

Cao Fei

Born 1978, Guangzhou, China
Lives in Beijing, China

Selected Books and Essays by the Artist

2015

Cao Fei: *I watch that worlds pass by*, Cologne: Snoeck Publishing.
Cao Fei: *Splendid River: A text and drawing book*, Berlin: Revolver.

2012

Cao Fei: "Secret Tales from the Museum", *Leap: The international art magazine of contemporary China*, issue 18.

2011

Cao Fei: "Remembering WaWa", *Leap: The international art magazine of contemporary China*, issue 7.

2009

Cao Fei: *Artforum*, issue 47.

2007

Cao Fei: "China Tracy Pavilion", *ART iT*, Print.
Cao Fei: "Nu", Guangzhou: Vitamin Creative Space.
Cao Fei: Zafka Fang Zheng, Hu Fang, Jiang Jun, Wagner James Au: "RMB City",
Guangzhou: Vitamin Creative Space.
Wagner James Au, Samantha Culp, Hu Fang, Cao Fei, Venus Lau, Mengxian Li: "RMB City", *People's Monthly*, Print.

Selected Monographs and Catalogues (Solo Exhibitions)

2018

Gaensheimer, Susanne and Kathrin Beßen: *Cao Fei*, Dusseldorf: Kunstsammlung
Nordrhein-Westfalen.

2013

Berry, Chris, Katie Hill, Rachel Marsden, Xavier Aldana Reyes, and Francesca Tarocco: *Cao Fei*, Manchester: Centre for Chinese Contemporary Art.

2011

Bortolotti, Maurizio, Claire Tancons: *Cao Fei + Map Office: NO LAB on Tour*, Lacoste: The Savannah College of Art and Design.

2009

Huang He, Hu Fang, Cao Fei, Venus Lau, and Zhang Wei: *Master Q's Guide to Virtual Feng Shui, a special project by Huang He for RMB City*, Vitamin Creative Space & RMB City Co.

2007

Hu Fang, Hou Hanru, Hans Ulrich Obrist, Cao Fei: *Journey*, Paris: Frac Ile-de-France / Le Plateau; Guangzhou: Vitamin Creative Space.

2006

Cao Fei, Hou Hanru, Zhu Ye: *PRD Anti-Heroes*, Sittard: Museum Het Domein.
Cao Fei: *What are you doing here?*, Munich: Siemens Arts Program, Utopia Daily.
Hip Hop New York, Fukuoka, Guangzhou 2003-2006, New York: Lombard- Freid Projects.

Sprüth Magers

2005

Wang Bang, Cao Fei, Hou Hanru, Zhu Ye: *PRD Anti-Heroes. A Theater Project by Cao Fei*, Guangzhou: Guangdong Museum of Art.

2004

Cao Fei, Chen Xiaoyun, Jiang Zhi, Yang Fudong: *Float: a Cine Ladder Project*, Cine Ladder and Sonic China.

2002

Chain Reaction, Ou Ning and Sonic China, China.
Rabid Dogs, Sonic China, China.

Selected Books

2017

Neumark, Norie: *Voicetracks: Attuning to Voice in Media and the Arts*, Cambridge; MIT Press.
Ventura, Susana: "Welcome to Paradise", *Utopia / Dystopia: A Paradigm Shift in Art and Architecture*, Lisbon: Museum of Art, Architecture and Technology.

2016

Bühler, Kathleen: *Chinese Whispers: Neue Kunst aus den Sigg und M+ Sigg Collections; Recent Art from the Sigg and M Sigg Collections*, Munich: Kunstmuseum Bern, Zentrum Paul Klee, MAK Wien.
Guest, Luise: *Half the Sky: Conversations with Women Artists in China*, Dawes Point, N.S.W.: Piper Press.

2015

Basar, Shumon, Douglas Coupland, Hans Ulrich Obrist, and Wayne Daly: *The Age of Earthquakes: A Guide to the Extreme Present*, New York: Blue Rider Press.

2013

de Kloet, Jeroen and Lena Sheen: *Spectacle and the City. Chinese urbanities in Art and Popular Culture*, Amsterdam: Amsterdam University Press.

Selected Articles and Essays

2021

Abel-Hirsch, Hannah: "Any Answers Cao Fei", *British Journal of Photography*, Print, June.

Azzarello, Nina: "highlights and insights from frieze new york 2021 at the shed", *Designbloom*, Online, 5 May.

Bakare, Lanre: "Artist who explores obsession with tech wins Deutsche Börse prize", *The Guardian*, Online, 9 September.

Borcherdt, Gesine and Cornelius Tittel: "Alle schreien, alle sist grell und zu viel", *Die Welt*, Online, 4 April.

Bührle, Hanna: "Veranstaltungs-Tipp "Various Others": Dieses Event macht München ab dem Wochenende zur Kunstmetropole", *Vogue*, Online, 8 September.

Bukuts, Carina: "How Cao Fei Predicted the Future", *Frieze*, Online, 29 March.

Cowan, Katy: "Artist who explores the impact of technology wins this year's Photography Foundation prize", *Creative Bloom*, Online, 10 September.

Cao Fei, Daniel Birnbaum, Hou Hanru, Hans Ulrich Obrist, and Philip Tinari: "Cao Fei: Overlapping Temporalities and Realities", *Flash Art*, Print, Summer.

Drexler, Jolanda: "München KINO DER KUNST Verbotene Schönheit", *Kunstforum International*, Print, January.

Escalante-De Mattei, Shanti: "The Shed's Augmented Reality Exhibition Imagines the Phone as a Portal to Other Worlds", *ArtNews*, Online, 8 July.

Fletcher, Gem: "Intelligence", *British Journal of Photography*, Print, June.

Gerlis, Melanie: "Meet the Asian art world's dynamic new duo", *Financial Times*, Online, 14 May.

Günzel, Ann-Katrin: "Cao Fei: What is Utopia?", *Kunstforum International*, Print, June-July.

Kaiser, Pail: "Schwindelgefühl in Umbruch", *Kunstforum International*, Print, May.

Keh, Pei-Ri: "Frieze New York 2021: the highlights", *Wallpaper**, Online, 5 May.

Kölsch, Thomas: "Den Kunstbegriff neu denken", *Frankfurter Allgemeine Zeitung*, Print, 4 September.

Lorch, Catrin: "Wir können Rettungsinseln sein", *Süddeutsche Zeitung*, Print, 18 January.

Mbuti, Ann: "Eine andere Welt ist denkbar", *Monopol*, Online, 30 March.

Mustroph, Tom: "Gewaltige Medienkunst in Berlin-Mitte", *Berliner Morgenpost*, Online, 2 June.

Pofalla, Boris: "Die Mitte ist für Verlierer", *Welt am Sonntag*, Print, 4 July.

Seymour, Tom: "Winner of 25th Deutsche Börse prize announced", *The Art Newspaper*, Online, 9 September.

Villa, Angelica: "New Advisory Firm Sets Sights on Asia's Rising Class of Collectors", *ArtNews*, Online, 19 May.

Vogel, Evelyn: "Finessen auf Rädern", *Süddeutsche Zeitung*, Online, 5 September.

Wilson, Eric: "Ed Tang And Jonathan Cheung On Their New Art Consulting Firm, Art-Bureau Advisory", *Hong Kong Tatler*, Online, 4 May.

"Art News Daily", *Apollo*, Online, 10 September.

"Cao Fei", *Art in America Guide*, Print, December.

"Cao Fei Nabs Photography Prize", *ArtAsiaPacific*, Online, 10 September.

"Cao Fei Wins 2021 Deutsche Börse Prize", *Artforum*, Online, 10 September.

"Deutsche Börse Photography Foundation Prize 2021", *Photography Now*, Online, 10 September.

"Deutsche Börse Photography Foundation Prize 2021 winner revealed", *BBC*, Online, 10 September.

"Wenn ein Auto zur Leinwand wird", *Frankfurter Neue Presse*, Online, 3 August.

2020

Balasz, Takac: "Installation, Film, and New VR Work by Cao Fei at Serpentine Galleries", *Widewalls*, Online, 4 March.

Sprüth Magers

Campbell-Johnston, Rachel: "Cao Fei interview the top Chinese artist who defied the coronavirus to show in London", *The Times*, Online, 7 March.

Chan, Dawn: "Cao Fei: Blueprints", *Artforum International*, Print, January.

Frankel, Eddy: "Cao Fei: Blueprints review", *TimeOut London*, Online, 3 March.

Judah, Hettie: "Cao Fei: Blueprints review – would you trade love for progress?", *The Guardian*, Online, 4 March.

Luke, Ben: "Cao Fei – Blueprints review: Man and automation struggle on a very slow spin cycle," *Evening Standard*, Online, 4 March.

Revely-Calder, Cal: "Cao Fei, Blueprints review, Serpentine Gallery: lifting the curtain on an ever-changing China", *The Telegraph*, Online, 4 March.

Tsui, Enid: "How lockdown in Singapore inspired Chinese artist Cao Fei to realise her global pandemic project", *South China Morning Post*, Online, 10 November.

"Contemporary Chinese art star Cao Fei stages her first solo show at London's Serpentine Galleries", *China Daily*, Online, 4 March.

2019

Nayeri, Farah: "Shining a Light on Chinese Workers", *The New York Times*, Online, 8 March.

O'Dwyer, Rebecca: "The Body Electric – Flex Your Post-Cyberfeminisms", *032c*, Print, Summer.

Wach, Alexandra: "Per Online-Shopping in die virtuelle Gleichheit", *art Das Kunstmagazin*, Print, April.

Miller, Leigh Anne: "Hands On", *Art in America*, Print, December.

Usakowska-Wolff, Uta: "Großes Kino: Medienkunst aus China im Kulturforum", *Art in Berlin*, Online, 11 September.

Trigg, David: "Reimagining Utopia", *Art Quarterly*, Print, Winter.

Teo, Wenny: "Cao Fei – A Hollow in a World Too Full", *Art Review Asia*, Print, Spring.

Hardt, Johanna: "Prison Architect: An Interview with Cao Fei", *Berlin Art Link*, Online, 15 March.

Baumgärtel, Tilman: "Chinesische Medienkunst „Micro Era“ ist derzeit die wichtigste Ausstellung in Berlin", *Berliner Zeitung*, Online, 30 September.

Meixner, Christiane: "Cyborg ärgere Dich nicht", *Der Tagesspiegel*, Online, 6 September.

Starr, Nina: "Artist Cao Fei at the Centre Pompidou", *Design Anthology Magazine*, Online, Summer.

Peschel, Sabine: "Kunstfreiheit in China", *Deutsche Welle*, Online, 4 June.

Peschel, Sabine: "'Micro Era': Spektakuläre Medienkunst aus China in Berlin", *Deutsche Welle*, Online, 6 September.

Hughes, Helen: "9th Asia Pacific Triennial of Contemporary Art, Frieze", Print, April.

Zheng, Ruonan: "Prada Bends to Idol Culture While Expanding in China", *Jing Daily*, Online, 11 June.

Benhamou-Huet, Judith: "Cao Fei: the Chinese art star has created a major new work on show at the Centre Pompidou", *Judith Benhamou-Huet Reports*, Online, 23 July.

Sennewald, J. Emil: "Cao Fei", *Kunst Bulletin*, Print, July-August.

Arend, Ingo: "Evoking Reality. Konstitution von Wirklichkeit in Fotografie und Videokunst", *Kunstforum International*, Print, May-June.

Probst, Ursula Maria: "Chinese Whispers", *Kunstforum International*, Print, May-June.

Schwingler, Stephan: "Open World – Games und Bildende Kunst", *Kunstforum International*, Print, August.

Ferreira, Elsa: "Cao Fei s'expose cet été à Paris : 'Certains disent que je suis sociologue'", *L'Officiel*, Online, 1 July.

Buhr, Elke: "Sebastian Frenzel, Silke Hohmann, Saskia Trebing and Daniel Völzke: Top 100", *Monopol*, Print, December.

Tsui, Enid: "Chinese artist Cao Fei defends film shot in Hong Kong arts centre, a former prison, that looks like promo video", *South China Morning Post*, Online, 13 September.

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Cichosch, Katharina: "Medienkunst aus China - Klingklong, hier geht's in die Gaminghölle", *Spiegel*, Online, 9 September.

"Inside – Out. Konstruktionen des Ichs", *Wolfsburg*, Online, 25 October.

Qin, Amy: "'Museum Diplomacy' as New Pompidou Center Opens in Shanghai", *The New York Times*, Online, 5 November.

2018

Botz, Anneli: "Cao Fei, Zeitalter der Ungewissheit", *Kunstforum*, Print, February.

Dover, Caitlin: "Cao Fei's Storyboards and Stills Give a Glimpse of Her Dreamlike New Video", *Guggenheim Blogs*, Online, 28 March.

Trebing, Saskia: "Künstlerin Cao Fei im Interview. Wir leben in einer Übergangsphase", *Monopol*, Online, 3 April.

Xu, Tina: "Factory Fairytales: Cao Fei at Solomon R. Guggenheim Museum, New York", *Blouin Artinfo*, Online, 11 July.

Devi, Nirmala: "Previewed", *Art Review Asia*, Print, Summer.

2017

Banks, Nargess: "Back to the future: Cao Fei brings the BMW Art Car into the digital age", *Wallpaper*, Online, 13 June.

Bannister, Laura: "In conversation: Cao Fei on fakes, facsimiles and factory work", *Museum 7*, Online, September.

Cardona, Gloria: "Victory Lap", *Sleek 54*, Print, Summer.

Hou Hanru: "Cao Fei's Avatars and Antiheroes", *Parkett*, Print, 2 March.

Mack, Gerhard: "Ich protestiere nicht", *NZZ am Sonntag*, Print, 3 December.

McDonough, Tom: "The Chinese City Between Dream World and Catastrophe", *Parkett*, Print, 2 March.

Neira, Juliana: "Cao Fei artist studio visit in a former movie theatre in Beijing", *Designboom*, Online, 11 April.

Stein, Miriam: "Cao Fei's Welt", *Harper's Bazaar Deutschland*, Print, October.

Zhuang, Jiayun: "Cao Fei, Performance Without Transcendence", *Parkett*, Print, 2 March.

"Cao Fei und Chris Dercon über die Kunst, ohne Führerschein ein Art Car zu gestalten", *Vogue Deutschland*, Print, September.

"The Question", *ArtMag*, Online, October.

2016

Budick, Ariella: "Cao Fei, MoMA PS1, New York – Pithy and profound", *Financial Times*, Online, 29 April.

Chamberlain, Colby: "Cao Fei", *Artforum*, Print, November.

Fokianaki, Iliana: "From La Town, to La Town, to La Town. From China and Venice to Greece", *Leap: The international art magazine of contemporary China*, Print, 9 May.

Greenberger, Alex: "In Another World: Cao Fei On Her New Show at MoMA PS1", *Artnews*, Online, 12 April.

Hughes, David: "The Serpentine Gallery Chief Curator had a book, 'What will China's future be?' I give him The Walking Dead poster", *Easternkicks*, Online, 13 June.

Lau, Doretta: "Cao Fei (and me)", *ArtReview*, March.

O'Dea, Madeleine: "Whose Utopia?", *Insider Story*, Online, 19 November.

Pittwood, Linda: "Drama, humour and unconscious performances of the everyday: Cao Fei at China Visual Festival 2016", *Double Negative*, Online, 31 May.

Scott, Izabella: "Interview with Cao Fei", *The White Review*, Online, June.

Uszerowicz, Monica: "Cao Fei's Fantastical Take on China's Sociopolitical Climate", *Hyperallergic*, Online, 11 August.

Viveros-Faun., Christian: "Cao Fei's First Solo US Museum Show Channels a Dystopic Future China", *Artnet*, Online, 8 April.

Wong, Ryan Lee: "All That is Solid Melts into Fantasy: Cao Fei at MoMA PS1", *Pelican Bomb*, Online, 13 May.

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“This Week: The Fantasies of China’s Generation X”, *New Yorker*, Online, 28 March.
Pollack, Barbara: “As China Evolves, the Artist Cao Fei is Watching”, *New York Times*, Online, 1 April.

2015

Beam, Christopher: “Beyond Ai Weiwei: How China’s Artists Handle Politics (or Avoid Them)”, *New Yorker*, Online, 27 March.
Berry, Chris: “Images of urban China in Cao Fei’s ‘magical metropolises’”, *China Information*, Print, 23 June.
Capps, Kriston: “This Hong Kong Skyscraper Became A Giant Atari”, *CityLab*, Online, 17 March.
Chang, Charlotte: “Art Basel Hong Kong 2015: Conversations with Cao Fei”, *Art Radar*, Online, 20 March.
Gayford, Martin: “Motion Pictures”, *MIT Technology Review*, Online, 15 August.
Jim, Alice Ming Wai: “The different worlds of Cao Fei”, *Mass Effect: Art and the Internet in the Twenty-First Century*, Cambridge and London: MIT Press.
Johnson, Ken: “Cao Fei Captures Modern Malaise in a Series of Inventive Videos”, *New York Times*, Online, 19 May.
Qin, Amy, Q. and A.: “Cao Fei on Art, Motherhood and Walking the Political ‘Red Line’”, *New York Times*, Online, 7 April.
Thomas, Taliesin: “Context, challenge, conversion: Chinese feminism via contemporary art”, *Yishu*, Print, September/October.
Zhang, Ling: “Rhythmic movement, the city symphony and transcultural transmediality: Liu Na’ou and The Man Who Has a Camera (1933)”, *Journal of Chinese Cinemas*, Online, 11 March.
“The Past, the Future, the Dialectical: The 56th Venice Biennale & National Pavilions”, *ArtAsiaPacific*, Print, May/June.

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2014

Bernabe, Raul: “Cao Fei’s La Town in Lombard Freid Gallery”, *FlicMagazine*, Online, 9 November.
Cheung, Ming: “Contemporary Chinese art and the dream of glocalization”, *Social Semiotics*, Online, 7 January.
Schultz, Charles: “CAO FEI with Charles Schultz”, *Brooklyn Rail*, Online, 3 October.

2013

Apperley, Thomas H.: “The body of the gamer: game art and gestural excess”, *Digital Creativity*, Online, 6 September.
Platt, Kevin H.: “Special Report: The Art of Collecting, Beyond Babel”, *New York Times*, Online, 16 October.
Tinari, Philip: “Coming Up Hip-Hop and Questioning Utopia: Cao Fei”, *Art21*, Online, December.

2012

Erdem, Ceren: “RMB City: Spectatorship on the Boundaries of the virtual and the real”, *Interventions Journal*, Online, 26 January.

2007

Hitomi, Oyama: “A Bridge Between Art and Pop Culture: That’s What I Want To Be, Interview with Cao Fei”, *caofei.com*, Online.
Obrist, Hans Ulrich: “Hans Ulrich Obrist on Cao Fei”, *Artforum*, Print, January.