

Sylvie Fleury

Sprüth Magers

Born 1961, Geneva, CH
Lives and works in Geneva, CH

Selected solo exhibitions

2020
Galerie Thaddaeus Ropac, Paris, FR
Galerie Mehdi Chouakri, Berlin, D

2019
Kunstraum Dornbirn, Dornbirn, AUT
Chaussures Italiennes, Swiss Institute, Rome, IT
Hypnotic Poison, Galerie Thaddaeus Ropac, London, UK

2018
Palettes of Shadows, Galerie Thaddeus Ropac, Marais, Paris, FR
Sylvie Fleury: LA Bouganvillia, Karma International, Los Angeles, USA

2017
Eye Shadow, Salon 94, New York, USA

2016
My Life on the Road, Villa Stuck, Munich, D
Your Dress is more beautiful, Karma International, Zurich, CH
Galerie Mehdi Chouakri, Berlin, D

2015
2015 – Visual Art Price, Palais de l'Athénée, Geneva, CH
Eternity Now, The Bass Museum of Art, Miami, USA
C'est la vie, Galerie van Gelder, Amsterdam, NL

2014
Camino Del Sol, Galerie Thaddaeus Ropac, Paris, FR

2013
It Might As Well Rain Until September, Salon 94 Bowery, New York, NY, USA

2012
Do not Think of the Color Blue for Thirty Seconds, Galerie Mehdi Chouakri, Berlin, D
Patricia Low Contemporary, Gstaad, CH

2011

CAC / Centre de Arte Contemporaneo, Málaga, ES

2010

Patricia Low Galerie, Geneva, CH

Sylvie Fleury / Bronze Sculptures, Galerie Thaddeus Ropac, Salzburg, AT

Written on the Wall II: Astarté's Cave, Kubus des Lenbachhauses, Munich, D

Galerie Almine Rech, Brussels, BE

2009

Description and image, Sylvie Fleury Inventar #6, Galerie Mehdi Chouakri, Berlin, D

2008

Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant, MAMCO - Musée d'art moderne et contemporain, Geneva, CH

Galerie Thaddeus Ropac, Paris, FR

2007

Guardian, Montblanc Academy/Gallery, Hamburg, D

Yes to All, FMAC, Genève, CH

Hypnotic Poison, Schinkel Pavillon, Berlin, D

High Heels on the Moon, Galerie Mehdi Chouakri, Berlin, D

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2006

Installation an der ETH Zürich, Zurich, CH

Galerie Thaddeus Ropac, Paris, FR

Midnight Walkers, Kunsthhaus, Baselland, Basel, CH

Sylvie Fleury, Faster Bigger Better, ZKM – Museum für Neue Kunst, Karlsruhe, D

Rückkehr ins All, Kunsthalle Hamburg, Hamburg, D

Video des Monats, Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, AT

Sylvie Fleury - Sgilpa Gupta, Daimler Chrysler Contemporary, Berlin, D

Ich möchte alles haben, was gut, ächt und schön ist!, Mozarteum Salzburg,

Schwartzstraße/Mozart Wohnhaus, Salzburg, AT

2005

Artgames - Analogien zwischen Kunst, Ludwig Forum für internationale Kunst, Aachen, D

New works - Sylvie Fleury, Galerie Thaddeus Ropac, Paris, FR

Präsentation der Kunstraummediation, Kunstraum Innsbruck, Innsbruck, AT

Exit - Ausstieg aus dem Bild, ZKM - Museum für Neue Kunst, Karlsruhe, D

Sylvie Fleury, Strange Fire, Patrick Painter Inc., Santa Monica, CA, USA

Galerie Thaddeus Ropac, Salzburg, AT

2004

Galerie Eva Presenhuber, Zurich, CH

Gallery Side 2, Tokyo, JP

Deep & Dark, Editions JRP, Geneva, CH

Sylvie Fleury's Videos, Sketch Gallery, London, GB

Yes to All, Kunstraum Innsbruck, Innsbruck, AT

Riverside Wall, Galeri Mehdi Chouakri, Berlin, D

2003

Monika Sprüth Philomene Magers, Munich, D

Galerie Thaddeus Ropac, Salzburg, AT

2002

Sylvie Fleury / H.R. Giger - Beauty and Horror, Kunstpanorama, Luzern, CH

Galerie Thaddeus Ropac, Paris, FR

Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger, Vienna, AT

Yes to All, Chouakri Brahm Berlin, Berlin, D

2001

Ó - *Sylvie Fleury*, Sonje Art Center, Seoul, KOR

49000, ZKM - Museum für Neue Kunst, Karlsruhe, D

The Body and the Sin. Art is Virtue of Communication, Convento del Carmen (Biennial Valencia), Valencia, ES

Identity, Pain, Astral Projection, Le Magasin, Centre National d'Art Contemporain, Grenoble, FR
Zen & Speed, Parkhaus, Düsseldorf, D
Crash Test Series, Cabinet PH, Video cabinet, Geneva, CH

2000

Sylvie Fleury/J. Armleder, Kunstmuseum St. Gallen, CH
Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Elisabeth Cherry Contemporary Art, Tuscon, AZ, USA
Galerie Specta, Copenhagen, DK

1999

Philomene Magers Projekte, Munich, D
Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen, D
Ace Contemporary Exhibitions, Los Angeles, CA, USA
Ace Contemporary Exhibitions, New York, NY, USA
Art & Public, Geneva, CH
John M Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland, CA, USA
Angela Bulloch/Sylvie Fleury, Galerie Mehdi Chouakri, Berlin, D

1998

All You Need, Gallery Side 2, Tokyo, JP
Life can get heavy, mascara shouldn't, Laure Genillard Gallery, London, GB
First Spaceship on Venus and Other Vehicles, 24. Bienal Internacional de São Paulo, Suíça, São Paulo, BR
Hot Heels, Migros Museum - Museum für Gegenwartskunst, Zurich, CH

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Módulo – Centro Difusor de Arte, Lissabon, PT
Galerie Martin Krebs, with Claudia & Julia Müller, Bern, CH
Spring, Galerie Philomene Magers, Bonn, D
Envy, Galerie Rebecca M. Camhi, Athens, GR
Ultravid, Elisabeth Cherry Contemporary Art, Tuscon, AZ, USA
Skin Crimes, Galerie Bob van Orsouw, Zurich, CH
Bedroom Ensemble, Galerie Mehdi Chouakri, Berlin, D
Is Your Makeup Crashproof?, Postmasters Gallery, New York, NY, USA

1996

77, Institut français de Cologne, Cologne, D
Galleria Il Capricorno, Venice, IT
Gallery] TZ'ART & CO., avec Peter Rösel, New York, NY, USA
Ecole cantonale d'art de Lausanne, organized by Lionel Bovier, Lausanne, FR
First Spaceship on Venus, Musée d'art moderne et contemporain, Geneva, CH
Le Case d'Arte di Pasquale Leccese, Milano, IT
Moisturizing is the Answer, Galerie Mehdi Chouakri, Berlin, D
Galerie Christine König, with Stefan Banz, Vienna, AT

1995

Galerie Susanna Kulli, St. Gallen, CH
Galerie Art & Public, Geneva, CH
Galleria The Box, Turin, IT
Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, D
Galerie TRE, Stockholm, SE
Galerie Gilbert Brownstone & Cie, Paris, FR
Wall painting on the facade of the Museum of Contemporary Art, Chicago, IL, USA
Postmasters Gallery, New York, NY, USA

1994

Escape, Le Consortium, Dijon, FR
Galerie La Maison des Jeunes, Neuchâtel, FR
Postmasters Gallery, New York, NY, USA
In Vitro, Geneva, CH
Galerie Philomene Magers, Bonn, D
Sarah Cottier Gallery, Sydney, AUS

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1993

Vital Perfection, organized by Hervé Mikaeloff, Galerie Emanuel Perrotin, Paris, FR

121, Art Gallery, Anvers, FR

The Art of Survival/Baby-Doll Saloon, with Angela Bulloch, Laure Genillard Gallery, London, GB

Postmasters Gallery, New York, NY, USA

Kunsthalle Palazzo, with John M. Armleder, Liestal, CH

The Art of Survival, Neue Galerie am Landesmuseum Joanneum, Graz, AT

Galerie Bob van Orsouw, Zürich, CH

Galerie Gilbert Brownstone & Cie et Galerie Urbi et Orbi, Paris, FR

Les entrepôts Laydet, with Olivier Mosset, Paris, FR

Galleria Davide Paludetto, Turin, IT

1992

Centre d'art contemporain, Martigny, CH

Postmasters Gallery, New York, NY, USA

Galerie Van Gelder, Amsterdam, NL

Galerie Porte Avion, Marseille, FR

Galerie Art & Public, Geneva, CH

Galerie Urbi et Orbi, Paris, FR

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1991

Vital Perfection, Galerie Philomene Magers, Bonn, D

Galerie Rivolta, Lausanne, FR

Excelsior 1991, organized by John M. Armleder and Sylvie Fleury, Hôtel Excelsior-Ernst,

Cologne, D

Selected group exhibitions

2020

No Dandy, No Fun, Kunsthalle Bern, CH

It Never Ends, curated by John Armleder, Kanal - Centre Pompidou, Brussels, BE

L'Almanach, Consortium Museum, Dijon, FR

Spring, Almine Rech Gallery, Shanghai, CHN

All Clothes Artists' Own, a project by Davide Stucchi, Galerie Gregor Staiger, Milano, IT

Le Supermarché des Images, Jeu de Paume, Paris, FR

*All of Them Witches,***, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch Gallery, Los Angeles, USA

Duna Bianca - A proposal by Alfredo Aceto, Dittrich & Schlechtriem, Berlin, D

Material Matter, Mehdi Chouakri Gallery, Berlin, D

Sus formas, nuestro dolor, Sala de Arte Social "Clara Munoz", Gabinete Literario de Las Palmas, Las Palmas, Gran Canaria

2019

Drawings by Yves Saint Laurent, C'est la Vie!, Avlskarl Gallery, Copenhagen, DK

La Lune. Du voyage réel aux voyages imaginaires, Grand Palais, Paris, FR

Sound on 4th Floor, Daimler Contemporary, Berlin, D

2018

Light in/as image, Daimler Contemporary, Berlin, D

Permanent Collection, Es Beluard Museum of Modern & Contemporary Art, Palma de Mallorca, ESP

Double Crème, Galerie Lange & Pult, Auvernier, CH

2017

Sur/Face.Spiegel, Museum Angewandte Kunst, Frankfurt am Main, D

Installation Art. Walk-in and expansive works from the Museion Collection, Muesoin, Museo D'Arte Moderna e Contemporanea, Bolzano, IT

2015

Of the few things we do, the only one we really do is to imagine what we will do, Meyer Riegger, Karlsruhe, D

Abstraction excentrique et géométrie comique, Le garage, Brive, FR
Space Age, Galerie Thaddeus Ropac, Pantin, FR
69 / 96, Gebert Foundation, Rapperswil, CH

2014

Ladies First, Schauwerk Sindelfingen, Sindelfingen, D
Karma International, Zurich, CH
Passions secrètes - Collections privées Flamandes, Tripostal, Lille, FR
Between heaven and hell, Elevation1049, Gstaad, CH

2013

Island, Diary Art Centre, London, GB
Der Schein 7 Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, D
Selection - Collection du Migros Museum, Migros Museum, Zurich, CH
Apparitions collectives, Frac Poitou-Charentes, Angoulemes, FR
Novecento Mai Visto, Museum di Santa Giulia, Brescia, IT
Chill Out, Electron 2013 - Festival des cultures électroniques de Genève, Le Commun, Fonds d'Art Contemporain de la ville de Genève, Geneva, CH

2012

Dallas Contemporary, Dallas Biennale, Dallas, TX, USA
Collaborations & Interventions, CCA Andratx / Centre for Contemporary Art, Mallorca, ES
John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle. Marilyn Minter, Anselm Reyle, Gavin Turk, Patricia Low Contemporary, St. Moritz, CH
Neon, who's afraid of red, yellow and blue?, La Maison Rouge - Foundation Antoine de Galbert, Paris, FR
Gold, Belvedere, Vienne, AT

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2011

ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, FR
Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, D
Private / Corporate VI, The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with the Daimler Art Collection, Stuttgart/Berlin, D
In Between, Galerie van Gelder, Amsterdam, NL
Luxury and Degradation, Galerie Tanit, Munich, D
A for Artists, E for Exhibitions, Galerie van Gelder, Amsterdam, NL
Incongru. Quand l'art fait rire, Musée des Beaux-Arts, Lausanne, CH
From Trash to Treasure, Kunsthalle zu Kiel, Kiel, D
Beyer Projects, New York, NY Art en Plein Air, Môtiers, CH
Sculpture Now, Eva Presenhuber, Zurich, CH
On the metaphor of growth, Kunstverein Hannover, D; Kunstverein Frankfurt/Main, D
Femme objet, Femme sujet, Abbaye de Saint André, Centre d'Art Contemporain, Meymac, FR
The Missing Peace. Artists consider the Dalai Lama, San Antonio Museum of Art, San Antonio, TX, USA
Lost in Space. Die Kunst und der Traum vom All. About a Dream, Kunsthalle Wien, Vienna, AT
Example Switzerland, Kunstmuseum Liechtenstein, Vaduz, FL

2010

Cars (from Daimler Kunst Sammlung), Albertina, Vienna, AT, with Andy Warhol, Robert Longo and Vincent Szarek
1. Biennale für Internationale Lichtkunst, Unna/Ruhr, D
Beauty is Diamond, Laleh June Galerie, Basel, CH
Music at the Castle, Kasteel Keukenhof, Lisse, NL
Press Art - Werke aus der Sammlung Annette and Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, CH
Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, KOR
Van bij de Buren, Kasteel Keukenhof, Lisse, NL
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, D, compiled by Gerwald Rockenschaub
Tutti Frutti Summer Love, Hard Hat, Geneva, CH
Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderns, Gerhard-Marcks-Haus, Bremen, D
Destroy Design, Musée de Design et d'Art Appliqués Contemporains, Lausanne, CH

Collection – Migros Museum für Gegenwartskunst Zurich, Museo d'Arte Contemporanea Donna Regina, Naples, IT
Fashionable Art – Mode in der Kunst, Kunstraum Riehen, Riehen, CH, curated by Kiki Seiler-Michalittsi
Abstract, almost abstract, Galerie van Gelder, Amsterdam, NL
Summertime Love, Galerie Michel Rein, Paris, FR
Superfemmes, Rathausgalerie München, Munich, D
Portrait de l'artiste en motorcycliste, Musée des Beaux-arts, Ville de la Chaux-de-Fonds, CH
Die Nase des Michelangelo, Niederdorf Zurich, CH, curated by Galerie Petere Kilchmann
XIV. Biennale Internazionale di Sculture di Carrara, Carrara, IT
Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum, Montabaur, D
Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, CH
Distant Memory, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, CH
Description and image, Sylvie Fleury; Written on the wall II, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, D
Goud, Museum Catherijneconvent, Utrecht, NL

2009

Kunst aus einhundert Jahren 1909 – 2009. Highlights der Daimler Kunstsammlung, Galerie im Prediger, Schwäbisch Gmünd, D
Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg, AT
Stardust – Fundament Foundation, Tilburg, NL
The social critique 1993 – 2005, Kalmar Konstmuseum, Kalmar, SE
The Missing Peace: Artists Consider the Dalai Lama, Frost Art Museum, Miami, FL, USA
The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, ES
Auto. Sueño y materia, CA2M – Centro de Arte Dos de Mayo, Móstoles, ES
Regift, SI Swiss Institute, New York, NY, USA
Sign/Age Part Three: Fight The Power, Armand Bartos Fine Art, New York, NY, USA
Galerie Almine Rech, Brussels, BE
Palais de Mirages, Mönchehaus – Museum Goslar, Goslar, D
Words Are Diamonds, Laleh June Galerie, Basel, CH
Born to Be Wild Hommage and Steven Parrino, Kunstmuseum St. Gallen, St. Gallen, CH
Olivier Mosser – Portrait of the artist as biker, Le Magasin, Grenoble, CH
La Nuit Blanche, Cathédrale Notre-Dames, Paris, FR
we are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Hard Hat at Francesca Pia Galerie, Zurich, CH
Made by Ecal / l'Elac, Renens – Lausanne, CH
ReMap2, Athens, GR
Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, PL

2008

Chanel Mobile Art Museum, Hongkong, Tokyo, New York
Blasted Allegories – Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, CH
Abstraction éendue, Espace de l' Art Concret, Mouans-Sartoux, FR
Von Kunst und Politik: Fotografien, Kunst-Raum des Deutschen Bundestages, Berlin, D
Dressing the message, Sprengel Museum, Hannover, D
Présence Panchouette Group, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, FR
Radical Advertising, NRW Projects, Düsseldorf, D

2007

Swiss Made, Teil II, Kunstmuseum Wolfsburg, Wolfsburg, D
Cosmic Dreams, Kunsthalle Andratx, Mallorca, ES
The Freak Show, Le Musée d'Art Contemporain de Lyon, Lyon, FR
Capricci, Casino Luxembourg, Luxembourg
Articule, Scène Nationale de Bonlieu, Annecy, FR
The Missing Peace, New York, NY, USA
Dangerous Beauty, CAM - Chelsea Art Museum, New York, NY, USA
Lapdogs of Bourgeoisie, Gasworks, London, GB
Woman, Woman, A Look At Femininity in Contemporary Art, SESC Paulista, Sao Paulo, BR
La gastronomie dans l'art: de la peinture flamande à Andy Warhol, Hôtel Dassault, Paris, FR
L'intemporalité du langage de CHANEL, Musée Pouchkine, Moscou, RUS
Art Seasons, Wine Estate L'Ormarins, Capetown, ZA

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The Happiness of Objects, The Sculpture Center, Long Islands, NY, USA
Galleri Specta, Copenhagen, DK
Just What Is That Makes Our Homes So Different, So Appealing?, Galerie Mehdi Chouakri, Berlin, D
Schaurausch – Kunst in 50 Schaufenstern, Linz, AT
What We Do Is Secret, Blancpain – Art Contemporain, Geneva, CH
zeit:zeit, Galerie Mehdi Chouakri, Berlin, D
Introvert, Extrovert, makes no Difference, Galerie Catherine Issert, Saint-Paul, MN, USA
High heels on the moon, Galerie Mehdi Chouakri, Berlin, D
LES FLEURS DU MAL, Museo Arcos, Benevento, IT
The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco, CA, USA

2006

Branding. Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül, CentrePasquArt
Kunsthhaus Centre d'art, Biel, CH
Kunst lebt. Die Welt mit anderen Augen sehen, Kunstgebäude Stuttgart, Stuttgart, D
Paradies, ISR, Instituto Svizzera, Rom, IT
Don Juan, Kunsthalle Wien, Vienna, AT
The Sublime is now, Museum Franz Gertsch, Burgdorf, CH
Human Game, Fondazione Pitti, Florenz, IT
Thank You For The Music, Sprüth Magers Lee, London, GB
Cooling Out - Zur Paradoxie des Feminismus, Kunsthhaus Baselland, Muttenez/Basel, CH
Hyperdesign, Shanghai Biennale 2006, Shanghai Art Museum, Shanghai, RC
Faster! Bigger! Better!, Signetwerke der Sammlung im ZKM/MNK, Karlsruhe, D
Rauminszenierungen 2006, Garten_Landschaft OstWestfalenLippe, Neuhäuser Schloßpark, Paderborn, D
Photography, Video, Mixed Media III, Sammlung DaimlerChrysler, Berlin, D

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2005

Lichtkunst aus Kunstlicht, ZKM - Museum für Neue Kunst, Karlsruhe, D
Midnight Walkers, Kunsthhaus Baselland, Basel, CH
Thank you for the music, Monika Sprüth Philomene Magers, Munich, D
Superstars - Das Prinzip Prominenz. Von Warhol bis Madonna, Kunsthalle Wien, Vienna, AT
Peter Blake - Sylvie Fleury - Malcolm Morley - George Segal - Sturtevant, Mamco – Musée d'art moderne et contemporain Genf, Geneva, CH
Person of the Crowd, Contemporary Museum Baltimore, Baltimore, MD, USA
Ecstasy - In and About Altered States, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
Passion Beyond Reason, Wallstreet One Gallery, Berlin, D
Naturellement abstrait, Centre d'Art Contemporain Genève, Geneva, CH
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, D
Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, ES
Les Grands Spectacles - 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg (Museum der Moderne Salzburg Mönchsberg), Salzburg, AT
Miradas y conceptos en la Colección Helga de Alvear, Museo Extremeno Elberoamericano de Arte, Contemporano, Badajoz, ES
The Last Christmas, Galerie Mehdi Chouakri, Riverside Wall, Berlin, D
DRIVE. Automobili nell'arte contemporanea, CAM Bologna, IT
From A to B and back again, Galerie Chez Valentin, Paris, FR

2004

Flirts! Kunst und Werbung, Museion - Museo d'Arte Contemporanea, Bozen, IT
Lasko- un panorama du wall painting en Suisse, Collaboration avec l' ESBA, Centre d'Art (CAN), Neuchâtel, CH
What did you expect?, Jan Mot Gallery, Bruxelles, BE
L'Air du Temps / Collection Printemps/Été 2004, Migros - Museum für Gegenwartskunst, Zürich, CH
Playgrounds & Toys. Art for the World, Le Musée Océanographique, Monaco et La Manufacture des Œillets, Paris, FR
Collection FRAC NPDC, Villa Croce, Gênes, IT
In Movement, Maison de l'UNESCO, Paris, FR
Comment Rester Zen, Museum am Ostwall, Dortmund, D
The Real Mac Coy, Rooseum Center for Contemporary Art, Malmö, SE

Solemates, Dunkers Kulturhus, Helsingborg, SE
Swiss Art Videolobby, Contemporary Art Center, Vilnius, LT
Swiss Video Lobby, 10ème Biennale de l'Image en mouvement, Centre pour l'image contemporaine, Geneva, CH
Fuckin' Trendy, Kunsthalle, Nürnberg, D
Biennale di Cermica neel'arte Contemporanea, Albisola, IT
Forde is 10 years old, stand ECART, Foire de Bâle, ROK
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, D
Genesis Sculpture, Domaine de Pommery, Reims, FR
Art Unlimited, ArtBasel, Basel, CH
Traffic d'influences: Art et Design, Collection du Frac Nord-Pas de Calais, Tri Postal, Lille, FR
None of the above, Swiss Institute, New York, NY, USA
Femina, Galerie les Filles du Calvaire, Paris, FR
John Armleder, Sylvie Fleury & Simon Moretti, Percy Miller Gallery, London, GB
02-01-Prototipi, Fondazione Adriano Olivetti, Rome, IT
Galerie van Gelder, Amsterdam, NL
Flirts. Arte e pubblicità, Museion - Museum of Modern and Contemporary Art, Bolzano, IT
Biennale, Museum of New Art, Pontiac, MI, USA
SUPPORT, Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT
Swiss Video Lobby, SMC . CAC Contemporary Art Centre, Vilnius, LT
Before the end, L'Usine, Dijon, FR
Yellow Pages, Cabinet des Estampes in Mamco, Genève, CH
Einleuchten, Museum der Moderne, Rupertinum, Salzburg, AT
The Future Has a Silver Lining, Genealogies of Glamour, Migros - Museum Für Gegenwartskunst, Zurich, CH
Mathieu Mercier-Riverside Wall, Galerie Mehdi Chouakri, Berlin, D
La nuit des Musées, stardust (Programmation Video), Musée cantonal des Beaux-Arts de Lausanne, Lausanne, CH
Hors d'œuvre: ordre et désordres de la nourriture, CAPC Musée d'art contemporain, Bordeaux, FR
Photography, Video, Mixed Media II, DaimlerChrysler Contemporary, Berlin, D
Les Sapins de Noël des Créateurs, 10ème éditions, Artcurial, Paris, FR
Shopping Bag Mont-Blanc, Lichthof Paradelplatz, Zurich, CH
Superperformances (Videos), Musée d'art moderne et contemporain de Strasbourg, Strasbourg, FR
Cohabitats, Galerie Ghislaine Hussenot, Paris, FR

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2003

Mursolaici, Centre Culturel Suisse, Paris, FR
Phantom der Lust, Visionen des Masochismus in der Kunst, Neue Galerie Graz am Landesmuseum Joanneum, Graz, AT
JRP Editions, Galerie Edward Mitterand, Geneva, CH
Galerie Javier Lopez, Madrid, ES
Zieh Dich aus!, Künstlerverein Malkasten, Düsseldorf, D
Game Art, Weltkulturerbe Völklinger Hütte - Europäisches Zentrum für Kunst und Industriekultur, Völklingen, D
Perpetual Bliss, Galerie Thaddaeus Ropac, Paris, FR
X-Rohkunstbau, Wasserschloss Groß Leuthen, Groß Leuthen, D
The Daimler-Chrysler Collection, ZKM - Museum für Neue Kunst, Karlsruhe, D
Comment rester Zen, Where the Druids Dwell and they do Dwell Well, Centre Culturel Suisse, Paris, FR
Art & Sport, Art for the World/Stade de Genève, Geneva, CH
Party, Espace Forde, Geneva, CH
Sammlung Daimler-Chrysler, Galerie der Stadt, Sindelfingen, D
Cover Theory, l'Arte contemporanea come reinterpretazione, Officina della Luce, Piacenza, IT
moph, cafe, tapas e video, program video by bdv, Parco Part 1, Tokyo, JP
Coolustre, Collection Yvon Lambert en Avignon, Avignon, FR
Métissages, Musée des Beaux-Arts et de la Dentelle, Lençon, FR
Never Mind Your Step, Yellow Pages, 20", Palazzo Liestal, Basel, CH

2002

The Overexcited Body, Hôpitaux Universtaires des Genève, Queens Museum, NY, USA
Private / Corporate - Works from the DaimlerChrysler Collection and from The Paul Maenz

Collection, DaimlerChrysler Contemporary, Berlin, D
Guida, Museo d'Arte Moderna et Contemporanea, Bolzano, IT
Chaussés-croisés, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, CH
L'Ecole Cantonale d'Art de Lausanne au centre Culturel Suisse, Paris, FR
Time, Space, Motion, Galerie Thaddaeus Ropac, Salzburg, AT
Tutto Bene Ecal, Hall de l'Ecal, Lausanne, CH
Ikonen, Kunst und Kult, Coninx Museum, Zurich, CH
Ahead of the 21st Century - The Pisces Collection, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, D
Spot the Differences, Galerie van Gelder, Amsterdam, NL
Métissage, Fondation de la Tapisserie, Tournai, FR
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, GR
Georges Abstraction Surface, Programme video by bdv, Restaurant Georges, Paris, FR
Rapture: art's seduction by fashion since 1970, Barbican Centre, London, GB
Salto Naturale 2002 - Kunst und Kultursommer, Kunst im Schloss Untergröningen, Untergröningen, D
Peculiarities, New York Public Library, New York, NY, USA
JRP Editions, Galeria Joao Graça, Lisboa, PT
JRP Editions, Galerie Francesca Pia, Bern, CH
Centre of Attraction, 8th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, LT
Shopping, Schirn Kunsthalle Frankfurt, Frankfurt/Main, D
Silence of the City, Gwangju City Art Museum, Gwangju, ROK
Email Art, The Centre of Attention, London, GB
Von Zero bis 2002, ZKM - Museum für Neue Kunst, Karlsruhe, D
Best of 2001, Galerie Loevenbruck, Paris, FR

2001

Prophets of Boom Werke aus der Sammlung Schürmann, Staatliche Kunsthalle, Baden-Baden, D
Milano Europa 2000. fine secolo. I semi del futuro, PAC e Triennale di Milano, Milano, IT
Fabula - Consumer Media and Contemporary Art, Cranbrook Art Museum, Cranbrook, MI, USA
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York, NY, USA
Summer Sale, Galerie Martin Krebs, Bern, CH
Geometrie & Gestus, Galerie Thaddeus Ropac, Salzburg, AT
Untragbar!, Museum für Angewandte Kunst, Köln, D
Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Provinciaal Centrum voor Kunst en Cultuur, Gent, NL
The Overexcited Body, Velodromo Vigorelli, Milano, IT
Office des Nations Unies, Genève, Palazzo dell'Arengario, Milano, SESC Pompeia, Sao Paulo, BR
Record Collection, Forde, Espace d'Art Contemporain, Geneva, CH
Nuités Blanches / Soirée Nomades, Fondation Cartier pour l'Art Contemporain, Paris, FR
MediaSkulptur. Video Kunst Szene Schweiz, Galeria Salar, La Paz, BOL; Museo de Arte Moderno
Medellin, Medellin, CO
Gimpo Sculpture Park, Gimpo, ROK
Printemps de Septembre, Les Visiteurs 1, Théâtres du Fantastique, Toulouse, FR
ACHT, Kunst- und Kulturstiftung der Stadtsparkasse Düsseldorf, Düsseldorf, D
Looking With/Out, East Wing Collection No.05, Courtauld Institute of Art, London, GB

2000

Métissages, Espace Saint-Jaques, St-Quentin, FR
Close to the Body, Nederlands Textielmuseum, Tilburg, NL
Présûmés Innocents, Musée d'Art Contemporain, Bordeaux, FR
Vivement 2002! Deuxième Episode, Musée d'Art Moderne et Contemporain, Geneva, CH
Machins/Machines, De Leonard de Vinci à Calder, Donjon de Vez, Vez, FR
Artsmart, Ausstellungshalle der Portfolio Kunst AG, Vienna, AT
AMF John Armleder, Sylvie Fleury, Olivier Mosset, Hotel Congress, Tucson, FR
Air-Air, Grimaldi Forum de Monaco, Monaco, MC
Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, D
L'Œuvre collective, Amf, Galerie Sollertis, Toulouse, FR
Shop Rocket*, Rocket Gallery, Tokyo, JP
Yuko Murata, Jun Fujita, Kiyomichi Shibuya, Shinako Sato, Gallery Side 2, Tokyo, JP
Customizing, ICA, Boston, MA, USA

Sprüth Magers

Le jeu des 7 familles, Mamco, Geneva, CH
Cosmos, Palazzo Grassi, Venice, IT
Inflatables, Museum des Arts Décoratifs de la Ville de Lausanne Lausanne, CH
What If, Moderna Museet Stockholm, Stockholm, SE
Rebecca Camhi Gallery, Athens, GR
The World is not enough, Galerie Mehdi Chouakri, Berlin, D
Worthless (Invaluable), Moderna Galerija Ljubljana, Ljubljana, SLO
On the Frac Track Espaces privée, Ramsgate Library Gallery, Ramsgate, GB
Blue: Borrowed and New, The New Art Gallery Walsall, Walsall, GB
Négociations, C.R.A.C., Sète, FR
11.08.99. *L'éclipse*, Ecole supérieure d'art de Grenoble, Grenoble, FR
Videofestival. Start Your Engings!, Galerie Francesca Pia, Bern, CH

1999

Auffrischender Wind aus wechselnden Richtungen - Internationale Avantgarde seit 1960 / Sammlung Paul Maenz, Neues Museum Weimar, Weimar, D
Cruise Control, Cristinerose Gallery, New York, NY, USA
Face to Face, Galerie Mehdi Chouakri, Berlin, D
Xn 99, curated by Lionel Bovier, Hans Ulrich Obrist, Elizabeth Lebovici, Jean-Charles Masséra & Stéphanie Moisdon, Espace des Arts, Chalon-sur-Saône, FR
Wall Works, Paula Cooper Gallery & Edition Schellmann, New York, NY, USA
Wall Works, Museum Villa Stuck & Edition Schellmann, Munich, D
Oh cet écho! (duchampiana), Musée d'art moderne et contemporain, Geneva, CH
De coraz(i)on, TeclaSala, Barcelona, ES
What about the Roundabout?, The European Senneberg Competition, European Headquarters of C&A, Vilvoorde; Vilvoorde Town Hall, NL
Another Swiss Panorama, Centre pour l'Image Contemporaine, Geneva, CH
Sweet & Sour, Galerie Art & Public, Geneva, CH
S'envoyer en l'air, curated by Collège Voltaire & la Cellule Pédagogique du Mamco, Mamco, Geneva, CH
Die Farben Schwarz, Landesmuseum Joanneum, Graz, AT
Noir Nero Black Schwarz, Musée des arts décoratifs, Lausanne, CH
Kill Yr Idols, Laure Genillard Gallery, London, GB
Heaven, Kunsthalle, Düsseldorf, DE / Tate Gallery, Liverpool, GB
Abstrakt, Galerie Thaddaeus Ropac, Salzburg, AT / Paris, FR
00, Galerie van Gelder, Amsterdam, NL
'Pathologiae. Zufall: sechs Frauen. Dumas Fleury Kneffel Mazzoni Rossi Trockel', Museion – Museum für Gegenwartskunst, Bozen, IT

1998

Arrêt sur Image, Galerie Art & Public, Geneva, CH
Skulptur / Figur / Weiblich, Landesgalerie Oberösterreich, Linz, A
Skulptur / Figur / Weiblich, Kunstsammlungen Chemnitz, Chemnitz, D
Acquisitions Récentes, FRAC Nord-Pas de Calais, Dunkerque cloth-bound, Laure Genillard Gallery, London, GB
Suite Substitute III: Swiss Challenge, Hôtel du Rhône, Geneva, CH
Fast Forward / Trade Marks, Hamburger Kunstverein, Hamburg, D
Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst, Kunsthaus, Zurich, CH
Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst, Schirn Kunsthalle, Frankfurt/Main, D
A Noir, Palazzo della Triennale, Milan, IT
Fétiches / Fétichismes, Passage de Retz, Paris, FR
Pour un objet-dard, 12 rue de la Volga, Paris, FR
Ils sont passés par ici, Fonds de Décoration de la Ville, parkings publics, Geneva, CH
La Nuit, l'oubli (en souvenir de Gilles Dusein), Musée d'art moderne et contemporain, Geneva, CH
Supérette, Forde espace d'art contemporain, Geneva, CH
Cet été là..., Centre Régional d'Art Contemporain, Sète, FR
Losse werken, rake klappen, Galerie Van Gelder, Amsterdam, NL
videostore!, Bricks & Kicks, Vienna, AT
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, AT
Lifestyle, Kunsthaus, Bregenz, AT
Pink Fluid / arkipelag, Sjöhistoriska Museet, Stockholm, SE
Diana.98, Migros Museum, Museum für Gegenwartskunst im Palais X-tra, Zurich, CH
Nonchalance Revisited, Akademie der Künste, Berlin, D
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, D
Malerei jenseits der Malerei, Ursula Blickle Stiftung, Kraichtal, D

Sprüth Magers

Fast Forward / Body Check, Kunstverein, Hamburg, D
In Vitro e Altro, Cabinet des estampes du Musée d'art et d'histoire, Geneva, CH
Close Encounters / Contacts Intimes, Ottawa Art Gallery, Ottawa, CA, USA
Ghosts, Le Consortium, Dijon, FR
Addressing the Century / 100 Years of Art and Fashion, Hayward, USA
7.Triennale der Kleinplastik 1998 / Zeitgenössische Skulptur Europe Afrika, SüdwestLB
Forum, Stuttgart, D
L'Envers du Décor, Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, FR
Liquid Beauty, Halle für Kunst, Lüneburg, D
Accelerator, City Art Gallery, Southampton; Arnolfini, Bristol, GB
Oldham Art Gallery, Oldham, GB
It's a Small World, Berliner Ensemble, Schiffsbauerdamm, Berlin, D
Critical Elegance, Museum Dhont-Dhaenens, Gand, IT
Entropie zu Hause, Suerrmond-Ludwig Museum, Aachen, D
Swiss Contemporary Art, Sung-Kok Art Museum, Séoul, ROK
Wall Works, Trabant, Vienna, AT
Sie sind auf Echt-Zeit Ihres Lebens!, Haus Coburg, Städtische Galerie Delmenhorst,
Delmenhorst, D
dijon / le consortium.coll, Centre Georges Pompidou, Paris, FR
Paravents-Z, Galerie Patrick Roy, Lausanne, CH
Look Me In The Eye, Galerie Van Gelder, Amsterdam, NL
Dogdays Are Over, Centre Culturel Suisse, Paris, FR
Disidentico. Maschile femminile e oltre, Museo di Castelnuovo, Naples, IT
Disidentico. Maschile femminile e oltre, Accademia di Belle Arti, Palermo, IT

Sprüth Magers

1997

Wandstücke IV, Galerie Bob van Orsouw, Zurich, CH
Relazioni Pericolose, Galleria Caterina Fossati & Galleria The Box, Artefiera '97,
Bologne, IT
Ne Dites pas Non!, Musée d'art moderne et contemporain, Geneva, CH
Fort! Da! Cooperations, Villa Merkel, Galerie der Stadt, Esslingen, D
Funfair I, Galerie Andreas Binder, Munich, D
Some Kind of Heaven, Kunsthalle, Nürnberg, D
Some Kind of Heaven, South London Gallery, London, GB
John Hansard Gallery, Southampton, GB
Cornerhouse, Manchester, GB
Multiple & Multikat, Galerie Christine König, Vienna, AT
De Verbouwing, De Verhuizing & De Verandering, Galerie Van Gelder, Amsterdam, NL
Sous le Manteau, Galerie Thaddeus Ropac, Paris, FR
P.O. Box, Museum für Gegenwartkunst, Basel, CH
P.O. Box, Kunstmuseum Bonn. Bonn, D
Portikus, Frankfurt, D
etc.Party, Académie Royale des Beaux-Arts, Bruxelles, BE
504, Hochschule für Bildende Künste, Zentrum für Kunst, Medien und Design,
Braunschweig, D 'Sweet Home', Deichtorhallen, Hamburg, D
Unbeschreiblich Weiblich, Kunstmuseum, Sankt-Gallen, AT
Perspectives Romandes, Espace Arlaud, Lausanne, FR
Une Sélection et une Collection, Galerie de l'Ancien Collège, Châtellerauld, FR
Antlit, Max-Gandolph-Bibliothek, Thaddeus Ropac Gallery, Salzburg, AT
Face à Face, Galerie Thaddeus Ropac, Paris, FR
bdv, éditions vidéo, Forde Espace d'Art Contemporain, Geneva, CH
Nonchalance de l'Attitude, Centre PasquArt, Bienne, FR
blau, Galerie Martin Krebs, Bern, CH
Love Hotel, Plimsoll Gallery, University of Tasmania; Australian Center for Contemporary
Art, Melbourne / Brisbane City Gallery, Brisbane / Auckland Art Gallery, Auckland / The
John Curtain Gallery, Curtin University of Technology, Perth, AUS
Bonjour, Bon Echo, Fri-Art, Centre d'Art Contemporain, Freiburg, D
Objectif Lune, Centre d'Art Contemporain, Neuchâtel, CH
No Small Feat, Rhona Hoffmann Gallery, The School of the Art Institute of Chicago, IL,
USA
Transit, Ecole Nationale Supérieure des Beaux-Arts, Caisse des Dépôts et Consignations,
Paris, FR
619 KBB 75, curated by Laurence Hazout, mobile (Paris, Grenoble, Frankfurt)
Dramatically Different, Le Magas in, Centre National d'Art Contemporain, Grenoble, FR
Art Club Berlin, Berlin Art Fair, Berlin, D
à vendre, Galerie Erna Hécey, Luxembourg, LUX

Au Cervin qui fume, (2 collections d'André L'Huillier), Forum Meyrin, Genève, CH
Supastore de Luxe (No 2), Up & Co, New York, USA
Post Production, Forde espace d'art contemporain, Geneva, CH
Jingle Bells, Galleria Massimo De Carlo, Milan, IT
Editions de l'Ecole cantonale d'art de Lausanne 1995-1997, curated by Lionel Bovier,
l'elac, l'espace lausannois d'art contemporain, Lausanne, CH
Fernsehabend, Meyer Riegger Galerie, Karlsruhe, D

1996

25 Ans de Galerie, Galerie Rivolta, Lausanne, FR
Nudo & Crudo, Gian Ferrari Arte Contemporanea, Milano, IT
The Unbearable Whiteness of Skiing, Hooghuis, Arnheim, NL
YoungART, Kunsthalle, Bern, CH
Once Removed, Laure Genillard Gallery, London, GB
Stilleben / Intérieur, Galerie Menotti, Vienna, AT
YoungART, Centre d'Art Contemporain, Geneva, CH
Art At Home / Ideal Standard Life, curated by Takayo Lida, Spiral Garden, Tokyo, JP
5 Jahre, Galerie am Dorfplatz, Stans, D
Walk On The SoHo Side, curated by Marc Pottier, SoHo, New York, NY, USA
Drawings, Sandra Gering Gallery, New York, NY, USA
A Magazine Show, Galerie Barz, Hannover, D
Push-Ups, Athens Fine Art School, Athens, GR
Sosie, Sagacho Exhibit Space, Tokyo, JP
Keeping Time, curated by Maurizio Nannucci, La Box, Bourges (with John M Armleder), FR
Nature Morte, carte blanche à A. Schiess, Helmhaus, Zurich, CH
3 Collections d'Artistes. Martin Disler, Günther Förg, Olivier Mosset, Musée des Beaux-
Arts,
La Chaux-de-Fonds, FR
Doppelt Haut, Kunsthalle zu Kiel, Kiel, D
Exotic Erotic, Ursula Blickle Stiftung, Kraichtal, D
Exotic Erotic, Künstlerhaus, Bremen, D
Shopping, Deitch Projects, New York, NY, USA
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, DK
YoungART, Alte Kunsthalle, 114 Hardturmstrasse, Zurich, CH
Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst, Hypobank
International S.A., Luxembourg, LUX
Tattoo. Bilder die unter die Haut gehen, Kunsthalle zu Kiel, D
Le Cirque 96, Cirque d'Hiver, Paris, FR
Border-Line, Galleria The Box, Turin, IT
49F90, La Caisse, Nice, FR
Interiora. A Homemade Exhibition, Via Santa Sofia, Milan, IT
Bottles, Real Castello Di Verduno, Verduno, IT
Pour Laver L'Art, Julice Laverie, Paris, FR
Wall Paintings, Centre d'Art Contemporain Le Capitou, Fréjus, FR
Globaltechno, Passage de Retz, Paris, FR
Tinsel Tower - A Holiday Extravaganza, Clocktower Gallery, New York, NY, USA
Raindrops on Roses, Gallery Sarah Cottier, Sydney, AUS

1995

(still-life portrait landscape), Bravin Post Lee Gallery, New York, NY, USA
Beyond Switzerland, Hong Kong Museum of Art, Hong Kong, RC
TOYS, curated by Nicolas Bourriaud & Eric Troncy für Documents, Galerie Jousse Seguin,
Paris, FR
MACT, Musée d'Art Contemporain de Thônex, Thônex, Geneva, CH
Pittura / Immedia, Neue Galerie am Landesmuseum, Graz, AT
Pittura / Immedia, Mücsarnok, Budapest, HU
A Personal Choice, Galleria Il Capricorno, Venice, IT
Livres d'artistes, Centre d'Art Contemporain, Geneva, CH
Fetishism, Brighton Museum & Art Gallery, Brighton, GB
Fetishism, The South Bank Centre, London, GB
Castle Museum and Gallery, Nottingham, GB
The Sainsbury Centre for Visual Arts, Norwich, GB
Pièces-Meublés, Galerie Jousse Seguin, Paris, FR
Country Code, Bravin Post Lee Gallery, New York, NY, USA
Guys and Dolls, Postmasters Gallery, New York, NY, USA
Caravanserraglio Arte Contemporanea, FuoriUso '95, [section], Pescara, IT

Sprüth Magers

Comp i Box, Galerie Van Gelder, Amsterdam, NL
I Confess, Nikolaj Contemporary Art Center, Copenhagen, DK
Môtiers 1995, Môtiers, FR
Low Bet, Geneva, CH
Mannsbilder / Frauenzimmer, Galerie Martin Krebs 1, Bern, CH
Negen Kanten, Galerie Van Gelder, Amsterdam, NL
Shopping, CAPC, Bordeaux, FR
1:1 / Wandmalerei, Wall Drawings and Wall Paintings, Künstlerwerkstatt, Munich, D
1st International Videozine Screening, Galerie Air de Paris, Paris, FR
Stockholm Art Hotel, Hotel Lydmar, Stockholm, SE
Autour de Roger Vivier, Galerie Enrico Navarra, Paris, FR
Au-delà de l'Apparence - Mode & Art 1960 - 1990, Palais des Beaux-Arts, Bruxelles, BE
Au-delà de l'Apparence - Mode & Art 1960 -1990, Musée d'Art Contemporain, Montréal, CAN
On Beauty, Regina Gallery, Moscow, RUS
Entrée en Matière, ECAL, Ecole cantonale d'art de Lausanne, FR
Stereo-Tip, Mestni galeriji Ljubljana, Ljubljana, SLO
Au rendez-vous des amis, collection A. L'H, Musée d'art moderne et contemporain, Geneva, CH
Féminin-Masculin - le sexe de l'art, Centre Pompidou, Paris, FR
X/Y (video), Centre Georges Pompidou, Paris, FR
Manufactured, Galerie Tanit, Munich, D
Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst, Haus der Kunst, Munich, D
Un monde chez soi, curated by Nicolas Trembley, Saint Gervais, Geneva, CH
Photocollages, Le Consortium, Dijon, FR
Collectionnons!, Galerie Art & Public, Geneva, CH
Show must go on, soirée vidéo et performance, curated by Stéphanie Moisdon & Nicolas Trembley, Fondation Cartier pour l'art contemporain, Paris, FR
Chefs-d'oeuvre, Galleria The Box, Turin, IT
Snow Job, Galerie Forde, Geneva, CH
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt, D
AMF (100x100), Musée d'art moderne et contemporain, Geneva, CH
Opname, Ignatiusziekenhuis, Breda, NL
Mélange d'août, Laure Genillard Gallery, London, GB
Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum, Sankt-Gallen, CH

1994

Die Preisträger des eidgenössischen Kunststipendium 1993 / Les lauréats de la bourse fédérale des Beaux-Arts, Centre PasquArt, Bienne, F
Bad Girls West, UCLA Wight Art Gallery, Los Angeles, CA, USA
De Logé's, Galerie Van Gelder, Amsterdam, NL
John Armleder / Sylvie Fleury / Olivier Mosset. AMF, Galerie Van Gelder, Amsterdam, NL
John Armleder / Sylvie Fleury / Olivier Mosset. AMF, Associated Publishers, Amsterdam, NL
Comme dans une image, Galerie Gilbert Brownstone & Cie, Paris, FR
Sweetie, Accademia Britannica, Rome, IT
Punishment and Decoration, Galerie Hohenthal und Bergen, Cologne, D
Hellraiser, Antico Convento delle Agostiniane, Monte Carasso, IT
Mechanical Reproduction, Associated Publishers, Amsterdam, NL
Playoff - Sylvie Fleury / Noritoshi Hirakawa / Alix Lambert / Christian Marclay / Chuck Nanney / Sam Samore, Galerie Art & Public, Geneva, CH
East of Eden, Museum Schloss Mosigkau, Dessau, D
Endstation Sehnsucht, Kunsthau, Zurich, CH
Netto. Nichts als Inhalt, Museum für Gestaltung, Bâle, CH
Dialogue with the Other, Kunsthallen Brandts Klædefabrik, Odense, DK / Norrköppings Konstmuseum, Norrköpping, SE
Ars Lux, curated by Gianni Romano, Bologna, IT
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, D
Europa '94. Junge Europäische Kunst in München - Siemens Kulturprogramm, Munich, D
L'Objet : La Peau des Choses, Villa du Parc, Annemasse, FR
Sarah Staton Supastore, Laure Genillard Gallery, Londres, GB / Middlesbrough Art Gallery, Middlesbrough, GB
Adieu, les frontières!, Art & Public c/o Galerie Bob van Orsouw, Zurich, CH
Gepaste Kleding Gewenst, Galerie Oranjerie, Rotterdam, NL
4 Conceptual Artists, Galleria Ponte Pietra, Verona, IT

Sprüth Magers

AMF (90-93-94), Musée d'art moderne et contemporain, Geneva, CH
100 Umkleidekabinen, Bad zur Sonne, Steirischen Herbst, Graz, AT
Het intellectuele geweten van de kunst, Galerie d'Eendt, Amsterdam, NL
ACCUMULAZIONE, Galleria Marco Noire, San Sebastiano, Turin, IT
Nordstern Kunstsammlung, Neuerwerbungen 1994, Transart Exhibitions, Cologne, D
Perpetuum Mobile, X. Biennale d'Arte Contemporanea, Chiesa storica, San Martino di
Lupari, Padoue, IT
Sosie, Hervé Mikaeloff, Paris, FR
Snark, Galerie Pierre Nouvion, Monaco, MC
The Media & Art Exhibition, curated by Achenbach Art Consulting, Magic Media Company,
Hürth, D
Red Windows, Barneys, New York, NY, USA
L'Objet: La Peau des Choses, Villa du Parc, Annemasse, FR
Tekeningen & tekeningen, Galerie Van Gelder, Amsterdam, NL
In Vivo, In Vitro, Geneva, CH
Les lauréates et lauréats du concours fédéral des Beaux-Arts 1994 / Die Preisträgerinnen
und Preisträger des eidgenössischen Kunststipendiums 1994, Musée d'Art et d'Histoire,
Neuchâtel, FR
Virtual Reality, National Gallery of Australia, Canberra, AUS
Cocido y crudo, curated by Dan Cameron, Museo Nacional Centro de Arte Reina Sofía,
Madrid, ES
Winterschlussverkauf, Galerie 5020, Salzburg, AT
Merry go Round, Shedhalle, Zurich, CH

Sprüth Magers

1993

John Armleder / Taro Chiezo / Mark Dion / Sylvie Fleury / Allan McCollum / Haim
Steinbach,
Anina Nosei Gallery, New York, NY, USA
The Nineties, John Gibson Gallery, New York, NY, USA
Invisible Touch, Galerie Martina Detterer, Frankfurt, D
Die Stipendiatinnen und Stipendiaten des eidgenössischen Kunststipendium 1992 / Les
lauréats de la bourse fédérale des Beaux-Arts 1992, Kunstmuseum, Sankt-Gallen, CH
Ecart, Galerie Susanna Kulli, Sankt-Gallen, CH
Needlepoint, Embroidery, Macrame, Postmasters Gallery, New York, NY, USA
Edities & Unica, Galerie Van Gelder, Amsterdam, NL
Prospekt 93, Schirnhalle / Kunstverein, Frankfurt/Main, D
John Armleder / Sylvie Fleury / Olivier Mosset [AMF], John Gibson Gallery, New York, USA
Serial, Michelle Nicole Gallery, Zurich, CH
Hellbound, Centre d'Art Contemporain, Martigny, FR
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Aperto '93, La Biennale di Venezia, Venice, IT
Drawing the Line against AIDS, Diego Cortez, Carmen Gimenez & Klaus Kertess, Peggy
Guggenheim Collection, Venice, IT
Avant le Bip, commissaire Jérôme Sans, Bourse Fédérale, Centre Pasquart, Kunsthaus
Biel, FR
Rowles Studio, Hudson, New York, USA
Panorama, Galerie Martina Detterer, Frankfurt/Main, D
Galerie Jousse Seguin, Paris, FR
John Armleder / Sylvie Fleury / Olivier Mosset [AMF], Galerie am Dorfplatz, Stans, D
Reconsidered Images, Galerie Van Gelder, Amsterdam, NL
Good, Associated Publishers, Amsterdam, NL
John Armleder / Sylvie Fleury / Olivier Mosset [AMF], Galerie Tanit, Munich, D
Manifesto, Galerie Hohenthal und Bergen, Munich, D
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, FR
Restaurant, curated by Marc Jancou, Restaurant La Bocca, Paris, FR
Sylvie Fleury / Ulrich Meister / Thom Merrick, organised by Gallery Art & Public, Massimo
Minini, Brescia, IT
L'effervescence de l'aide, curated by Foundation Moët et Chandon Suisse pour l'art, FAE
Musée d'art contemporain, Pully / Lausanne, F, Hôtel Beau-Rivage, Geneva, CH
The Figure As Fiction, Contemporary Arts Center, Cincinnati, USA
Self Winding Show, AAD Noriko Umemiya Gallery, Tokyo, JP
Audience 0.01, Galleria Vera Vita Gioia, Neapel, IT
Trevi Flash Art Museum, Trevi, IT
Post Human, Deichtorhallen, Hamburg, D / D'Este Foundation for Contemporary Art,
Athens, GR

1992

Stones of Power, Galerie Van Gelder, Amsterdam, NL
John Armleder / Sylvie Fleury / Olivier Mosset [AMF], Galerie Gilbert Brownstone & Cie, Paris, FR
Insignificant, Gavin Brown's Office Space, New York, NY, USA
Theoretically Yours, Chiesa di San Lorenzo, Aoste, IT
More Songs about Buildings and Food, Centre d'Art Contemporain, Martigny, FR
Post Human, Musée d'Art Contemporain, Fondation Asher Edelman, Pully / Lausanne, FR
itinérante: Castello di Rivoli, Rivoli, Turin, IT
Deichtorhallen, Hamburg, D
Deste Foundation for Contemporary Art (House of Cyprus), Athènes, GR
Small, Medium, Large. Life Size, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, IT
Onto the Lapse, or Videos and an Installation in an Empty Livingroom, 1901 Gallery, Santa Monica, CA, USA
Tattoo Collection, Galerie Daniel Buchholz, Cologne, D
Miniatures, Reflex Modern Art Gallery, Amsterdam, NL
Peintures dans la Ville, Via Nassa, Lugano, CH
Art Meets Ads, Kunsthalle, Dusseldorf, D
Sylvie Fleury / Danielle Buetti / Thomas Hirschhorn / Alex Hanimann, Shedhalle, Zurich, CH
Vital Perfection, Sylvie Fleury / Gotscho / Charles Ledray, Galerie Ubi et Orbi, Paris, FR
Opere dalla collezione 88-92, Museo d'Arte Contemporanea, Prato, IT
240 minuten!, Galerie Esther Schipper, Cologne, D
Tattoo, Galerie Urbi & Orbi, Paris, FR
Autoerotic Object, Hunter College, New York, NY, USA
The Chanel Show, Stux Gallery, New York, NY, USA
John Armleder / Sylvie Fleury / Olivier Mosset [AMF], Galerie Maison des Jeunes, Neuchâtel, FR
7 Rooms - 7 Shows, The Institute for Contemporary Art, P.S.I Museum, New York, NY, USA
Sylvie Fleury / Alix Lambert / Lily van der Stokker, Associated Publishers, Amsterdam, NL
Under Thirty, Galerie Metropol, Vienna, AT
Manifesto, Castello di Rivoli, Turin, IT
Manifesto, Galerie Daniel Buchholz, Cologne, D
10 Steps, Muranushi Lederman Gallery, New York, NY, USA
Galerie Tanit, Munich, D
De Rodin à Serra, Galerie Saqqarâh, Gstaad, CH

1991

Escart, organised by John M Armleder, Galerie Van Gelder, Amsterdam, NL
Fondation Deutsch, Belmont / Lausanne, FR
Escart, Art 22'91, Foire de Bâle, Bâle
John M Armleder / Sylvie Fleury / Olivier Mosset [AMF], Terrain Gallery, San Francisco, USA
No Man's Time, Villa Arson, Centre National des Arts Plastiques, Nice, FR
Home for Contemporary Theater and Art, New York, USA (Home for June by E. Oppenheimer)
Plastic Fantastic Lover, BlumHelman Warehouse, New York, NY, USA
Closed on Monday. A Calendar, Daniel Buchholz, Cologne Art Fair, Cologne, D
Objets Trouvés d'Artistes, Galerie du Jour, Paris, FR

1990

John Armleder / Sylvie Fleury / Olivier Mosset [AMF], Galerie Rivolta, Lausanne, FR

Sprüth Magers