

Barbara Kruger

Sprüth Magers

born 1945 in Newark, USA
lives and works in Los Angeles and New York, USA

Selected books and catalogues

2022

'The Milk of Dreams – 59th International Art Exhibition', La Biennale di Venezia, Venice.

2021

'BARBARA KRUGER: THINKING OF YOU, I MEAN ME, I MEAN YOU', The Art Institute of Chicago - AIC, Chicago, Los Angeles County Museum of Art - LACMA, Los Angeles, Museum of Modern Art – MoMA, New York, New York: DelMonico Books.

Klanten, Robert / Dexter, Lincoln / Servert, Andrea: 'The Art of protest. Political Art and Activism', Berlin: gestalten.

Mena, Manuela / Molina, Ángela: 'Womanology', Bilbao Fine Arts Museum.

2020

Claudia Gioia / Beatrice Merz (eds.): 'Push the Limits', Torino: Fondazione Merz.

Hodge, Susie: 'The short story of women artists', London: Laurence King Publishing.

2019

'Barbara Kruger - Kaiserringträgerin der Stadt Goslar', Mönchehaus Museum für Moderne Kunst, Goslar.

Kim, Kyounggran (eds.): 'FOREVER', Amorepacific Museum of Art, Seoul.

'Inside – Out. Konstruktionen des Ichs', Kunstmuseum Wolfsburg.

2018

Chiu, Melissa / Jetzer, Gianni (et al): 'Brand New: Art and Commodity in the 1980s', Washington, DC: Hirshhorn Museum and Sculpture Garden (cover).

2014

Burton, Johanna / Ellegood, Anne (eds.): 'Take It or Leave It: Institution, Image, Ideology', Los Angeles: Hammer Museum; Munich: DelMonico Books / Prestel.

Hobson, Paul (et al): 'Barbara Kruger', Oxford: Modern Art Oxford.

2013

Dziewior, Yilmaz: 'Believe + Doubt', Kunsthaus Bregenz.

2010

Kruger, Barbara / Foster, Hal / Kwon, Miwon (et al): 'Barbara Kruger', New York: Rizzoli.

2006

Görner, Veit / Wagner, Hilke (et al): 'Barbara Kruger. Desire Exists Where Pleasure Is Absent', Bielefeld: Kerber Verlag.

2005

Kruger, Barbara / Phillips, Lisa: 'Money Talks. Barbara Kruger', Skarstedt Gallery, New York.

2002

Vettese, Angela: 'Barbara Kruger', Palazzo Delle Papesse, Siena.

Grunenberg, Christoph / Hollein, Max (ed.): 'Shopping', Ostfildern-Ruit: Hatje Cantz.

1999

Barrett, Terry: 'Criticizing Photographs: An Introduction to Understanding Images', New York, McGraw-Hill.

Goldstein, Ann (ed.): 'Barbara Kruger. Thinking of You', Cambridge: MIT Press.

1998

Kester, Grant, H.: 'Art, Activism and Oppositionality: Essays from Afterimage', Durham: Duke University Press.

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1997

Schor, Mira: 'WET: On Painting, Feminism, and Art Culture', Durham: Duke University Press.

1996

Deutsche, Rosalyn: 'Evictions: Art and Spatial Politics', Cambridge: MIT Press.

Foster, Hal: 'The Return of the Real: The Avant-Garde at the End of the Century', An October Book, Cambridge: MIT Press.

Weintraub, Linda / Danto, Arthur / McEville, Thomas: 'Art and the Edge and Over: Searching for Art's Meaning in Contemporary Society: 1970s-1990s', New Haven: Art Insights, Inc..

1995

Brand, Peggy Zeglin: 'Revising the Aesthetic-Non Aesthetic Distinction: The Aesthetic value of Activist Art', University Park: Pennsylvania State University Press.

Doss, Erika: 'Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities', Washington: Smithsonian Institution Press.

Wills, Sara (ed.): 'Language and Gender: Interdisciplinary Perspectives', London and New York: Longman Press.

1994

Broude, Norma / Garrard, Mary D. (ed.): 'The Power of Feminist Art: The American Movement of the 1970s History and Impact', New York: Harry N. Abrams.

Kruger, Barbara: 'Remote Control: Power, Cultures, and the World of Appearances', Cambridge: MIT Press.

Witzling, Mara R. (ed.): 'Voicing Today's Visions: Writings by Contemporary Women Artists. New York: Universe Press.

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1993

Kalaidjian, Walter: 'American Culture Between the Wars: Revisionary Modernism and Postmodern Critique', New York: Columbia University Press.

1992

Harrison, Charles / Wood, Paul (ed.): 'art in Theory: 1900-1990', Oxford: Blackwell.

Kurtz, Bruce, D.: 'Contemporary Art: 1965-1990', Prentice: Prentice Hall.

Mitchell, W.J.T. (ed.): 'Art and the Public Sphere', Chicago: University of Chicago Press.

Owens, Craig (ed.): 'Beyond Recognition: Representation, Power, and Culture', Berkeley and Los Angeles: University of California Press.

1991

'Barbara Kruger', New York: Mary Boone Gallery.

Chadwick, Whitney: 'Women, Art and Society', London: Thames & Hudson.

1990

Atkins, Robert: 'Art/Speak', New York: Abbeville Press.

Ferguson, Russell / Olander, William / Tucker, Marcia (et al): 'Discourses: Conversations in Postmodern Art and Culture', Cambridge: MIT Press.

Linker, Kate: 'Love for Sale: The Words and Pictures of Barbara Kruger', New York: Harry N. Abrams Inc.

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1989

'Barbara Kruger', New York: Mary Boone Gallery.

Mulvey, Laura: 'Visual and Other Pleasures', Bloomington: Indiana University Press.

1988

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Kuspit, Donald: 'New Subjectivism: Art in the 1980s', Ann Arbor: UMI Research Press.

Sigel, Jeanne: 'Artwords 2: Discourse on the Early 80s', Ann Arbor: UMI Research Press.

1987

Foster, Hal: 'Discussions in Contemporary Culture', Seattle: Bay Press.

Frank, Peter / McKenzie, Michael: 'New, Used, and Improved: Art for the 80s'. New York: Abbeville Press.

Taylor, Marc C.: 'Erring: A Postmodern A/theology', Chicago: The University of Chicago Press.

Wallis, Brian (ed.): 'Blasted Allegories: An Anthology of Writings by Contemporary Artists', Cambridge: MIT Press.

1986

Fischl, Eric / Saltz, Jerry (ed.): 'Sketchbook with Voices', New York: Alfred van der Marck Editions.

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Foster, Hal: 'Recordings: Art Spectacle, Cultural Politics', Seattle: Bay Press.

1984

Allis, Brian (ed.): 'Art After Modernism: Rethinking Representation', New York: The New Museum of Contemporary Art.

1983

Foster, Hal (ed.): 'Anti-Aesthetic: Essays on Postmodern Culture', Seattle: Bay Press.

Blazwick, Iwona / Nairne, Sandy (ed.): 'We won't play nature to your culture', Institute of Contemporary Arts, London & Kunsthalle Basel, London, UK, 1983, (with texts by Craig Owens and Jane Weinstock)

1982

Barbara Kruger: 'No Progress In Pleasure', Buffalo: Cempa.

Selected articles and reviews

2022

Wallis, Brian: 'Edges of Illusion', *Aperture*, no 248, The Anniversary Issue, Fall, 2022, pp. 78–83.

Panovka, Rebecca and Barrow, Kiara: 'Feels Like Life – An Interview with Barbara Kruger', *The Drift*, Online, October 22, 2022.

Leah Pérez, William J. Simmons: 'Horror, Race, and the Economics of Interiority: Homeownership in the Blumhouse Universe', In: Juan A. Tarancón, Hilaria Loyo (eds.): *Screening the Crisis. US Cinema and Social Change in the Wake of the 2008 Crash*, Bloomsbury Academic: New York, 2022, pp. 148–162. ill. p. 157.

Rea, Naomi: 'Barbara Kruger's Sharp Visual Statements Are Enjoying New Relevance in a Post-Truth America. Collectors Are Clamoring of Them, Too.' *Art News Pro*, online, July 26, 2022.

Corso-Esquivel, John and Lia Rose Newman: 'How a 1989 poster became a fixture on the front lines in the battle over abortion rights.' *Conversation*, online, July 22, 2022.

Smith, Roberta: 'Kruger: A Way With Words.' *New York Times*, online, July 14, 2022.

Feinstein, Laura: 'Barbara Kruger: „Anyone who is shocked by what's happening has not been paying attention.“' *Guardian*, online, July 7, 2022.

Miranda A., Carolina: 'Barbara Kruger on remixing her own art and her visits to 4chan.' *Los Angeles Times*, July 4, 2022.

Irish, Anni: '„I'm now living in a world where young women have fewer rights than I did“: art world reacts to US Supreme Court decision ending abortion rights.' *Art Newspaper*, online, June 25, 2022.

Frenzel, Sebastian: 'Im Garten der Träume.' *Monopol*, no. 6/2022, p. 4, p. 7–8.

Hinrichsen, Jens: 'Mies betextet: BARBARA KRUGER in Berlin.' *Monopol*, no. 6, June, 2022, pp. 119.

Simmons, William J.: 'Barbara Kruger. THINKING OF YOU. I MEAN ME. I MEAN YOU.' LACMA, Los Angeles' *Flash Art*, no. 339, vol. 55, summer, 2022, p. 44.

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Kuhn, Nicola: 'Die Wahrheit liegt zu Füßen.' *Tagespiegel*, online, May 12, 2022.

Lorch, Cartrin: 'Ich kann Joe Biden kaum hören' *Süddeutsche Zeitung*, print/online, May 9, 2022, pp. 11.

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Knight, Christopher: 'Review: In a smashing new LACMA retrospective, Barbara Kruger probes the modern media maelstrom.' *Los Angeles Times*, online, March 21, 2022.

Dinsdale, Emily: 'Art as activism: a brief history of protest art', *Dazed*, online, February 17, 2022.

Bass, Math and Stead, Chloe: 'Barbara Kruger's Teaching Legacy: "She Always Cut Through the Bullshit"', *Frieze*, online, February 14, 2022.

Ralph, Kaylen: 'Thinking of us', *Chicago Reader*, online, January 1, 2022.

Brehmer, Debra: 'A Barbara Kruger Retrospective Mixes Capitalism and its Critique', *Hyperallergic*, online, January 1, 2022.

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Kennicott, Philip: 'As the art world reopens, will the change be genuine? This critic is looking in some unlikely places.', *The Washington Post*, online, June 10, 2021.

Cowan, Katy: 'A new book on Barbara Kruger celebrates five decades of her iconic, incisive work', *Creative boom*, online, June 2, 2021.

Camblin, Victoria: 'SPRÜTH MAGERS The Art Gallery And The World', *032c*, issue 39, summer, 2021, pp. 175–187.

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Tran, Quynh: 'Top Collectors Don't Like to Discuss Their Families' Nazi Ties. Now, Artists Are Forcing Them to Confront the Past', *Artnet News*, online, April 30, 2021.

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Baumgardner, Julie: "It's Just a Perpetual Slaughter": Barbara Kruger on Why She's Remaking Some of Her Old Critiques', *Artnet News*, online, September 21, 2021.

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Wayman, Lori: 'Barbara Kruger's 'THINKING OF YOU' at the Art Institute: Her words surround you, make you wince, stay with you', *Chicago Tribune*, October 20, 2021.

Rosen, Kay: 'Turn up the Volume: Barbara Kruger at The Art Institute of Chicago', *Art in Amerika*, online, October 19, 2021.

Caramanica, Jon: 'Barbara Kruger: Infinitely Copied, Still Unmatched', *The New York Times*, online, November 11, 2021.

Baran, Jessica: 'Barbara Kruger's Standing Joke Gets Turned on Its Head', *Frieze*, online, November 16, 2021.

Windt, Rosa: 'Mother of Memes? Barbara Krugers Umgang mit Text und Bild', *Kunstforum International*, print/online, issue 279, January–February 2022, pp. 134–147.

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2020

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O'Grady, Magan: 'Barbara Kruger', *The New York Times T Magazine*, online, October 25, 2020.

Ruiz, Christina: 'the artwork', *The Gentlewoman*, issue 22, Autumn and Winter, 2020, pp. 112-121.

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Disdale, Emily: 'The power of Barbara Kruger's art, in her own words', *Dazed*, online, February 21, 2020.

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Cascone, Sarah: 'Why Barbara Kruger is plastering Los Angeles with existential questions "About what it means to live another day"', *Artnet News*, online, February 11, 2020.

Meixner, Christiane: 'Immer weiter, nie genug', *Der Tagesspiegel*, no 24065, January 26, 2020, p 22.

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Shim Woo-hyun: 'Barbara Kruger makes her way to Seoul, with new works in Korean', *The Korean Herald*, June 27, 2019.

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2018

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Miranda, Carolina A.: 'In advance of the midterms, Barbara Kruger reprises MOCA mural that asks 'Who is beyond the law? ', *Los Angeles Times*, online, October 18, 2018

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2017

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Lorch, Catrin: 'Großformat', *Süddeutsche Zeitung*, October 14 - 15, 2017, p.24.

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2014

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2013

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