

Craig Kauffman

Born 1932, Los Angeles
Died 2010, Angeles City, Philippines

Selected Books and Catalogues / Ausgewählte Bücher und Kataloge

2021

Eliel, Carol, et al: *Light, Space, Surface: Works from the Los Angeles County Museum of Art*, DelMonico Books.

2019

Solomon, Alan: *The Los Angeles Tapes: Alan Solomon's Interviews with Kauffman, Bell, Turrell, and Irwin*, Circle Books.

2017

Hope and Hazard: A Comedy of Eros, Curated by Eric Fischl, Reading, MA: Hall Art Foundation.

Hopps, Walter, et al.: *The Dream Colony: A Life In Art*, Bloomsbury.

Pissaro, Joachim: *Plastic Show*, Hoboken, BE: Albe de Coker.

Weber, John, et al.: *Look Back In Time: Russell Crotty and Lick Observatory*, Santa Cruz, CA: Institute of the Arts and Sciences, University of California.

2016

Hankins, Evelyn C., et al.: *Robert Irwin: All the Rules Will Change*, Washington D.C.: Hirshhorn Museum and Sculpture Garden and DelMonico Books.

Michaud, Philippe-Alain, et al.: *Beat Generation: New York, San Francisco, Paris*, Paris: Centre Pompidou.

Rivenc, Rachel: *Made in Los Angeles: Materials, Processes, and the Birth of West Coast Minimalism*, Los Angeles: Getty Conservation Institute.

2015

Hackman, William: *Out of Sight: The Los Angeles Art Scene of the Sixties*, New York: Other Press.

2014

Eliel, Carol, et al.: *John Altoon*, Munich, London, New York: Los Angeles County Museum of Art and DelMonico Books.

Fallon, Michael: *Creating the Future: Art and Los Angeles in the 1970s*, Berkeley, CA: Counterpoint.

Cameron, Dan / Fatima Manalili: *The Avant-Garde Collection*, Newport Beach, CA: Orange County Museum of Art.

2013

Lander, Tobias, et al.: *Pop Art Design*, Karlsruhe, DE: Vitra Design Museum.

2012

Cool, Calm, Collected, New York: Danese Gallery.

Drohojowska-Philp, Hunter: *Sensual Mechanical: The Art of Craig Kauffman*, Santa Monica, CA: Frank Lloyd Gallery.

Grachos, Louis: *Extreme Abstraction Revisited*, Buffalo, NY: Albright-Knox Art Gallery.

Schwager, Michael: *Renaissance on Fillmore, 1955-65*, San Francisco, CA: di Rosa.

2011

Belloli, Jay: *46 N. Los Robles: A History of the Pasadena Art Museum*, Pasadena, CA: Pacific Asia Museum, published with the assistance of the Getty Foundation.

Clark, Robin, et al.: *Phenomenal: California Light, Space, Surface*, Berkeley, Los Angeles, London: University of California Press.

Drohojowska-Philp, Hunter: *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*, New York: Henry Holt and Company, LLC.

Frank, Peter: *Southern California Paintings, The 1970s: Painting Per Se*, Santa Fe, NM: David Richard Contemporary.

Kook-Anderson, Grace / Frank, Peter: *Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971*, Laguna Beach, CA: Laguna Art Museum.

Peabody, Rebecca, et al.: *Pacific Standard Time: Los Angeles Art, 1945-1980*, Los Angeles: Getty Research Institute and the J. Paul Getty Museum.

2010

Hickey, Dave: *Primary Atmospheres: Works from California, 1960-1970*, Göttingen, DE: Steidl/David Zwirner.

Drohojowska-Philp, Hunter: *Craig Kauffman: Late Work*, New York: Danese Gallery.

2009

Anderson, Susan M., et al.: *Collecting California: Selections from the Laguna Art Museum*, Laguna Beach, CA: Laguna Art Museum.

McKenna, Kristine: *The Ferus Gallery: A Place to Begin*, Göttingen, DE: Steidl.

Nye, Tim: *Craig Kauffman: Wall Reliefs of the 1960s*, New York: Foundation 20 21, Nyehaus.

2008

Belloli, Jay: *Craig Kauffman: A Retrospective of Drawings*, Pasadena, CA: Amory Center for the Arts.

Bezzola, Tobia / Lentsch, Franziska: *Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles, 1956-1969*, Zurich, CH: Kunsthaus Zurich and Steidl.

Drohojowska-Philp, Hunter: *Craig Kauffman*, Santa Monica, CA: Frank Lloyd Gallery.

Gelzer, Emmanuelle: *Galerie Darthea Speyer 1968-2008*, Paris: Printimage & Cie.

Goldstein, Ann, et al.: *This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Los Angeles: Museum of Contemporary Art, Los Angeles.

Kent, Rachel: *Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego*, Sydney, AU: Museum of Contemporary Art.

Sprüth Magers

Nittve, Lars / Whiting, Cécile: *Time & Place: Los Angeles 1957-1968*, Stockholm, SE: Moderna Museet.

2007

Cherix, Christophe / Tremblay, John: *Plastic*, Zurich, CH: JRP Ringier.

Eliel, Carol: *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles: Los Angeles County Museum of Art.

Frederick R. Weisman Art Foundation Collection, Los Angeles: Frederick R. Weisman Art Foundation.

2006

Dannatt, Adrian: *Invisible Might: Works from 1965-1971*, New York: Foundation 20 21.

Frank, Peter: *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, Riverside, CA: Riverside Art Museum.

Grenier, Catherine, et al.: *Los Angeles: 1955-1985: Birth of an Art Capital*, Paris: Centre Pompidou.

Hanor, Stephanie: *La Dolce Vita: Selections from the Ruth and Murray A. Gribin Collection*, San Diego, CA: Museum of Contemporary Art.

Sprüth Magers

2005

Aupetitallot, Yves: *Private View 1980-2000: Collection Pierre Huber*, Lausanne, CH: Musée cantonal des Beaux-Arts.

Duncan, Michael, et al.: *Semina Culture: Wallace Berman & His Circle*, New York: Distributed Art Publishers, Inc.

Grunenberg, Christoph: *Summer of Love: Art of the Psychedelic Era*, London, UK: Tate Publishing.

2004

Goldstein, Ann, et al.: *A Minimal Future? Art as Object 1958-1968*, Los Angeles: Museum of Contemporary Art, Los Angeles.

2003

Made in California: Selected Works, the Frederick R. Weisman Art Foundation, Bakersfield, CA: Todd Madigan Gallery.

2002

Auping, Michael, et al.: *Modern Art Museum of Fort Worth 110*, Fort Worth, TX: Modern Art Museum of Fort Worth.

Bernstein, Roberta / Varnedoe, Kirk: *Ferus*, New York: Gagosian Gallery.

Colburn, Bolton, et al.: *Surf Culture: The Art History of Surfing*, Berkeley, CA: Gingko Press.

Colpitt, Frances: *Glow: Aspects of Light in Contemporary American Art*, San Antonio, TX: University of Texas Art Gallery.

Komaneky, Michael K.: *Phoenix Art Museum: Collection Highlights*, New York: Harry N. Abrams, Inc.

2000

Barron, Stephanie, et al.: *Made in California: Art Image and Identity, 1900-2000*, Los Angeles: Los Angeles County Museum of Art.

1999

Belloli, Jay, et al.: *Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*, Pasadena, CA: Armory Center for the Arts.

1998

Starr, Sandra Leonard: *Selections from the Naomi Feldman Collection: Los Angeles Art 1962-1988*, North Hollywood, CA: Harvard Westlake School.

1997

Nittve, Lars, et al.: *Sunshine Noir*, Humlebæk, DK: Louisiana Museum of Modern Art.
Seattle Collects Paintings: Works from Private Collections, Seattle, WA: Seattle Art Museum.

1996

Baker, Hilary / Couzens, Julia: *Sexy: Sensual Abstraction in California 1950's-1990's*, Pasadena, CA: Armory Center for the Visual Arts.
Krull, Craig: *Photographing the L.A. Art Scene 1955-1975*, Santa Monica, CA: Smart Art Press.

1995

Davis, Bruce / Milant, Jean: *Made in L.A.: The Prints of Cirrus Editions*, Los Angeles: Los Angeles County Museum of Art.
Kramer, Elizabeth: *Shade: Forming the LA Look*, Fullerton, CA: California State University.
Orr-Cahill, Christina: *The American Collection: Selected Works from the Norton Museum of Art Collection*, West Palm Beach, FL: Norton Museum of Art.
Warranch, Sally: *From Behind the Orange Curtain*, Fullerton, CA: Muckenthaler Cultural Center.

Sprüth Magers

1994

Frank, Peter: *Southern California: The Conceptual Landscape*, Madison, WI: Madison Art Center.

1993

Butterfield, Jan: *The Art of Light and Space*, New York: Abbeville Publishing Group, National Endowment for the Arts, California International Arts Foundation.
Colpitt, Frances: *Minimal Art: The Critical Perspective*, Seattle, WA: University of Washington Press.
Moure, Nancy: *75 Works, 75 Years: Collecting the Art of California*, Laguna Beach, CA: Laguna Art Museum.

1991

Colpitt, Frances: *Finish Fetish: L.A.'s Cool School*, Los Angeles: University of Southern California, Fisher Gallery.

1990

Davies, Hugh: *Selections from the Permanent Collection of the San Diego Museum of Contemporary Art*, San Diego, CA: La Jolla Museum of Contemporary Art.
Fujinami, Noriko: *Abstraction, 5 Artists*, Nagoya, JP: Nagoya City Art Museum.

1989

Afif, Steve: *In Barcelona Litografies 1988-89*, Barcelona, ES: Artgrafic Galeria d'Art.
Cameron, Dan: *Daylight Savings*, Barcelona, ES: Galeria Joan Prats.
Hopkins, Henry T.: *California Paintings: New York*, San Francisco, CA: Chronicle Books.
Selected Works from the Frederick R. Weisman Art Foundation, Los Angeles: Frederick R. Weisman Art Foundation.

1987

Armstrong, Richard: *Craig Kauffman: Wall Reliefs from the late 1960s*, New York: Whitney Museum of American Art.

Henning, Robert, Jr.: *Diverse Directions: A Collector's Choice, Selections from the Charles Craig Collection*, Santa Barbara, CA: Santa Barbara Museum of Art.
From the Collection: Selected Works from the Bennington College Permanent Collection, Bennington, VT: Bennington College.

1986

Wortz, Melinda, et al.: *Pasadena Collects: The Art of Our Time*, Pasadena Art Alliance, Pasadena, CA: Pasadena Art Alliance.

1985

Dupont, Diana C.: *San Francisco Museum of Modern Art: The Painting & Sculpture Collection*, New York: Hudson Hills Press.

Larsen, Susan C.: *Sunshine and Shadow: Recent Painting in Southern California*, Los Angeles: University of Southern California.

McDonald, Robert / Ballatore, Sandy, *Spectrum Los Angeles*, Berlin, DE: Hartje Gallery.

Ratcliff, Carter et al.: *Tamarind: 25 Years, 1960-1985*, Albuquerque, NM: University of New Mexico Art Museum.

Wilson, MaLin: *Tamarind Impressions: Recent Lithographs: A Cultural Presentation of the United States of America*, Albuquerque, NM: Tamarind Institute.

1984

McDonald, Robert: *Art of the States: Work from Santa Barbara Collection*, Santa Barbara, CA: Santa Barbara Museum of Art.

Orr-Cahall, Christina, et al.: *Dilexi: The Dilexi Years, 1958-1970*, Oakland, CA: The Oakland Museum.

1983

Brown, Julia / Johnson, Bridget: *The First Show: Painting and Sculpture from Eight Collections 1940-1980*, Los Angeles: The Museum of Contemporary Art, Los Angeles.

Kienholz, Ed: *Craig Kauffman*, Hope, ID: The Faith and Charity in Hope Gallery.

Wortz, Melinda: *The Carolyn and Jack Farris Collection*, La Jolla, CA: La Jolla Museum of Contemporary Art.

1982

Armstrong, Richard: *Drawings by Painters*, Long Beach, CA: Long Beach Museum of Art.

1981

Alley, Ronald: *Catalogue of the Tate Gallery's Collection of Modern Art other than Works by British Artists*, London, UK: Tate Gallery and Sotheby Parke-Bernet.

Ball, Maudette W.: *Southern California Artists 1940-1980*, Laguna, CA: Laguna Beach Museum of Art.

Bordeaux, Jean-Luc: *Abstraction in Los Angeles 1950 - 1980: Selections from the Murray and Ruth Gribin Collection*, Northridge, CA: California State University, Northridge.

Hopkins, Henry T. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*, San Francisco, CA: Chronicle Books.

McDonald, Robert: *Craig Kauffman: A Comprehensive Survey 1957-1980*, Los Angeles: Fellows of Contemporary Art.

Plagens, Peter, et al.: *Decade: Los Angeles Painting in the Seventies*, Pasadena, CA: Art Center College of Design.

Strauss, Ludy: *Artist's Quilts: Quilts by Ten Contemporary Artists in Collaboration with Ludy Strauss*, Los Angeles: La Jolla Museum of Contemporary Art with Harold I. Huttas.

Tuchman, Maurice, et al.: *Art in Los Angeles: Seventeen Artists in the Sixties*, Los Angeles: Los Angeles County Museum of Art.

Sprüth Magers

1980

Armstrong, Tom / Johnson, Philip: *American Sculpture: Gifts of Howard and Jean Lipman*, New York: Whitney Museum of American Art.

Hopkins, Henry T.: *20 American Artists*, San Francisco, CA: San Francisco Museum of Modern Art.

1979

Armstrong, Tom: *1979 Biennial Exhibition*, New York: Whitney Museum of American Art.

Clisby, Roger D.: *Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture*, Sacramento, CA: Crocker Art Museum.

Klausner, Betty: *California Hybrid*, New York: Alex Rosenberg Gallery.

Prokopoff, Stephen S.: *The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's*, Boston, MA: Institute of Contemporary Art, Boston.

Taylor, Joshua C., et al.: *The First Western States Biennial Exhibition*, Denver, CO: Denver Art Museum.

Wortz, Melinda / Frankel, Dextra: *California Perceptions: Light and Space*, Fullerton, CA: California State University, Fullerton.

Wortz, Melinda, *Los Angeles Abstract Painting*, Albuquerque, NM: University of New Mexico Press.

Sprüth Magers

1978

Wortz, Melinda: *Craig Kauffman*, Los Angeles: ARCO Center for Visual Art.

1977

Abadie, Daniel: *Biennale de Paris: une anthologie 1959-1967*, Paris: Fondation Nationale des Arts Plastiques et Graphiques.

Auping, Michael: *Interviews with Craig Kauffman, May 21, 1976-January 27, 1977*, Los Angeles: University of California, Los Angeles.

Barr Jr., Alfred H.: *Painting and Sculpture in The Museum of Modern Art 1929-1967*, New York: Museum of Modern Art.

Enman, Tom K.: *Southern California 100*, Laguna Beach, CA: Laguna Beach Museum of Art.

Karlstrom, Paul J.: *Archives of American Art: California Collecting*, Oakland, CA: The Oakland Museum.

Prown, Jules David / Rose, Barbara: *American Painting*, New York: Rizzoli Books.

1976

Bassett, Hilary D. et al.: *Painting and Sculpture Today, 1976*, Indianapolis, IN: Indianapolis Museum of Art.

Hopkins, Henry T.: *Painting and Sculpture in California: The Modern Era*, San Francisco, CA: San Francisco Museum of Modern Art.

Turnbull, Betty / Hopps, Walter: *The Last Time I Saw Ferus, 1957-1966*, Newport Beach, CA: Newport Harbor Art Museum.

1975

Cowles, Charles: *The Seattle Show*, Santa Barbara, CA: Santa Barbara Museum of Art.

Goldsmith, Benedict: *Potsdam Plastics*, Potsdam, NY: State University of New York College at Potsdam.

McKeller, Margaret, et al.: *Catalogue of the Collection*, New York: Whitney Museum of American Art.

Rose, Barbara: *American Art Since 1900*, New York: Frederick A. Praeger Publishers.

Wortz, Melinda: *University of California, Irvine 1965-75*, La Jolla, CA: La Jolla Museum of Contemporary Art.

1974

Dyer, Carlus: *Tenth Anniversary: The Aldrich Museum of Contemporary Art: 1964-1974*, Ridgefield, CT: Aldrich Museum of Contemporary Art.

Muller, Jerome K.: *Modern and Contemporary Sculpture, Including Reliefs, Multiples, Constructions and Drawings Selected from Private Collections in Orange County*, Newport Beach, CA: Newport Harbor Art Museum.

Newman, Thelma R.: *Plastics as Sculpture*, Radnor, PA: Chilton Book Company.

Plagens, Peter: *Sunshine Muse: Contemporary Art on the West Coast*, New York: Frederick A. Praeger Publishers.

Shipley, James R. / Weller, Allen S.: *Contemporary American Painting and Sculpture: 15th Exhibition*, Champaign, IL: University of Illinois.

Illuminations and Reflections, New York: Whitney Museum of American Art.

Seventy-First American Exhibition, Chicago, IL: Art Institute of Chicago.

1973

Baro, Gene: *The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting*, Washington, D.C.: Corcoran Gallery of Art.

Davis, Douglas: *Art and the Future: A History Prophecy of the Collaboration Between Science, Technology, and Art*, New York: Frederick A. Praeger Publishers.

Tuchman, Maurice: *The Kleiner Foundation Gift of Contemporary Art*, Los Angeles: Los Angeles County Museum of Art.

The Betty and Monte Factor Family Collection, Los Angeles: Los Angeles County Museum of Art; Pasadena, CA: Pasadena Art Museum.

1972

Bunch, Clarence: *Acrylic for Sculpture and Design*, New York: Van Nostrand Reinhold Company.

Hunter, Sam: *American Art of the Twentieth Century*, New York: Harry N. Abrams Inc.

Klüver, Billy, et al.: *Pavilion: Experiments in Art and Technology*, New York: E.P. Dutton & Co. Inc.

Moore, Ethel: *Contemporary Art 1942-72: Collection of the Albright-Knox Art Gallery*, Buffalo, NY: Albright-Knox Art Gallery

Tuchman, Maurice: *Ten Years of Contemporary Art Council Acquisitions, Inaugurating the New Contemporary Art Galleries*, Los Angeles: Los Angeles County Museum of Art.

Walls, Michael: *The State of California Painting*, New Plymouth, NZ: Govett-Brewster Art Gallery.

Wight, Frederick S.: *20th Century Sculpture from Southern California*, Los Angeles: UCLA Art Galleries.

The Last Plastics Show, Valencia, CA: California Institute of the Arts.

1971

Bradley, Peter: *The De Luxe Show*, Fort Worth, TX: Fort Worth Art Museum.

Kauffman, Craig / Wight, Frederick S., et al.: *Transparency, Reflection, Light, Space: Four Artists*, Los Angeles: UCLA Art Galleries.

Lynn, Elwyn: *Power bequest exhibition, 1971; Bonython Art Gallery, Paddington, Sydney, 17 July-10 August 1971*, Sydney, AU: Power Institute of Fine Arts.

Mills, Paul C.: *Spray*, Santa Barbara, CA: Santa Barbara Museum of Art.

Wilke, Ulfert: *Living with Art: Selected Loans from the Collection of Mr. and Mrs. Walter A. Netsch*, Iowa City, IA: University of Iowa.

1970

Butler, LeRoy: *Looking West*, Omaha, NE: Joslyn Art Museum.

Goodman, Susan Tumarkin: *Using Walls*, New York: The Jewish Museum.

Kauffman, Craig: *Catalog of the Exhibition*, Pasadena, CA: Pasadena Art Museum.

Lynn, Elwyn: *Power Bequest Exhibition - 1970*, Sydney, AU: Power Institute of Fine Arts.

Sprüth Magers

Zammit, Norman: *Permutations: light and color*, Chicago, IL: Museum of Contemporary Art Chicago.
69th American Exhibition, Chicago, IL: Art Institute of Chicago.
A Decade of California Color, New York: Pace Gallery.
Craig Kauffman (March 21 - April 8, 1970), New York: Pace Gallery.

1969

Baur, John H.: *Contemporary American Sculpture: Selection 2*, New York: Whitney Museum of American Art.
Coplans, John: *West Coast 1945-1969*, Pasadena, CA: Pasadena Art Museum.
Finch, Christopher, et al.: *14 Sculptors: The Industrial Edge*, Minneapolis, MN: Walker Art Center.
Leering, Jean: *Kompas 4: Westkust USA*, Eindhoven, NL: Van Abbemuseum.
Lucie-Smith, Edward: *Late Modern*, New York: Frederick A. Praeger Publishers.
Newman, Thelma R: *Plastics as an Art and Technology*, Radnor, PA: Chilton Book Company.
Prokopoff, Stephen S.: *Plastics and New Art*, Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania.
Robbins, Daniel / Waterman III, George: *The George Waterman Collection*, Providence, RI: Museum of Art, Rhode Island School of Design.
Schwartz, Eugene M.: *Contemporary American Painting and Sculpture from the Collection of Mr. and Mrs. Eugene M. Schwartz*, Syracuse, NY: Everson Museum of Art.
Wilmarth, Christopher: *Highlights of the 1968-1969 Art Season, The Aldrich Museum of Contemporary Art*, Ridgefield, CT: Aldrich Museum of Contemporary Art.
Recent Acquisitions 1969, Pasadena, CA: Pasadena Art Museum.

Sprüth Magers

1968

Atkinson, Tracy: *A Plastic Presence*, Milwaukee, WI: The Milwaukee Art Center.
Battcock, Gregory: *Minimal Art, A Critical Anthology*, New York: Dutton Publishers.
Coplans, John / Livingston, Jane: *Los Angeles 6*, Vancouver, CAN: Vancouver Art Gallery.
Garrison, Clayton, et al.: *Faculty '68*, Irvine, CA: University of California Irvine.
Hodge, G. Stuart: *Made of Plastic*, Flint, MI: Flint Institute of Arts.
Monte, James K.: *Late Fifties at the Ferus*, Los Angeles: Ahmanson Gallery at the Los Angeles County Museum of Art.
1968 Annual Exhibition Contemporary American Sculpture, New York: Whitney Museum of American Art.
Contemporary Art - Acquisitions 1966-1969, Buffalo, NY: Albright-Knox Art Gallery.
Painting: Out from the Wall, Des Moines, IA: Des Moines Art Center.

1967

Baro, Gene: *Color, Image, Form*, Detroit, MI: Detroit Institute of Arts.
Demetron, James: *United States of America V Paris Biennale*, Pasadena, CA: Pasadena Art Museum.
Grochowiak, Thomas: *Cinquième Biennale de Paris*, Paris: Musée d'Art Moderne.
Rose, Barbara: *A New Aesthetic*, Washington, D.C.: Washington Gallery of Modern Art.
Weller, Allen S.: *Contemporary American Painting and Sculpture 1967*, Champaign, IL: University of Illinois, College of Fine And Applied Arts.

1966

Coplans, John: *Los Angeles Now*, London, UK: Robert Fraser Gallery.
Coplans, John: *Ten From Los Angeles*, Seattle, WA: Seattle Art Museum.

1965

Coplans, John: *5 at Pace*, New York: Pace Gallery.

1960

Culler, George D.: *The Twenty Third Annual Drawing, Print and Watercolor Exhibition*, San Francisco, CA: San Francisco Museum of Art.

Hopkins, Henry T.: *Fifty Paintings by Thirty-Seven Painters of the Los Angeles Area*, Los Angeles: UCLA Art Galleries.

1959

Elliott, James: *Artists of Los Angeles and Vicinity: 1959 Annual Exhibition*, Los Angeles: Los Angeles County Museum of Art.

1958

Langsner, Jules: *Paintings & Drawings*, Los Angeles: Ferus Gallery.

1956

Alexander, Robert: *Action 2: works by west coast painters*, Los Angeles: Now Gallery.

1954

Eighteenth annual drawing and print exhibition of the San Francisco Art Association, San Francisco, CA: San Francisco Museum of Art.

Sprüth Magers

1952

Morley, Grace McCann: *Sixteenth Annual Watercolor Exhibition of the San Francisco Art Association, (September 11 - October 5, 1952)*, San Francisco, CA: San Francisco Museum of Art.

1951

Millier, Arthur: *One world of art: presented by the Los Angeles County Fair*, Pomona, CA: Los Angeles County Fair Association.

Morley, Grace McCann: *15th Annual Watercolor Exhibition*, San Francisco, CA: San Francisco Art Association.

Selected Articles / Ausgewählte Artikel

2018

Bennett, Alex: 'Crossroads Kauffman, Judd and Morris at Sprüth Magers London', *Art*, Online, 5 February.

Carrigan, Margaret: 'Sprüth Magers Shines a Light on Craig Kauffman's Influential Minimalism', *New York Observer*, Online, 10 January.

Cumming, Laura: 'California dreaming', *The Observer, The New Review*, Print, 11 February.

Cumming, Laura: 'Nancy Rubins: Diversifolia; Crossroads Kauffman, Judd, and Morris review', *The Observer*, Online, 11 February.

Frankel, Eddy: 'Crossroads: Kauffman, Judd and Morris' at Sprueth Magers', *Time Out - London*, Print, 23 January.

Grishin, Sasha: 'Fresh, challenging and gorgeous': LA art on show at the NGA', *The Sydney Morning Herald*, Online, 27 October.

Harrison, Anya: 'Crossroads: Kauffman, Judd and Morris' at Sprüth Magers London', *Blouin Gallery Guide*, Online, February.

Harrison, Anya: 'Crossroads: Kauffman, Judd and Morris' at Sprüth Magers London', *Modern Painter*, Print, January-February.

Januszczak, Waldermar: 'Nothing Minimal About All This', *The Sunday Times Culture*, Print, 21 January.

Januszczak, Waldermar: 'Art Review: Crossroads Kauffman, Judd and Morris at Sprüth Magers', *The Times*, Online, 21 January.

Lempesis, Dimitris: 'ART CITIES: London-Crossroads, Kauffman, Judd and Morris', *dreamideamachine Art View*, 19 January.

Reimers, Anne: 'Galerieausstellung: California Dreaming Im Coolen Plastik de Sechziger', *Frankfurter Allgemeine Zeitung*, Online, 10 February.
Wullschlager, Jackie: 'Crossroads Kauffman, Judd and Morris at Sprüth Magers London', *FT Weekend, Life&Arts*, Print, January.
Ure-Smith, Jane: 'In the 1960s, Californian Artists Became Masters of Light and Space', *The Economist, Propero*, Online, 31 January.
Velimirović, Andreja: 'Hedonistic Minimalism of the 1960s Los Angeles at MCA Chicago', *Widewalls*, 19 January.
'Endless Summer Exhibition of 60s California Art Opens at MCA Chicago', *ArtfixDaily*, Online, 28 January.
'Top Art Shows in London This Week: Jules de Balincourt to Juan Muñoz', *Blouin Artinfo*, 18 January.

2017

Cain, Abigail: 'How the Legendary Ferus Gallery Put L.A. on the Art World's Map', *Artsy Editorial*, 8 March.
Dunne, Susan: 'NBMAA's Largest Exhibit Shows Off 'L.A. Cool' Artists', *Hartford Courant*, 29 June.
Gleadell, Colin: 'Plastic Fantastic: Almine Rech Celebrates the 1960s Light and Space Movement', *Telegraph*, 7 February.
Judah, Hettie: 'An Art Show Celebrates a Once-Maligned Material: Plastic', *New York Times*, 10 February.
Knight, Christopher: 'A storied art collection shrouded in mystery will anchor new UC Irvine museum', *Los Angeles Times*, 15 November.
Krasinski, Jennifer: 'When the West Coast Art Scene Got Serious', *The Village Voice*, 2 November.
Nadel, Dan: 'Writing Walter Hopps: An Interview with Deborah Treisman', *Paris Review*, 15 June.
Smith, Roberta: 'MASS MoCA: It's a Site for All Eyes', *New York Times*, 15 June.
Valente, Maria: 'Surf's Up at the New Art Exhibit', *Pepperdine University Graphic (Malibu)*, 2 October.
Wagley, Catherine: 'The Remarkable Curator Walter Hopps and the Less than Perfect Book About Him, 'The Dream Colony'', *Los Angeles Times*, 9 June.
'Collecting Guide: West Coast Art', *Christie's*, Print, 7 July.
'Top 10 Galleries to Check Out at Frieze Masters 2017', *Blouin ArtInfo*, 6 October.

2016

Bradnock, Lucy / Rivenc, Rachel: 'Made in Los Angeles', *Voices in Contemporary Art*.
Knight, Christopher: 'Uncharted Seas in 'How to Build a Foghorn' at Samuel Freeman Gallery', *Los Angeles Times*, 9 August.

2015

Hartz-Seeley, Deborah S.: 'Living in a Gallery', *Florida Design* 25, no. 2, 11 June.
Hernandez, America: 'Local exhibit symbolic of today's market', *Santa Ana Orange County Register*, 1 March.
Ollman, Leah: 'Review: Voukos and Kauffman close Frank Lloyd with a spark', *Los Angeles Times*, 13 February.

2014

Bradnock, Lucy: 'Before the Menil: Walter Hopps's Curatorial Adolescence', *Gulf Coast* 26, no. 1, Winter/Spring.
Drohojowska-Philp, Hunter: 'From Surface to Air to Marcel Duchamp', *KCRW's Art Talk*, 12 June.
Feinstein, Lea: 'SF's Gallery Scene: The Early Years', *art ltd.* 8, no. 3, May.

Sprüth Magers

Getty Conservation Institute: 'Conservation of Plastics', *Conservation Perspectives: The GCI Newsletter*, Spring.
Schwendener, Martha: 'Art in Review: A Machine for Living', *The New York Times*, 18 July.
Vázquez-Concepción, Á.R.: 'Kompas 4: Westkust USA Exhibition in 1969, curated by Jean Leering', *Cranium Corporation*.

2012

Chute, James: 'Patron leaves local art museum \$45M gift', *San Diego Union-Tribune*, 18 March.
Green, Tyler: 'A 'Phenomenal' survey at MCASD', *Modern Art Notes*, 11 January.
Kitnick, Alex: 'Phenomenal; California Light, Space, Surface', *Artforum*, Print, February.
Knight, Christopher: 'Review: 'Sensual Mechanical: The Art of Craig Kauffman' by Hunter Drohojowska-Philp', *Los Angeles Times*, 7 November
Melrod, George: 'PST Roundup: The Galleries', *art ltd.*, Print, February.
Ollman, Leah: 'Sensory Remix', *Art in America*, Print, January.
Rogers, Pat: 'Revealing an Emerging Art Scene in Los Angeles', *Hamptons Art Hub*, 3 May.
Schwendener, Martha: 'West Coast Works Come to the East End', *New York Times*, 16 March.
Timberg, Scott: 'Galleries Fostered the L.A. Art Scene', *Los Angeles Times*, Print, 1 January.
Wetherbe, Jamie: 'San Diego museums receive \$40-million art collection', *Los Angeles Times*, 23 March.

Sprüth Magers

2011

Baker, Kenneth: 'S. California plays with the light-space phenomenon', *San Francisco Chronicle*, 24 December.
Bryant, Eric: 'LA Ready for its Close-up', *Art + Auction*, Print, September.
Chang, Richard: 'Laguna Art Museum reveals its Best Kept Secrets', *Orange County Register*, 3 November.
Chute, James: 'Contemporary Art prepares its largest-ever exhibit', *San Diego Union-Tribune*, 28 August.
Chute, James: 'Outside the frame', *San Diego Union-Tribune*, 18 September.
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