

SPRÜTH MAGERS

Cindy Sherman

Bibliographie / Bibliography

Bücher und Kataloge / Books and catalogues

2019

Moorhouse, P.: 'Cindy Sherman', National Portrait Gallery, London.

2018

Hilton, A. et al., 'Strange Days: Memories of the Future', New Museum of Contemporary Art, New York.

Friedewald, B.: 'Women Photographers: From Julia Margeret Cameron to Cindy Sherman', Prestel, New York, USA

2017

Ardaouil, S., Fellrath, T.: 'Ways of Seeing', Arter Museum, Istanbul.

Berne, B., Bonami, F.: 'Cindy Sherman: Once Upon a Time, 1981-2011', Mnuchin Gallery, New York.

Butler, D. S.: '50 Years Highlights', Binghamton University Art Museum, Binghamton.

Cosulich, S.: 'Think of this as a Window', Mutina for Art, Fiorano.

Etgar, Y.: 'The Ends of Collage', Luxembourg & Dayan, New York.

Hoffmann, J.: 'The ARCADES: Contemporary Art and Walter Benjamin', The Jewish Museum, New York and Yale University Press, New Haven and London.

Lebart, L.: 'Les Grands Photographes du XXe Siècle'. Larousse, Paris.

Lembke, K., Felicitas Mattheis, L.: 'Silberglanz. Von der Kunst des Alters', Landesmuseum Hannover, Hannover.

'Life Word', Colección CIAC, A.C. Mexico City.

Luckraft, P.: 'You Are Looking at Something that Never Occurred', Zabłudowicz Collection, London.

Manné, J. G.: 'Unpacking: The Marciano Collection', Delmonico Books/Prestel, Munich, London, New York.

'Nude: Masterpieces from Tate,' Tate and Seoul Olympic Museum of Art, London and Seoul..

Phillips, L.: '40 Years New', New Museum, New York.

Van Beirendonck, W.: 'Powermask – The Power of Masks', Lannoo Publishers, Tielt, and Wereldmuseum Rotterdam, Rotterdam.

2016

Bethenod, M.: 'Pinault Collection 07', Pinault Collection, Paris.

Berne, B., Sherman, C.: 'Cindy Sherman', Hartmann Books, Stuttgart.

Berne, B., // Wallace, M., Buttrose, E., Leonard, R.: 'Cindy Sherman', QAGOMA, Brisbane.

Chambers, E., Paton, J.: 'Nude: Art from the Tate Collection', New South Wales Art Gallery, Sydney.

'Collected: Exhibition Guide', Pier 24 Photography, San Francisco.

Cornell, L.: 'Invisible adversaries', Annandale-on-Hudson, New York.

'Cindy Sherman', Hartmann Books, Stuttgart.

Decter, J.: 'Homeward: Selections from the Wieland Collection', Wieland Collection, Atlanta.

Evans, M., Weppelmann, S.: 'Botticelli reimagined', V&A Publishing, London.

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Fuchs, R.: 'Cindy Sherman and David Salle: History Portraits and Tapestry Paintings', Skarstedt Gallery, New York
Greenough, S.: 'Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection', Princeton University Press, Princeton.
Greenough, S.: 'The Altering Eye: Photography At The National Gallery of Art', Thames & Hudson, London.
Kaiser, P.: 'Cindy Sherman – Imitation of Life', Prestel, Munich.
Luckow, D.: 'Viehof Collection: International Contemporary Art', Snoeck Verlagsgesellschaft and Deichtorhallen, Cologne and Hamburg.
Moser, W. // Pauleit, W.: 'Film=Stills. Photographs between Advertising, Art, and Cinema.', Albertina, Vienna.
Païni, D.: 'Arte y Cine. 120 Años de Intercambios', La Fundación La Caixa, Barcelona.
Pinker, S., Miller, G., Boyd, B., Ghanhizi, M.: 'On the Origin of Art', Museum of Old and New Art, Hobart.
Rozell, M.: 'UBS Art Collection. To Art its Freedom', Hatje Cantz, Berlin.
Schoppmann, W., Friese, P., Boulboulé, G.: 'I Prefer Life', Museum für moderne Kunst and Kehrer Heidelberg, Bremen and Berlin.
Senova, B.: 'Lines of Passage', Elgiz Museum, Istanbul.
Schor, G.: 'The Feminist Avant-Garde of the 1970s: Works from Sammlung Verbund Collection', Sammlung Verbund and Prestel, Vienna, Munich, London, New York.

2015

Baker, S.: 'Performing for the Camera', Tate, London.
Bowie, D., Fitzgerald, M., Heil, A.: 'Picasso in Contemporary Art', Snoeck Verlag, Cologne.
Galassi, P.: 'In the Studio', Gagosian Gallery and Phaidon, New York and London.
Gioni, M., Tenconi, R.: 'The Great Mother', Skira and Fondazione Nicola Trussardi, Milan.
Graef, N., Hustvedt, S.: 'Queensize: Female Artists from the Olbricht Collection', argobooks, Berlin.
Hürzeler, C., Oeri, M., Ubl, R.: 'FUTURE PRESENT: The Collection of the Emanuel Hoffmann Foundation', Laurenz Foundation, Schaulager, Basel.
Löckemann, K., Lencsés, L.: 'Cindy Sherman', Hatje Cantz, Berlin.
Macel, C., Sussman, E., Sherman, E.: 'Collected by Thea Westreich Wagner and Ethan Wagner', Yale University Press, New Haven.
Milazzo, R.: 'The Mannequin of History: Art After Fabrications of Critique and Culture', Franco Cosimo Panini, Modena.
Nedoma, P. // Pospiszyl, T.: 'Last Year in Marienbad', Galerie Rudolfinum, Prague.
Wolin, J. R.: 'Open This End: Contemporary Art from the Collection of Blake Byrne', Skylark Foundation, Los Angeles.
Longo, R.: 'Men in the Cities, Photographs', Schirmer/Mosel Verlag GmbH, München, DE
Sherman, C.: 'Type 45. Anonymous', Walther König, Berlin, DE

2014

'About Face', Pier 24 Photography, San Francisco.
Auping, M., Karnes, A., Hearst, A., 'Urban Theater: New York Art in the 1980s', Rizzoli, New York.
Bui, P.: 'Bloodflames Revisited', Paul Kasmin Gallery, New York.
Fischl, E.: 'Disturbing Innocence', The FLAG Art Foundation, New York.
Livingstone, M.: 'Post Pop: East meets West', Saatchi Gallery and CentreInvest UK Limited, London.
Moorhouse, P.: 'Cindy Sherman', Phaidon, London.
Jones, E. // Ordovas, P.: 'Self', Ordovas, London.
Tunncliffe, W., Jaspers, A.: 'Pop to Popism', Art Gallery of New South Wales, Sydney.

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Van Nieuwenhuyzen, M., van Bracht, M-C.: 'Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam.

2013

'Cindy Sherman', Dallas Museum of Art, Dallas.

Darren, P.: 'Glam: The Performance of Style', Tate, London.

Essling, L.: 'Cindy Sherman: Untitled Horrors', Hatje Cantz, Berlin.

Gioni, M., Carrion-Murayari, G.: 'NYC 1993: Experimental Jet Set, Trash and No Star', New Museum, New York.

Gioni, M. 'Il Palazzo Enciclopedico = The Encyclopedic Palace: Venice Biennale 2013', Biennale di Venezia, Venice.

July, M., Loren, N., Stridsberg, S., 'Cindy Sherman: Untitled Horrors', Hatje Cantz, Berlin.

Petheridge, D., 'Witches and Wicked Bodies', National Galleries of Scotland, Edinburgh.

2012

'Bad For You', Shizaru Gallery, London.

Brown, A. E.: 'Cindy Sherman – Works from the Olbricht Collection', Olbricht Foundation, Berlin.

Curiger, B.: 'Deftig Barock = Riotous Baroque: from Cattelan to Zurbarán: tributes to precious vitality', Kunsthaus Zürich and Snoeck, Zurich and Cologne.

Dika, Vera: 'The (moving) picture generation: the cinematic impulse in downtown New York art and film', New York.

Dreishpoon, D., Grachos, L., Pesanti, H., 'Decade: Contemporary Collecting 2002 – 2012', Albright-Knox Art Gallery, Buffalo.

Gabner, H., Nachtigäller, R. // Autsch, S., Fast, F., Kröger, M.: 'Atelier + Kitchen: Laboratories of the Senses', Hatje Cantz, Berlin.

Galpin, A., 'Behold, America! Art of the United States from Three San Diego Museums', San Diego Museum of Art, San Diego.

Grabner, M., Griffin, T.: '25 Years of Talent', Marianne Boesky Gallery, New York.

'Man and his Objects: Photographic Collection', Museum Folkwang and Steidl, Essen and Göttingen.

Molesworth, H.: 'This Will Have Been: Art, Love, and Politics in the 1980s', Yale University Press, New Haven.

Moore, K., Cox, J.: 'Real to Real: Photographs from the Traina Collection', Fine Arts Museums of San Francisco, San Francisco.

Morineau, C.: 'Elles: Women Artists from the Centre Pompidou, Paris', Seattle Art Museum, Seattle.

Pesanti, H.: 'Wish You Were Here: The Buffalo avant-garde in the 1970s', Albright-Knox Art Gallery, Buffalo.

Respini, Eva: 'Cindy Sherman', MoMA, New York.

Rosenthal, M., Prather, M., Alteveer, I., Lowery, R.: 'Regarding Warhol: Sixty Artists, Fifty Years', Metropolitan Museum of Art and Yale University Press, New York and New Haven.

Schlüter, Maik / Sherman, Cindy, 'Clowns'. München.

Schneider, C.: 'Cindy Sherman – History Portraits', München.

Schor, G., Sherman, C.: 'Cindy Sherman: The Early Works 1975 – 1977', Catalogue Raisonné, Hatje Cantz, Berlin.

'Spies in the House of Art: Photography, Film, and Video', Metropolitan Museum of Art, New York.

'With the eyes, the heart, and the mind. Photographs from the Trevisian collection', Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto.

Wood, C.: 'A Bigger Splash: Painting After Performance', Abrams Books, New York.

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2011

'1000 Faces / 0 Faces / 1 Visage', Fundación Telefónica, Madrid.

Bankowsky, J., Wei Rales, E.: 'No Substitute', Glenstone Foundation, Potomac.

'Cindy Sherman', The Tate Modern Series, London.

Curiger, B.: 'ILLUMInations: 54th International Art Exhibition La Biennale di Venezia', Marsilio, Padua.

Kelly, G.: 'Paper Doll', Owens Art Gallery, Sackville.

Kraus, K.: 'Museum of Desires', Distanz Verlag, Berlin.

Kröger, M., Niemeyer, T.: 'That's me', Kerber, Bielefeld.

Menkes, S.: 'The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk', Abrams, New York.

Neshat, S.: 'The Mask and the Mirror: Curated by Shirin Neshat', Leila Heller Gallery, New York.

Princenthal, N.: 'The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991', Prestel, New York.

Sutton, P. C., Noehlin, L., Silver, K. E.: 'Cindy Sherman: Works from Friends of the Bruce Museum', Bruce Museum, Greenwich.

Valadez, J-R.: 'Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell', Rubell Family Collection, Miami.

'Weatherspoon Art Museum: 70 Years of Collecting', Weatherspoon Art Museum, Greensboro.

2010

Ballard, J. G., Ades, D., Self, W., Pringle, D.: 'Crash: Homage to JG Ballard', Beacon Press, Uckfield.

Blessing, J.: 'Haunted: Contemporary Photography/Video/Performance', Guggenheim Museum Publications, New York.

Canning, S. M.: 'Hareng Saur: Ensor and contemporary art', Ludion and S.M.A.K., Antwerp and Ghent

Cooke, L., Crimp, D.: 'Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present', The MIT Press, Cambridge.

Ditner, J., Gioni, M.: '10,000 Lives: Gwangju Biennale 2010', Gwangju Biennale Foundation, Gwangju.

Frey, J.: 'Size Does Matter', The FLAG Art Foundation, New York.

Guran, M. // Monterosso, J-L.: 'Autour de L'Extrême', Garzanti, Milan.

Higgs, M. // Eccles, T.: 'At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg', CSS Bard Hessel Museum, Annandale-on-Hudson.

King, S. // Lewis, S., Belasco, S.: 'The Dissolve', SITE Santa Fe, Santa Fe.

Nitti, P. // Quin, E., Tapie, A.: 'C'est la Vie! Vanités—De Pompéï à Damien Hirst', Flammarion, Paris.

'The Library of Babel / In and Out of Place', 176 Zabłudowicz Collection, London.

Sasse, J.: 'Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection', Tuscon

Museum of Art, Tucson.

2009

Ditner, J.: 'Dress Codes: The Third ICP Triennial of Photography and Video', International Center of Photography and Steidl, New York and Göttingen.

Gerson, D. M.: 'Through the Lens: Handbook of the Photography Collection, Lowe Art Museum, University of Miami', Coral Gables and Lowe Art Museum, Miami.

Gingeras, A., Bonami, F.: 'Mapping the Studio: Artists from the François Pinault Collection', Mondadori Electa, Milan.

Gray, J., Bourgeois, C.: 'Un Certain État du Monde? A Selection of Works from The François Pinault Foundation Collection', Skira, Lausanne.

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Morineau, C.: 'Women Artists elles@centrepompidou: In the Collection of the Musée National d'Art Moderne, Centre de Création Industrielle', Editions du Centre Pompidou, Paris.
Roselione-Valadez, J.: 'Beg, Borrow and Steal', Rubell Family Foundation, Miami.
Wayne, K., Neil, E.: 'Long Island Moderns: Art and Architecture of the North Shore and Beyond', BoxerDesign, New York.

2008

'Cindy Sherman', Sprüth Magers Berlin London / Metro Pictures, New York.
'Babylon. Myth and truth', Hirmer Verlag, Munich.
Baki, P.: 'Soul and Body: Kertész to Mapplethorpe, through the eyes of the greatest masters of photography', Szépművészeti Múzeum, Budapest.
Fisher Sterling, S.: 'Role Models: Feminine Identity in Contemporary American Photography', Scala Publishers, New York.
Fleiss, E., Gordon, K., Groenenboom, R.: "'Sonic Youth" Etc.: Sensational Fix', Buchhandlung Walther König, Berlin.
Hapgood, S., Andersen, S. M.: 'Slightly Unbalanced', Independent Curators International, New York.
Kataoka, M.: 'Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo.
'Listen Darling... The World is Yours', Ellipse Foundation of Contemporary Art, Alcabideche.
Mertes, L.: 'In Repose', Moore College of Art and Design, Philadelphia.
Miller, H.: 'You Dig the Tunnel, I'll Hide the Soil', White Cube, London.
Neff, E.: 'Through You: Photography Selections from the Martin Z. Margulies Collection', The Charles Addams Fine Arts Gallery at the University of Pennsylvania, Philadelphia.
Pimantel, T.: 'Las Implicaciones de la Imagen - Implications of the Image', Universidad Nacional Autónoma de México, Mexico City.
Ruf, B.: 'Blasted Allegories: Works from the Ringier Collection', JRP|Ringier, Zürich.
Stahel, U.: 'Darkside I: Photographic Desire and Sexuality', Steidl, Göttingen.
Strick, J.: 'This Is Not To Be Looked At: Highlights from the Permanent Collection of MOCA, Los Angeles', The Museum of Contemporary Art, Los Angeles.
Távora Vilar, C., Ferreira de Carvalho, N.: 'BESart – Banco Espírito Santo Collection', Museu Coleção Berardo, Lisbon.
'The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi.
'Untitled (Vicarious): Photographing the Constructed Object', Gagolian Gallery, New York.

2007

'A New Reality', Rutgers, The State University of New Jersey, New Brunswick.
'A Room of Her Own', The Israel Museum, Jerusalem.
'Celebrity', Scottsdale Museum of Art, Scottsdale.
'Cindy Sherman: A Play of Selves', Metro Pictures, New York.
Badiou, A., Blistène, B., Chateigné, Y., Dachy, M., During, E., Falguières, P., Romero, P. G., Lebel, J.-J., Stenne, A.: 'A Theater Without Theater', MACBA, Lisbon.
Bishop, J.: 'Take 2: Women Revisiting History', Mills College Art Museum, Oakland.
Bonami, Francesco (ed.): 'Cindy Sherman', Mondadori Electa S.p.A., Milan.
Butler, C., Mark, L. G.: 'WACK! Art and the Feminist Revolution', MIT Press, Cambridge.
Eccles, T., Smith, T., Mesquita, I.: 'Wrestle', Center for Curatorial Studies, Bard College, Annandale-on-Hudson.
Engberg, J., MacDonald, A., Moehan, O.: 'Cinema Paradiso', Australian Centre for Contemporary Art, Melbourne.
Erf, L. K.: 'Collection Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection', Pera Muzesi, Istanbul.

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Falkenberg, M., Fischl, E.: 'All the More Real: Portrayals on Intimacy and Empathy', Parrish Art Museum, New York.

'Foto.Kunst', Edition Sammlung Essl, Klosterneuberg.

Goetz, I., Jansen, G., Urbaschek, S.: 'Imagination Becomes Reality', Kunstverlag Ingvild Goetz, Munich.

Higgs, M.: 'Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection', Bard College, Annandale-on-Hudson.

'Passion for Art, Kunst Der Gegenwart Essl Museum', 3 volumes, Essl Museum, Klosterneuberg.

Schor, G.: 'Held Together with Water: Art from the Sammlung Verbund', Hatje Cantz, Berlin.

Serraller, F. C.: 'Speed 1', IVAM, Valencia.

Sladen, M., Yedgar, A.: 'Panic Attack!: Art in the Punk Years', Merrell, London.

2006

Biesenbach, K.: 'Into Me/Out of Me', Hatje Cantz, Berlin.

Burton, J.: 'Cindy Sherman', The October Files, MIT Press, Boston.

Dennison, L., Celant, G.: 'New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video', Skira, Lausanne.

'Flashback: Revisiting the Art of the 1980s', Kunstmuseum Basel, Museum für Gegenwartskunst, Basel.

Käufer, B.: 'Die Obsession der Puppe', Bielefeld.

Loock, U.: 'The 80s: A Topology', Serralves Foundation and Edições Asa, Porto and Serzedo.

'Masquerade: Role of Playing in Self-Portraiture', Los Angeles County Museum of Art, Los Angeles.

'Open House', The Ellipse Foundation for Contemporary Art, Cascais.

Rouard, J.: 'Cindy Sherman', Jeu de Paume & Flammarion, Paris.

Teller, J., et al.: 'Juergen Teller, Cindy Sherman, Marc Jacobs', Rizzoli, New York.

Taylor, M. J.: 'The Downtown Art Show: The New York Art Scene 1974 – 1984', Princeton University Press, Princeton.

2005

Bustamante, J-M. // Et al.: 'Printemps de septembre à Toulouse', Printemps de septembre, Toulouse.

Duncan, M.: 'High Drama: Eugene Berman and the Legacy of The Melancholic Sublime', Ursus Books, New York.

'In Limbo: An Exhibition of Works from the Denver Art Museum's Fractional and Promised Gift of Contemporary Art from Vicki and Kent Logan, and from the Collection of Vicki and Kent Logan', University of Denver, Denver.

Kaiser, P.: 'Flashback: Revisiting the Art of the 80s', Hatje Cantz, Berlin.

Mileaf, J.: 'Inside Out Loud: Visualizing Women's Health in Contemporary Art', Mildred Lane Kemper Art Museum, Washington University, St. Louis.

Morris, C. // Ha, P.: 'Working Girl', Contemporary Art Museum, St. Louis.

Segalot, P.: 'Print Me: An Exhibition', Galerie Emmanuel Perrotin, Paris.

Van Tuyl, G., Fuchs, R., Broeker, H., Ruiz de Samangiego, A., Köhler, S.: 'Contemporanea. Kunstmuseum Wolfsburg', Fundación Juan March, Madrid.

Vogel, F. F.: 'The Cindy Shermans: Inszenierte Identitäten. Fotogeschichten von 1840 bis 2005', Cologne.

2004

Berger, M.: 'White – Whiteness and Race in Contemporary Art (Issues in Cultural Theory)', Center for Art and Visual Culture, University of Maryland, Baltimore.

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Blume, E. // Jörger, J., Knapstein, G.: 'The Friedrich Christian Flick Collection in the Hamburger Bahnhof', Dumont Buchverlag, Cologne.
'Monument to Now', DESTE Foundation for Contemporary Art, Athens.
Koch, P., et al.: 'perspectives@25: A Quarter Century of New Art in Houston', Contemporary Arts Museum Houston, Houston.
Sherman, C. // Schlüter, M.: 'Clowns', Hanover.
Sherman, C. // Beecorft, V.: 'Her Bodies', Chungnam.
Stavitsky, G.: 'The Unseen Cindy Sherman: Early Transformations, 1975/1976', Montclair Art Museum and Smart Art Press, Montclair and Culver City.
Storr, R., Stainback, S.: 'Disparities And Deformations: Our Grotesque', Site Santa Fe, Santa Fe.
'The Amazing & The Immutable', University of South Florida, Tampa.
'Visions of America', Sammlung Essl, Klosterneuburg.
Xiejun, C.: 'Shanghai Biennale 2004: Techniques of the Visible, 2004', Shanghai Art Museum, Shanghai.

2003

'Centerfolds', Skarstedt Fine Art, New York.
Felix, X.: 'A Clear Vision: Photographic Works from the Collection of F. C. Gundlach', Hatje Cantz, Berlin.
Fogle, D.: 'The Last Picture Show: Artists Using Photography 1960 – 1982', Walker Art Center, Minneapolis.
Fusco, C., Wallis, B.: 'ONLY SKIN DEEP: Changing Visions of the American Self', Abrams, New York.
Gelassi, P., Sherman, C.: 'Cindy Sherman: The Complete Untitled Film Stills', The Museum of Modern Art, New York.
'Himmel & Helvete', Kistefos Museum, Kistefoss.
Hoy, A., Higgs, K.: 'The Auroral Light: Photographs by Women from Grolier Club Member Collections', Grolier, Inc., New York.
'Metacorpos', Paço Das Artes, São Paulo.
Rich, S. K.: 'Through the Looking Glass – Women and Self-Representation in Contemporary Art', Pennsylvania State University Press, University Park.
Schumacher, R., Winzen, M.: 'Just Love ME: Post/Feminist Positions of the 1990s from the Goetz Collection', Buchhandlung Walther König, Cologne.
Scott, S.: 'Constructed Realities: Contemporary Photography', Orlando Museum of Art, Orlando.
Steiner, R.: 'Cindy Sherman', Serpentine Gallery, London.
'The Burbs', DFN Gallery, New York.
Vigna, L.: 'Masquerade 02/03', John Michael Kohler Arts Center, Sheboygan.

2002

Birnie Danzker, J-A.: 'Hautnah – The Sammlung Goetz Collection', Museum Villa Stuck, Munich.
'Contemporary American Photography 1970 – 2000', Ho-Am Art Gallery, Seoul.
De Pury & Luxembourg: 'ahead of the 21st century: The Pisces Collection', Hatje Cantz, Berlin.
Folie, S., Glasmeier, M.: 'Tableaux Vivants', Kunsthalles Wien, Vienna.
Fortes, M., Cameron, D. // Villela, M.: 'Espelho Cego: Selections from a Contemporary Collection', Museo de Arte Moderna de São Paulo, São Paulo.
Hollander, A. // Wilson, M.: 'Fabric of Vision: Dress and Drapery in Painting', National Gallery, London.
Lehmann, U., Morgan, J.: 'Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography', Hatje Cantz, Berlin.
Piché Jr., T., Durant, M. A.: 'Some Assembly Required: Collage Culture in Post-War America', Everson Museum of Art, Syracuse.

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Schumacher, R., Winzen, M.: 'Die Wohltat der Kunst: Post/Feminist Positions of the Nineties from the Goetz Collection', Buchhandlung Walther König, Cologne.

Smith, E. A. T., Pearlman, A., Rodrigues Widholm, J.: 'Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection', Museum of Contemporary Art, Chicago.

'The Arch of Desire: Women in the Marielouise Hessel Collection', Bard College, Annandale-on-Hudson.

Tolkin, G. C. M.: 'AMERICAN STANDARD: (Para)Normality and Everyday Life', Barbara Gladstone Gallery, New York.

Townsend, C.: 'Rapture: art's seduction by fashion', Thames & Hudson, London.

Walter, C.: 'Bilder erzählen! Positionen inszenierter Fotografie', VDG Weimar, Alfter.

Wolf, S., Grundberg, A.: 'Visions from America: Photographs from the Whitney Museum of American Art, 1940 – 2001', Prestel, New York and London.

2001

'Hysteric Two', Hysteric Glamour, Tokyo.

Breitwieser, Sabine: 'Double Life – Wien, Generali Foundation – Identität und Transformation in der zeitgenössischen Kunst', Wien, AU

'Double Vision: Photographs from the Strauss Collection', University Art Museum, California State University, Long Beach, US (Catalogue)

'Settings & Players', White Cube, London, GB (Catalogue)

'Kindly Lent Their Owner', Bellagio Gallery of Fine Art, Las Vegas, US (Catalogue)

'Collaborations with Parkett: 1984 to Now', Museum of Modern Art, New York, US (Catalogue)

'Bodily Acts', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US

'Moving Pictures', Galerien der Stadt Esslingen, Esslingen, DE (Catalogue)

'Double Life,' Generali Foundation, Vienna, AT (Catalogue)

'Naked Since 1950', C&M Arts, New York, US (Catalogue)

'ABBILD: Recent Portraiture and Depiction', Landesmuseum Joanneum, Graz, AT (Catalogue)

'Lateral Thinking: Art of the 1990's', Museum of Contemporary Art, San Diego, US; Fine Art Center, Colorado Springs (2002), US; Hood Museum, Dartmouth University, Hanover (2004), US; Dayton Art Institute, Dayton (2004), US (Catalogue)

2000

'Cindy Sherman', CAPC Bordeaux, Bordeaux.

Cogeval, G., Païni, D.: 'Hitchcok and Art: Fatal Coincidences', Mazzotta Edizione, Milan.

Curiger, B.: 'Hyper Mental. Delusional Reality 1950 – 2000, from Salvador Dalí to Jeff Koons', Kunsthaus Zürich, Zurich.

'Early Work of Cindy Sherman', Glenn Horowitz, New York.

Ewing, W. A.: 'The Century of the Body: 100 Photoworks, 1900 – 2000', Thames & Hudson, London.

Knape, Gunilla (ed.): 'Cindy Sherman', Hasselblad Center, Goteborg.

Vergne, P., Blair, D., Busch, A., Davis, S., Duncan, E., Gamson, J.: 'Let's Entertain: Life's Guilty Pleasures', Walker Art Center, Minneapolis.

Weller, D. P., Goodman, J.: 'Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography', Kaaterskill Books, East Jewett.

1999

Alfano Miglietti, F.: 'Rosso vivo: mutazione, trasfigurazione e sangue nell'arte contemporanea', Electa, Milan.

Benezra, N., Danto, A. C., Viso, O. M.: 'Regarding Beauty: A View of the Late Twentieth Century', Hatje Cantz, Berlin.

Ellegood, A., Tucker, M.: 'The Times of Our Lives', New Museum of Contemporary Art, New York.

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Haskell, B.: 'The American Century: Art and Culture 1900 – 1950', W. W. Norton & Co., New York.
Landau, S.: 'Skin Deep: Surface and Appearance in Contemporary Art', The Israel Museum,
Morris, Catherine: 'The Essential: Cindy Sherman', The Wonderland Press / Abrams, New York.
Russell, E.: 'Art at Work: Forty Years of the JP Morgan Chase Collection', The Chase Manhattan Corp, New York.
Sabau, L.: 'Das Versprechen der Fotografie: The Collection of DG Bank', Prestel, Munich and London.
Salvoni, D.: 'Looking at Ourselves: Works by Women Artists from the Logan Collection', San Francisco Museum of Modern Art, San Francisco.

1998

'An Introduction to the Logan Collection: A Portrait of Our Times', San Francisco Museum of Modern Art, San Francisco.
Chadwick, W.: 'Mirror Images: Women, Surrealism and Self-Representation', MIT Press, Cambridge.
'Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections', Emory University, Atlanta.
Crumlin, R.: 'Beyond Belief: Modern Art and the Religious Imagination', National Gallery of Victoria, Melbourne.
'Everything of Value', Gorcums Museum, Gorinchem.
Molina, V.: 'Escenes de l'imaginari: Festival Internacional de Teatre Visual i de Titelles de Barcelona: XXV Aniversari', Diputació de Barcelona, Institut del Teatre, Barcelona.
Monk, P.: 'American Playhouse: The Theatre of Self-Presentation', The Power Plant, Toronto.
Nahas, D., Klein, R.: 'Pop Surrealism', Aldrich Museum of Contemporary Art, Ridgefield.
Perez, P. // Armstrong, E., De Galicia, A.: 'Double Trouble: The Patchett Collection', Smart Art Press, Culver City, Los Angeles.
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