

# SPRÜTH MAGERS

## Bridget Riley

### Biographie / Biography

geboren / born 1931 in London  
lebt und arbeitet / lives and works in London

### Ausbildung / Education

1949-1952 Goldsmiths College, University of London  
1952-1956 Royal College of Art, London

### Honors and Awards

2012  
Rubens Prize of the City of Siegen, Germany

2009  
Kaiser Ring of the City of Goslar, Germany

2003  
Praemium Imperiale in Tokyo

1999  
Companion of Honour

1974  
CBE (Commander of the Most Excellent Order of the British Empire)

### Einzelausstellungen (Auswahl) / Selected solo exhibitions

2019  
'Bridget Riley,' Hayward Gallery, London  
'Bridget Riley,' Scottish National Gallery, Edinburgh  
'Bridget Riley, Messengers,' (permanent installation), National Gallery, London

2018  
'Bridget Riley: Painting Now', Sprüth Magers, Los Angeles  
'Bridget Riley: Stripes, Curves and Shapes', Kawamura Memorial DIC Museum of Art, Sakura, Japan  
'Bridget Riley: Recent Paintings 2014-2017', David Zwirner, London

2017  
'Bridget Riley', Chinati Foundation, Marfa, Texas  
'Bridget Riley', Galerie Max Hetzler, Paris  
'Bridget Riley: Cosmos', Christchurch Art Gallery, Te Puna o Waiwhetu, New Zealand

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2016

'Bridget Riley: The Interactive Character of Color, 1970-2014', John Berggruen Gallery, San Francisco, California

'Bridget Riley: Paintings 1963-2015', Scottish National Gallery, Edinburgh

'Bridget Riley: Venice and Beyond, Paintings 1967-1972', Graves Gallery, Museums Sheffield

2015

'Bridget Riley: Works 1981-2015', David Zwirner, New York

'Bridget Riley: Learning from Seurat', The Courtauld Gallery, London

'Bridget Riley: The Curve Paintings 1961-2014', De La Warr Pavilion, Bexhill on Sea; travelled: Gemeentemuseum, The Hague

2014

'Bridget Riley', Art Institute of Chicago

'Bridget Riley: The Stripe Paintings 1961-2014', David Zwirner, London

2013

'Bridget Riley: Die Streifenbilder / The Stripe Paintings 1961-2012', Galerie Max Hetzler, Berlin

2012

'Bridget Riley: Sikkens Prize 2012', Gemeentemuseum, The Hague

'Bridget Riley: 12<sup>th</sup> Rubens Prize', Museum für Gegenwartskunst Siegen

'Bridget Riley: Works 1960-1966', Hazlitt Holland-Hibbert and Karsten Schubert, London

2011

'Bridget Riley: Paintings and Gouaches 1979-80 & 2011', Karsten Schubert, London

'Bridget Riley: Colour, Stripes, Planes and Curves', Kettle's Yard, Cambridge

'Bridget Riley: Prints', Galerie Schlégl, Zurich

'Bridget Riley: Paintings and Related Works 1983-2010', Galerie Max Hetzler, Berlin

2010

'Bridget Riley: Paintings and Related Work', National Gallery, London

'Bridget Riley: Fragments 1965', Karsten Schubert, London

'Bridget Riley: From Life', National Portrait Gallery, London

2009

'Bridget Riley', Galerie Max Hetzler, Berlin

'Bridget Riley: Flashback', Walker Art Gallery, National Museums, Liverpool; travelled: Birmingham Museum and Art Gallery, Norwich Castle Museum and Art Gallery, Southampton City Art Gallery

'Bridget Riley: New Paintings, Wall Paintings and Gouaches', Timothy Taylor Gallery (organized in collaboration with Karsten Schubert, London)

'Bridget Riley: Paintings and Works on Paper', Mönchehaus Museum, Goslar

2008

'Bridget Riley: A Retrospective', Musée d'Art Moderne de la Ville de Paris

'Bridget Riley: Two Paintings, 1986 & 1988', Karsten Schubert, London

'Bridget Riley: Circles Colour Structure Studies 1970/71', Karsten Schubert, London

2007

'Bridget Riley: New Paintings and Gouaches', Green on Red Gallery, Dublin

'Bridget Riley', Galerie Max Hetzler, Berlin

'Bridget Riley: Recent Paintings and Gouaches', PaceWildenstein, New York

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2006

'Bridget Riley: Prints 1962-2005', Northcote Gallery, University of Exeter  
'Bridget Riley: Paintings and Works on Paper, 1960s to 1980s', Narborough Hall, Norfolk  
'Bridget Riley: New Paintings and Gouaches', Timothy Taylor Gallery, Dublin

2005

'Bridget Riley', New Art Centre Sculpture Park & Gallery, Roche Court, East Winterslow  
'Bridget Riley: Four New Prints', Karsten Schubert, London  
'Bridget Riley: Paintings and Gouaches, 1963-2005', Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
'Bridget Riley: The Complete Prints 1981-2005', Galerie Schlägl, Zurich  
'Bridget Riley: Paintings and Preparatory Works 1959-2005', Aargauer Kunsthaus, Aarau  
'Bridget Riley: Paintings and Gouaches 1981-2004', Galerie Aurel Scheibler, Cologne

2004

'Bridget Riley: A Complete Print Retrospective 1962-2003', Rotermann Salt Storage, Tallinn; travelled: Contemporary Art Centre, Vilnius; East-Slovakian Gallery, Košice, Slovakia; Moravian Gallery, Brno; Museum Sztuki Łódź, Poland; Museum of Modern and Contemporary Art, Rijeka, Croatia  
'Bridget Riley: Sixties Works', Karsten Schubert, London  
'Bridget Riley: Prints and Gouaches', Nishimura Gallery, Tokyo  
'Bridget Riley: Recent Paintings', PaceWildenstein, New York  
'Bridget Riley', Robert Sandelson, London  
'Bridget Riley: Paintings and Drawings 1961-2004', Museum of Contemporary Art, Sydney; travelled: City Gallery Wellington

2003

'Bridget Riley', Gallery Beyeler, Basel  
'Bridget Riley', Tate Britain, London  
'Bridget Riley. Painting, Studies, Prints', Green on Red Gallery, Dublin

2002

'Bridget Riley: New Work', Museum Haus Esters and Kaiser Wilhelm Museum, Krefeld  
'Bridget Riley: Recent Paintings and Gouaches', Galerie Michael Sturm, Stuttgart  
'Bridget Riley', Robert Sandelson, London

2001

'Bridget Riley: Complete Prints 1962-2001', Hayward Gallery, London; travelled: Ferens Art Gallery, Kingston upon Hull; Hunterian Art Gallery, Glasgow; Abbot Hall Art Gallery, Kendal; Rugby Art Gallery and Museum; Glynn Vivian Art Gallery, Swansea; Firstsite, Colchester

2000

'Bridget Riley: New Paintings and Gouaches', Waddington Galleries, London  
'Bridget Riley: Reconnaissance', Dia Center for the Arts, New York  
'Bridget Riley: Paintings 1982-2000 and Early Works on Paper', PaceWildenstein, New York  
'Bridget Riley Recent Editions', Pace Prints, New York  
'Bridget Riley', Robert Sandelson, London

1999

'Bridget Riley: Paintings from the 1960s and 70s', Serpentine Gallery, London  
'Bridget Riley', Robert Sandelson Gallery, London

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'Bridget Riley: Selected Paintings 1961–1999', Kunstverein für die Rheinlande und Westfalen, Dusseldorf

1998

'Bridget Riley', Galerie Aurel Scheibler, Cologne

'Bridget Riley', Galerie Michael Sturm, Stuttgart

'Bridget Riley: Works 1961–1998', Abbot Hall Art Gallery, Kendal

1997

'Bridget Riley: Paintings, Gouaches, and Prints 1981–1986', Green on Red Gallery, Dublin

1996

'Bridget Riley: Recent Paintings and Gouaches', Waddington Galleries and Karsten Schubert, London

'Bridget Riley', Museum für Moderne Kunst des Landkreis Cuxhaven, Otterndorf

'Artists in Print, Bridget Riley', Green on Red Gallery, Dublin

'Bridget Riley: Gouaches 1980–1995', British School at Rome

'Bridget Riley: Paintings and Gouaches 1980–1995', Leeds City Art Gallery

1995

'Bridget Riley: Recent Paintings and Gouaches', Kettle's Yard, University of Cambridge

'Bridget Riley Recent Works: Paintings and Gouaches 1981–1995', Spacex Gallery, Exeter,

'Bridget Riley: Gouaches 1980–1995', Aberdeen Art Gallery, Scotland

'Bridget Riley: New Work', Galerie Dr István Schlégl, Zurich

'Patrick Heron/Bridget Riley: Colour and Nature', Castle Museum, Norwich (two-person exhibition)

1994

'Bridget Riley: Six Paintings 1963-1993 from the Collection', Tate Gallery, London

1993

'Bridget Riley: Colour Studies', Karsten Schubert, London

1992

'Bridget Riley, Works on Paper 1982–1992', Karsten Schubert, London

'Bridget Riley: Paintings', Galerie Ascan Crone, Hamburg

'Bridget Riley, Paintings 1982–1992', Kunsthalle, Nuremberg; travelled: Josef Albers Museum Quadrat Bottrop; Hayward Gallery, London; Ikon Gallery, Birmingham

1990

'Bridget Riley', Sidney Janis Gallery, New York

'Bridget Riley: 1985-1990', Nishimura Gallery, Tokyo

1989

'Bridget Riley', Galerie und Edition Schégl, Zurich

'Bridget Riley, Works on Paper', Mayor Rowan Gallery, London

'Colour and Light: Bridget Riley and John Golding', The Hong Kong Land Property Company, The Rotunda, Hong Kong (two-person exhibition)

1988

'Bridget Riley', Galerie Teufel, Cologne

1987

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'Bridget Riley', Galerie Konstruktiv Tendens, Stockholm  
'Bridget Riley', Galerie und Edition Schégl, Zurich  
'Bridget Riley, New Work', Mayor Rowan Gallery, London

1986

'Bridget Riley', Jeffrey Hoffeld Gallery, New York  
'Bridget Riley', Maclaurin Art Gallery, Ayr; travelled: The Dick Institute, Kilmarnock; McLean Art Gallery; The Lillie Art Gallery; Paisley Museum and Art Galleries

1985

'Bridget Riley, Selected Works 1963–1984', Goldsmith's College Gallery, London  
'Bridget Riley', Nina Freudenheim Gallery, Buffalo, New York  
'Bridget Riley, An Australian Context', Queensland Art Gallery, Brisbane

1984

'Bridget Riley, Project for the Royal Liverpool Hospital', Royal Institute of British Architects, London  
'Bridget Riley, Ölbilder und Gouachen', Galerie Reckermann, Cologne  
'Working with Colour: Recent Paintings and Studies by Bridget Riley', Museum and Arts Centre, Durham; travelled: Huddersfield Art Gallery; Ferens Art Gallery, Hull; City Museum and Art Gallery, Stoke-on-Trent; Usher Gallery, Lincoln; City of Bristol Museum and Art Gallery; Towner Art Gallery, Eastbourne; Castle Museum, Norwich; Harris Museum and Art Gallery, Preston; York City Art Gallery; Mappin Art Gallery, Sheffield

1983

'Bridget Riley Paintings and Drawings 1981-83', Nishimura Gallery, Tokyo

1982

'Bridget Riley: Gouaches', Juda Rowan Gallery, London

1981

'Bridget Riley: Recent Paintings and Gouaches', Rowan Gallery and Warwick Arts Trust, London

1980

'Bridget Riley, Silkscreen Prints 1965-78', Preston Hall Museums, Stockton-on-Tees; travelled: venues in U.K.  
'Bridget Riley', Fruitmarket Gallery, Edinburgh; travelled: venues in U.K.  
'Bridget Riley', Arline, The Hague  
'Bridget Riley', National Museum of Modern Art, Tokyo

1979

'Bridget Riley: Drawings', Australian Galleries, Melbourne; travelled: Bouyhton Gallery, Adelaide

1978

'Bridget Riley, Works 1959-78', Albright-Knox Art Gallery, Buffalo, New York; travelled: Dallas Museum of Fine Art; Neuberger Museum, Purchase, New York; Centrepoint Gallery Space, Sydney; Art Gallery of Western Australia, Perth; National Museum of Modern Art, Tokyo  
'Bridget Riley', Sidney Janis Gallery, New York

1977

'Bridget Riley', Minami Gallery, Tokyo (organized in collaboration with Rowan Gallery, London)

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1976

'Bridget Riley', Rowan Gallery, London

'Bridget Riley', Coventry Gallery, Sydney

1975

'Bridget Riley', Galerie Beyeler, Basel

'Bridget Riley', Sidney Janis Gallery, New York

1974

'Bridget Riley: Graphics '62-'74', MacRobert Arts Centre, University of Stirling; travelled: Collins Exhibition Hall, Stirling; and Aberdeen Art Gallery

1973

'Bridget Riley: Paintings and Drawings 1961-73', Whitworth Art Gallery, University of Manchester; travelled: Mappin Art Gallery, Sheffield; DLI Museum and Arts Centre, Durham; Scottish National Gallery of Modern Art, Edinburgh; City Museum and Art Gallery, Birmingham; Museum and Art Gallery, Letchworth; City Art Gallery and Arnolfini Gallery, Bristol

'Bridget Riley; Silkscreen Prints 1965, 1968, 1971, 1972', La Tortue Galerie, Santa Monica

'Bridget Riley: Fragments and 19 Greys', Tate Small Gallery Exhibition

1972

'Bridget Riley: Drawings', Rowan Gallery, London

'Bridget Riley', Kunstverein Göttingen

1971

'Bridget Riley: Drawings', Rowan Gallery, London

1970

'Bridget Riley: Prints', Kunststudio, Westfalen-Blatt, Bielefeld

'Bridget Riley: Paintings and Drawings 1951-71', Arts Council of Great Britain touring retrospective exhibition: Kunstverein, Hanover; travelled: Kunsthalle, Bern; Städtische Kunsthalle, Dusseldorf; Galleria Civica d'Arte Moderna, Turin; Hayward Gallery, London; National Gallery, Prague

1969

'Bridget Riley', Rowan Gallery, London

'Bridget Riley: Drawings', Bear Lane Gallery, Oxford; travelled: Arnolfini Gallery, Bristol; Midland Group Gallery, Nottingham

1968

'Bridget Riley', Richard Feigen Gallery, New York; travelled: British Pavilion (with Phillip King), XXXIV Venice Biennale; Städtische Kunstgalerie, Bochum; and Museum Boijmans Van Beuningen, Rotterdam

1967

'Bridget Riley: Drawings', The Museum of Modern Art (Department of Circulating Exhibitions, USA): Wilmington College, Wilmington; and Talladega College, Talladega,

'Bridget Riley', Robert Fraser Gallery, London

'Bridget Riley', Richard Feigen Gallery, New York

1966

'Bridget Riley, Preparatory Drawings and Studies', Robert Fraser Gallery, London

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'Bridget Riley: Drawings', Richard Feigen Gallery, New York

1965

'Bridget Riley', Richard Feigen Gallery, New York

'Bridget Riley', Feigen/Palmer Gallery, Los Angeles

1963

'Bridget Riley', Gallery One, London

'Bridget Riley', University Art Gallery, Nottingham

1962

'Bridget Riley, Gallery One, London

## **Gruppenausstellungen (Auswahl) / Selected group exhibitions**

2020

'Our Present,' Museum für Gegenwartskunst, Siegen

2019

'Vertigo: Op Art and a History of Deception 1520-1970,' Museum moderner Kunst Stiftung Ludwig, Wien

2018-2020

'Op Art in Focus,' Tate Liverpool

2018

'David Zwirner: 25 Years', David Zwirner, New York

'Shape of Light: 100 Years of Photography and Abstract Art', Tate Modern, London

2017

'Lines of Thought – A British Museum Touring Exhibition', Brynmor Jones Library, University of Hull, Kingston upon Hull; travelled: venues in U.K.

'Making Space: Women Artists and Postwar Abstraction', The Museum of Modern Art, New York

'6 X Francis Bacon... Und andere Höhepunkte der Sammlung Lambrecht-Schadeberg/And other highlights of the Lambrecht-Schadeberg Collection', Museum für Gegenwartskunst, Siegen, German

'Thread Benefit Exhibition', David Zwirner, New York

'Quiet Dislocations: Notes on Contemporary Art', Kawamura Memorial DIC Museum of Art, Sakura, Japan

'Monochrome: Painting in Black and White', The National Gallery, London; travelled: 'Black & White. Painting from Dürer to Eliasson', Museum Kunstpalast, Düsseldorf

'Seurat to Riley: The Art of Perception', Compton Verney, Warwickshire; travelled: The Holburne Museum, Bath, England

'A Century of Women in Prints: 1917– 2017', Allen Memorial Art Museum, Stern Gallery West, Oberlin College, Ohio

'Never Ending Stories: The Loop in Art, Film, Architecture, Music, Literature and Cultural History', Kunstmuseum Wolfsburg, Germany

2016

'Eye Attack – Op Art and Kinetic Art 1950 – 1970', Louisiana Museum of Modern Art, Humlebæk

'Passages in Modern Art: 1946-1996', Dallas Museum of Art, Texas



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'She: International Women Artists Exhibition', Long Museum, Shanghai  
'Aspects of Minimalism', Guild Hall, East Hampton  
'Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz',  
Kunstsammlungen Chemnitz, Germany  
'On the Origin of Art', Museum of Old and New Art, Tasmania, Australia

2015

'Images Moving Out Onto Space', Tate St Ives, England  
'After 1965', Neuberger Museum of Art, Purchase College, State College of New York

2014

'Art at the Center: 75 Years of Walker Collections', Walker Art Center, Minneapolis, Minnesota  
'Cool Place. Sammlung Scharpff', Kunstmuseum Stuttgart, Germany

2013

'Vibrations', Des Moines Art Center, Iowa  
'Master Drawings New York', Barbara Mathes Gallery, New York  
'Mixed Exhibition', Austin/Desmond Fine Art, London  
'Into the Void', Fred Jones Jr Museum of Art, The University of Oklahoma, Norman  
'Artistic Relationships: Partners, Mentors, Lovers', Bechtler Museum of Modern Art, Charlotte  
'Dynamo: A century of light and movement in art from 1913 to 2013', Grand Palais, Paris  
'Moving: Norman Foster on Art', Carré d'Art, Nîmes  
'For the Time Being: Wall Paintings – Painted Walls', Kunsthalle Bielefeld  
'Here we go: A Changing Group Show', Karsten Schubert, London  
'Michael Craig-Martin, Langlands & Bell, Julian Opie, Bridget Riley', Galleria Pilar Serra, Madrid,  
'Remember Everything: 40 Years Galerie Max Hetzler', Galerie Max Hetzler, Berlin  
'Prima Materia', Punta della Dogana, Venice  
'ArTricks', The Israel Museum, Jerusalem  
'Auf Zeit. Wandbilder – Bildwände / For the Time Being. Wall Paintings – Painted Walls',  
Kunsthalle Bielefeld

2012

'The Space Between', Karsten Schubert, London  
'Ghosts in the Machine', The New Museum, New York  
'Aspects of Modern British Art 2012', Austin/Desmond Fine Art, London  
'Circa 1963', Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts,  
'Outside In', Timothy Taylor Gallery, London  
'Print Masters', Quest Gallery, Bath  
'Punkt.Systeme – Vom Pointillismus zum Pixel', Wilhelm-Hack-Museum, Ludwigshafen  
'Der Raum der Linie', Museum Wiesbaden, Wiesbaden  
'Treasure Island: British Art from Holbein to Hockney', Fundación Juan March, Madrid  
'Masterpieces from the Berardo Collection', Gary Nader Art Centre, Miami

2011

'Aufbruch: Malerei und realer Raum', Situation Kunst, Bochum; travelled: Museum Pfalzgalerie  
Kaiserslautern; Akademie der Künste, Berlin; and Museum im Kulturspeicher Würzburg  
'Sixty Years of British Art', Bernard Jacobson Gallery, New York  
'Government Art Collection at Work', Whitechapel Gallery, London  
'Tricks & Humor', Yokosuka Museum of Art  
'Collection in Focus: Plates, Blocks and Stones – Five Centuries of International Prints', Art  
Gallery of Western Australia, Perth  
'The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery', Albright-



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Knox Art Gallery, Buffalo, New York

'Beijing Voice: Leaving Realism Behind', The Pace Gallery, Beijing

2010

'Psychedelic: Optical and Visionary Art since the 1960s', San Antonio Museum of Art, Texas

'Colorscope: Abstract Painting, 1960–1979', Santa Barbara Museum of Art, California

'50', Texas Gallery, Houston

'10,000 Lives: The 8th Gwangju Biennale', Gwangju Biennale Hall

'50 Years at Pace', The Pace Gallery, New York

2009

'Passports: Great Early Buys from the British Council Collection', Whitechapel Gallery, London

'Collection: MOCA's First 30 Years', Museum of Contemporary Art, Los Angeles

2008

'Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley', Karsten Schubert, London

'Collecting Collections: Highlights of the Permanent Collection', Museum of Contemporary Art, Los Angeles

'Sparks! The William T Kemper Collection Initiative', Nelson-Atkins Museum of Art, Kansas City, Missouri

2007

'Optic Nerve: Perceptual Art of the 1960s', Columbus Museum of Art, Ohio

'Op Art', Kunsthalle Frankfurt

'Raum: Orte der Kunst', Akademie der Künste, Berlin

'After Image: Op Art of the 1960s', Jacobson Howard Gallery, New York

'The Optical Edge', Pratt Manhattan Gallery, New York

'As Is When: A Boom in British Printmaking 1961–1972', Tank Loft, Chongqing Contemporary Arts Centre

'Claude Monet: L'art de Monet et sa postérité', National Art Centre, Tokyo

'El Neopresionismo: La Eclósion de la Modernidad', Instituto de Cultura de la Fundación Mapfre, Madrid

'MIMA: Collection Selected Works', Middlesbrough Institute of Modern Art

'If Everybody Had an Ocean – Brian Wilson: An Art Exhibition', Tate St Ives

'Equal: That Is, to the Real Itself', Marian Goodman Gallery, New York

'PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection', TarraWarra Museum of Art, Healesville, Victoria; travelled: Art Gallery of Western Australia, Perth

2006

'Colour and Perception', Colour + Chemistry series at Sherborne House, Dorset

'The Expanded Eye: Stalking the Unseen', Kunsthau Zürich

'How to Improve the World — 60 Years of British Art', Hayward Gallery, London; travelled: Gas Hall, Birmingham Museum and Art Gallery

'Eye on Europe: Prints, Books & Multiples – 1960 to Now', The Museum of Modern Art, New York

'Super Vision', Institute of Contemporary Art, Boston

2005

'L'oeil moteur: Art optique et cinétique 1950–1975', Musée d'Art moderne et contemporain de Strasbourg

'Extreme Abstraction', Albright-Knox Art Gallery, Buffalo, New York

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2004

'Beyond Geometry: Experiment in Form, 1940s-70s', Los Angeles County Museum of Art; travelled: Miami Art Museum

2003

'Agnes Martin, Bridget Riley, Rosemarie Trockel', Karsten Schubert, London

'Urban Codes', Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux

'Summer Travels', PaceWildenstein, New York

'Summer Exhibition: A Century of British Drawings', James Hyman Fine Art, London

'FORM(ATION): Modern and Contemporary Works from the Feibes & Schmitt Collection', Charles R Wood Gallery, The Hyde Collection, Glens Falls, New York

'7th Biennale d'art contemporain de Lyon'

'Imagination: Perception in Art', Kunsthaus Graz am Landesmuseum Joanneum

2002

'Women Artists: Their Work and Influence, 1950-70', Gallery Paule Anglim, San Francisco,

'Winter Group Show', PaceWildenstein, New York

'Good Vibrations: The Legacy of Op Art in Australia', Heide Museum of Modern Art, Bulleen,

'From Blast to Freeze: British Art in the 20th Century', Kunstmuseum Wolfsburg; travelled: Les Abattoirs, Toulouse

2001

'Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990', Museum of Fine Arts, Florida State University, Tallahassee; travelled: Appleton Museum of Art, Ocala

'Summer in The City', PaceWildenstein, New York

'Beau Monde: Toward a Redeemed Cosmopolitanism', SITE 4th International Biennial, Santa Fe

2000

'Blue' New Art Gallery, Walsall

'Collection 2000', Tate Modern, London

'Summer 2000', PaceWildenstein, New York

1999

'Berardo Collection 1917-1999', Centro Cultural de Belém, Lisbon

'Sublime: The Darkness and the Light - Works from the Arts Council Collection', John Hansard Gallery, Southampton; travelled: Atkinson Gallery, Street; Storey Gallery, Lancaster; Angel Row Gallery, Nottingham; Potteries Museum and Gallery, Stoke-on-Trent; Laing Art Gallery, Newcastle upon Tyne; and Wolsey Art Gallery, Ipswich

'45-99', Kettle's Yard, University of Cambridge

1998

'White Noise', Kunsthalle Bern

1997

'Treasure Island', Centro de Arte Moderna José Azeredo Perdigão, Lisbon

'A Quality of Light', Tate Gallery St Ives, Cornwall

1996

'British Abstract Art III: Works on Paper', Flowers East Gallery, London

'Take It from Here, CAS purchases 1992-1995', City Library, Sunderland Museum & Art Gallery, U.K.

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1995

'From Here', Waddington Galleries and Karsten Schubert, London  
'Artist's Choice: Elizabeth Murray – Modern Women', The Museum of Modern Art, New York,  
'Drawing the Line', South Bank Centre, London; travelled: Southampton City Art Gallery;  
Manchester City Art Gallery; Ferens Art Gallery, Hull; and Whitechapel Art Gallery, London  
'Karo Dame', Kunstmuseum, Aarau

1994

'30 YEARS – Art in the Present Tense: The Aldrich's Curatorial History 1964–1994', The Aldrich  
Museum of Contemporary Art, Ridgefield, Connecticut  
'British Abstract Art Part I: Painting', Flowers East Gallery, London  
'Summer Group Show: Gallery Artists', Karsten Schubert, London

1993

'A Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and  
Alison Wilding', Karsten Schubert, London  
'Karsten Schubert at Aurel Scheibler: Keith Coventry, Angus Fairhurst, Michael Landy, Bridget  
Riley, Rachel Whiteread', Galerie Aurel Scheibler, Cologne  
'The Sixties Art Scene in London', Barbican Art Gallery, London  
'New Realities 1945–1968', Tate Gallery, Liverpool

1992

'Ready Steady Go: Paintings of the Sixties from the Arts Council Collection', Royal Festival Hall,  
London; travelled: Art Gallery, Stockport; Elizabeth Exhibition Gallery, Wakefield; The Gallery  
Downstairs, Burnley; Christchurch Mansion, Ipswich; Herbert Art Gallery, Coventry; University  
Gallery, Nottingham; Library Arts Centre, Wrexham; Glynn Vivian Art Gallery, Swansea; Art  
Gallery, Dudley; and Victoria Art Gallery, Bath

1991

'Konkret Heute in Europa', Galerie Fischer, Lucerne

1990

'Künstlerinnen des 20 Jahrhunderts', Museum Wiesbaden, Germany  
'Glasgow's Great British Art Exhibition', McLellan Galleries, Glasgow

1989

'The Experience of Painting, Eight Modern Artists', Laing Art Gallery, Newcastle upon Tyne;  
travelled: Mappin Art Gallery, Sheffield and City Art Gallery, Stoke-on-Trent

1988

'Exhibition Road: Painter at the Royal College of Art', Royal College of Art, London  
'The Presence of Painting, Aspects of British Abstraction 1957–88', South Bank Centre, London;  
travelled: Mappin Art Gallery, Sheffield; venues in the U.K.  
'Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major  
Loans', Solomon R. Guggenheim Museum, New York

1987

'British Art in the 20<sup>th</sup> Century', Royal Academy, London; travelled: Staatsgalerie, Stuttgart

1986

XLII esposizione internazionale d'arte, la Biennale di Venezia: Arte e scienza, British Pavilion,  
Venice

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'The Heroic Sublime', Charles Cowles Gallery, New York

1985

'Hayward Annual: 25 Years – Three Decades of Contemporary Art: The Sixties, The Seventies and The Eighties', Annely Juda Fine Art, London

1984

'Artists Design for Dance 1909-84', Arnolfini Gallery, Bristol  
'A Different Climate', Städtische Kunsthalle, Dusseldorf

1883

'Britain Salutes New York', Marlborough Gallery, New York

1982

'Aspects of British Art Today', Tokyo Metropolitan Museum; Tochigi Prefectural Museum (organized by the British Council); travelled: National Museum of Modern Art, Osaka; Fukuoka Art Museum; and Hokkaido Museum of Modern Art, Sapporo

1979

'British Drawings since 1945 in the Whitworth Art Gallery', Whitworth Art Gallery, Manchester  
'Sonia Delaunay, Viera da Silva, Bridget Riley', Galerie Beyeler, Basel  
'Colour 1950–78', DLI Museum and Arts Centre, Durham  
'Peter Moores Liverpool Project 5: The Craft of Art', Walker Art Gallery, Liverpool,

1978

'Recent British Art', Nordjyllands Kunstmuseum, Aalborg, Denmark  
'The Mechanised Image', City Museum and Art Gallery, Portsmouth (organized by Karen Amiel, Arts Council of Great Britain); travelled: Graves Art Gallery, Sheffield; Camden Arts Centre, London; Hatton Art Gallery, Newcastle; Aberdeen Art Gallery and Museum, Aberdeen, Scotland

1977

'British Artist's Prints', Arts Council exhibition: Frederikstad  
'Bienale de Paris, une anthologie: 1959–1967', Paris  
'British Artists of the 60s', Tate Gallery, London  
'Contemporary Drawing', Western Australian Art Gallery, Perth  
Documenta VI, Kassel  
'Less is More', Sidney Janis Gallery, New York  
'12th International Exhibition of Graphic Art', Ljubljana

1976

'Graphics '76 Britain', University of Kentucky Art Gallery, Lexington  
'Art as Thought Process', XI Biennale International d'Art, Palais de l'Europe, Menton  
'Arte Inglese Oggi', Palazzo Reale, Milan  
'Contemporary British Art', Galleries of the Cleveland Institute of Art  
'International Drawings', Dusseldorf Art Fair (selected by the Kunstmuseum Düsseldorf)

1975

'British Exhibition, Art 6 '75', Schweizer Mustermesse, Basel  
'Contemporary British Drawings', XII Bienale de São Paulo  
'From Britain '75', Taidelhalli, Helsinki

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1974

'British Painting '74', Hayward Gallery, London

'Grandes Femmes, Petit Formats', Galerie Iris Clert–Christophe, Paris

'Graveurs Anglais Contemporains', Musée d'Art et d'Histoire, Cabinet des Estampes, Geneva

1973

'Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery', Palais des Beaux-Arts, Brussels

'La peinture anglaise aujourd'hui', Musée d'Art Moderne de la Ville de Paris

1972

'Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper', The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

'Contemporary Prints', Ulster Museum, Belfast

'8th International Print Biennale', The National Museum of Modern Art, Tokyo and The National Museum of Modern Art, Kyoto

Städtische Galerie, Göttingen

1971

'ROSC '71', Royal Dublin Society, Dublin

1970

'Contemporary Paintings from the Sebastian de Ferranti Collection', Whitworth Art Gallery, Manchester

'Kelpra Prints', Arts Council Exhibition, The Hayward Gallery, London

1969

'Phillip King: Beelden. Bridget Riley: Schilderijen en tekeningen', Museum Boijmans Van Beuningen, Rotterdam

'Black White', Smithsonian Institution, Washington, D.C.; travelled: venues in USA

'Contemporary Art: Dialogue Between East and West', National Museum of Modern Art, Tokyo

'Marks on Canvas', Museum am Ostwall, Dortmund; Kunstverein Hannover; travelled: Museum des 20. Jahrhunderts, Vienna

1968

'Plus by Minus: Today's Half Century', Albright-Knox Art Gallery, Buffalo, New York

'The New Generation: 1968, Interim', Whitechapel Art Gallery, London

'Paintings from the Albright-Knox Art Gallery', National Gallery of Art, Washington, D.C.

'Britische Kunst Heute', Kunstverein in Hamburg

'British Artists: 6 Painters, 6 Sculptors', The Museum of Modern Art, New York; travelled: venues in USA

Documenta IV, Kassel

'English and American Graphic', travelled: U.K.

'European Painters of Today', Musée des Arts décoratifs, Paris; traveled: The Jewish Museum, New York; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago

'Graphics Exhibition', Museum of Modern Art, Oxford

'Junge Generation Großbritannien', Akademie der Künste, Berlin

'Leicestershire Education Authority Collection Part 2', Whitechapel Art Gallery, London

# SPRÜTH MAGERS

'New British Painting and Sculpture', Whitechapel Art Gallery; travelled: venues in USA and Canada

'Recent British Prints', IBM New York; travelled: venues in USA

'20th Century Art', Fondation Maeght, Saint-Paul de Vence

1967

'Acquisitions of the Sixties', The Museum of Modern Art, New York

'British Drawings: The New Generation', The Museum of Modern Art, New York; travelled: venues in USA

'Carnegie International', Carnegie Institute, Pittsburgh

'English and American Graphics '67 (from The Museum of Modern Art, New York)', Belgrade; travelled: venues in Yugoslavia

'Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels

'Premio Internacional de Escultura', Instituto di Tella, Buenos Aires

'Recent British Painting from the Collection of Peter Stuyvesant Foundation', New York, Tate Gallery, London

1966

'Multiplicity', Institute of Contemporary Art, Boston

'Painting and Sculpture 1966', Fireside Lounge Gallery, University of Wisconsin, Milwaukee  
Galerie Aujourd'hui, Brussels

'Aspects of British Art', Auckland; travelled: venues in New Zealand and Australia

'British Painting Today', Hamburg

'Drawing Towards Painting 2', Arts Council, U.K.; travelled: venues in U.K.

'English Graphic Art', Galerie der Spiegel, Cologne

'London Under Forty', Galleria Milano, Milan

'Op Art, Londonderry', Dublin and Belfast

1965

'Kinetic and Optic Art Today', Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo

'Highlights of the 1964–1965 Art Season', Larry Aldrich Museum, Ridgefield, Connecticut

'4th Biennale des Jeunes', British Section, Musée d'art moderne de la Ville de Paris

'The English Eye', Marlborough-Gerson Gallery, New York

'The Great Society – A Sampling of its Imagery', Arts Forum, Inc., Haverford, Pennsylvania

'A New York Collector Selects (Mrs Burton Tremaine)', San Francisco Museum of Modern Art

'1 + 1 = 3, Retinal Art', University of Texas, Austin

'Pop and Op', Sidney Janis Gallery, New York

'London, The New Scene', Walker Art Center, Minneapolis; travelled: venues in Washington, DC, Boston, Seattle, Vancouver, Toronto and Ottawa

'The Responsive Eye', The Museum of Modern Art, New York; travelled: City Art Museum of St Louis; Seattle Art Museum; The Pasadena Art Museum; The Baltimore Museum of Art

'John Moores Exhibition', Walker Art Gallery, Liverpool

'Motion and Movement', Contemporary Arts Centre, Cincinnati

1964

'Six Young Painters', Art Gallery, Blackburn; travelled: Laing Art Gallery, Newcastle upon Tyne; Ferens Art Gallery, Kingston upon Hull; Towner Art Gallery, Eastbourne; Arts Council

Gallery, Cambridge; and Graves Art Gallery, Sheffield

'The New Generation', Whitechapel Art Gallery, London

'Nouvelle Tendance', Musée des Arts décoratifs, Paris

'Carnegie International', Carnegie Institute, Pittsburgh

'Marzotto Prize Exhibition', Italy; travelled: venues in Europe

# SPRÜTH MAGERS

“Old hundred”: Selections from The Larry Aldrich Contemporary Collection, 1951–1964’, The Larry Aldrich Museum, Ridgefield, Connecticut  
‘Profile III, Englische Kunst der Gegenwart’, Städtisches Kunstmuseum, Bochum  
‘Painting and Sculpture of a Decade, 1954–1964’, Tate Gallery, London  
‘Rule Britannia’, Feigen/Palmer Gallery, Los Angeles  
‘Seven ’64’, McRoberts and Tunnard Gallery, London  
‘Summer Group Exhibition’, Robert Fraser Gallery, London  
‘Young Artists Biennale’, Tokyo  
‘Movement’, Hanover Gallery, London  
‘Contemporary British Painting and Sculpture’, Albright-Knox Gallery, Buffalo, New York  
‘Motion and Movement’, Contemporary Arts Center, Cincinnati

1963

‘Towards Art?’, Royal College of Art, London [itinerary: Arts Council Gallery, Cambridge; travelled: Graves Art Gallery, Sheffield; Laing Art Gallery, Newcastle; Municipal College of Art, Bournemouth; Victoria Street Gallery, Nottingham; and National Museum of Wales, Cardiff  
‘John Moores Exhibition’, Walker Art Gallery, Liverpool  
‘One Year of British Art’, Arthur Tooth & Sons, London  
‘Ten Years’, Gallery One, London

1959

Bradford City Art Gallery, Bradford

1958

‘Some Contemporary British Painters’, Wildenstein, London  
‘Diversion’, South London Art Gallery, London

1955

‘Young Contemporaries’, RBA Galleries, London

## Public Collections

The Albright-Knox Art Gallery, Buffalo, NY  
Allen Memorial Art Museum, Oberlin College, Ohio  
Art Gallery of New South Wales, Sydney  
Arts Council, U.K.  
The Bechtler Museum of Modern Art, Charlotte, North Carolina  
British Council, U.K.  
Centre Georges Pompidou, Paris  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
ADa Ilas Museum of Fine Arts, Dallas, Texas  
Dia Art Foundation, New York  
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts  
Government Art Collection, London  
Hokkaido Museum of Modern Art, Sapporo, Japan  
Israel Museum, Jerusalem  
Iwaki City Art Museum, Iwaki, Japan  
Kunsthalle zu Kiel, Germany  
Kunstmuseum Bern, Switzerland  
Leeds City Art Gallery, Leeds  
Los Angeles County Museum of Art



# SPRÜTH MAGERS

Manchester City Art Gallery, Manchester  
The Metropolitan Museum of Art, New York  
Moderne Museet, Stockholm  
Museo d'Arte Moderna di Bologna (MAMbo), Italy  
Museu Colecção Berardo, Lisbon  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
Museum im Kulturspeicher, Würzburg, Germany  
The Museum of Modern Art, New York  
Nationalgalerie, Berlin  
National Gallery of Australia, Canberra  
National Museum of Modern Art, Tokyo  
Nelson-Atkins Museum of Art, Kansas City  
Neues Museum, Nuremberg, Germany  
Norton Simon Museum, Pasadena, California  
Ohara Museum of Art, Okayama, Japan  
Queensland Art Gallery, Brisbane, Australia  
Scottish National Gallery of Modern Art, Edinburgh  
Sezon Museum of Modern Art, Kitasaku, Japan  
Staatsgalerie Stuttgart, Germany  
Stedelijk Museum, Amsterdam  
Museum Sztuki, Lodz, Poland  
Tate Gallery, London  
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
Thyssen-Bornemisza Collection, Lugano, Switzerland  
Ulster Museum, Belfast  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Walker Art Center, Minneapolis  
Whitworth Art Gallery, Manchester  
Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Yale Center for British Art, New Haven, Connecticut