

## Biography

### Barbara Kruger

Sprüth Magers

#### Biography

born 1945 in Newark, USA  
lives and works in Los Angeles and New York, USA

#### Education

1966 Art and Design, Parsons School of Design, New York, USA  
1965 Syracuse University, Syracuse, USA

#### Teaching

University of California, Los Angeles, USA  
University of California, San Diego, USA  
California Institute of Art, Los Angeles, USA  
The School of the Art Institute of Chicago, Chicago, USA  
The University of California, Berkeley, USA

#### Selected awards and grants

2019 Kaiserring Goslar  
2005 Goldener Löwe für ihr Lebenswerk / Golden Lion for Lifetime Achievement, La Biennale di Venezia: 51, Venice, IT  
1996 Artist in Residence, Wexner Center for the Arts, Ohio State University, Columbus, USA  
1983 National Endowment for the Arts Grant, Washington, USA  
1976 Creative Artists Service Program Grant

#### Selected solo exhibitions

2022  
'Barbara Kruger', Institute of Contemporary Art, Boston, USA  
'Thinking of You. I Mean Me. I Mean You.', Museum of Modern Art – MoMA, New York, USA

'Thinking of You. I Mean Me. I Mean You.', Los Angeles County Museum of Art – LACMA,  
Los Angeles, USA

'Barbara Kruger', Sprüth Magers, Los Angeles, USA

'Barbara Kruger. Bitte lachen / Please cry', Neue Nationalgalerie, Berlin, DE

2021

'Thinking of You. I Mean Me. I Mean You.', Art Institute Chicago (travelling to the Los Angeles County Museum of Art and the Museum of Modern Art, New York)

'Body Language', Isabella Stewart Gardner Museum, Boston, USA

'Untitled (Another/Another)', Neuer Berliner Kunstverein, Berlin, DE

2020

'Untitled (Who?)', Sprüth Magers Los Angeles, USA

'Questions', Sprüth Magers, Online

2019

'Barbara Kruger - Kaiserringträgerin der Stadt Goslar 2019', Mönchehaus Museum Goslar, DE

'Barbara Kruger: Forever', Amorepacific Museum of Art, Seoul, KR

2017

'FOREVER', Sprüth Magers Berlin, DE

'Public Service Announcements' Wexner Center for the Arts, Ohio, USA

'Barbara Kruger - Gluttony', The Museum of Religious Art, Lemvig, DK

2016

'In the Tower: Barbara Kruger', National Gallery of Art, Washington, USA

2014

'Barbara Kruger', Modern Art Oxford, Oxford, UK

2013

'Believe and Doubt', Kunsthaus Bregenz, AT

2012

'Questions', Arbeiterkammer, Wien, AT

'Belief + Doubt', Hirshhorn Museum, Washington D.C., USA

2011

'Edition 46 - Barbara Kruger', Pinakothek der Moderne, München, DE

'The Globe Shrinks', presented by Sprüth Magers Berlin London at 10 - 12 Francis Street, London, UK

2010

'Circus', Schirn Kunsthalle Frankfurt, Frankfurt am Main, DE  
Sprüth Magers, Berlin, DE

'The Globe Shrinks', Mary Boone Gallery, New York, USA  
Guild Hall Museum, East Hampton, USA

2009

'Barbara Kruger. Paste Up', Sprüth Magers, London, UK

'Barbara Kruger. Pre-digital 1980-1992', Skarstedt Gallery, New York, USA

'Between being born and dying', Lever House, New York, USA

2008

Moderna Museet, Stockholm, SE

2007

'Picture/Readings 1978', Mary Boone Gallery, New York, USA

'Dangerous Beauty', Chelsea Art Museum, New York, USA

'Kiss Kiss Bang Bang', Museo de Bellas Artes, Bilbao, ES

Janet Oh Gallery, Seoul, KR

2006

'Desire Exits Where Pleasure is Absent', Kestnergesellschaft, Hannover, DE

**Sprüth Magers**

'Singular Multiples: The Peter Blum Archive. 1980- 1994', MFAH – Museum of Fine Arts,  
Houston, USA

2005

Gallery of Modern Art, Glasgow, UK  
Ludwig Forum, Aachen, DE

'Barbara Kruger. Twelve', Tramway, Glasgow, UK

ACCA - Australian Center for Contemporary Art, Melbourne, AU

'Barbara Kruger. Twelve', Museum of Contemporary Art San Diego, San Diego, USA

2004

'Barbara Kruger. Twelve', Mary Boone Gallery, New York, USA  
Sprüth Magers, Munich, DE

2003

Kunst-Station St. Peter, Cologne, DE

Skarstedt Fine Art, New York, USA

Sprüth Magers Lee, London, UK

2002

'Barbara Kruger', Palazzo delle Papesse - Centro Arte Contemporanea, Siena, IT  
Les Abattoirs, Toulouse, FR

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2001

South London Gallery, London, UK

2000

Whitney Museum of American Art, New York, USA

Museum of Contemporary Art, Los Angeles, USA

1999

Galerie Yvon Lambert, Paris, FR

Museum of Contemporary Art, Los Angeles, USA

1998

Parrish Art Museum, Southampton, USA

1997

Mary Boone Gallery, New York, USA

18 Wooster Street/Deitch Projects, New York, USA

1996

Museum of Modern Art at Heide, Melbourne, AU

1994

Mary Boone Gallery, New York, USA

1992

Magasin, Centre National d'Art Contemporain, Grenoble, FR

1991

Mary Boone Gallery, New York, USA

1990

Duke University Museum of Art, Durham, USA

Kölnischer Kunstverein, Cologne, DE

Monika Sprüth Galerie, Cologne, DE

Rhona Hoffman Gallery, Chicago, USA

1989

Mary Boone Gallery, New York, USA

Galerie Bebert, Rotterdam, NL

Fred Hoffman Gallery, Santa Monica, USA

Museu d'Arte Contemporanea, Torino, IT

1988

John Doyle Gallery, Chicago, USA  
National Art Gallery, Wellington, NZ

1987

Mary Boone Gallery, New York, USA  
Crousel/Hussenot Galerie, Paris, FR  
Monika Spruth Galerie, Cologne, DE  
National Art Gallery, Wellington, NZ  
Larry Gagosian Gallery, Los Angeles, USA  
CEPA/Hallwalls Gallery, Buffalo, USA  
Fischbach Gallery, New York, USA

1986

University Art Museum, University of California, Berkeley, USA  
Krannert Art Museum, University of Illinois, Champaign, USA  
Annina Nosei Gallery, New York, USA  
Rhona Hoffman Gallery, Chicago, USA  
Hillman/Holland Gallery, Atlanta, USA

1985

Los Angeles County Museum of Art, Los Angeles, USA  
Wadsworth Atheneum, Hartford, USA  
Contemporary Arts Museum, Houston, USA

1984

Kunsthalle Basel, Basel, CH  
Nouveau Musee, Lyon, FR  
Crousel/Hussenot Galerie, Paris, FR  
Kajima Gallery, Montreal, CA  
Watershed Gallery, Bristol, UK  
Rhona Hoffman Gallery, Chicago, USA  
Annina Nosei Gallery, New York, USA

1983

Institute of Contemporary Art, London, UK  
Larry Gagosian Gallery, Los Angeles, USA  
Annina Nosei Gallery, New York, USA

1982

'Public Vision', White Columns, New York, USA  
'The Atomic Salon', Ronald Feldman Gallery, New York, USA  
Larry Gagosian Gallery, Los Angeles, USA  
CEPA/Hallwalls Gallery, Buffalo, USA  
Annina Nosei Gallery, New York, USA

1981

'Love is blind', Castelli Photography Gallery, New York, USA  
'Public Address', Annina Nosei Gallery, New York, USA

1980

P.S. 1 Contemporary Art Center, Long Island City, USA

1979

Franklin Furnace Archive, New York, USA  
Printed Matter, New York, USA

1976

John Doyle Gallery, Chicago, USA

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## Selected Group Exhibitions

2022

'13 Women', OCMA Orange County Museum of Art, Santa Ana, USA  
'Objects of Desire: Photography and the Language of Advertising', Los Angeles County Museum of Art – LACMA, Los Angeles, USA  
'A Revelation. Works from the Sandretto Re Rebaudengo Collection', Patio Herreriano. Museo de Arte Contemporáneo Español + Centro Andaluz de Arte Contemporáneo, Valladolid, Siviglia, ES  
'When faith moves mountains', PinchukArtCentre, Kyiv, UKR  
'The Milk of Dreams – 59<sup>th</sup> International Art Exhibition', La Biennale di Venezia, Venice, IT  
'Modern Women/Modern Vision: Works from the Bank of America Collection', Denver Art Museum, Denver, USA

2021

'Who will write the history of tears. Artists on women's rights', Museum of Modern Art, Warsaw, PL  
'Adam, Eva und die Schlange. Werke aus der Schenkung Sammlung Hoffmann.', Bundeskunsthalle der Bundesrepublik Deutschland, Bonn, DE  
'THE 80s. ART OF THE EIGHTIES', Albertina Modern, Vienna, AT  
'Hey! Did you know that Art does not exist...', Tel Aviv Museum of Art, Tel Aviv, ISR  
'American Art, 1861-2001', Palazzo Strozzi, Florence, IT  
'GO FIGURE!?', Sprüth Magers, online  
'Womanology. José Prieto Collection', Bilbao Fine Arts Museum, Bilbao, ES  
'Pictures and Promises', Vancouver Art Gallery, Vancouver, CA

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2020

'Push the Limits', Fondazione Merz, Turin, IT  
'Pictures Revisited', The Metropolitan Museum of Art, New York, USA  
'Ice and Fire: A Benefit Exhibition in Three Parts', The Kitchen, New York, USA  
'Taking Space', Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
'Graphic Pull: Contemporary Prints from the Collection', Nasher Museum of Art at Duke University, Durham, USA  
'Desire, Knowledge, and Hope (with Smog)', The Broad, Los Angeles, USA  
'Modern Women: modern Vision Works from the Bank of America Collection', Tampa Museum of Art, Tampa, USA  
'Duro Olowu: Seeing Chicago', Museum of Contemporary Art Chicago – MCA, Chicago USA  
'Don't let this be easy', The Walker Art Center, Minneapolis, USA  
'Some Day is Now: Women, Art & Social Change', New Britain Museum of American Art, New Britain, USA

2019

'Women Breaking Boundaries', Cincinnati Art Museum, Cincinnati, USA  
'Ekphrasis – Writing in Art', Boghossian Foundation, Villa Empain, Brussels, BE  
'1989 – Culture and Politics', Nationalmuseum, Stockholm, SE  
'Inside – Out. Konstruktionen des Ichs', Kunstmuseum Wolfsburg, DE  
'The Foundation of the museum: MOCA's Collection', Museum of Contemporary Art, Los Angeles, USA  
'Political Affairs – Language is not innocent', Kunstverein in Hamburg, DE  
'California Artists from the Marciano Foundation', The Marciano Art Foundation, Los Angeles, USA

2018

'Local Histories', Hamburger Bahnhof, Berlin, DE  
'The Street. Where the world is made', MAXXI, Rome, IT  
'Knock Knock: Humour in Contemporary Art', South London Gallery, London, UK  
'Believe', The Museum of Contemporary Art Toronto, CA  
'The Art World We Want', Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
'Breaking the mold: Investigating Gender', Speed Art Museum, Louisville, USA  
'Herstory: Women Artists – From the private Collection of Patrizia Sandretto Re Rebaudengo', Contemporary Forward / Touchstones Rochdale Art Gallery, UK  
'This Brush for Hire: Norm Laich & Many other Artists' Institute of Contemporary Art, Los Angeles, USA  
'Faithless Pictures' National Museum of Art, Architecture and Design, Oslo, NO

'Brand New: Art and Commodity in the 1980s', Hirshhorn Museum and Sculpture Garden, Washington, USA

'Unspeakable: Atlas, Kruger, Walker', Hammer Museum, Los Angeles, USA

2017

'An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017', Whitney Museum of American Art, New York, USA

'The Collection – Highlights in art und design from 1880 to now', Stedelijk, Amsterdam, NL

'Like a Moth to a Flame' curated by Tom Eccles and Mark Rappolt with Liam Gillick, Fondazione Sandretto Re Rebaudengo, Torino, IT

'Für Barbara', curated by Leo Koenig, Hall Foundation / Schloss Derneburg Museum, DE

'Von Christo bis Kiefer – Die Collection Lambert, Avignon', Kunstmuseum Pablo Picasso, Münster, DE

'NEVER ENOUGH – Monika Sprüth und die Kunst', MEWO Kunsthalle Memmingen, DE

'Space Force Construction', V-A-C Foundation, Palazzo delle Zattere, Venice, IT

'Polygraphs', Gallery of Modern Art, Glasgow, UK

2016

'Toda percepción es una interpretación: You are part of it, works from the Ella Fontanals-Cisneros Collection', CIFO Art Space, Miami, USA

'NO MAN'S Land: Women Artists from the Rubell Family Collection', National Museum of Women in the Arts, Washington, USA

'Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel', Sprüth Magers, Los Angeles, USA

'Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection', NSU Art Museum, Fort Lauderdale, USA

'The Making of a Fugitive', Museum of Contemporary Art, Chicago, USA

'Co-Thinkers', Garage Museum of Contemporary Art, Moscow, RU

'Unter Waffen. Fire and Forget 2', Museum für Angewandte Kunst, Frankfurt, DE

'Golden Eggs' (organized by Alissa Bennett), Team Gallery, New York, USA

'Don't Look Back: The 1990s at MOCA', Museum of Contemporary Art, Los Angeles, USA

'More than words', The Westport Arts Center, Connecticut, USA

'MashUp', Vancouver Art Gallery, Vancouver, CA

2015

'NO MAN'S Land: Women Artists from the Rubell Family Collection', Rubell Family Collection, Miami Florida, USA,

'The Great Mother', Fondazione Nicola Trussardi, Milan, IT

'Remain in light: Photography from the MCA Collection', Hawkesbury Regional Gallery, AU

'Remain in light: Photography from the MCA Collection', Artspace Mackay, AU

'Fire and Forget. On violence', KW Institute of Contemporary Art, Berlin, DE

'Cannibalism? On appropriation in art', Zacheta National Art Gallery, Warsaw, PL

'Urban Theatre: New York in the 1980s', Museum of Modern Art, Fort Worth, Texas, USA

'Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel', Sprüth Magers, Berlin, DE

'America is Hard to See', Whitney Museum, New York, USA

2014

'Pop to Popism', Art Gallery of New South Wales, Sydney, AU

'Pop Departures', Seattle Art Museum, Seattle, USA

'Urban Theater: New York in the 1980s', Modern Art Museum of Fort Worth, Texas, USA

'No problem: cologne/New York 1984-1989', David Zwirner, New York, USA

19th Biennale of Sydney, Sydney, AU

'Take It or Leave It: Institution, Image, Ideology', Hammer Museum, Los Angeles, USA

'Under Pressure', Missoula Art Museum, USA

2013

'Zeichen. Sprache. Bilderschrift in der Kunst seit den 1960er Jahren', Städtische Galerie Karlsruhe, DE

'Light My Fire', Art Gallery of Ontario, CA

'Not yet titled. Neu und für immer im Museum Ludwig', Museum Ludwig, Köln, DE

'Homebodies', Museum of Contemporary Art, Chicago, USA

'La création mondiale', Stage setting for the LA Dance Project, Théâtre du Châtelet, Paris, FR

**Sprüth Magers**

'WWTBD – What would Thomas Bernhard do?', Kunsthalle Wien, Museumsquartier, Wien, AT  
'All you need is love' 10<sup>th</sup> Anniversary Exhibition of the Mori Art Museum, Tokyo, JP  
'Lieber ist kälter als das Kapital', Kunsthaus Bregenz, AT  
'DLA Piper Series: Constellations', Tate Liverpool, Liverpool, GB

2012

'Beyond imagination', Stedelijk Museum, Amsterdam, NL  
'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Art, New York, USA  
'This Will Have Been: Art, Love & Politics in the 1980s', Institute of Contemporary Art, Boston, USA  
'Bye Bye American Pie', MALBA, Museo de Arte Latinoamericano Buenos Aires, AR  
'Art and Press', Martin Gropius Bau, Berlin, DE  
'Domination, Hegemony and the Panopticon Works from the Farook Collection', Traffic, Dubai, AE  
'Talents of the City. Art Fund International and the Goma Collection', Gallery of Modern Art, Glasgow, UK  
'American Exuberance', Rubell Family Collection, Contemporary Art Foundation, Miami, USA  
'Edition 46', Pinakothek der Moderne, München, DE  
'The deconstructive impulse: Women artists reconfigure the signs of power, 1973-1990, The Nasher Museum of Art, Duke University, Durham, USA  
'Color Bind: The MCA Collection in Black and White', Museum of Contemporary Art, Chicago, USA  
'Now's the Time: Recent Acquisitions', Solomon R. Guggenheim Museum, New York, USA

**Sprüth Magers**

2011

'September 11', MOMA PS1, New York, USA  
KUB-Billboards: Zeichen der Solidarität Kunsthaus Bregenz, DE  
'So machen wir es'. Techniken und Ästhetik der Aneignung Kunsthaus Bregenz, DE  
'Unsettled: Photography and Politics in Contemporary Art', Philadelphia Museum of Art, USA  
'American Dream', DZ BANK Kunstsammlung, Frankfurt, DE  
'Zeichen der Solidarität', KUB - Kunsthaus Bregenz, DE  
'Phantasie an die Macht', Museum der Stadt Waiblingen DE  
'Sympathy for the Devil', Vanhaerents Art Collection, Brussels, BE  
'Doublespeak', Salt Lake Art Center, Salt Lake City, USA

2010

'Taking Place', Stedelijk Museum, Amsterdam, NL  
'Collecting Biennials', Whitney Museum of American Art, New York, USA  
'The Original Copy - Photography of Sculpture, 1839 to Today', Museum of Modern Art, New York, USA  
'PressArt. Die Sammlung Peter und Annette Nobel', Museum der Moderne, Salzburg, AT  
'I LOVE YOU', Aros Kunstmuseum, Aarhus, DK  
'In the Vernacular', Art Institute of Chicago, USA

2009

'Beg, Borrow and Steal' The Rubell Family Collection, Miami, USA  
'Dress Codes: The Third ICP Triennial of Photography and Video', International Center for Photography, New York, USA  
'You will never wake up from this beautiful dream', Vanmoerkerke Collection, Oostende, BE  
'elles@centrepompidou', Centre Georges Pompidou, Paris, FR  
'Silent Writings', Espace Louis Vuitton, Paris, FR  
'The Pictures Generation. 1974-1984', The Metropolitan Museum of Art, New York, USA  
'WALL ROCKETS: Contemporary Artists and Ed Ruscha', Albright-Knox Art Gallery, Buffalo, USA  
'A Tribute to Ron Warren', Mary Boone Gallery, New York, USA  
'We are the World. Figures & Portraits', Fisher Landau Center for Art, Long Island City, USA  
'Twentysix Gasoline Stations Ed Altri Libri D'Artista - Una Collezione', Museo Regionale di Messina, Messina, IT  
'Spazi Libro d'Artista', Palazzo Manganello, Catania, IT

2008

'The Prisoner's Dilemma', CIFO, Miami, USA  
'Love, Love, Love', Martos Gallery, New York, USA  
'listen darling... the world is yours', Ellipse Foundation Art Centre, Alcoitao, PT  
'Pipe, Glass, Bottle of Rum: The Art of Appropriation', Museum of Modern Art, New York, USA  
'Progress – Works from Museum's Permanent Collection', Whitney Museum, New York, USA  
'That Was Then...This Is Now', P.S. 1 Contemporary Art Center, Long Island City, USA  
'Call it what you like!', KunstCentret Silkeborg Bad, Silkeborg, DK  
'The implications of image', MUCA, Mexico City, MX  
'Radical Advertising', NRW-Forum, Dusseldorf, D  
'Women in the City', a West of Rome project, Los Angeles, USA  
'Ringling Retro: Modern and Contemporary Art', The Ringling Museum of Art, Sarasota, USA  
'Here and Now', Regina Gallery, Moscow, RU  
'Book/Shelf', Museum of Modern Art, New York, USA  
'People Weekly', The Amie and Tony James Gallery, The Graduate Center, The City University of New York, New York, USA  
'Burning Down the House: Building a Feminist Art Collection', Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, USA  
'Southern Exposure', The Museum of Contemporary Art, Sydney, AU  
'Wall Rockets: Contemporary Artists and Ed Ruscha', FLAG Art Foundation, New York, USA

**Sprüth Magers**

2007

'Dangerous Beauty', Chelsea Art Museum, New York, USA  
'Panic Attack! Art in the Punk Years', Barbican Art Gallery, London, UK  
'Multiplex: Directions in Art. 1970 to Now', The Museum of Modern Art, New York, USA  
'Affinities. Neuerwerbungen Sammlung Deutsche Bank', Deutsche Guggenheim, Berlin, DE  
'J'Embrasse Pas', Collection Lambert, Avignon, FR  
'Exhibitionism', CCS Bard Hessel Museum, Annandale-on-Hudson, USA  
'Face to Face. The Daros Collections I, Daros Exhibitions, Zurich, CH  
'Il Futuro del Futurismo', Galleria d'Arte Moderna, Bergamo, IT  
'Concept: Photography – Dialogues & Attitudes', Ludwig Museum, Budapest, HU  
'KISS KISS BANG BANG', Museo de Bellas Artes Bilbao, Bilbao, ES  
'Seeing through you', IKON Ltd, Santa Monica, USA  
'SCENES AND SEQUENCES', Aargauer Kunsthhaus, Aargau, DE  
'REALLIFE 1979-1990', Artists Space, New York, USA  
'20 Ans du Musee d'Art Moderne: L'Art après 1960 dans les collections', Musée d'Art Moderne Saint Etienne, FR  
Incheon Women Artists' Biennale, Incheon, KR  
Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, DE  
'What Is Painting? Contemporary Art from the Collection', The Museum of Modern Art, New York, USA  
'The Word in Art: Research and the Avant-Garde in the 20th Century', Museo di Arte Moderna e Contemporanea di Trento e Rovereto, IT

2006

'A Short History of Performance – Part IV', Whitechapel Art Gallery, London, UK  
'Where Are We Going? Selections from the François Pinault Collection', Palazzo Grassi, Venice, IT  
'Full House: Views of the Whitney's Collection at 75', Whitney Museum of American Art, New York, USA  
'New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video', Grimaldi Forum, Monaco, MC  
'Red Eye. L.A. Artists from the Rubell Family Collection', Rubell Family Collection, Miami, USA  
'Belief', Singapore Biennial, Singapore, SG  
'Magritte and Contemporary Art', Los Angeles County Museum of Art, Los Angeles, USA  
'Expressing Identity', Sheldon Memorial Art Gallery, London, UK  
'KLINIK – Eine Pathologie des Gestern', Hebbel am Ufer, Berlin, DE  
'busy going crazy', La Maison Rouge, Paris, FR  
'L'amour, comment ça va?', Maison de la Villette, Paris, FR  
'Anos 80. Uma Topologia', Museu Serralves, Porto, PT  
'Surprise, Surprise', Institute of Contemporary Arts, London, UK



2005

'Inside Out Loud: Visualizing Women's Health in Contemporary Art', Mildred Lane Kemper Art Museum, Washington University in Saint Louis, Saint Louis, USA

'The Experience of Art', Italian Pavilion, La Biennale di Venezia, Venice, IT

'American Matrix: Contemporary Directions for the Harn Museum Collection', Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA

'Miradas y Conceptos en la Colección Helga de Alvear', Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, ES

'The Art of Chess', Luhring Augustine, New York, USA

'Getting Emotional'. The Institute of Contemporary Art, Boston, USA

'Looking At Words: The Formal Use of Text in Modern and Contemporary Works and Paper', Andrea Rosen Gallery, New York, USA

2004

'Flowers', Mary Boone Gallery, New York, USA

'North Fork/South Fork: East End Art Now/Part II', Parrish Art Museum, Southampton, USA

'Perspectives @25: A Quarter Century of New Art in Houston', Contemporary Arts Museum, Houston, USA

'White: Whiteness and Race in Contemporary Art', International Center of Photography, New York, USA

'Ipermercati dell'arte – Il consumo rappresentato', Palazzo Pubblico, Magazini del Sale, Siena, IT

'The Last Picture Show: Artist Using Photography, 1960- 1982', Walker Art Center, Minneapolis, USA

2003

20th Anniversary Show, Sprüth Magers, Cologne, DE

'Me & More', Kunstmuseum Luzern, Lucerne, CH

'Living With Duchamp', The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA

Talking Pieces, Museum Morsbroich, Leverkusen, DE

2002

'Sans Commune Measure', Musée des Beaux-Arts, Lille, FR

'Shopping', Schirn Kunsthalle, Frankfurt, DE

Sprüth Magers, Cologne, DE

Sprüth Magers, Munich, DE

2001

'The Overexcited Body', SESC, São Paulo, BR

2000

'Around 1984: A Look at Art in the Eighties', P.S. 1 Contemporary Art Center, Long Island City, USA

'Inner Eye: Contemporary Art from the Marc and Livia Straus Collection', Neuberger Museum of Art, Purchase, USA

'Sentimental', Galerie Yvon Lambert, Paris, FR

'Lux et Tenebrae: Peter Blum Edition', Peter Blum/Blumarts, Inc., New York, USA

'Picturing Women', Steven Scott Gallery, Baltimore, USA

'S.O.S.: Scenes of Sounds', The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA

Televisions: Kunst sieht Fern, Kunsthalle Wien, Vienna, AT

1999

'The American Century: Art and Culture 1950-2000', Whitney Museum of American Art, New York, USA

'Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum', Birmingham Museum of Art, Birmingham, USA

'Public Notice: Art & Activist Posters', 1951-1997, Alyce de Roulet Williamson Gallery, Art Center/College of Design, Pasadena, USA

'Veronica's Revenge: Photographies de la collection LAC-Suisse', Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg, LU

'Assumed Identity', Fine Arts Gallery, Wake Forest University, Winston-Salem, USA

'Altered States', Charles Cowles Gallery, New York, USA

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1998

'Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman', National Gallery of Australia, Canberra, AU

'Inner Eye: Contemporary Art from the Marc and Livia Straus Collection', Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA / The Chrysler Museum of Art, Norfolk, USA / Knoxville Museum of Art, Knoxville, USA / Georgia Museum of Art, Athens, GR

'Fast Forward Trade Marks', Kunstverein in Hamburg, Hamburg, DE

'Art and the American Experience', Kalamazoo Institute of Arts, Kalamazoo, USA

'Dreams for the Next Century: A View of the Collection', Parish Art Museum, Southampton, New York, USA

'Isn't It Too Early for the Eighties Yet?', Roseum Center for Contemporary Art, Malmo, SE

'Matrix/Berkeley 1987-1998', University Art Museum, University of California at Berkeley, USA

'The Promise of Photography: The DG Bank Collection', Hara Museum of Contemporary Art, Tokyo, JP

1997

'The Mediated Object: Selections from the Eli Broad Collections', Forum for Contemporary Art, Saint Louis, USA

'It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art', Phoenix Art Museum, Phoenix, USA

'Word to Word', Linda Kirkland Gallery, New York, USA

'Observations', Ydessa Hendeles Art Foundation, Toronto, CA

**Sprüth Magers**

1996

'Thinking Print: Books to Billboards. 1980-95', The Museum of Modern Art, New York, USA

'NowHere/Incandescent', Louisiana Museum of Modern Art, Humlebaek, DK

'Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History', Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA

'Is It Art?', Katonah Museum of Art, Katonah, USA

'The Mediated Object: Selections from the Eli Broad Q Collections', Fogg Art Museum, Harvard University, Cambridge, USA

'Caixa Nudo & Crudo', Claudia Gian Ferrari Arte Contemporanea, Milan, IT

'Family Values: American Art in the Eighties and Nineties. The Sharpff Collection at the Hamburg Kunsthalle', Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, DE

'Making Pictures: Women & Photography, 1975- Now', Nicole Klagsburn Gallery, New York, USA

1995

'Passions Privées', Musée d'Art Moderne de la Ville de Paris, Paris, FR

'An American Century of Photography: From Dry-Point to Digital', Mead Art Museum, Amherst, USA / International Center of Photography, New York, USA / Auckland City Art Gallery, Auckland,

NZ / Art Gallery of New South Wales, Sydney, AU / National Gallery of Victoria, Melbourne, AU / Museum of Photographic Arts, San Diego, USA

'Civil Rights Now', Southeastern Center for Contemporary Art, Winston-Salem, USA / Cleveland Center for Contemporary Art, Cleveland, USA

'In a Different Light', University Art Museum, University of California, Berkeley, USA

'Paste-Up: Past & Present', Kent Gallery, New York, USA

'Passions Privees', Musée d'Art Moderne de la Ville de Paris, Paris, FR

'Laughter Ten Years After', Ezra and Cecile Zilka Gallery, Wesleyan University, Middleton, USA

1994

'Wall to Wall', Serpentine Gallery, London, UK

'World Morality', Kunsthalle Basel, Basel, CH

'Imprimatur', Saidye Bronfman Centre for the Arts, Montreal, CA

'Public Interventions', Institute of Contemporary Art, Boston, USA

'Inaugural Group Show', Off Shore Gallery, East Hampton, USA

'New York Unplugged', Gallery Cotthem, Knokke-Zoute, BE

'Desire', Charles Cowles Gallery, New York, USA

'Gewalt - Geschaefte', Neue Gesellschaft für Bildende Kunst, Berlin, DE

'An American Century of Photography: From Dry-Point to Digital', Nelson-Atkins Museum of Art, Kansas City, USA

'Assertive Image', Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, USA

1993

'Image Makers', Nassau County Museum of Art, Roslyn Harbor, USA

'Dissent, Difference and the Body Politic', Otis Parsons School of Art and Design, Los Angeles, USA

'Photoplay', Center for the Fine Arts, Miami, USA

'The Mediated Image: American Photography in the Age of Information', University Art Museum, Albuquerque, USA

'Biennale d'Art Contemporain', Lyon, FR

'Inside Out', Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

'Commodity Image', International Center of Photography Midtown, New York, USA

'Image Makers', Nassau County Museum of Art, Roslyn Harbor, USA

'Die Sprache der Kunst - The Language of Art', Kunsthalle Wien, Vienna, AT

'Ciphers of Identity', Fine Arts Gallery, University of Maryland, Baltimore, USA

'Zeitsprünge: Künstlerische Positionen der 80er Jahre, Sammlung Rudolf und Ute Scharpf', Wilhelm-Hack-Museum, Ludwigshafen, DE

1992

'More Than One Photography: Works Since 1980 From the Collection', The Museum of Modern Art, New York, USA

'Power: Its Myths and Mores in American Art, 1961-1991', Akron Art Museum, Akron, USA / Virginia Museum of Fine Arts, Richmond, USA

'Devil on the Stairs: Looking Back on the Eighties', Newport Harbor Art Museum, Newport Beach, USA

'Ars Pro Domo', Museum Ludwig, Cologne, DE

'Chaos to Order', Art Museum of Southeast Texas, Beaumont, USA

'15th Anniversary Exhibition', Rhona Hoffman Gallery, Chicago, USA

'The Power of the City/The City of Power', Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA

'Dissent, Difference and the Body Politic', Portland Art Museum, Portland, USA

1991

'Devil on the Stairs: Looking Back on the Eighties', Institute of Contemporary Art, Philadelphia, USA

'Words and #s', Museum of Contemporary Art, Wright State University, Dayton, USA

'Buchstäblich: Bild und Wort in der Kunst heute', Von-der-Heydt-Museum, Wuppertal, DE

'Media Culture', Studio Oggetto, Milan, IT

'Compassion and Protest', San Jose Museum of Art, San Jose, USA

'The Art of Advocacy', The Aldrich Museum of Contemporary Art, Ridgefield, USA

'Aussenraum-Innenstadt', Sprengel Museum Hannover, Hannover, DE

'Transpositions', University of South Florida Art Museum, Tampa, USA

'Objects for the Ideal Home', Serpentine Gallery, London, UK

'Anni 80: Artisti a New York', Palazzo delle Albere, Museo Provinciale d'Arte Sezione Contemporanea, Trento, IT

'Power: Its Myths and Mores in American Art, 1961-1991', Indianapolis Museum of Art, Indianapolis, USA

'Beyond the Frame: American Art, 1960-1990', Setagaya Art Museum, Tokyo, JP / National Museum of Art, Osaka, JP / Fukuoka Art Museum, Fukuoka, JP

1990

'The Decade Show', Museum of Contemporary Hispanic Art / The New Museum of Contemporary Art / The Studio Museum in Harlem, New York, USA

'Art et Publicite', Musee National d'Art Moderne, Centre Georges Pompidou, Paris, FR

'The Indomitable Spirit', The International Center of Photography Midtown, New York, USA

'Opening Exhibition, 20th Century Pavilion', The Israel Museum, Jerusalem, IL

'The Last Decade: American Artists of the 80's', Tony Shafrazi Gallery, New York, USA

'Art et Publicité', Musee National d'Art Moderne, Centre Georges Pompidou, Paris, FR

'The Charade of Mastery', Whitney Museum of American Art, New York, USA

'Words as Symbols', The Aldrich Museum of Contemporary Art, Ridgefield, USA

'Contemporary Illustrated Books: Word and Image, 1967-1988', Franklin Furnace Archive, NY, USA

'Language and Art', The Aldrich Museum of Contemporary Art, Ridgefield, USA

'New Works for New Spaces: Into the 90s', Wexner Center for the Visual Arts, Columbus, USA

**Sprüth Magers**

'Reproduced Authentic', Galerie Via Eight at Barney's New York, Tokyo, JP

1989

'Bilderstreit', Rheinhalle, Cologne, DE

'A Forest of Signs: Art in the Crisis of Representation', The Museum of Contemporary Art, Los Angeles, USA

'Magiciens de la Terre', Centre Georges Pompidou, Paris, FR

'Image World: Art and Media Culture', Whitney Museum of American Art, New York, USA

'The Desire of the Museum', Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA

'Image World: Art and Media Culture', Whitney Museum of American Art, New York, USA  
Castello di Rivoli, Turin, IT

'Viennese divan: Sigmund Freud nowadays', Museum Moderner Kunst, Vienna, AT

'Making Their Mark: Women Artists Move Into the Mainstream, 1970-85', Pennsylvania Academy of the Fine Arts, Philadelphia, USA / Cincinnati Art Museum, Cincinnati, USA / New Orleans Museum of Art, New Orleans, USA / Denver Art Museum, Denver, USA

'Group Show: Domenico Bianchi, Alan Charlton, Günther Förg, Barbara Kruger, Toon Verhoef', Museo d'Arte Contemporanea, Castello di Rivoli, Torino, IT

'Prospect 98', Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, DE

1988

Biennial of Sydney, Sydney, AU

'Modes of Address: Language in Art Since 1960', Whitney Museum of American Art, New York, USA

'False Face', N.A.M.E. Gallery, Chicago, USA

'Art Against Aids', Pacific Design Center, Los Angeles, USA

'Committed to Print', The Museum of Modern Art, New York, USA

'From the Southern Cross: A View of World Art, c. 1940-88', Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney, AU

1987

'1987 Biennial Exhibition', Whitney Museum of American Art, New York, USA

'L'epoque, la mode, la morale, la passion', Centre Georges Pompidou, Paris, FR

Documenta 8, Museum Fridericianum, Kassel, DE

'The Real Big Picture', Queens Museum, Queens, New York, USA

'Admired Works', John Weber Gallery, New York, USA

Light Gallery, New York, USA

Metro Pictures, New York, USA

The Crescent Gallery, Dallas, USA

Postmasters Gallery, New York, USA

'Spectrum: In Other Words', The Corcoran Gallery of Art, Washington, USA

'Maelstrom', Emily Lowe Gallery, Hofstra University, Hempstead, New York, USA

'Painting and Sculpture Today: 1986', Indianapolis Museum of Art, Indianapolis, USA

'An American Renaissance: Painting and Sculpture from 1940 to the Present', Museum of Art, Fort Lauderdale, USA

'Dissent: The Issue of Modern Art in Boston', Institute of Contemporary Art, Boston, USA

'Surrealismo: La Dolce Vita 80's', Barbara Braathen Gallery, New York, USA

'Ein Anderes Klima – A Different Climate (II)', Kunsthalle Düsseldorf, Düsseldorf, DE

'Paravision', Margo Leavin Gallery, Los Angeles, USA

'Products and Promotion', San Francisco Camerawork, San Francisco, USA

'New Acquisitions from New York', Memphis Brooks Museum, Memphis, USA

'Rooted Rhetoric', Lia Rumma Gallery, Naples, IT

'American Myths', Kent Fine Art, New York, USA

'El Arte y Su Doble', Centro Cultural de la Fundacio Caixa de Pensions, Barcelona, ES

'8 Million Stories in the Naked City: Lisa Bloomfield, Douglas Huebler, Anetta Kapon, Barbara Kruger, and Linda Nishio', LACE, Los Angeles, USA

'Avant-Garde Art in the 80's', Los Angeles County Museum of Art, USA

'Constitution (Group Material)', Temple Gallery, Philadelphia, USA

'Contemporary American Artists in Print: Eric Fischl, Jenny Holzer, Barbara Kruger, Susan Rothenberg, and David Salle', Yale University Art Gallery, New Haven, USA

'Emerging Artists 1978-1986: Selections from the Exxon Series', Solomon R. Guggenheim Museum, New York, USA

'Implosion: A Postmodern Perspective', Moderna Museet, Stockholm, SE

'Made in U.S.A.: An Americanization in Modern Art, The 50's & 60's', University Art Museum, University of California at Berkeley, USA

Sprüth Magers

1986

'Painting and Sculpture Today: 1986', Indianapolis Museum of Art, Indianapolis, USA  
'An American Renaissance: Painting and Sculpture from 1940 to the Present', Museum of Art,  
Fort Lauderdale, USA  
'Barbara Kruger and Jenny Holzer', The Israel Museum, Jerusalem, IL  
Matrix/Berkely 100, University Art Museum, University of California at Berkeley, USA

1985

'1985 Biennial Exhibition', Whitney Museum of American Art, New York, USA  
'New York, New Art', ARCA, Marseille, FR  
'Ecrans politiques', Musee d'Art Contemporain, Montreal, CA  
'Kunst mit Eigen-Sinn', Museum fur Moderne Kunst, Vienna, AT  
'Secular Attitudes', Los Angeles Institute of Contemporary Art, Los Angeles, USA  
'Subjects and Subject Matter', London Regional Art Gallery, London, UK  
'New York: Ailleurs et Autrement', ARC, Musee d'Art Moderne, Paris, FR  
'New Editions by Peter Blum', Lorence/Monk Gallery, New York, USA  
'New Art', Modernism Gallery, San Francisco, USA  
Monika Sprüth Galerie, Cologne, DE  
Center for Contemporary Art, Seattle, USA  
'Talking Back to the Media', Multi Media Project, Amsterdam, NL  
'June Group Show', Nature Morte Gallery, New York, USA  
Installation, AREA Nightclub, New York, USA

**Sprüth Magers**

1984

'Sexuality and Representation', Institute of Contemporary Art, London, UK  
'Private Symbol/Social Metaphor', Biennial of Sydney, Sydney, AU  
'Photography Used in Contemporary Art', National Museum of Modern Art, Kyoto, JP  
'El Arte Narrativo', Museo Rufino Tamayo, Mexico City, MX  
'Written Imagery Unleashed in the Twentieth Century', Fine Arts Museum of Long Island  
City, Hempstead, USA  
'Holzer, Kruger, Prince', Spirit Square Art Gallery, Charlotte, USA  
'Contemporary Perspectives 1984', Bucknell University Art Gallery, Lewisburg, USA  
'The Axis of Sexuality', The Banff Art Center, Alberta, CA  
'The Difference: On Representation and Sexuality', The New Museum, New York, USA /  
Institute of Contemporary Art, London, UK  
'Content: A Contemporary Focus', Hirshhorn Museum, Washington, USA  
'Group Show', Institute of Contemporary Art, Boston, USA  
'Disarming Images: Art for Nuclear Disarmament', The Contemporary Arts Center,  
Cincinnati, USA  
'Verbally Charged Images', The Queens Museum, Flushing Meadows, New York, USA

1983

'1983 Biennial Exhibition', Whitney Museum of American Art, New York, USA  
'Times Square Spectochrome Sign', New York, USA  
'Currents', Institute of Contemporary Art, Boston, USA  
'Contemporary Photographers', Cranbrook Academy of Art, Bloomfield Hills, USA  
'The Revolutionary Power of Women's Laughter', Protech/Mc Neil Gallery, New York, USA  
'Starting Points of Young Critical Artists', Kunstverein Bonn, Bonn, DE  
'Artist-Critic', White Columns, New York, USA  
'Group Show', Young/Hoffman Gallery, Chicago, USA  
American Graffiti Gallery, Amsterdam, NL  
Mary Boone Gallery, New York, USA  
'Contra-Media', Alternative Museum, New York, USA  
'Fashion Fictions', White Columns, New York, USA  
'1984- A Preview', Ronald Feldmann Fine Arts, New York, USA  
'Ansatzpunkte kritischer Kunst heute', Bonner Kunstverein, Bonn, DE  
'Art and Social Change, U.S.A.', Allen memorial Art Museum, Oberlin College, Oberlin, USA  
'Comment: Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Heibler,  
Barbara Kruger, Muntadas, Long Beach Museum of Art, Long Beach, USA  
'New American Photography', Los Angeles County Museum of Art, Los Angeles, USA  
'The Stolen Image and Its Uses', Light Work/Community Darkrooms, Syracuse, USA  
'Written Imagery Unleashed in the Twentieth Century', Fine Arts Museum of Long Island,  
Hempstead, USA

1982

Documenta 7, Museum Fridericianum, Kassel, DE

La Biennale di Venezia, Venice, IT

'Image Scavengers', Institute of Contemporary Art, Boston, USA

'Photographs In', Daniel Wolff Gallery, New York, USA

'Frames of Reference', Whitney Museum of American Art, New York, USA

'The American Exhibition', Art Institute of Chicago, Chicago, USA

'Art and Media', Renaissance Society, University of Chicago, Chicago, USA

'Public Vision', White Columns, New York, USA

'The Atomic Salon', Ronald Feldman Gallery, New York, USA

'A Fatal Attraction: Art & Media', The Renaissance Society at the University of Chicago, USA

'Image Scavengers: Photography', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

'The Rebounding Surface', Edith C. Blum Art Institute/Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, USA

1981

'Nineteen Emerging Artists', Solomon R. Guggenheim Museum, New York, USA

'Gender', Group Material Gallery, New York, USA

'Pictures and Promises', The Kitchen, New York, USA

'Love is Blind', Castelli Photography Gallery, New York, USA

'Inespressionismo Americano', Genova, IT

'Biennial Photography', Vienna, AT

'Public Address', Annina Nosei Gallery, New York, USA

'Moonlighting', Josef Gallery, New York, USA

'Window, Room, Furniture', Cooper Union, New York, USA

1980

'Four Different Photographers', Padiglione di Arte Contemporanea, Milan, IT

1979

'Imitation of Life', University of Hartford, Hartford, USA

'The Manifesto Show', 5 Bleecker Street, New York, USA

'Word/Object/Image', Rosa Esman Gallery, New York, USA

1978

'False Face', N.A.M.E. Gallery, Chicago, USA

Artists Books: New Zealand Tour 1978, National Art Gallery, Wellington NZ

1977

'Narrative Themes/Audio Work', Los Angeles Institute of Contemporary Art, Los Angeles, USA

'California, Annual', San Francisco Art Institute, USA

1976

'Thickening Surface', Florida State University, USA

1973

'1973 Biennial Exhibition: Contemporary American Art', Whitney Museum of American Art, New York, USA

### **Selected public projects**

2021

n.b.k. – Neuer Berliner Kunstverein, Berlin, DE

'Untitled (Questions)', ART on theMART, Chicago, USA

2020

Renewed poster-project (Your body is a battleground) in Szczecin, PL

Exterior wall project, The Geffen Contemporary at MOCA, Los Angeles, USA

'Untitled (Questions)' Frieze Projects, Los Angeles, USA

'Untitled (Who is housed when money talks), project for Housing is a Human Right, Sunset Blvd., Los Angeles, USA

**Sprüth Magers**

'Untitled (Noch ein Morgen, noch eine Nacht, ...)' – Die ZEIT Magazin Cover, DE  
'Untitled (The Greats)', Cover for T The New York Times Style Magazine, USA

2019

'Untitled (Questions)', Frieze Projects, Los Angeles, USA  
'Art Night London', London, UK  
'Untitled (Wer wird die Geschichte der Tränen aufschreiben?)', market square Goslar, DE  
Lobby Amorepacific Museum of Art, Seoul, KR  
'Untitled (Your nody is a battleground)', renewed poster action of polish version in  
Szczecin, PL

2018

'Untitled (Questions), 1990/2018', reinstallation of the exterior wall project, Museum of  
Contemporary Art, Los Angeles, USA  
'Untitled (No puedes vivir sin nosotras / You can't live without us)', Art Basel Cities, Silos  
de la Antigua Junta Nacional de Granos, Buenos Aires, AR  
'Prump – Tutin', New York Magazine, July 9 – July 22 (cover)  
'Untitled (it)', LAXART Building, Santa Monica Boulevard, Los Angeles, USA  
'Untitled (Il segreto del demagogo)', MAXXI – Museo nazionale delle arti del XXI secolo,  
Rome

Sprüth Magers

2017

'Untitled (Skate)', Site-specific installation at Coleman Skatepark in Manhattan's Lower  
East Side, commissioned by Performa 17, New York, USA  
'Untitled (Can money buy you loce?)', Billboard for Beverly Center, Los Angeles, USA  
Scenography for Benjamin Millepied's L.A. Dance Project at the Studio des Acacias, Paris,  
FR

2016

'The Election Issue', New York Magazine, October 31 (cover).  
'Barbara Kruger. Empatía', Installation at Metro Bellas Artes, Mexico City, MX  
'Untitled (Blind idealism is...)', High Line Art, New York, USA  
Gatefold Cover, Artforum International, vol. 54, no. 10; Art and Identity Issue

2014

Cover, T Magazine / The New York Times Style Magazine, October 19  
'Untitled (Hello/Goodbye)', Site-specific installation (lobby and windows) Hammer  
Museum, Los Angeles, USA

2013

Set and costumes for Reflections, Benjamin Millepied / L.A. Dance Project Production,  
Théâtre du Châtelet, Paris, FR  
Bus wraps, Museum Ludwig / Kölner Verkehrsbetriebe-AG, Köln, DE  
'Untitled (Tears)', facade Kunsthau Bregenz and billboards in Seestraße, CH

2012

Op Ed page, New York Times, Nov. 24, o. A21  
Bus wraps, LA Metro buses, in support of the Los Angeles Fund for Public Education  
'Belief + Doubt', lobby Hishhorn Museum, Washington  
'Questions', site-specific installation at Arbeiterkammer Vienna, AT

2011

'Untitled (Be here now)', Op Ed page, New York Times, June 05, p. WK8  
Site-specific installation for Pinakothek der Moderne, Munich

2010

'Untitled (Tube Map)', Art on the Underground, London, UK  
'Untitled (Circus)', site-specific installation for the Rotunda Schirn Kunsthalle, Frankfurt  
GER  
'Untitled (Contact)', facade installation for the Art Gallery of Ontario, Toronto, CAN  
'Whitney on Site: New Commissions Downtown', outdoor installation at the future site of  
Whitney Museum of American Art, Gansevoort and Washington Streets, New York City,  
USA  
'America: Now and Here', Traveling truck project, USA

2009

'Untitled (Between being born and dying)', Moderna Museet, Stockholm, SE  
'Untitled (Between being born and dying)', Lever House, New York City, USA

2008

'Video billboards for Women in the City', a West of Rome project, Los Angeles, USA  
People Weekly exhibition, James Gallery, CUNY Graduate Center, New York, USA  
'Untitled (Shafted)', installation at the Broad Contemporary Art Museum at the Los Angeles County Museum of Art, Los Angeles, USA  
'Another', wall installation at The Stuart Collection at the University of California, Price Center, San Diego, USA

2006

'Consider this', exhibition design graphic identity, LACMA Lap, Los Angeles County Museum of Art, USA

2005

Billboard project, Republic Tower, Melbourne, AUS  
Bus shelter and train station billboard project, Glasgow, SCT

2003

Site-specific installation at church Kunst-Station St. Peter, Cologne, GER  
Façade banners, subway posters, billboards and bus wraps for Selfridges Department Stores, London, Manchester, Birmingham, UK

2002

'Untitled (Shopping)', Galeria Kaufhof department store façade banners, Frankfurt, GER  
Bus wrap, Palazzo delle Papesse, Siena, IT  
'Untitled (Fragilité)', Printemos de Septembre, Toulouse, FR

2000

'Untitled (It's a small world but not if you have to clean it)', banner billboards at Eighth Avenue/42 Street and Washington Street/West Side Highway, co-produced by the Public Art Fund and the the Whitney Museum of American Art, New York, USA  
Whitney Museum of American Art, New York, USA  
Display windows, Saks Fifth Avenue, New York, USA

1998

Floor mosaics in five locations, Fisher College of Business, Ohio State University, Columbus, USA  
'Untitled (You belong to me)', Parrish Art Museum, Southampton, New York, USA

1997

New York City/Queens Transit Line bus wrap, Public Art Fund, New York, USA  
Op Ed page, The New York Times, 7 January, p. A17  
Op Ed page, The New York Times, 11 October, p. A11  
Cover, Time Out New York, 30 October-6 November

1996

Full-page for editorial feature, Esquire, June 1996.  
Cover, exhibition catalogue 'Thinking Print: Books to Billboards, 1980-95', The Museum of Modern Art, New York, USA  
Subway posters and bus placards in conjunction with 'Thinking Print: Books to Billboards, 1980-95', The Museum of Modern Art, New York, USA  
Subway posters for 'Monument et Modernite' exhibition, Paris-Musées, Paris, FR  
Works featured in Rage Against the Machine music video 'Bulls on Parade', MTV  
Billboards and Public Service Announcements, Melbourne Festival, Melbourne, AU

1995

Design for Outdoor Theater (collaboration with Smith-Miller & Hawkinson and Nicholas Quennell), North Carolina Museum of Art, Raleigh, USA  
Short film 'Talk Show', broadcast July 1995, KCET, Los Angeles, USA  
Feature story illustration, Details, October  
Op Ed page, The New York Times, 1 December, p. A33.  
Editorial feature, New York Magazine, 25 December, pp. 114-115

**Sprüth Magers**



1994

Editorial feature, Harper's Bazaar, February  
Billboard project, Malmo Konsthall, Malmo, SE  
Design for train station, Strasbourg, FR  
Op Ed page, The New York Times, 31 December, p. 25

1993

Billboards, products and radio spots, 'Women's Work Project on Domestic Violence', Liz Claiborne, Inc., Boston and Miami, USA  
'Silence the Violence', Video spots, MTV  
Cover, The New York Times Book Review, 19 September  
Umbrella edition for AMFAR, Barney's, New York, USA

1992

Cover, MS. Magazine, January/February  
Poster project, Magasin, Centre National d'Art Contemporain, Grenoble, FR  
Billboard project, Museo de Arte Contemporanea, Sao Paulo, BR  
Cover and essay, Esquire, May  
Pro-choice poster project, New York, USA  
Cover and editorial spread, Newsweek, 8 June  
Op Ed page, The New York Times, 30 June  
Billboard, bus shelter and bus placard project, Portland Art Museum, Portland, USA  
'Work to Do', Music video, Vanessa Williams  
Billboards and bus shelters, Women's Work Project on Domestic Violence, Liz Claiborne, Inc., San Francisco, USA  
Magazine projects, L'Autre Journal, Paris, FR

1991

Bus shelter posters, Public Art Fund, New York, USA  
Billboard project, Von-der-Heydt-Museum, Wuppertal, DE  
Los Angeles Arts Park competition (project plan in collaboration with Smith-Miller & Hawkinson and Nicholas Quennell), Los Angeles, USA  
Cover, Bomb Magazine, Spring  
Op Ed page, The New York Times, 4 June

1990

Billboard and subway posters for 'Image World' exhibition, Whitney Museum of American Art, New York, USA  
Billboard project, Wexner Center for the Visual Arts, Columbus, USA  
Exterior wall project, Museum of Contemporary Art, Los Angeles, USA  
Subway posters and electronic sign, Berlin, DE  
Poster project, Warsaw, PL

1989

Billboard project, Public Art Fund, Manhattan and Queens, New York, USA  
Poster for 'March on Washington, DC for Women's Reproductive Rights'  
Billboard project, Art Against AIDS, San Francisco, USA  
Op Ed page, The New York Times, 7 May  
Seattle Signage Project (collaboration with Smith-Miller & Hawkinson and Guy Nordenson), Pier 62/63, Seattle, USA

1988

Billboard project, Wellington, NZ  
Billboard project, Adelaide and Melbourne, AU  
'Picturing Greatness', exhibition curated and designed for The Museum of Modern Art, New York, USA  
'My Pretty Pony', (collaboration with Stephen King) The Library Fellows of the Whitney Museum of American Art, New York, USA

1987

Poster designs and events curated for 'The Regulation of Fantasy', Dia Art Foundation, New York, USA  
Poster designs and events curated for 'Remaking History', Dia Art Foundation, New York, USA

**Sprüth Magers**

1986

Billboard project, Art Angel, London, UK

1985

Billboard projects for 'Film in the Cities', Minneapolis, USA

Bus placard for Nexus Projects, Atlanta, USA

1984

Billboard Project, Providence, USA

Poster design for 'Committed', a film by Shelia McLaughlin and Lynn Tilmann

Poster design for 'The Nicaragua Media Project', The New Museum of Contemporary Art, New York, USA

Poster design for 'The Revolutionary Power of Women's Laughter', Protech/McNeil Gallery, New York, USA

1983

Spectacolor Sign, Times Square, New York City, USA

1981

Design for 'Flue', Franklin Furnace Archive Centerfold Project (collaboration with Louise Lawler and Sherrie Levine)

**Sprüth Magers**

1979

Window Installation for Printed Matter Bookstore, New York, USA