

Craig Kauffman

Sprüth Magers

Born 1932, Los Angeles
Died 2010, Angeles City, Philippines

Education / Ausbildung

1956 MA, University of California, Los Angeles
1955 BA, University of California, Los Angeles
1952 School of Architecture, University of Southern California, Los Angeles

Teaching / Lehrstühle

1967–1994 University of California, Irvine

Solo Exhibitions / Einzelausstellungen

2019

Craig Kauffman: Paper, Plastic & Wood, Cirrus Gallery, Los Angeles

Craig Kauffman: Drawings from 1958-9, Marc Selwyn Fine Art, Beverly Hills, CA

2016

Craig Kauffman: Works from 1962-1964 in Dialogue with Francis Picabia and Marcel Duchamp, Sprüth Magers, Berlin

2015

Drawings: 1958 - 1961, Frank Lloyd Gallery, Santa Monica, CA

2014

A Survey of Late Work, Frank Lloyd Gallery, Santa Monica, CA

2013

Craig Kauffman: Constructed Paintings 1973-1976, Frank Lloyd Gallery, Santa Monica, CA

2012

Craig Kauffman: The Numbers Paintings, Frank Lloyd Gallery, Santa Monica, CA

2011

Sensual/Mechanical, Frank Lloyd Gallery, Santa Monica, CA

2010

Loops, Frank Lloyd Gallery, Santa Monica, CA

Works on Paper Retrospective, Cirrus Gallery, Los Angeles

Late Work, Danese Gallery, New York

New Work, Frank Lloyd Gallery, Santa Monica, CA

2009

Wall Relief Sculpture From the Sixties, Nyehaus, New York

2008

New Wall Relief Sculpture, Frank Lloyd Gallery, Santa Monica, CA

Craig Kauffman: A Drawing Retrospective, Armory Center for the Arts, Pasadena, CA

Bubbles, Donuts, Dishes, Frank Lloyd Gallery, Santa Monica, CA

2007

Patricia Faure Gallery, Santa Monica, CA

2004

Craig Kauffman: Works from 1960's, Franklin Parrasch Gallery, New York

2003

Craig Kauffman: Dish Paintings 1994-2002, Sandra Gering Gallery, New York

2001

Sandra Gering Gallery, New York

2000

Studio la Città, Verona, IT

1999

Bubbles, Patricia Faure Gallery, Santa Monica, CA

1998

Painted Drawings, Patricia Faure Gallery, Santa Monica, CA

1995

New Work, Patricia Faure Gallery, Santa Monica, CA

1992

The Works Gallery South, Costa Mesa, USA

1990

The Works Gallery South, Costa Mesa, USA

1988

The Works Gallery, Long Beach, USA

New Paintings, Asher/Faure Gallery, Los Angeles

Craig Kauffman: Wall Reliefs, 1967-69, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

1987

Craig Kauffman: Wall Reliefs from the Late 1960s, Whitney Museum of American Art, New York

Craig Kauffman: A Comprehensive Exhibition, 1957-1980, La Jolla Museum of Contemporary Art, San Diego, CA

1985

Asher/Faure Gallery, Los Angeles

Fuller Goldeen Gallery, San Francisco

1983

New Paintings, Asher/Faure Gallery, Los Angeles

Craig Kauffman, Faith and Charity in Hope Gallery, Hope, USA

1982

Thomas Segal Gallery, Boston, USA

Blum Helman Gallery, New York

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Drawing, Cirrus Gallery, Los Angeles

1981

Craig Kauffman: A Comprehensive Survey 1957-1980, La Jolla Museum of Contemporary Art, San Diego, CA; Elvehjem Museum of Art, Madison, USA; Anderson Gallery at Virginia Commonwealth University, Richmond, USA; Oakland Art Museum, Oakland California, USA

New Paintings, Asher/Faure Gallery, Los Angeles

1979

Recent Paintings, Grapestake Gallery, San Francisco

New Works, Janus Gallery, Venice, USA

Blum Helman Gallery, New York

1978

Arco Center for Visual Art, Los Angeles

1976

Comsky Gallery, Los Angeles

Robert Elkon Gallery, New York

Galerie Darthea Speyer, Paris

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1975

Riko Mizuno Gallery, Los Angeles

1972

Galerie Darthea Speyer, Paris

Pace Gallery, New York

Irving Blum Gallery, Los Angeles

1970

Pasadena Art Museum, USA; University of California, Irvine, CA

Pace Gallery, New York

1969

Irving Blum Gallery, Los Angeles

Pace Gallery, New York

1967

Ferus/Pace Gallery, Los Angeles

Pace Gallery, New York

1965

Ferus Gallery, Los Angeles

1963

Ferus Gallery, Los Angeles

1960

Dilexi Gallery, San Francisco

1958

Paintings and Drawings, Ferus Gallery, Los Angeles

Dilexi Gallery, San Francisco

1953

Felix Landau Gallery, Los Angeles

Group Exhibitions / Gruppenausstellungen

2021

Light & Space, Copenhagen Contemporary, Copenhagen, Denmark

Light, Space, Surface: Works from the Los Angeles County Museum of Art, Addison Gallery of American Art, Andover, MA; travels to Frist Art Museum, Nashville
On Plexiglass, Museum of Modern Art, New York
The De Luxe Show, Parker Gallery, Los Angeles

2019

Twenty-Five Years, Peter Blake Gallery, Laguna Beach, CA, USA

2018

Crossroads: Kauffman, Judd and Morris, Sprüth Magers, London

2017

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, US

Plastic Show, Galerie Almine Rech, London

2016

From the Collection: 1960–1969, Museum of Modern Art, New York

Beat Generation, Centre Pompidou, Paris

2015

Drawing in L.A.: The 1960s and 1970s, Los Angeles County Museum of Art, Los Angeles

In Barcelona: a portfolio of prints by eight Los Angeles artists, Laguna Art Museum, Laguna Beach, CA

The Cool School in Barcelona, Andrew Weiss Gallery, Santa Monica, CA

2014

A Drawing Show, Matthew Marks Gallery, New York

A Machinery for Living: Organized by Walead Beshty, Petzel Gallery, New York

Summer, Danese/Corey, New York

Surface to Air: Los Angeles Artists of the '60s, Kayne Griffin Corcoran, Los Angeles

Los Gigantes, Frank Lloyd Gallery, Santa Monica, CA

2013

Translucence, Frank Lloyd Gallery, Santa Monica, CA

Pop Art Design, Barbican Art Gallery, London

Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena, CA

Visa Bonita: Alexander, Hafif, Kauffman, Franklin Parrasch Gallery, New York

2012

Action I: The 1955 Merry-Go-Round Show Revisited, 871 Fine Arts, San Francisco

Kunst in Los Angeles: 1950 – 1980, Martin Gropius Bau, Berlin

2011

Phenomenal: California Light, Space, Surface, La Jolla Museum of Contemporary Art, San Diego, CA

Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970, J. Paul Getty Museum, Los Angeles

46 N. Los Robles: A History of the Pasadena Art Museum, Pacific Asia Museum, Pasadena, CA

Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945–1963, Natural History Museum of Los Angeles County, Los Angeles

Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964–1971, Laguna Art Museum, Laguna Beach, CA

Alexander, Gonzales, Kauffman, Shore, Wine, Franklin Parrasch Gallery, New York

Price, Kauffman, Eggleston, Goode, Alexander, Davis, Franklin Parrasch Gallery, New York

2010

The Artist's Museum, MOCA, Los Angeles

Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts,

West Hollywood, USA

Sunless (Journeys in Alta California since 1933), Thomas Dane Gallery, London

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Swell, Nyehaus, New York

Primary Atmospheres: Works from California 1960-1970, David Zwirner Gallery, New York
Ferus Gallery Greatest Hits Volume I, Ferus Gallery (with Franklin Parrasch Gallery), Los Angeles

Works on Paper, Danese Gallery, New York

2009

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
1969, P.S.1 Contemporary Art Center, New York

Sculpture and Drawings, Danese Gallery, New York

Hot Spots: Rio de Janeiro / Milano-Torino / Los Angeles, Kunsthaus Zürich, CH

2008

Time & Place: Los Angeles 1957-1968, Moderna Museet, Stockholm, SE

Sculpture, Danese Gallery, New York

Collecting Collections, Museum of Contemporary Art, Los Angeles

2007

Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation, 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum of Art, Los Angeles

Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, CA

Black and White, Frank Lloyd Gallery, Santa Monica, CA

2006

Sculpture from the Sixties, Frank Lloyd Gallery, Santa Monica, CA

Larry Bell, Craig Kauffman, and Ed Moses: Drawing', Frank Lloyd Gallery, Santa Monica, CA

Invisible Might: Works from 1965-1971, Nyehaus Gallery, New York

Driven to Abstraction, Riverside Art Museum, Riverside, USA

Translucence: Southern California Art from the 1960s and 1970s, Norton Simon Museum, Pasadena, CA

Los Angeles, 1955-1985, Centre Pompidou, Paris

2005

Extreme Abstraction, Albright-Knox Museum of Art, New York

2004

A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art, Los Angeles

2003

LA's Finish Fetish, Franklin Parrasch Gallery, New York

2002

Optical Optimism, Galerie Simonne Stern, New Orleans, USA

Sandra Gering Gallery, New York

Ferus, Gagosian Gallery, New York

2001

Perfect 10, Sandra Gering Gallery, New York

Patricia Faure Gallery, Santa Monica, CA

The Hammond Museum of Art, New York

2000

Ferus, Gagosian Gallery, New York

Open Ends, Museum of Modern Art, New York

Patricia Faure Gallery, Santa Monica, CA

Made in California Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles

Luminosità Colori Dalla California, Studio La Citta, Verona, IT

Maxwell Hendler, Craig Kauffman and Salomon Huerta, Sandra Gering, New York

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*The L.A. Scene, with John Baldessari, Karen Carson, Fandra Chang, Meg Cranston, Steven Criqui, Jason Eoff, Terri Friedman, Jenny Okun, Carter Potter, Greg Rose, Adam Ross, Ed Ruscha, Shirley Tse, Numark Gallery, Washington, DC
Sandra Gering Gallery, New York*

1999

*The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum, Norton Simon Museum, Pasadena, CA
Ellen Kim Murphy Gallery, Santa Monica, CA*

1997

Sunshine and Noir: Art in Los Angeles 1960-1997, Louisiana Museum of Modern Art, Humlebaek, DK; Kunstmuseum Wolfsburg, Wolfsburg, DE; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, IT (Spring 1998); UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles (Fall 1998)

Sensuality in the Abstract, Los Angeles Municipal Art Gallery, Los Angeles

Some Lust, Patricia Faure Gallery, Santa Monica, CA

1996

16 Artists, Patricia Faure Gallery, Santa Monica, CA

Sexy: Sensual Abstraction in California 1950's-1990's, Armory Center for the Arts, Pasadena, CA

View, La Jolla Museum of Contemporary Art, San Diego, CA

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1995

Made in L.A. The Prints of Cirrus Editions, Los Angeles County Museum of Art, Los Angeles

Selections from the Frederick Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Shade: Forming the L.A. Look, California State University, Fullerton, USA

From Behind the Orange Curtain, Muckenthaler Cultural Center, Fullerton, USA

Selections from Robert A. Rowan Trust Collection, Art Center College of Design, Pasadena, CA

1994

Showcase, Orange County Museum of Art, Newport Beach, USA

1993

Facing West, Art in Laguna Beach After 1945, Laguna Beach Museum of Art, Laguna Beach, CA

Tamarind Impressions, Taiwan Museum of Art, Taiwan, CN

1992

The Presence of Absence: Minimal, Conceptual and Contemplative, The Works Gallery South, Costa Mesa, USA

The Spirit of Matter, The Works Gallery, Long Beach, USA

Changing Group Exhibition, Cirrus Gallery, Los Angeles

1991

Not On Canvas, Asher/Faure Gallery, Los Angeles

L.A. When It Began, James Corcoran Gallery, Los Angeles

Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary Art, Los Angeles

Finish Fetish: Painting and Sculpture of 1960's Los Angeles, Fisher Gallery, University of Southern California, Los Angeles

Minimal, The Works Gallery, Long Beach, USA

1990

The Captured Shadow, The Works Gallery, Long Beach, USA

Daylight Savings, Gallery Joan Prats, New York

Abstractions, 5 Artists, Nagoya City Art Museum, Nagoya, JP; Museum of Modern Art, Shiga, JP; Hara Museum of Art, Hara, JP

Security Pacific Gallery, Costa Mesa, USA

The Captured Shadow, The Works Gallery, Long Beach, USA

1989

Daylight Savings, Galeria Joan Prats, Barcelona, ES

1986

First Summer Show, Lu Gallery, Newport Beach, USA

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

1987

Diverse Directions, A Collector's Choice: Selection from the Charles Craig Collection, Santa Barbara Museum of Art, Santa Barbara, CA

Artist/Work Two, The Works Gallery, Long Beach, USA

California: A Group Show, Gagosian Gallery, Los Angeles

The Capital Group: Selection from a Corporate Collection, University of California Irvine Fine Arts Gallery, Irvine, CA

1986

Burnett Miller Gallery, Los Angeles

Modern Objects, Baskerville Watson Gallery, New York

A Southern California Collection, Cirrus Gallery, Los Angeles

UCI Faculty Show, University of California Irvine Art Gallery, Irvine, CA

Tamarind Impressions: Recent Lithographs: A Cultural Presentation of the United States (touring)

The Art of Our Time, Art Center College of Design, Pasadena, CA

1985

Tamarind: 25 Years 1960-1985, University of New Mexico Art Museum, Albuquerque, USA

Spectrum Los Angeles, Hartje Gallery, Berlin

Sunshine and Shadow: Recent Painting in Southern California, Fisher Gallery, University of Southern California, Los Angeles

1984

The Dilexi Years 1958-1970, Oakland Museum, Oakland, CA

New Work Paintings 1984, Asher/Faure Gallery, Los Angeles

Tamarind Retrospective, Wight Art Gallery, UCLA, Los Angeles

Some of Our Best Connections 1984, Orange County Art Alliance, Santana, USA

Early Works, Janus Gallery, Los Angeles

Art of the States: American Work After the Sixties, Santa Barbara Museum of Art, Santa Barbara, CA

Cirrus Celebrates Los Angeles Art, Cirrus Gallery, Los Angeles

The First Show: Paintings and Sculptures from Eight Collections, The Museum of Contemporary Art, Los Angeles

1983

Cirrus Editions Ltd: A Retrospective View, Cirrus Gallery, Los Angeles

Stephen Wirtz Gallery, San Francisco

Publications of Cirrus Editions, Los Angeles, Van Straaten Gallery, Chicago

1982

The Carolyn and Jack Farris Collection-Selected Contemporary Works, La Jolla Museum of Contemporary Art, San Diego, CA

L.A. Art: An Exhibition of Contemporary Paintings, Municipal Art Gallery, Los Angeles

L.A. on Paper, DBR Gallery, Cleveland, USA

Exhibition of Contemporary Los Angeles Artists, Nagoya City Museum, JP

Recent Acquisitions: Selections from Robert Rowan Collection, Art Center College of Design, Pasadena, CA

Drawings by Painters, Long Beach Museum of Art, Malibu; Manderville Art Gallery, University of California San Diego, San Diego; Oakland Museum, Oakland, CA (1983)

Artist Quilts, La Jolla Museum of Contemporary Art, San Diego, CA

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1981

33rd Annual Hassam & Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Art in Los Angeles-Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles
Southern California Artists: 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA
Decade: Los Angeles Painting in the 70's, Art Center College of Design, Pasadena, CA

1980

20 American Artists, San Francisco Museum of Modern Art, San Francisco
Southern California Drawings, Hartford Art School, University of Hartford, Hartford, USA

1979

California Perceptions: Light and Space, Selections from the Wortz Collection, California State University, Fullerton, USA
Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, USA
Los Angeles Abstract Painting, University of New Mexico Art Museum, Albuquerque, USA
California Hybrids, Alex Rosenberg Gallery, New York
A Survey of the Minimalist Aesthetic in the 1960's, Institute of Contemporary Art, Boston, USA
The First Western States Biennial Exhibition, Denver Art Museum, Denver; National Collection of Fine Arts, Washington D.C.; San Francisco Museum of Modern Art, San Francisco; Seattle Art Museum, Seattle, USA (1980)
Biennial Exhibition, Whitney Museum of American Art, New York

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1978

Change West, Rental Gallery, Los Angeles County Museum of Art, Los Angeles
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles

1977

Tony DeLap, Craig Kauffman, Ed Moses: Works on Paper, Casat Gallery, San Diego, CA
Painting and Sculpture in California: The Modern Era, National Collection of Fine Art, Washington, DC
Two Decades of American Sculpture from Northwest Collections, Washington State University, Washington, USA
Southern California 100, Laguna Beach Museum of Art, Laguna Beach, CA
Biennale de Paris, Une Anthologie 1957-67, la Fondation Nationale des Arts Graphiques et Plastiques, Paris
Faculty '77, University of California Irvine, Irvine, CA
Materials of Art: Plastic, Hartford Art School, University of Hartford, Hartford, USA
Archives of American Art: California Collecting, Oakland Museum, Oakland, CA

1976

Recent Los Angeles Work, Museum of Modern Art, New York
Gerry Rosen: Video Interviews of 27 California Artists, Ronald Feldman Fine Arts, New York
Painting and Sculpture in California: the Modern Era, San Francisco Museum of Modern Art, San Francisco; National Collection of Fine Arts, Washington, DC
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, USA
The Last Time I Saw Ferus, Newport Harbor Art Museum, Newport Harbor, CA

1975

Potsdam Plastics, Brainerd Hall Art Gallery, State University of New York, New York
University of California, Irvine, 1965-75, La Jolla Museum of Contemporary Art, San Diego, CA
Trends of 6 California Artists, Ruth S. Schaffner Gallery, Los Angeles
The Seattle Show, Santa Barbara Museum of Art, Santa Barbara, CA
Current Concerns, Part One, Los Angeles Institute of Contemporary Art, Los Angeles

1974

Faculty Show, University of California, Irvine, CA
Modern and Contemporary Sculpture, Newport Harbor Art Museum, Newport Harbor, CA

Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles
Fifth Annual Summer Show, Jack Glenn Gallery, Corona Del Mar, USA
Seventy-First American Exhibition, Art Institute of Chicago, Chicago
Illuminations and Reflections, Whitney Museum of American Art, New York
Plastics: 50th Anniversary Exhibition, Art Gallery, Pasadena City College, Pasadena, CA
Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of Illinois, Champaign

1973

Ten Years of Contemporary Art, Art Council, Los Angeles County Museum of Art, Los Angeles
New Prints, New York Cultural Center, New York
In a Bottle, Art Gallery, California State University, Fullerton, USA
The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
The Wall Object, La Jolla Museum of Contemporary Art, San Diego, CA

1972

The Last Plastics Show, California Institute of the Arts, Valencia, USA
Faculty Exhibition, University of California, Irvine, CA
Contemporary American Art: Los Angeles, Fort Worth Art Museum, Fort Worth, TX
California Prints, Museum of Modern Art, New York
20th Century Sculpture from Southern California, UCLA Art Galleries, University of California, Los Angeles

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1971

The DeLux Show, Fort Worth Art Museum, Fort Worth, TX
The Terry Inch Collection, Laguna Beach Museum of Art, Laguna Beach, CA
The State of California Painting, Govett-Brewster Art Museum, New Plymouth; Waikato Museum, Hamilton; City of Auckland Art Gallery, Auckland; National Art Gallery, Wellington; Robert McDougall Art Gallery, Christchurch; Dunedin Public Art Gallery, Dunedin, NZ
The Boardwalk Show, East Convention Hall, Atlantic City, USA
Prints from California, Museum of Modern Art, New York
Spray, Santa Barbara Museum of Art, Santa Barbara, CA
Transparency, Reflection, Light, Space: Four Artists, Wight Art Gallery, University of California, Los Angeles

1970

Project in Art and Technology, University of Southern California, Los Angeles
A Decade of California Color, Pace Gallery, New York
Looking West, Joslyn Art Museum, Omaha, USA
Using Walls (Indoors), The Jewish Museum, New York
69th American Exhibition, Art Institute of Chicago, Chicago
Recent Acquisitions 1969, Pasadena Art Museum, Pasadena, CA
Kompas 4 Westcoast USA, Van Abbemuseum, Eindhoven, NL
Using Walls, The Jewish Museum, New York

1969

Five Recent Acquisitions, Museum of Modern Art, New York
A Plastic Presence, The Jewish Museum, New York; Milwaukee Art Center, Milwaukee; San Francisco Museum of Art, San Francisco (1970)
West Coast 1945-69, Pasadena Art Museum, Pasadena, CA; City Art Museum of St. Louis, St. Louis, USA (1970); Art Gallery of Ontario, Ontario, CA (1970); Fort Worth Art Museum, Fort Worth, TX (1970)
A Los Angeles Aesthetic, University of California, Irvine, CA
Contemporary American Masterpieces, La Jolla Museum of Contemporary Art, San Diego, CA
Highlights of the 1968-69 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Contemporary Art Acquisitions, 1966-69, Albright-Knox Art Gallery, Buffalo, NY
14 Sculptors: The Industrial Edge, Walker Art Center, Minneapolis
Permutations: Light and Color, Museum of Contemporary Art, Chicago

Sculpture Annual, Whitney Museum of American Art, New York
Plastics New Art, Institute of Contemporary Art, Philadelphia

1968

Bell/Irwin/Kauffman, Dunkelman Gallery, Toronto
Sculpture Annual, Whitney Museum of American Art, New York
Plastic Paintings and Sculpture, California State College, Los Angeles
LA-NY, University of California, San Diego, CA
Late Fifties at the Ferus, Los Angeles County Museum of Art, Los Angeles
Made of Plastic, Flint Institute of Art, Flint, USA
Faculty '68, University of California, Irvine, CA
Los Angeles 6, Vancouver Art Gallery, British Columbia, CA
Painting: Out From the Wall, Des Moines Art Center, Des Moines, USA

1967

A New Aesthetic, Washington Gallery of Modern Art, Washington, DC
United States of America, V Paris Biennale, Pasadena Art Museum, Pasadena, CA
Cinquieme Biennale de Paris, Musee d'Art Moderne de la Ville De Paris, Paris
Recent Acquisitions, Whitney Museum of American Art, New York
Form, Color, Image, Detroit Institute of Arts, Detroit, USA
The 1960's, Museum of Modern Art, New York
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, USA

1966

Los Angeles Now, Robert Fraser Gallery, London
Ten From Los Angeles, Seattle Art Museum Pavilion, Seattle, USA

1965

5 at Pace, Pace Gallery, New York

1964

Group Show, Ferus Gallery, Los Angeles

1962

Group Show, Dilexi Gallery, San Francisco

1961

Group Show, Dilexi Gallery, San Francisco
University of Illinois Annual, Urbana, USA

1960

Fifty Paintings by Thirty-seven Painters of the Los Angeles Area, UCLA Art Galleries, University of California Los Angeles, Los Angeles
Twenty-Third Annual Drawing, Print and Watercolor Exhibition of the San Francisco Museum of Art, San Francisco Museum of Art, San Francisco
Group Show, Dilexi Gallery, San Francisco

1959

Group Show, Dilexi Gallery, San Francisco
Artists of Los Angeles and Vicinity: 1959 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles
California Painters and Sculptors Under 35, Dickson Art Center, University of California, Los Angeles
Ferus, Ferus Gallery, Los Angeles

1957

Objects on the New Landscape Demanding of the Eye, Ferus Gallery, Los Angeles

1955

Action I, Merry-Go-Round Building, Santa Monica Municipal Pier, Santa Monica, CA

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1954

Eighteenth Annual Watercolor Exposition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

1952

California State Fair and Exposition Art Show, State of California, USA
Sixteenth Annual Watercolor Exhibition of the San Francisco Art Association, San Francisco Museum of Art, San Francisco

1951

Felix Landau Gallery, Los Angeles
One World of Art, Los Angeles County, Fairgrounds, Pomona, USA
Fifteenth Annual Watercolor Exhibition, San Francisco Museum of Art, San Francisco

Public Collections / Sammlungen

Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chazen Museum of Art, Madison, Wisconsin
Cleveland Museum of Art, Cleveland, Ohio
Hammer Museum, University of California, Los Angeles
Laguna Art Museum, Laguna Beach
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Denmark
Mark Taper Forum, Los Angeles
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Norton Simon Museum, Pasadena, California
Oakland Museum of California
Orange County Museum of Art, Newport Beach, California
Philip Morris Foundation
Phoenix Art Museum, Phoenix, Arizona
San Francisco Museum of Modern Art
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum
Tate Gallery, London
University of New Mexico Art Museum, Santa Fe
Walker Art Center, Minneapolis
The Frederick R. Weisman Art Foundation, Los Angeles
Whitney Museum of American Art, New York

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