikanischer Sicht. Werke aus der Sammlung des Saint Louis Art Museum", Städelsches Kunstinstitut und Städtische Galerie, Frankfurt, DE

"Fotografía alemana contemporánea - Distancia y Proximidad", Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, AR

"Paisaje y Memoria", Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, ES

"Beyond Geometry - Experiments in Form 1940s-70s", Los Angeles County Museum of Art, Los Angeles, USA

"Love / Hate. From Magritte to Cattelan", Villa Manin. Centro d'arte contemporanea, Passariano, IT

"Thomas Struth - Stephen Shore", Pinakothek der Moderne, Munich, DE

"Von Körpern und anderen Dingen - Deutsche Fotografie im 20. Jahrhundert", Museum Bochum, Bochum, DE

"Neue Editionen", Edition Schellmann, Munich, DE

"Paysages photographiques", Guy Ledune, Brussels, BE

"The Last Picture Show: Artists Using Photography (1960-1982)", UCLA Hammer Museum, Los Angeles, USA

2003

"Cruel and Tender – Fotografie und das Wirkliche", Museum Ludwig, Cologne, D; Tate Modern, London, UK

"Affinities...Now and Then", Kansas City Art Institute, Kansas City, USA

"Objective Spaces: Photographers from Germany", Waddington Galleries, London, UK

"Unreal Estate Opportunities", PKM Gallery, Seoul, KR

"Photographs of the Twentieth Century", Tate Gallery of Modern Art, London, UK

"Looking in - Looking out", Kunstmuseum Basel, CH

"Jede Fotografie ein Bild – Siemens Fotosammlung", Pinakothek der Moderne, Munich, DE

"Wings of Art - Motiv Flugzeug", Ludwig Forum für Internationale Kunst, Aachen, DE

"Aufgeschraubt & Abgestaubt III. Die Sammlungen im Prozess der Neupräsentation", Ludwig Forum für Internationale Kunst, Aachen, DE

"Mouvements de fonds: Acquisitions 2002 du Fonds national d'art contemporain", MAC - Le Musée d'Art contemporain de Marseille, Marseille, FR

"The Last Picture Show: Artists Using Photography (1960-1982)", Walker Art Center, Minneapolis, USA

"Berlin-Moskau / Moskau-Berlin 1950-2000", Martin-Gropius-Bau, Berlin, D; Tretjakov Gallery,

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Moscow, RU

"Private / Corporate II - Ein Dialog der Sammlung Ileana Sonnabend, New York und Daimler Chrysler", Daimler Contemporary, Berlin, DE

"Journey to Now: John Kaldor Art Projects & Collection", Art Gallery of South Australia, Adelaide, AU

"La Photographie Allemande", Art & Public, Geneva, CH

"Imperfect Innocence - The Debra and Dennis Scholl Collection", The Palm Beach Institute of Contemporary Art, Lake Worth, USA

"Categorically Speaking", Museum of Contemporary Art Chicago, Chicago, USA

"Andre - Becher - Buren - Flavin - Lewitt - Schoonhoven - Serra - Zorio", Baronian_Francey, Brussels, BE

2002

Documenta XI, Kassel, DE

"From Pop to Now: Selections from the Sonnabend Collection", The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA

"ars photographica. Fotografie und Künstlerbücher", Neues Museum Weserburg, Bremen, DE

"In Szene gesetzt - Architektur in der Fotografie der Gegenwart", Kunsthaus Kaufbeuren, DE

"Die Zweite Schöpfung - Bilder der industriellen Welt", Martin Gropius Bau, Berlin, DE

"Schupmann Collection - Fotografie in Deutschland nach 1945", Stadtmuseum Münster, Münster DE

"The Russian Avant-Garde Book 1910-1934", Museum of Modern Art, New York, USA

"Augenblick - Foto/Kunst", Essl Museum Kunst der Gegenwart, Klosterneuburg, DE

"Positionen der Fotografie", Galerie Fahnenmann, Berlin, DE

2001

"Field Trips - Robert Smithson and Bernd and Hilla Becher", Fundação de Serralves, Porto, PT

"Pathos der Sachlichkeit - Industrielandschaft in Meisterwerken der Fotografie", Ludwig Galerie Schloss Oberhausen, DE

"Intermedia - Dialog der Medien", Museum für Gegenwartskunst Siegen, Siegen, DE

"Art Fashion", Kunstsammlungen zu Weimar, Schlossmuseum, Weimar, DE

2000

"Fotografie", Kunstverein Radolfzell, Radolfzell, DE

"How you look at it - Fotografien des 20. Jahrhunderts", Sprengel Museum, Hanover, DE

"HausSchau. Das Haus in der Kunst", Deichtorhallen, Hamburg, DE

"Contemporary Art from Germany - German Festival in India 2000- 2001", National Gallery of Modern Art, Mumbai, IN; Birla Academy of Art & Culture, Calcutta, IN

1999

"Views from the Edge of the World", Marlborough Gallery, New York, USA

"Bilder, Fotografien und Handschriften aus der Sammlung Volker Kahmen", Kunstverein für die Rheinlande und Westfalen, Dusseldorf, DE

"Zwischen Abbildung und Experiment - Fotokunst 1950 - 1990 aus der Sammlung Garnatz", Städtische Galerie Karlsruhe, Karlsruhe, DE

1998

"Art Today", Indianapolis Museum of Art, Indianapolis, USA

"100 Years of Sculpture: From the Pedestal to the Pixel", Walker Art Center, Minneapolis, USA

"Comparative Concepts: Photographs by August Sander, Karl Blossfeldt, Albert Renger-Patzsch, and Bernd and Hilla Becher", International Center of Photography, New York, USA

"Deep Storage – Collecting, Storing and Archiving in Art", MoMA PS 1, Long Island City; Henry Art Gallery, Seattle, USA

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"Under Construction", Olga Korper Gallery, Toronto, CA

1997

Gallery Ram, San Francisco, USA
Sonnabend Gallery, New York, USA

1996

Kamakura Gallery, Tokyo, JP
"German Photographers", John Gibson Gallery, New York, USA
"Sammlung Sonnabend. Von der Pop Art bis heute. Amerikanische und Europäische Kunst seit 1954", Deichtorhallen, Hamburg, DE; Bayerische Staatsgemäldesammlungen, Munich, DE

1995

"Seeing Things: Fifteenth Anniversary Exhibition", Fraenkel Gallery, San Francisco, USA
"From Icon to Irony: German and American Industrial Photography", Boston University Art Gallery, Boston, USA

1994

"1969", Jablonka Galerie, Cologne, DE
"The Epic and the Everyday: Contemporary Photographic Art", Hayward Gallery, London, UK
"In the Field: Landscape in Recent Photography", Margo Leavin Gallery, Los Angeles, USA
Sonnabend Gallery, New York, USA

1993

"Systems of Vision", Ehlers Caudill Gallery Ltd., Chicago, USA
"Contemporary German Photographs", Hirschl & Adler Modern, New York, USA
"Out of Sight, Out of Mind", Lisson Gallery, London, UK
"Photoplay: Works from the Chase Manhattan Collection", Center for the Fine Arts, Miami, USA; Museo Amparo, Puebla, MX; Museo de Arte Contemporaneo de Monterrey, Monterrey, MX; Centro Cultural Consolidado, Caracas, VE; MASP/Museo de Arte de São Paulo, São Paulo, BR; Museo Nacional de Bellas Artes, Buenos Aires, AR; Museo Nacional de Bellas Artes, Santiago, CL

1992

"L'esprit de l'industrie", Collection du CAPC, Musée d'art Contemporain de Bordeaux, FR
"Photography in Contemporary German Art: 1960 to the Present", Walker Art Center, Minneapolis; Dallas Museum of Art, Dallas; Modern Art Museum of Fort Worth, Fort Worth; Guggenheim Museum Soho, New York; Lannan Foundation, Los Angeles, USA; Museum Ludwig, Cologne, DE
"Becher, Mapplethorpe, Sherman", Museo de Monterrey, Monterrey, MX
"Special Collections: The Photographic Order from Pop to Now", The International Center of Photography Midtown, New York, USA
"El Mundo Imaginado: Obras Sobre Papel del Arte Contemporaneo Aleman", Goethe-Institut, Madrid, ES
"New Jersey Collects: Photography", New Jersey Center for Visual Arts, Summit, New Jersey, USA

1991

"Typologies: Nine Contemporary Photographers", Newport Harbor Art Museum, Newport Beach, USA
"Contemporary Art from The Collection of Jason Rubell", Duke University Museum of Art, Durham, USA
"Photography: 1980-1990", Ginny Williams Gallery, Denver, USA
"Oikos", Galerie Gabrielle Maubrie, Paris, FR

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"Consorts", Pence Gallery, Santa Monica, USA

"Fall & Winter: 1991-1992", Daniel Weinberg Gallery, Santa Monica, USA
Stuart Regen Gallery, Los Angeles, USA

"Departures: Photography 1923-1990", Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester; Denver Art Museum, Denver; Joslyn Art Museum, Omaha; Pittsburgh Center for Arts, Pittsburgh; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Science, Inc., Savannah, USA

1990

"Assembled: Works of Art Using Photography As a Construction Element", University Art Galleries, Wright State University, Dayton, USA

"Signs of Life: Process and Materials, 1960-1990", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

"B. & H. Becher: Oeuvres Recentes", Art Cologne, Galerie Vega, Plainevaux, CH

"Art Conceptuel, Formes Conceptuelles", Galerie 1900-2000, Paris, FR

"The Past and The Present of Photography", The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto, JP

"German Photography: Documentation and Introspection", The Adlrich Museum of Contemporary Art, Ridgefield, USA

"Team Spirit", Neuberger Museum of Art, Purchase; Cleveland Center for Contemporary Art, Cleveland, USA; Vancouver Art Gallery, Vancouver, CA; The Art Museum of Florida, Miami, USA; International University, Miami, USA; Spirit Square Center for the Arts, Charlotte, USA; Davenport Art Museum, Davenport, USA; Laumeier Sculpture Park, St. Louis, USA

1989

Perspectives on Place: Attitudes Toward the Built Environment", University Art Gallery, San Diego State University, USA

"Conspicuous Display", Stedman Art Gallery, Rutgers University of New Jersey, Camden, USA

"Repetition", Hirschl & Adler Modern, New York, USA

"Collecting/Organizing/Transposing", Maryland Art Place, Baltimore, USA

"Artists of the '80s: Selected Works from the Maslow Collection", Sordoni Art Gallery, Wilkes College, Wilkes-Barre, USA

"The Big Picture", Rena Bransten Gallery, San Francisco, USA

"Bilderstreit: Constraction, Unity and Frangmentation in Art since 1960", Ludwig Museum in the Rheinhallen, Cologne, DE

"Invention and Continuity in Contemporary Photographs", Gioconda & Joseph H. King Gallery, The Metropolitan Museum of Art, New York, USA

"Un'altra obiettivita': fotografia, arte contemporanea", Museo d'Arte Contemporanea Luigi Pecci, Prato, IT

"Sei artisti Tedeschi", Costello di Rivara, IT

"New Work by Gallery Artists", Sonnabend Gallery, New York, USA

"Buena Vista", John Gibson Gallery, New York, USA

"Departures: Photography, 1924-1989", Hirschl & Adler Modern, New York, USA

1988

"Collection Sonnabend", Centro de Arte Reina Sofia, Madrid, ES; Capc, Musee d'Art Contemporain, Bordeaux, FR; Art Cologne, Cologne, DE; Hamburger Bahnhof, Berlin, DE; Galleria Nazionale d'Arte Moderna, Roma, IT; Museo d'Arte Moderna e Contemporanea, Trent, IT; Musee Rath, Geneva, CH; Sezon Museum of Art, Tokyo, JP; The Miyagi Museum of Art, Sendai, JP; The Fukuyama Museum of Art, Hiroshima, JP; The National Museum of Modern Art, Kyoto, JP
"Another Objectivity", Institute of Contemporary Arts, London, UK

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1987

"This is Not a Photograph: 20 Years of Large-Scale Photography, 1966- 1986", The John and Marble Ringling Museum of Art, Sarasota, USA

Akron Art Museum, Akron, USA

"Beyond the Image", First Street Forum, St. Louis, USA

"Selections from X71-11", Damon Brandt Gallery, New York, USA

Wolff Gallery, New York, USA

"Typologies", Thomas Segal Gallery, Boston, USA

1986

"Bernd & Hilla Becher, Gunther Förg, Reinhard Mucha", Luhring Augustine & Hodes Gallery, New York, USA

1985

"Ressemblances/Dissemblances", Musée d'Art Moderne de la Ville de Liege, Liege, BE

1984

"Artistic Collaboration in the Twentieth Century", Hirschhorn Museum, Washington D.C., USA

"Summer Group Show", Sonnabend Gallery, New York, USA

1983

"The Architectural Impulse", Tweed Gallery, Plainfield, USA

"Radical Space/Rational Time", Henry Art Gallery, University of Washington, Seattle, USA

"Contemporary Photographers", Academy of Art-Cranbrook Museum, Bloomfield Hills, USA

"Big Pictures by Contemporary Photographers", Museum of Modern Art, New York, USA

"Recent European Painting", Solomon R. Guggenheim Museum, New York, USA

"A R S 83", Helsinki, FI

"Photography in Contemporary Art", National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto, JP

1982

"British Mining in Art", Science Museum, London, UK

"Visual Cataloguing & Mapping: Photographs, Installations & Artist's Books", Visual Studies Workshop, Rochester, USA

"Counterparts: Form and Emotion in Photography", The Metropolitan Museum of Art, USA

"Documenta VII", Kassel, DE

1981

"Land/Urban Scapes", Islip Twon Arts Center & Gallery, Islip, USA

1980

"Europe 1980", Lyon, FR

„Aus Schacht und Hütte“, Ruhrfestspiele, Recklinghausen, DE
Salzburger Kunstverein, Salzburg, AT

"Hier et Après", Montréal Museum of Fine Arts, Montréal, CA

"Exploration in the 70's", Plan of Art, Pittsburgh, USA

"Artist and Camera", Arts Council Great Britain, London, UK

"The Photograph Transformed", Touchstone Gallery, New York, USA

"Situation Imagery", Fine Arts Gallery, University of California, Irvine, USA

1979

"Photographies", Sonnabend Gallery, Paris, FR

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"Industrial Sights", Whitney Museum of American Art, Downtown Branch, New York, USA
"Views Over America", Museum of Modern Art, Penthouse Gallery, New York, USA
"The Third Biennale of Sydney", Sydney, AU
"5 mal 30. Düsseldorfer Kunstszene aus fünf Generationen. 150 Jahre Kunstverein für Rheinlande und Westfalen 1828 bis 1979", Städtische Kunsthalle Düsseldorf, Dusseldorf, DE
"Concept-Narrative-Document", Museum of Contemporary Art of Chicago, Chicago, USA
"Deutsche Fotografie nach 1945", Kasseler Kunstverein, Kassel, DE

1978

"Grids", The Pace Gallery, New York; Akron Art Institute, Akron, USA
"InK Zurich Documentation 1", Halle für internationale Kunst, Zurich, CH
"Works from the Crex Collection", Louisiana Museum of Modern Art, Humlebaek, DK; Stedelijk van Abbemuseum, Eindhoven, NL; Städtische Galerie im Lenbachhaus, Munich, DE
"Künstlerehen", Badischer Kunstverein, Karlsruhe, DE
"Summer Group Show", Sonnabend Gallery, New York, USA

1977-78

"Europe in the Seventies: Aspects of Recent Art", The Art Institute of Chicago, Chicago; Hirshhorn Museum and Sculpture Gallery, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, USA

1977

"Documenta VI", Kassel, DE
"XIV Internationale Biennale São Paulo", São Paulo, BR
"Europe in the Seventies", Art Institute of Chicago, Chicago, USA
"Kunst und Architektur", Philomene Magers Galerie, Bonn, DE
"Tendenzen der Kunst in der Bundesrepublik Deutschland nach 45", Budapest, HU
Giuli Galleria, Lecco, IT
Civica Galleria, Modena, IT
"Sonderschau Deutschland", Art 8, Basel, CH
"Vogel Collection", University of Michigan Museum of Art, Ann Arbor, USA
"New York/New York", Light Gallery, New York, USA
"Summer Drawing Show", The Art Association Of Newport, Rhode Island University of Rhode Island, Kingston, USA
"Photography as an Art Form", John and Marble Ringling Museum of Art, Sarasota, USA
"Sequential '77", Harkness House, New York, USA
Visual Art Museum, School of Visual Arts, New York, USA

1976

"Identité", Centre d'Arts Plastiques Contemporains, Bordeaux, FR; Rennes Museum, Rennes, FR; Jerusalem Museum, Jerusalem, IL
"Illusions of Reality", National Gallery, Canberra, AU; Suzanne Hilberry Gallery, Birmingham, USA

1975

"New Media", Malmö Kunsthalle, Malmö, SE
"New Topographics, Photographs of a Man-altered Landscape", International Museum of Photography and Film at George Eastman House, Rochester, USA
"Sequenced Photographs", University of Maryland Art Gallery, Baltimore, USA
"Locate/Order/Measure", University of Colorado, Boulder Johnson Gallery; The Middlebury College, Middlebury, USA

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1974

"Image and Idea in Recent Art", Art Institute of Chicago, USA
Photokina, Cologne, DE
"Demonstrative Fotografie", Kunstverein Heidelberg, Heidelberg, DE

1973

"Contemporanea", Rome, IT
"Festival d'Automme a Paris", Paris, FR
"Incontri Internazionali d'Arte", Rome, IT
Gallery D, Brussels, BE
Yale University School of Art, New Haven, USA

1972

"Documenta V", Kassel, DE
"13 Artists Chosen for Documents", Sonnabend Gallery, New York, USA
George Eastman House, Rochester, New York, USA
"Amsterdam-Paris-Düsseldorf", Solomon R. Guggenheim Museum, New York, USA
"Spoleto Festival", Spoleto, IT

1971

"Prospect '71", Städtische Kunsthalle Düsseldorf, Düsseldorf, DE
"2nd Biennale Nürnberg", Nuremberg, DE

1970

"Information", Museum of Modern Art, New York, USA
"Strategy: Get Arts", Edinburgh International Festival, Edinburgh, UK

1969

"Prospect '69", Städtische Kunsthalle Düsseldorf, Düsseldorf, DE
"Konzeption - Conception. Dokumentation einer heutigen Kunstrichtung", Museum Morsbroich, Leverkusen, DE

Sammlungen / Collections

Art Gallery of New South Wales, Sydney
Art Gallery of Ontario, Toronto, ON
Art Institute of Chicago, Chicago, IL
Berardo Museum – Collection of Modern and Contemporary Art, Lisbon
Canadian Centre for Architecture, Montréal, QC
CAPC – Musée d'art contemporain, Bordeaux
Carnegie Museum of Art, Pittsburgh, KS
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Fine Arts, Dallas, TX
Denver Art Museum, CO
Detroit Institute of Fine Art, Detroit, MI
Deutsche Börse, Photography Foundation, Frankfurt
Dia Art Foundation, New York, NY
Fotomuseum Winterthur, Winterthur
Getty Museum, Los Angeles, CA
Glenstone Foundation, Potomac, MD

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Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.D.
IAC – Institut d`art contemporain Villeurbanne/Rhone-Alpes, Villerubanne
Indianapolis Museum of Art , Indianapolis, IN
K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf
Kunstmuseum Basel, Basel
Kunstmuseum Bonn
Kunstpalaast Dusseldorf
La Jolla Museum of Contemporary Art, La Jolla, CA
Leeds Art Gallery, Leeds
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Mudam – Musée d`art Moderne Grand-Duc Jean, Luxembourg
Musée cantonal des Beaux-Arts, Lausanne
Musée d`art contemporain de Montréal, Montreal, QC
Musée d`Art moderne de Saint-Etienne, Saint-Etienne
Musée des beaux-arts de Montréal, Montreal, QC
Musée National d'Art Moderne (Centre Pompidou), Paris
Museo D`Arte Contemporanea Donna Regina, Naples
Museu d`Art Contemporani de Barcelona
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum für Gegenwartskunst, Siegen
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Art, Osaka, Japan
Museum of Modern Art, New York, NY
Museu Serralves, Porto
National Gallery of Art, Washington, D.C.
National Gallery of Victoria, Melbourne National
National Museum of Modern Art Tokyo
Neues Museum, Nuremberg
Nelson-Atkins Museum of Art, Kansas City, MO
Philadelphia Museum of Art, Philadelphia, PA
Photographic Collection/SK Stiftung Kultur, Cologne, Germany
Pinakothek der Moderne, Munich
Queensland Gallery of Modern Art, Brisbane
Reina Sofía, Madrid
Sammlung Pinakotek der Moderne, Munich
San Francisco Museum of Modern Art, San Francisco
SMAK Stedelijk Museum voor Actuele Kunst, Gent
Stedelijk Museum, Amsterdam
Tate Britain, London
Tate Modern, London
Vancouver Art Gallery, Vancouver, BC