

SPRÜTH MAGERS

Cyprien Gaillard

Biographie / Biography

geboren / born 1980 in Paris, FR

lebt und arbeitet in / lives and works in Berlin, DE

Ausbildung / Education

2005 École cantonale d'art de Lausanne (ECAL), Lausanne, CH

Auszeichnungen und Preise (Auswahl) / Selected Awards and Grants

- | | |
|------|--|
| 2016 | Melbourne International Film Festival Award for Best Experimental Short Film, Melbourne, AU |
| 2016 | Arken Art Prize 2016 |
| 2011 | Preis der Nationalgalerie für junge Kunst 2011, Hamburger Bahnhof, Berlin DE |
| 2010 | Prix Marcel Duchamp, Association pour la Diffusion Internationale de l'Art Française (ADIAF), Paris, FR
Karl-Ströher-Preis, Museum für Moderne Kunst, Frankfurt am Main, DE |
| 2008 | Prix Academie Les David, Les David Académie pour l'art Contemporain, Paris, FR |
| 2007 | Prix Audi Talent Awards |
| 2006 | Aide individuelle à la création, DRAC Île de France, FR |
| 2005 | Aide à l'édition, Arcadi, Paris, FR |

Einzelausstellungen (Auswahl) / Selected solo exhibitions

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| 2020 | 'Reefs to Rigs', Sprüth Magers, Los Angeles, USA |
| 2019 | 'Ocean II Ocean', TANK, Shanghai, CHN
'Overburden', Accelerator Konsthall, Stockholm, SE
'Cyprien Gaillard', Museum Tinguely, Basel, CH |
| 2018 | 'Cyprien Gaillard', Gladstone Gallery, NY, USA |

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2016

'Cyprien Gaillard: Nightlife', K20 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

2015

'Number Eleven: Cyprien Gaillard', Julia Stoschek Collection, Düsseldorf, DE

'Where Nature Runs Riot', Sprüth Magers Berlin, DE

2013

'The Crystal World', MoMA PS1, New York, USA

'Hammer Projects: Cyprien Gaillard', Hammer Museum, Los Angeles, USA

2012

'Rubble and Revelation', The Fondazione Nicola Trussardi, Caserma XXIV Maggio, IT

'What it Does to Your City', Schinkel Pavillon, Berlin, DE

'Cyprien Gaillard', Middlesbrough Institute of Modern Art, Middlesbrough, UK

'Caspar David Friedrich 1774 – 1840', Mural as part of a AAA project, at South La Cienega Blvd., Culver City, Los Angeles, USA

2011

'Cyprien Gaillard, UR', Prix Marcel Duchamp 2010, Centre Georges Pompidou, Paris, FR

'Cyprien Gaillard. The Recovery of Discovery', KW Institute for Contemporary Art, Berlin, DE (Cat.)

'Neon Indian', Berliner Künstlerprogramm/ DAAD, Berlin DE (Cat.)

'Salt 3: Cyprien Gaillard', Utah Museum of Fine Arts, Salt Lake City, USA (Cat.)

2010

'Cities of Gold and Mirrors', Arthouse, Austin, USA

'Cyprien Gaillard: Geographical Analogies', Zollamt / Museum für Moderne Kunst, Frankfurt am Main, DE

'Obstacles to Renewal', Kunsthalle Basel, Basel, CH

'Disquieting Landscapes', Wexner Center for the Arts, Ohio, USA (Cat.)

'The Fight Against Vegetation', MCA 13, Malta Contemporary Art, Malta, IT

'The Berlin Archive 2009–10', 032c Workshop, Berlin, DE

2009

Sprüth Magers, Berlin, DE

'Sedimented Landscapes', Laboratorio978, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, ES

'Cyprien Gaillard', FRAC Champagne Ardenne, Reims, FR

'Pruitt-Igoe Falls', Museum Fridericianum, Kassel, DE

'Beton Belvedere', Stroom Den Haag, The Hague, NL

'Cities of Gold and Mirrors', Proyectos Monclova, Mexico City, MX

2008

'Cyprien Gaillard', SMS Contemporanea, Siena, IT

'Glasgow 2014', The Hayward Gallery Project Space, London, UK

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'Le Canard de Beaugrenelle', CAC - Centre d'art Contemporain de Brétigny, Brétigny sur Orge, FR

'Cyprien Gaillard: Prospectif Cinéma', Centre Georges Pompidou, Paris, FR

'Real Remnants of Fictive Wars I', Centre d'art Les Eglises, Chelles, FR

2007

'Real Remnants of Fictive Wars V', Musée des Beaux-Arts et d'Archéologie de Besançon, FR

'Homes & Graves & Gardens', Centre d'art et du Paysage de l'île de Vassivière, Vassivière, FR

'Pentagone', L'Atelier du Musée du Jeu de Paume, Paris, FR

'Desniansky Raion', Cosmic Galerie, Paris, FR

2006

'The Lake Arches', Laura Bartlett Gallery, London, UK

2005

'One Shot by Cyprien Gaillard', Galerie Nuke, Paris, FR

2004

'It's Just Me And My Brother', Nuit d'Encore, Paris, FR

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2021

'suddenly it all blossoms', Riga International Biennial of Art, Riga, EST

2020

'The Dreamers', 58th October Salon, Belgrade Biennial 2020, SRB

'Black Album / White Cube. A journey into Art and Music', Rotterdam Kunsthal, NL

'Magical Soup: Medienkunstwerke aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection und Leihgaben', Hamburger Bahnhof, Berlin, D

'Chapter 3HREE', Het HEM, Amsterdam, NL

2019

'Et Labora', Fondation Vincent van Gogh, Arles, FR

'May You Live in Interesting Times', 58th Venice Biennale, 2019, IT

'How the Light gets in', Johnson Museum of Art, Cornell University, Ithaca, NY, USA

'Hyper! A journey into Art and Music', Deichtorhallen, Hamburg, DE

'Time Kills – Time-based art from the Julia Stoschek Collection', São Paulo, BR

'La Source', Villa Carmignac, Paris, FR

2018

'The Polaroid Project. History of a Medium', C/O Berlin, Berlin, DE

'FRONT International. An American City', Cleveland Triennial, Cleveland, USA

'Remembering Landscape', Museum für Gegenwartskunst, Siegen, DE

'Welt ohne Außen. Immersive Spaces since the 1960's', Gropius Bau, Berlin

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'Au Diapason du Monde – Œuvres de la collection', LVMH, Paris, FR

'Espace Musée Charles de Gaulle on terminal T2EM, Paris „Les paysage du Monde“ ', Prix Marxel Duchamp, FR

2017

Public Sector Art Basel Miami, Collins Parik, Miami, USA

'What Absence is Made of', Hirshhorn Museum and Sculpture Garden, Washington DC, USA

'Material Remains', Holden Gallery, Manchester, UK

'ARoS Triennial THE GARDEN – End of Times; Beginning of Time', ARoS Art Museum, Aarhus, DK

'Palais Potemkine', Fondation D'Enreprise Ricard, Sofia, BG

'UNPACKING: THE MARCIANO COLLECTION', Marciano Art Collection, Los Angeles, USA

'High-Tension', Red Brick Art Museum, Beijing, CN

'High-Tension', Times Museum, Canton, CN

'Mix it – Popmusik und Videokunst', Marta Herford, Herford, DE

'Urban Planning: Contemporary Art and the City 1966-2017', Contemporary Art Museum, St. Louis, USA

'Utopia/Dystopia II', MAAT, Lisbon, PT

'Jaguars and Electric Eels', Julia Stoschek Collection, Berlin, DE

2016

Lisbon Architecture Triennale, Lissabon, PT

'The Infinite Mix: Sound and Image in contemporary Video', Hayward Gallery, London, UK

'Beton', Kunsthalle Wien, AT

'Not All that Falls Has Wings', Arter, TR

'we the people', The Israel Museum, Jerusalem, IL

'Fertile Lands', Fondation d'Entreprise Ricard, Paris, FR

2015

'Apparitions: Frottages and Rubbings from 1860 to Now', The Menil Collection, Houston, Texas, USA

13e Biennale de Lyon, La vie moderne, Lyon, FR

'Invitation au voyage, 15 ans Prix Marcel Duchamp', CENTRALE for contemporary art Bruselles, BE (Cat.)

'City Limit', The Journal Gallery, NY, USA

'La La La Human Steps', Museum Boijmans van Beuningen, Rotterdam, NL

'Benefit Auction', Schinkel Pavillon, Berlin, DE

2014

'Beyond Architecture', NAK. Neuer Aachener Kunstverein, DE

'Damage Control. Art and Destruction Since 1950', Universalmuseum Joanneum, Kunsthaus Graz, Graz, AT (Cat.)

'Manifesta 10 - The European Biennial of Contemporary Art ', State Hermitage Museum, St. Petersburg, RU

'Artlovers', Histoire d'art dans la collection Pinault, Grimaldi Forum Monaco, MC

'Archeological Festival_ A 2nd hand history and improbable obsessions', Tartu Kunstimuseum, Tartu, EE

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'Unstable Places: New in Contemporary Art', The Israel Museum, Jerusalem, IL
'Journal', ICA, London, UK
'GOLD', Bass Museum of Art, Miami, USA
'Affekte', Kunstpalais Erlangen, Erlangen, DE (Cat.)
'Falsework', Blackwood Gallery, University of Toronto, Toronto, CA
'High Performance. Die JULIA STOSCHEK COLLECTION zu Gast im ZKM. Zeitbasierte Medienkunst seit 1996', ZKM, Karlsruhe, DE

2013

'Entropy of a City. Julia Stoschek Collection', Mucsarnok Kunsthalle Budapest, Budapest, HU
'Morris Louis. Cyprien Gaillard. From Wings to Fins', Sprüth Magers London, London, UK (Cat.)
'Reconnaissance – Exploring French Territory in Recent Artist Film & Video', The Cinematheque, Pacific Cinémathèque Pacifique, Vancouver, CA
'The Way of the Shovel: Art as Archaeology', Museum of Contemporary Art, Chicago, USA (Cat.)
'Last year at Marienbad redux' EFA Project Space, New York, USA
'Something about a Tree', The FLAG Art Foundation, New York, USA
'What we see', National Museum of Art, Osaka, JP
'Modernity? Perspectives from France and Turkey', Istanbul Modern, TR
'Between Appropriation and Interventions', Kunstraum Kreuzberg / Bethanien, Berlin, DE
'The Crazy House', MMK Museum für Moderne Kunst Frankfurt am Main, DE
'Cyclorama', Museo Tamayo Mexico City, MX

2012

Kochi-Muziris Biennale, Kerala, IN
'Uchronie ou des récits de collection', Saline Royale – Cité des utopies, Arc et Senans, FR
'Desire Lines', Espai Cultural Caja, Barcelona, ES
'Les référents', Galerie Edouard Manet, Centre d'art contemporain de Gennevilliers, FR
'Apparent Positions', Sainsbury Centre for Visual Arts, Sainsbury, UK
'Under constant Threat', The Municipality of Porto Alegre, BR
'Skyscraper: Art and Architecture Against Gravity', Museum of Contemporary Art Chicago, USA
'Architectures fantômes', Espace d'art contemporain des Voûtes du Port, Royan, FR
'Accidentally on Purpose', QUAD, Derby, UK
'Räume der Erinnerung – nominierte und Preisträger des Prix Marcel Duchamp', Kunsthalle Düsseldorf, DE (Cat.)
'TRACK', a contemporary city conversation, S.M.A.K., Gent, BE (Cat.)
'Camp Out: Finding Home in an Unstable World', Laumeier Sculpture Park, St. Louis, USA (Cat.)
'Made in Germany Zwei', Sprengel Museum, Kestnergesellschaft, Kunstverein, Hannover, DE, (Cat.)
'The Devil's Fidelity"', Marian Goodman Gallery, Paris, FR
'Fremde Überall', Jüdisches Museum, Wien, AT
'Life Clock', Den Frie Centre of Contemporary Art, Copenhagen, DK
'Beyond Memory', Museum on the Seam, Jerusalem, IL

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'... I should learn to look at an empty sky and find its total dark sublime', Bugada & Cargnel,
Paris, FR

'La La La Human Steps', Istanbul Modern, Istanbul, TR

2011

'Erschaute Bauten', Museum für angewandte Kunst, Wien, AT

'Ausstellung zum Preis der Nationalgalerie für junge Kunst 2011', Hamburger Bahnhof, Berlin, DE
(Cat.)

'Whodunit', MeetFactory, Prague, CZ

'Based in Berlin', Atelierhaus Monbijoupark, KW Institute for Contemporary Art,
Nationalgalerie im Hamburger Bahnhof, Neuer Berliner Kunstverein, Berlinische Galerie,
Berlin, DE (Cat.)

'Number Five, Cities of Gold and Mirrors, Works from the Julia Stoschek Collection, Julia
Stoschek Collection, Düsseldorf, DE

'You Are Here: Architecture and Experience', Carnegie Museum of Art, The Heinz
Architectural Center, Pittsburgh, USA

54th International Art Exhibition, La Biennale di Venezia, Venezia, IT (Cat.)

'The World Belongs to You', Palazzo Grassi, Francois Pinault Foundation, Venice, IT

'(RE)CONSTRUCTED' Kunsthaus Glarus, Glarus, CH

'Dystopia', CAPC, Musée d'art contemporain, Bordeaux, FR

'Belvedere. Why Is Landscape Beautiful', Arp Museum Bahnhof Rolandseck, Remagen, DE
(Cat.)

'The Ultraperiferic', CBK Emmen, Amsterdam, NL

'Paris – Delhi – Bombay', Centre Georges Pompidou, Paris, FR (Cat.)

'Apocalypse Now', Nieuw Dakota, Amsterdam, NL

'The Smithsonian Effect' The Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah,
USA

'French Window: Looking at Contemporary Art through the Marcel Duchamp Prize', Mori Art
Museum, Tokyo, JP (Cat.)

'Pour une république des rêves', Crac Alsace, Altkirch, FR

'FotoSkulptur. Die Fotografie der Skulptur 1839 bis heute', Kunsthaus Zürich, Zurich, CH

'BELVEDERE [VVAA]', Galería Estrany - De La Mota, Barcelona, ES

'A HORSE WITH NO LEGS STILL MAKES HIM A WINNER', Recessactivities and Galería
Perdida, USA & MX

'French Art Today: Marcel Duchamp Prize', National Museum of Contemporary Art, Gwangju,
KR

'Generation Polluée', Galerie Nuke, Paris, FR

'Æther', Centre Pompidou, Paris, FR

2010

'Directions: Cyprien Gaillard and Mario Garcia Torres, Hirshhorn Museum and Sculpture
Garden, Washington, USA

'Imagines maintenant à Metz', Centre Pompidou, Metz, FR

'The Original Copy: Photography of Sculpture, 1839 to Today', The Museum of Modern Art,
New York, USA (Cat.), travelling to Kunsthaus, Zürich, CH (2011)

'UEBERMODELS', Program-Initiative for Art and Architecture Collaborations, Berlin, DE
(Cat.)

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'10.000 Lives', Gwangju Biennial, Gwangju, KR (Cat.)
'Rethinking Location', Sprüth Magers, Berlin, DE
'Wystawa', Museum for Modern Art, Warsaw, PL
'Incidents of Travel in Central America, Chiapas, Yucatan and Elsewhere', CCE, GT; traveled to Museo Tamayo, Mexico City, MX (Cat.)
Aichi Triennial, Nagoya, JP
'Post Monument', XIV International Sculpture Biennial of Carrara, Carrara, IT
'Perpetual Battles', Baibakova Art Projects, Moscow, RU
'Crash – Hommage to JG Ballard', Gagosian Gallery, London, UK
'Arrivals and Departures Europe', Mole Vanvitelliana, Ancona, IT
'Mutiny Seemed a Probability', Fondazione Giuliani per l'Arte Contemporanea, Rome, IT
'Palms won't grow here and other myths', Laura Bartlett Gallery, London, UK
'Che cosa sono le nuvole?', Museion - Museum of Modern and Contemporary Art, Bolzano, IT
'De leur tems', Musée d'Art Moderne et Contemporain, Strasbourg, FR
'Il Museo Privato', GAMEC, Bergamo, IT
'Thank you for understanding', Antakya Biennial, Antakya, TR
'Formerly Exit Five: Portable Monuments to Recent History', Kenderdine Art Gallery, Saksatoon, CA
'La fin du monde tel que nous le connaissons', La Kunsthalle, Mulhouse, FR
'Res Publica', MMOMA, Moscow, RU
'The bearable lightness of being', Collateral Event at the Venice Architecture Biennale, Venice, IT
'Yesterday will be better', Aargauer Kunsthau, Aarau, CH
'Time Lags', BDA Galerie, Berlin, DE
'An einem schönen Morgen des Monats Mai', GAK, Bremen, DE
'One Man's Mess is Another Man's Masterpiece', Bugada & Cargnel, Paris, FR
'Languages and Experimentations. Young artists in a contemporary collection', Mart, Rovereto, IT
'Determinacy', 1m3, Lausanne, CH
'Les Promesses du passé', Centre Pompidou, Paris, FR
'Act III: And the moral of the story is...', Witte de With Contemporary Art, Rotterdam, NL
'Actual Fears', CAN - Centre d'art Neuchâtel, Neuchâtel, CH
'Poétique du chantier', Musée Chateau, Annecy, FR

2009

'Platform 2009', KIMUSA, Seoul, KR
'Modernism as a Ruin. An Archaeology of the Present', Generali Foundation, Vienna, AT, traveling to Kunstmuseum Lichtenstein, Vaduz, LI
'Summertime; or, Close-ups on Places We've (Never) Been – An Exhibition of Film and Video Work', San Francisco Art Institute, San Francisco, USA
'Desiring Necessities', John Hansard Gallery, Southampton, UK
'The Generational: Younger Than Jesus', New Museum, New York, USA
'Sounds and Visions. Art Film and Video from Europe', Tel Aviv Museum of Art, Tel Aviv, IL
'27 November - 21 January', Dependance/Catherine Bastide, Brussels, BE
'In May (after October)', Gallery TPW, Toronto, CA
'Assume the position', Townhouse Gallery of Contemporary Art, Cairo, EG
'It Ain't Fair 2009', OHWOW Gallery, Miami, USA

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'Looking Back: The White Columns Annual', White Columns, New York, USA
'Projections', Le Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, FR
'Warsaw under construction', Museum of Modern Art, Warsaw, PL
'Aggregate: Art and Architecture – A Brutalist Remix', West Port Arts Center, West Port, USA
'Là où je suis n'existe pas', Le Printemps de Septembre – à Toulouse, Toulouse, FR
'40 Lives of One Space', 3rd Moscow Biennale, Moscow, RU
'Walden to Vegas', Fondation nationale des arts graphiques et plastiques, Nogent-sur-Marne, FR
'Mesure du désordre', Centre d'art contemporain le Parvis, Ibois, FR
'Louis Vuitton: A Passion for Creation', Hong Kong Museum of Arts, Hong Kong, CN
'Green Light', Laura Bartlett Gallery, London, UK
'There is No(w) Romanticism', Galerie Les Filles du Calvaire, Brussels, BE
'Shadows of Forgotten Ancestors', Bugada & Cargnel, Cosmic Galerie, Paris, FR
'Cronostasi 2', GAM, Torino, IT
'The Punishment of Lust and Luxury', Mihai Nicodim Gallery, Los Angeles, USA
'Détruire, disent-ils', Ecole régionale des beaux-arts, Rennes, FR

2008

'Sudden White', Royal Academy, London, UK
'Modern(c)ité III', Le Grand Café Centre d'art Contemporain, Saint-Nazaire, FR
'second_nature', Parc Heintz, Dexia Building, Luxembourg, L; traveled to Centre Artiatique et Culturel Chamarande, FR
'After October', Elizabeth Dee Gallery, New York, USA
'La consistance du visible', Prix Fondation d'entreprise Ricard, Fondation Ricard, Paris, FR
'Re-construction', Biennial of Young Artists, Bucharest, KR
'I desired what you were, I need what you are', Maze, Turin, IT
'Art Focus 2008', International Biennale of Contemporary Art, Jerusalem, IL
'Expenditure', Busan Biennale, Busan Museum of Modern Art, Busan, KR
'Can Art Do More', Art Focus 5, Pavillion, Jerusalem, IL
'The Sublime is Now', Galleria Civica di Modena, Modena, IT
'Degrees of Remove: Landscape and Affect', Sculpture Center, New York, USA
'Josef Hannibal, Now', Blancpain Art Contemporain, Genève, CH
'Modern Ruin', Queensland Art Gallery, Gallery of Modern Art, Brisbane, AU
'Arcadia', Château d'Oiron, Oiron, FR
'My Brain's a Cliff and My Heart's a Bitter Buffalo', Fortescue Avenue, London, UK
'L'art contemporain en Europe (Experience Pommery # 5)', Domaine de Pommery, Reims, FR
'Les mondes disparus – Une archéologie du futur', Centre d'art Bastille, Grenoble, FR
'Landscape', Galerie Thaddaeus Ropac, Paris, FR
'1st Exhibition from the FRAC', Fondo Regional Arte Contemporanea Regione Piemonte, ARCA, Vercelli, IT
'Fragile Democracy', Northern Gallery for Contemporary Art, Sunderland, UK
5th Berlin Biennale, Berlin, DE
'Building, Dwelling, Thinking', Laura Bartlett Gallery, London, UK
'A Stake in the Mud, A Hole in the Reel', Museo Tamayo, México City, MX; traveled to MARCO - Museo de Arte Contemporánea de Vigo, Vigo, ES; Stadtkino, Kunsthalle Basel, Basel, CH; CAAC - Centro Andaluz Arte Contemporáneo, Sevilla, ES; Fundació Suñol, Barcelona, ES; Barn Hongersdijk Farmstead, Wilhelminapolder, Zeeland, NL

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'Painting the Glass House: Artists Revisit Modern Architecture', The Aldrich Contemporary Art Museum, Ridgefield, USA; traveled to Yale Museum, Connecticut, USA; Mills College of Art Museum, Oakland, AU

'Greenwashing. Environment: Perils, Promises and Perplexities', Fondazione Sandretto Rebaudengo, Turin, traveling to Palazzo Ducale di Laurino, Parco Nazionale del Cilento, Salerno, IT

'Paraísos Indómitos / Untamed Paradises', MARCO, Museum of Contemporary Art, Vigo, ES; touring to CAAC - Centro Andaluz de Arte Contemporáneo, Sevilla, ES

'Estratos', PAC - Proyecto Arte Contemporánea, Murcia, ES

'Fusion/Confusion', Museum Folkwang, Essen, DE

'Foyer: language and space at the border', CAC - Contemporary Art Center Vilnius, Vilnius, LT

'Antidote 4', Galerie des Galeries, Paris, FR

'Revers du réel', Salle Michel Journiac, Paris FR

'The Object is the Mirror, Part II', Wilkinson Gallery, London, UK

2007

'Beyond the Country - Perspectives of the Land in Historic and Contemporary Art', Lewis Glucksman Gallery, Cork, IE

'Série Noire', Villa Bernasconi, Geneva, IT

'The Collection One', Museum Boijmans van Beuningen, Rotterdam, NL

'Voices of the Moon – A Tribute to Federico Fellini', GCAC - Galleria d'arte moderna di Monfalcone, IT

'Lyon Biennale 2007. The 00s - The History Of A Decade That Has Not Yet Been Named', Lyon, FR

'ReMAp KM, Destroy Athens', 1st Athens Biennial, Open Air Screening Room, Athens, GR

'Are We There Yet', Elizabeth Foundation, New York, USA

'Tbilisi IV: Everyday is Saturday', Cumberto/Space, Tbilisi, GE

'The Landscapes, Music & Performance', Stadtkino, Kunsthalle Basel, Basel, CH

'Enlarge Your Practice', La Friche de la Belle de Mai, Marseille, FR

'Unknown Pleasures', Stadtgalerie, Bern, CH

'Dazed and Confused Versus Warhol', Baltic C.C.A, Newcastle, UK

'Black & White', IBID Projects, London, UK

'Salon Nouveau', Engholm Engelhorn Galerie, Vienna, AT

'Architectures / Exploring Concrete', Maison de l'Architecture et de la Ville, Lille, FR

'Territoires en expansion. Une nouvelle génération d'artistes', Maison d'art Bernard Anthonioz, Nogent-sur-Marne, FR

2006

'L'Usage du Monde', Museum of Modern and Contemporary Art, Rijeka, HR

'Getting Along', Island 6 Art Center, Shanghai, CN

'Black Flag', Galerie de Multiples, Paris, FR

'Tunnel Vision', FotoMuseum, Antwerp, NL

'Super', screening at Exit Festival, Maison des arts de Créteil, Créteil, FR

'Bring The War Home', Elizabeth Dee Gallery, New York, USA; QED Gallery, Los Angeles, USA

'Speech Box', Two Scenes in Three Acts, Stockholm, SE

'Abstraction/Surface', Bureau des Videos, Centre Georges Pompidou, Paris, FR

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2005

'ECAL', Galerie de Multiples, Paris, FR

'L'ELAC', Espace Lausannois d'Art Contemporain, Lausanne, CH

'The Elated Pedestrian / Champion #7', Champion Fine Arts, Los Angeles, USA

2004

'Nuke', Anciennes Usines Sprint Court, Paris, FR

2003

'Moph', Parko, Tokyo, JP

Film Festivals / Screenings

2020

49th International Film Festival Rotterdam, Rotterdam, NL

2019

Atonal Berlin, Festival, Berlin, DE

Sonic Acts Festival Exhibition at Arti & Amicitiae, Amsterdam, NL

2018

'Compliments or Concern', Screening at the Villa Medici, Rome, IT

'New-Media Series: Cyprien Gaillard', Saint Louis Art Museum, USA

'One Rotation of This Light', Künstlerhaus Stuttgart, DE

'Fade into You', Kunsthalle Mainz, Mainz, DE

2016

Lo Schermo Dell'Arte Film Festival, Florence, IT

Geneva International Film Festival Tous Ecrans, Geneva, CH

Toronto International Film Festival, Toronto, CA

Melbourne International Film Festival, Melbourne, AU

New Horizons, Warsaw, Poland, PL

32. Internationales KurzFilmFestival, Hamburg, DE

Courtisane Film Festival, Belgium, BE

45th International Film Festival, Rotterdam, NL

Mapamundistas, Pamplona, ES

2015

CPH:DOX* / Copenhagen Int. Documentary Film Festival, Copenhagen, SE