

Barbara Kruger

born 1945 in Newark, USA
lives and works in Los Angeles and New York, USA

Sprüth Magers

Selected books and catalogues

2022

'The Milk of Dreams – 59th International Art Exhibition', La Biennale di Venezia, Venice.

2021

'BARBARA KRUGER: THINKING OF YOU, I MEAN ME, I MEAN YOU', The Art Institute of Chicago - AIC, Chicago, Los Angeles County Museum of Art - LACMA, Los Angeles, Museum of Modern Art – MoMA, New York, New York: DelMonico Books.

Klanten, Robert / Dexter, Lincoln / Servert, Andrea: 'The Art of protest. Political Art and Activism', Berlin: gestalten.

Mena, Manuela / Molina, Ángela: 'Womanology', Bilbao Fine Arts Museum.

2020

Claudia Gioia / Beatrice Merz (eds.): 'Push the Limits', Torino: Fondazione Merz.

Hodge, Susie: 'The short story of women artists', London: Laurence King Publishing.

2019

'Barbara Kruger - Kaiserringträgerin der Stadt Goslar', Mönchehaus Museum für Moderne Kunst, Goslar.

Kim, Kyounggran (eds.): 'FOREVER', Amorepacific Museum of Art, Seoul.

'Inside – Out. Konstruktionen des Ichs', Kunstmuseum Wolfsburg.

2018

Chiu, Melissa / Jetzer, Gianni (et al): 'Brand New: Art and Commodity in the 1980s', Washington, DC: Hirshhorn Museum and Sculpture Garden (cover).

2014

Burton, Johanna / Ellegood, Anne (eds.): 'Take It or Leave It: Institution, Image, Ideology', Los Angeles: Hammer Museum; Munich: DelMonico Books / Prestel.

Hobson, Paul (et al): 'Barbara Kruger', Oxford: Modern Art Oxford.

2013

Dziewior, Yilmaz: 'Believe + Doubt', Kunsthaus Bregenz.

2010

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2006

Görner, Veit / Wagner, Hilke (et al): 'Barbara Kruger. Desire Exists Where Pleasure Is Absent', Bielefeld: Kerber Verlag.

2005

Kruger, Barbara / Phillips, Lisa: 'Money Talks. Barbara Kruger', Skarstedt Gallery, New York.

2002

Vettese, Angela: 'Barbara Kruger', Palazzo Delle Papesse, Siena.

Grunenberg, Christoph / Hollein, Max (ed.): 'Shopping', Ostfildern-Ruit: Hatje Cantz.

1999

Barrett, Terry: 'Criticizing Photographs: An Introduction to Understanding Images', New York, McGraw-Hill.

Goldstein, Ann (ed.): 'Barbara Kruger. Thinking of You', Cambridge: MIT Press.

1998

Kester, Grant, H.: 'Art, Activism and Oppositionality: Essays from Afterimage', Durham: Duke University Press.

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1997

Schor, Mira: 'WET: On Painting, Feminism, and Art Culture', Durham: Duke University Press.

1996

Deutsche, Rosalyn: 'Evictions: Art and Spatial Politics', Cambridge: MIT Press.

Foster, Hal: 'The Return of the Real: The Avant-Garde at the End of the Century', An October Book, Cambridge: MIT Press.

Weintraub, Linda / Danto, Arthur / McEvillex, Thomas: 'Art and the Edge and Over: Searching for Art's Meaning in Contemporary Society: 1970s-1990s', New Haven: Art Insights, Inc..

1995

Brand, Peggy Zeglin: 'Revising the Aesthetic-Non Aesthetic Distinction: The Aesthetic value of Activist Art', University Park: Pennsylvania State University Press.

Doss, Erika: 'Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities', Washington: Smithsonian Institution Press.

Wills, Sara (ed.): 'Language and Gender: Interdisciplinary Perspectives', London and New York: Longman Press.

1994

Broude, Norma / Garrard, Mary D. (ed.): 'The Power of Feminist Art: The American Movement of the 1970s History and Impact', New York: Harry N. Abrams.

Kruger, Barbara: 'Remote Control: Power, Cultures, and the World of Appearances', Cambridge: MIT Press.

Witzling, Mara R. (ed.): 'Voicing Today's Visions: Writings by Contemporary Women Artists. New York: Universe Press.

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1993

Kalaidjian, Walter: 'American Culture Between the Wars: Revisionary Modernism and Postmodern Critique', New York: Columbia University Press.

1992

Harrison, Charles / Wood, Paul (ed.): 'art in Theory: 1900-1990', Oxford: Blackwell.

Kurtz, Bruce, D.: 'Contemporary Art: 1965-1990', Prentice: Prentice Hall.

Mitchell, W.J.T. (ed.): 'Art and the Public Sphere', Chicago: University of Chicago Press.

Owens, Craig (ed.): 'Beyond Recognition: Representation, Power, and Culture', Berkeley and Los Angeles: University of California Press.

1991

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Chadwick, Whitney: 'Women, Art and Society', London: Thames & Hudson.

1990

Atkins, Robert: 'Art/Speak', New York: Abbeville Press.

Ferguson, Russell / Olander, William / Tucker, Marcia (et al): 'Discourses: Conversations in Postmodern Art and Culture', Cambridge: MIT Press.

Linker, Kate: 'Love for Sale: The Words and Pictures of Barbara Kruger', New York: Harry N. Abrams Inc.

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1989

'Barbara Kruger', New York: Mary Boone Gallery.

Mulvey, Laura: 'Visual and Other Pleasures', Bloomington: Indiana University Press.

1988

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Kuspit, Donald: 'New Subjectivism: Art in the 1980s', Ann Arbor: UMI Research Press.

Sigel, Jeanne: 'Artwords 2: Discourse on the Early 80s', Ann Arbor: UMI Research Press.

1987

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Taylor, Marc C.: 'Erring: A Postmodern A/theology', Chicago: The University of Chicago Press.

Wallis, Brian (ed.): 'Blasted Allegories: An Anthology of Writings by Contemporary Artists', Cambridge: MIT Press.

1986

Fischl, Eric / Saltz, Jerry (ed.): 'Sketchbook with Voices', New York: Alfred van der Marck Editions.

1985

Foster, Hal: 'Recordings: Art Spectacle, Cultural Politics', Seattle: Bay Press.

1984

Allis, Brian (ed.): 'Art After Modernism: Rethinking Representation', New York: The New Museum of Contemporary Art.

1983

Foster, Hal (ed.): 'Anti-Aesthetic: Essays on Postmodern Culture', Seattle: Bay Press.

Blazwick, Iwona / Nairne, Sandy (ed.): 'We won't play nature to your culture', Institute of Contemporary Arts, London & Kunsthalle Basel, London, UK, 1983, (with texts by Craig Owens and Jane Weinstock)

1982

Barbara Kruger: 'No Progress In Pleasure', Buffalo: Ceba.

Selected articles and reviews

2022

Ralph, Kaylen: 'Thinking of us', *Chicago Reader*, online, January 1, 2022.

Brehmer, Debra: 'A Barbara Kruger Retrospective Mixes Capitalism and its Critique', *Hyperallergic*, online, January 1, 2022.

Bass, Math/Stead, Chloe: 'Barbara Kruger's Teaching Legacy: "She Always Cut Through the Bullshit"', *Frieze*, online, February 14, 2022.

Dinsdale, Emily: 'Art as activism: a brief history of protest art', *Dazed*, online, February 17, 2022.

2021

Weier, Sabine: 'Dein Körper bleibt ein Schlachtfeld', *taz - Die Tageszeitung*, online/print, March 3, 2021.

Mayberry, Lauren and Simmons, William J.: 'Young Woman: A Dialogue', *Flash Art*, 334 spring, 2021.

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Dinsdale, Emily: 'Diving deep into 40 years of Barbara Kruger's radical art', *Dazed*, online, June 1, 2021.

Kennicott, Philip: 'As the art world reopens, will the change be genuine? This critic is looking in some unlikely places.', *The Washington Post*, online, June 10, 2021.

Cowan, Katy: 'A new book on Barbara Kruger celebrates five decades of her iconic, incisive work', *Creative boom*, online, June 2, 2021.

Camblin, Victoria: 'SPRÜTH MAGERS The Art Gallery And The World', *032c*, issue 39, summer, 2021, pp. 175–187.

Heardman, Adam: 'Shooting Time: Art, Ads and the Agora', *Art Monthly*, no 445, April, 2021, pp. 5–8.

Tran, Quynh: 'Top Collectors Don't Like to Discuss Their Families' Nazi Ties. Now, Artists Are Forcing Them to Confront the Past', *Artnet News*, online, April 30, 2021.

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Baumgardner, Julie: 'It's Just a Perpetual Slaughter': Barbara Kruger on Why She's Remaking Some of Her Old Critiques', *Artnet News*, online, September 21, 2021.

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2020

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Ruiz, Christina: 'the artwork', *The Gentlewoman*, issue 22, Autumn and Winter, 2020, pp. 112-121.

Simmons, William J.: 'Love and the Paraliterary: On Barbara Kruger's *Picture/Readings*', *Flash Art*, vol 53, no 329, February - March 2020, pp. 64-71.

Disdale, Emily: 'The power of Barbara Kruger's art, in her own words', *Dazed*, online, February 21, 2020.

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Cascone, Sarah: 'Why Barbara Kruger is plastering Los Angeles with existential questions "About what it means to live another day"', *Artnet News*, online, February 11, 2020.

Meixner, Christiane: 'Immer weiter, nie genug', *Der Tagesspiegel*, no 24065, January 26, 2020, p 22.

2019

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2018

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2017

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Lorch, Catrin: 'Großformat', *Süddeutsche Zeitung*, October 14 - 15, 2017, p.24.

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2015

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2014

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2011

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2009

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2008

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2007

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2006

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