

### Gretchen Bender

Sprüth Magers

Born 1951, Seaford, Delaware  
Died 2004

#### Selected solo exhibitions

2019  
So Much Deathless, Red Bull Arts, New York

2017  
Living With Pain, Wilkinson Gallery, London

2015  
Tate Liverpool; Project Arts Centre, Dublin  
Total Recall, Schinkel Pavillon, Berlin

2013  
Tracking the Thrill, The Kitchen, New York  
Bunker 259, New York

2012 Tracking the Thrill, The Poor Farm, Little Wolf, Wisconsin

1991  
Gretchen Bender: Work 1981-1991, Everson Museum of Art, Syracuse, New York; traveled to Alberta College of Art, Calgary; Mendel Art Gallery, Saskatoon; San Francisco Museum of Modern Art

1990  
Donnell Library, New York Dana Arts Center, Colgate University, Hamilton, New York

1989  
Meyers/Bloom, Los Angeles  
Galerie Bebert, Rotterdam

1988  
Metro Pictures, New York  
Museum of Fine Arts, Houston

1987  
Total Recall, The Kitchen, New York; Moderna Museet, Stockholm

1986  
Nature Morte, New York

1985

Nature Morte, New York

1984  
CEPA Gallery, Buffalo

1983  
Nature Morte, New York

1982  
Change Your Art, Nature Morte, New York

### **Selected group exhibitions**

2020  
Bizarre Silks, Private Imaginings and Narrative Facts, etc., Kunsthalle Basel, Switzerland  
Glasgow International

2019  
Collection 1970s – Present, Museum of Modern Art, New York (Dumping Core; on view through Spring 2021)

2018  
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art/Boston; traveled to University of Michigan Museum of Art, Ann Arbor  
Expired Attachment, Mx Gallery, New York  
Art in Motion. 100 Masterpieces with and through Media. An Operative Canon, Zentrum für Kunst und Medien, Karlsruhe, Germany

2017  
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
Reconstitution, LAXART, Los Angeles

2016  
Efficient Frontier, Magenta Plains, New York  
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee, New York  
Picture Industry, LUMA Arles, France

2015  
Cookie Gate, Ellis King, Dublin  
Taking Pictures, Burlington City Arts, Burlington, Vermont

2014  
Take it or leave it: Institution, Image, Ideology, Hammer Museum, Los Angeles Whitney Biennial, Whitney Museum of American Art, New York  
Bad Influence, Michael Thibault, Los Angeles

2013  
Version Control, Arnolfini, Bristol, England  
Bill T. Jones / Arnie Zane Dance Company 30th Anniversary Exhibition, Yerba Buena Center for the Arts, San Francisco

2012  
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago; traveled to Institute of Contemporary Art, Boston; Institute of Contemporary Art, London; Walker Art Centre, Minneapolis  
DATA TRASH, I-20 Gallery, New York  
25 Years of Talent (Curated by Michelle Grabner), Marianne Boesky Gallery, New York

2010  
After the Gold Rush (Curated by Douglas Eklund), Metropolitan Museum of Art, New York

2008  
Market Forces, Carriage Trade, New York

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2004

East Village USA (Curated by Dan Cameron), New Museum, New York

2003

Pulse: Art, Healing, and Transformation, Institute of Contemporary Art, Boston

2001

Post-Modern Americans: A Selection, The Menil Collection, Houston

1997

Nirguna/Saguna: With or Without Attributes, Nature Morte, New Delhi, India

1996

Objects & Images: The Art of Assemblage in the Menil Collection, Menil Collection, Houston

1995

Tameike-Sannno Subway Station Art Project, Tokyo

1994

Still Here, The Biennale Internationale De La Danse, Lyon  
The Music Box Project, Equitable Gallery, New York

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1993

Thresholds and Enclosures, San Francisco Museum of Modern Art 1992 Sites of Intolerance, MoMA PS1, New York

1991

Aussenraum, Innenstadt, Sprengle Museum, Hannover  
Beyond the Frame: American Art 1960 – 1990 (Curated by Gumpert Lynn and Brian Wallis), Setagaya Art Museum, Tokyo  
Object & Image: Recent Art from The Menil Collection, Menil Collection, Houston

1990

Art as Word and Image, Milwaukee Art Museum; travelled to Oklahoma City Art Museum; Contemporary Arts Museum, Houston  
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York  
Critical Realism, Perspectief Center for Photography, Rotterdam  
New Work for New Spaces: Into the Nineties, Wexner Center for the Visual Arts, Columbus, Ohio  
The Charade of Mastery, Whitney Museum of American Art, Downtown Branch, New York

1989

A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles Self-Evidence, Los Angeles Contemporary Exhibitions  
What Does She Want?, Carleton Art Gallery, Northfield, Minnesota; traveled to Women's Art Registry of Minnesota, Minneapolis  
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey  
Hybrid Neutral, Independent Curators Incorporated, New York (traveled)  
Sequence (Con)Sequence: (Sub)Version of Photography in the Eighties, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York  
Revamp, Review, The Center for Photography at Woodstock, New York  
Science, Technology, Abstraction DESTÉ, University Art Gallery, Wright State University, Dayton, Ohio  
Psychological Abstraction, Foundation for Contemporary Art, Athens  
Erotophobia, Simon Watson Gallery, New York  
Image World, Whitney Museum of American Art, New York  
Downstairs, Metro Pictures, New York

1988

Media Post Media, Scott Hanson Gallery, New York  
Art at the End of the Social, Roosem Center for Contemporary Art, Malmö  
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown Branch, New York  
In Search of the Media Monster, Cleveland State University Art Gallery

Mixed Meaning, Grossman Gallery, School of the Museum of Fine Arts, Boston Metro Pictures, New York  
Reprises de vues, Halle Sud, Geneva, Switzerland

1987

The Ten Commandments, Lasorda/Ira Gallery, Los Angeles  
Art Against AIDS, Nature Morte, New York  
Art Against AIDS, Metro Pictures, New York  
Avant-Garde in the Eighties, Los Angeles County Museum  
Eau de Cologne, Monika Sprüth Galerie, Cologne  
Carte Blanche: Les Courtiers du Désir, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris  
Implosion: Postmodern Perspective, Moderna Museet, Stockholm  
Digital Visions: Computers and Art, Everson Museum of Art, Syracuse, New York (traveled)  
Active Surplus: The Economy of the Object, The Power Plant, Toronto  
Comic Iconoclasm, Institute of Contemporary Arts, London; traveled to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; Circulo de Bellas Artes, Madrid; Kunstmuseum Bern, Switzerland)  
Beyond the Image, First Street Forum, St. Louis  
Constitution, The Temple Gallery, Philadelphia

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1986

Damaged Goods, New Museum, New York  
TV Generations (Curated by John Baldessari and Bruce Yonemoto), Los Angeles Contemporary Exhibitions  
Television's Impact on Contemporary Art, Queens Museum, New York  
Paintings and Sculpture Today 1986, Indianapolis Museum of Art  
Cinema Object, The City Gallery of New York  
Paravision II, Margo Leavin Gallery, Los Angeles  
A Brokerage of Desire, Otis Parsons Gallery, Los Angeles  
Acceptable Entertainment, Bruno Fachetti Gallery, New York  
Spiritual America, CEPA Gallery, Buffalo  
Metro Pictures, New York  
Time After Time (A Sculpture Show), Diane Brown Gallery, New York

1985

Kunst Mit Eigen-sinn, Museum of Modern Art, Vienna  
Infotainment, Texas Gallery, Houston; traveled to Rhona Hoffman Gallery, Chicago; Vanguard Gallery, Philadelphia; Aspen Art Museum, Colorado  
The Public Art Show, Nexus Contemporary Art Center, Atlanta  
The Anticipated Ruin, The Kitchen, New York  
Computer Age, New Math Gallery, New York  
Metro Pictures, New York  
Nature Morte, New York  
Paravision (Curated by Collins & Milazzo), Postmasters Gallery, New York  
Production Re: Production, Gallery 345, New York  
Smart Art (Curated by Joseph Masheck), Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
Big Screens, John Nichols Publishers & Printmakers, New York Selected Artists from the East Village, Holly Solomon Gallery, New York

1984

The East Village Scene, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
Neo-York, University Art Museum, University of California, Santa Barbara  
Natural Genre, Fine Arts Gallery, Florida State University, Tallahassee  
The New Capital, White Columns, New York  
A Decade of New Art, Artists Space, New York  
Limbo, MoMA PS1, New York  
Artists Call Against U.S. Intervention in Central America, Metro Pictures, New York  
New Art with Time and Electronics, International with Monument, New York

1983

3-Dimensional Photographs, Castelli Graphics, New York  
Hundreds of Drawings, Artists Space, New York

1982

Frames of Reference, Whitney Museum of American Art, Downtown Branch, New York  
Public Vision, White Columns, New York  
A Likely Story, Artists Space, New York  
London – New York, Lisson Gallery, London

1981

Fictive Victims, Hallwalls, Buffalo

### **Selected Screenings and Performances**

1989

Total Recall, Steirischer Herbst, Graz  
Total Recall, Museum of Contemporary Art, Los Angeles

1988

Total Recall, Museum of Fine Art, Houston Total Recall, Moderna Museet, Stockholm

1987

Dumping Core III, Sydney Biennial, Australia

1986

Military Escalations/Dare to Be Stupid, Spectacolor Light Board, Public Art Fund, Times Square, New York  
Dumping Core II, Institute of Contemporary Art, Boston; Museum of Modern Art, Vienna

1985

Dumping Core II, Los Angeles Contemporary Exhibitions

1984

Dumping Core I, The Kitchen, New York  
Unprotected, CEPA Gallery, Buffalo  
Wild Dead, International Video Festival, Rome  
Wild Dead, International with Monument, New York  
Wild Dead, Donnell Library, New York  
Wild Dead, Danceteria, New York  
Freedom of Information, Theatre de la Ville, Paris; traveled to Sadler Wells Theatre, London; Akademie der Kunst, Berlin; Joyce Theatre, New York  
Untitled, International with Monument, New York

1983

Reality Fever, Nature Morte, New York  
Untitled, VPRO Dutch Television

### **Collaborative Projects**

1995

Co-director with Bill T. Jones of adaptation of the performance Still/Here for television

1994

Designed visual concept and media environment for Still/Here, evening length dance theater by Bill T. Jones. Premiered at Lyons International Festival. Two-year world tour.

1990

Created 16mm black-and-white film for A Mother of Three Sons, a dance opera by Bill T. Jones. Houston Grand Opera; Lincoln Center. Fall 1991 tour.

1987

Visual concept with Bill T. Jones for A Dream Have I, a duet for two men with television. Performed at PS122.

1985

4-channel video set for Picture History, a speech on television, directed and performed by George Trow with Harold Brodkey. December 2-4, New York.

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