

# SPRÜTH MAGERS

## Cindy Sherman

### Biografie / Biography

geboren / born 1954 in Glen Ridge, USA  
lebt und arbeitet / lives and works in New York City, USA

### Ausbildung / Education

1976 State University College, Buffalo, USA

### Preise und Auszeichnungen / Awards and grants

2010	Honorary Member of the Royal Academy of Arts
2009	National Artist Honoree, The Anderson Ranch Arts Centre
2005	American Academy of Arts and Letters Award Honoree at New Museum of Contemporary Art Annual Benefit Gala
2003	American Academy of Arts and Sciences Award
2002	The National Arts Award
2001	New York State Governor's Arts Awards
2000	The Hasselblad Foundation U.S. Art Critics Association
1999	Goslar Kaiserring Prize
1997	Wolfgang-Hahn-Preis (Gesellschaft für Moderne Kunst am Museum Ludwig)
1995	John D. and Catherine T. MacArthur Foundation
1993	Larry Aldrich Foundation Award, Connecticut
1989	Skowhegan Medal for Photography, Maine
1983	John Simon Guggenheim Memorial Fellowship
1977	National Endowment for the Arts

### Filmographie / Filmography

1997  
'Office Killer', feature-film starring Molly Ringwald, Carol Kane, Jeanne Tripplehorn, Barbara SGBowa, Good Machine and Kardana/Swinsky

### Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020  
'Cindy Sherman', Fondation Louis Vuitton, Paris, FR (upcoming)  
'Cindy Sherman', Metro Pictures, New York, USA (upcoming)

2019  
'Cindy Sherman', National Portrait Gallery, London, UK

2018

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'Cindy Sherman', Fosun Foundation, Shanghai, CN  
'Cindy Sherman', Sprüth Magers, London, UK

2017

'Once Upon a Time, 1981-2011', Mnuchin Gallery, New York, USA  
'Cindy Sherman', Sprüth Magers Berlin, DE

2016

'Cindy Sherman', Metro Pictures, New York, USA  
'Cindy Sherman', City Gallery Wellington, NZ  
'Imitation of Life', The Broad, Los Angeles, USA  
'Cindy Sherman', Gallery of Modern Art (GOMA), Brisbane, AU

2015

'Cindy Sherman', Me Collectors Room, Berlin, DE  
'Cindy Sherman', Sammlung Götz, Munich, DE

2014

'Untitled Horrors', Kunsthaus Zurich, Zurich, CH  
'Western New York Collects: Cindy Sherman', Castellani Art Museum of Niagara University, New York, USA

2013

'Cindy Sherman. Untitled Horrors', Astrup Fearnley Museet, Oslo, NO; travelling to Moderna Museet, Stockholm, SE; Kunsthaus Zürich, CH  
'Cindy Sherman', Dallas Museum of Art, Dallas, USA  
'Cindy Sherman. Early Works', Contemporary Art Space at Gucci Museum, Florence, IT  
'Thats me - That's not me. Cindy Shermans frühe Werke', Kunst Meran, Meran, IT  
'The Encyclopedic Palace: 55th Venice Biennale. A Curatorial Project by Cindy Sherman', Venice, IT

2012

'Cindy Sherman', Museum of Modern Art, New York, USA; travelled to San Francisco Museum of Modern Art, San Francisco, USA; Walker Art Center, Minneapolis, US; Dallas Museum of Art, Dallas, USA (2013)  
'Thats me - That's not me. Cindy Shermans frühe Werke', Sammlung Verbund, Vertikale Galerie, Vienna, AT; travelled to Centre de la photographie, Genève, CH; Kunst Meran, Meran, IT (2013)  
'Cindy Sherman', Metro Pictures, New York, USA  
'Cindy Sherman', Gagosian Gallery, Paris, FR

2011

Sprüth Magers, London, UK  
'Cindy Sherman: Works from Friends of the Bruce Museum', Bruce Museum, Greenwich, Connecticut, USA

2010

'Behind the Mask', The New Art Gallery Walsall, Walsall, UK  
'Untitled Film stills', National Gallery of Iceland, Reykjavik, IS

2009

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Gagosian Gallery, Rome, IT  
Sprüth Magers Berlin, DE  
Sprüth Magers London, UK

2008

'Cindy Sherman', Metro Pictures, New York, USA  
'History Portraits', Skarstedt Gallery, New York, USA

2007

Studio Guenzani, Milan, IT  
'A Play of Selves', Sprüth Magers Lee, London, UK  
'Bus Riders', Barbara Krakow Gallery, Boston, USA

2006

'A Play of Selves', Metro Pictures, New York, USA  
'Cindy Sherman. Retrospektive', Jeu de Paume, Paris, FR; Kunsthaus Bregenz, Bregenz, AT;  
Louisiana Museum for Moderne Kunst, Copenhagen, DK; Martin-Gropius-Bau, Berlin, DE (2006-  
2007)

2005

'Clowns', Sprüth Magers, Munich, DE  
Sprüth Magers Lee, London, UK  
Guild Hall, East Hampton, USA  
'Cindy Sherman: Working Girl', Contemporary Art Museum, St. Louis, USA  
'Office Killer', Museum of Modern Art, New York, USA

2004

Metro Pictures, New York, USA  
Sprüth Magers Lee, London, UK  
'The Unseen Cindy Sherman - Early Transformations 1975/1976', Montclair Art Museum,  
Montclair, USA  
'Her Bodies', Arario Gallery, Chung Nam, KR  
'Clowns', Kestnergesellschaft, Hanover, DE  
'White: Whiteness and Race in Contemporary Art', Center for Art and Visual Culture, University of  
Maryland, Baltimore, USA  
'Visions of America, Contemporary Art from the Essl and Sonnabend Collection', Kunst der  
Gegenwart, Vienna, AT  
'Shanghai Biennale - Techniques of the Visible', Shanghai Art Museum, Shanghai, CN

2003

'Cindy Sherman, Centerfolds, 1981', Skarstedt Fine Art, New York, USA  
'Cindy Sherman', Serpentine Gallery, London, UK; Scottish National Gallery of Modern Art,  
Edinburgh, UK

2001

'Cindy Sherman: Early Works', Studio Guenzani, Milan, IT  
'Cindy Sherman, Moment of Truth', Nikolaj Copenhagen Contemporary Art Center, Copenhagen,  
DK

2000

Metro Pictures, New York, USA  
Sprüth Magers, Munich, DE  
Hasselblad Center, Gothenburg, SE

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'Cindy Sherman, New Photographic Works', Gagosian Gallery, Beverly Hills, USA  
'Fairy Tales', Skarstedt Fine Art, New York, USA  
Galerie Ghislaine Hussenot, Paris, FR  
Monika Sprüth Galerie, Cologne, DE  
Philomene Magers, Munich, DE  
'Early Work of Cindy Sherman', Glenn Horowitz Bookseller, New York, USA  
Galería Juana de Aizpuru, Madrid, ES  
greengrassi, London, UK

1999

Metro Pictures, New York, USA  
Galerie Edition Kunsthandel, Essen, DE  
Art + Public, Geneva, CH  
Monika Sprüth Galerie, Cologne, DE

1998

Metro Pictures, New York, USA  
'Cindy Sherman Multiples', Kurtz Contemporary, London, UK  
'Cindy Sherman, The History Portraits', London Project, London, UK

1997

Studio Guenzani, Milan, IT  
'Cindy Sherman: Works 1975-1995', Deichtorhallen, Hamburg, DE  
'Cindy Sherman. A Selection From the Eli Broad Foundation's Collection', Museo de Bellas Artes, Caracas, VE  
'Cindy Sherman: The Complete Untitled Film Stills', Museum of Modern Art, New York, USA; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL; Ludwig Museum Budapest, Royal Palace, Budapest, HU; Austin Museum of Art, Austin, USA  
'Cindy Sherman: Retrospective', Museum of Contemporary Art, Los Angeles, USA; Museum of Contemporary Art, Chicago, USA; Galerie Rudolfinum, Prague, CZ; Centro Cultural de Belém Exhibition Centre, Lisbon, PT; capc Musée, Bordeaux, FR; Museum of Contemporary Art, Sydney, AU; Art Gallery of Ontario, Toronto, CA  
'Cindy Sherman', Museum Ludwig, Cologne, DE

1996

Metro Pictures, New York, USA  
'New Works', Pace Wildenstein, Los Angeles, USA  
'Cindy Sherman', Museum Boymans-van Beuningen, Rotterdam, NL; Museo Nacional Centro de Arte Reina Sofia, Madrid, ES; Sala de Exposiciones REKALDE, Bilbao, ES; Staatliche Kunsthalle, Baden-Baden, Baden-Baden, DE  
'Cindy Sherman', Museum of Modern Art, Shiga, JP; Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame City, JP; Museum of Contemporary Art, Tokyo, JP  
'Metamorphosis: Cindy Sherman Photographs', The Cleveland Museum of Art, Cleveland, USA

1995

Metro Pictures, New York, USA  
Norton Gallery and School of Art, West Palm Beach, USA  
'Directions: Cindy Sherman - Film Stills', Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
'Cindy Sherman Photographien 1975-1995', Deichtorhallen, Hamburg, DE; Malmo Konsthall, Malmo, SE; Kunstmuseum Luzern, Lucerne, CH

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'Cindy Sherman: The Self Which Is Not One', Museu de Arte Moderna de Sao Paulo, Sao Paulo, BR

'Cindy Sherman', Monika Sprüth Galerie, Cologne, DE

1994

'Cindy Sherman: Untitled 1987-1991', Galerie Borgmann Capitain, Cologne, DE

'Cindy Sherman Display', Comme des Garçons, New York, USA

'Cindy Sherman - New York Photographien', ACC Galerie, Weimar, DE

'Cindy Sherman - Possession', Manchester City Art Gallery, Manchester, UK

Offshore Gallery, East Hampton, USA

'From Beyond the Pale-Cindy Sherman Photographs 1977-1993,' The Irish Museum of Modern Art, Dublin, IE

1993

Galerie Ascan Crone, Hamburg, DE

Galerie Ghislaine Hussenot, Paris, FR

'Fairy Tale', Galleri Susanne Ottesen, Copenhagen, DK

Tel Aviv Museum of Art, Tel Aviv, IL

'The Civil War Series', Texas Gallery, Houston, USA

Wall Gallery, Fukuoka, JP

1992

Metro Pictures, New York, USA

Monika Sprüth Galerie, Cologne, DE

Galerie Six Friedrich, Munich, DE

Linda Cathcart Gallery, Santa Monica, USA

Museo de Monterrey, Nuevo Leon, MX

'Cindy Sherman, Portrait from the Eighties', Vivian Horan Fine Art, New York, USA

1991

'Cindy Sherman', Basel Kunsthalle, Basel, CH; Staatsgalerie Moderner Kunst, Munich, DE; The Whitechapel Gallery, London, UK

MilwaGBee Art Museum, MilwaGBee, USA; Center for the Fine Arts, Miami, USA; The Walker Art Center, Minneapolis, USA

Saatchi Collection, London, UK

Studio Guenzani and Le Case d'Arte, Milan, IT

1990

Metro Pictures, New York, USA

Monika Sprüth Galerie, Cologne, DE

Kunst-Station St. Peter, Cologne, DE

Linda Cathcart Gallery, Santa Monica, USA

Padiglione d'arte Contemporanea, Milan, IT

University Art Museum, University of California, Berkeley, USA

'Cindy Sherman Works of 1978-1987', Achenbach, Frankfurt, DE

1989

Metro Pictures, New York, USA

Galerie Crousel-Robelin, Paris, FR

Galerie der Wiener Secession, Vienna, AT

Galerie Pierre Hubert, Geneva, CH

National Art Gallery, Wellington, NZ; Waikato Museum of Art and History, Waikato, NZ

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1988

Galeria Comicos, Lisbon, PT  
Monika Sprüth Galerie, Cologne, DE  
La Maquina Espanola, Madrid, ES  
Galeria Lia Rumma, Naples, IT  
'Cindy Sherman', Texas Gallery, Houston, USA

1987

Metro Pictures, New York, USA  
Hoffman Borman Gallery, Los Angeles, USA  
Provinciaal Museum, Hasselt, BE  
Whitney Museum of American Art, New York, USA; The Institute of Contemporary Art, Boston, USA; The Dallas Museum of Art, Dallas, USA

1986

Galerie Crousel-Hussenot, Paris, FR  
Portland Art Museum, Portland, USA  
The New Aldrich Museum, Ridgefield, USA  
Wadsworth Atheneum, Hartford, USA  
'Cindy Sherman', Baltimore Museum of Art, Baltimore, USA

1985

Metro Pictures, New York, USA  
Westfälischer Kunstverein, Munster, DE  
'Untitled Works by Cindy Sherman', Baccardi Art Center, Miami, USA

1984

'Cindy Sherman', Akron Art Museum, Akron, USA; Institute of Contemporary Art, Philadelphia, USA; Museum of Art, Carnegie Institute, Pittsburgh, USA; Des Moines Art Center, Des Moines, USA; The Baltimore Museum of Art, Baltimore, USA  
Galerie Grita Insam, Vienna, AT  
Monika Sprüth Galerie, Cologne, DE  
Laforet Museum, Tokyo, JP  
Seibu Gallery of Contemporary Art, Tokyo, JP

1983

Metro Pictures, New York, USA  
Fine Arts Center Gallery, State University of New York at Stony Brook, Stony Brook, USA; Zilkha Gallery, Wesleyan University, Middletown, USA  
Galerie Schellmann & Klüser, Munich, DE  
Musée d'Art et d'Industrie de Saint Etienne, St. Etienne, FR  
Rhona Hoffman Gallery, Chicago, USA  
The St. Louis Art Museum, St. Louis, USA  
'Cindy Sherman', Stedelijk Museum, Amsterdam, NL  
'Cindy Sherman New Color Photographs', Fay Fold Gallery, Atlanta, USA

1982

Metro Pictures, New York, USA  
Galerie Chantal Crousel, Paris, FR  
Gagosian Gallery, Los Angeles, USA  
Contemporary Arts Museum, Houston, USA

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Texas Gallery, Houston, USA

'Cindy Sherman Photographs 1978-1982', Carl Solway Gallery, Cincinnati, USA

'Cindy Sherman', The Stedelijk Museum, Amsterdam, NL; (1982-84) Gewad, Ghent, BE;

Watershed Gallery, Bristol, UK; John Hansard Gallery, University of Southampton, Southampton, UK; Palais Stutterheim, Erlangen, DE; Haus am Waldsee, Berlin, DE; Centre d'Art Contemporain, Geneva, CH; Sonja Henie-Niels Onstadt Foundation, Copenhagen, DK; Louisiana Museum, Humlebaek, DK

1981

Metro Pictures, New York, USA

Saman Gallery, Genoa, IT

Young/Hoffman Gallery, Chicago, USA

1980

Metro Pictures, New York, USA

'Cindy Sherman: Photographs', Contemporary Arts Museum, Houston, USA

The Kitchen, New York, USA

1979

'Stills from Imaginary Movies', Hallwalls, Buffalo, USA

1976

'Photo Bus' with Ellen Carey, CEPA Gallery, New York, USA

'Report Card', Hallwalls, Buffalo, USA

'A Play of Selves', Hallwalls, Buffalo, USA

'Women in Art Series', State University College at Buffalo, Buffalo, USA

## **Gruppenausstellungen (Auswahl) / Selected group exhibitions**

2019

'Maske', Kunstmuseum Bonn, Bonn, DE

'Maske', Istanbul Modern, Istanbul, TR

'Art & Porn', ARoS Aarhus Kunstmuseum, Aarhus, DK

'Art & Porn', Kunsthal Charlottenborg, Copenhagen, DK

'An Exhibition for Notre Dame', Gagosian, Paris, FR

2018

'57<sup>th</sup> October Salon – The Marcellous Cacophony', Belgrade, RS

'DRAG', Hayward Gallery, London, UK

'PLAYED', Patrick Ebensperger Galerie, Salzburg, AT

2017

'The Sweat of Their Face', National Portrait Gallery, Washington, USA

'50 Years Highlights', Binghamton University Art Museum, Binghamton, USA

'Think of this as a Window', Mutina for Art, Fiorano, IT

'A New Balladian Vision', Metro Pictures, New York, USA

'Being Modern: MoMA in Paris', Fondation Louis Vuitton, Paris, FR

'The Face', Deutsches Hygiene Museum, Dresden, DE

'Nude – Art from Tate Collection', SOMA Museum, Seoul, KR

'Unpacking', The Marciano Art Foundation, Los Angeles, USA

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'Life Word', Fondazione Sandretto Re Rebaudengo, Turin, IT  
'Creature', The Broad, Los Angeles, USA  
'The World is Made of Stories', Astrup Fearnley Museet, Oslo, NO  
'The Arcades: Contemporary Art and Walter Benjamin', The Jewish Museum, New York, USA  
'You Are Looking At Something That Never Occurred', Zabudowicz Collection, London, UK  
'Milwaukee Collects', Milwaukee Art Museum, Milwaukee, USA  
'SNAP. Documentary and Portrait', National Museum of Norway, Oslo, NO  
'Poïpoi: A Private Collection in Monaco', Nouveau Musée National de Monaco, Monte Carlo, MC  
'From Selfie to Self-Expression', Saatchi Gallery, London, UK  
'Here!', Burchfield Penney Art Center, Buffalo, USA  
'Third Space', Birmingham Museum of Art, Birmingham, USA  
'Long Island Collects', Nassau County Museum of Art, Roslyn Harbor, USA  
'Eau de Cologne', Adrian Rosenfeld Gallery, San Francisco, USA  
'Feminist Feminine', Nohra Haime Gallery, New York, USA  
'Fischl, Holzer, Prince, Salle, Sherman', Skarstedt, New York, USA  
'Dunham, Kippenberger, Muñoz, Sherman, Trockel, Warren', Skarstedt, New York, USA  
'Serialities', Hauser & Wirth, New York, USA  
'March Madness', Fort Gansevoort, New York, USA  
'The Ends of Collage', Luxembourg & Dayan, New York, US; London, UK  
'American Cool', Mirat Projects, Madrid, ES  
'Tomorrow Will Still Be Ours', Gavin Brown's Enterprise, New York, USA  
'What I Loved', Regen Projects, Los Angeles, USA  
'Oh...', mumok, Vienna, AT  
'Art and Film: 120 years of exchanges', Caixa Forum Madrid, Madrid, ES  
'Fashion in the Passage of Time', Window Gallery, Central Saint Martins, London, UK  
'In the Palm of Your Hand', Kemper Museum of Contemporary Art, Kansas City, USA  
'The Force of Photography', Museion, Bolzano, IT  
'The Body Laid Bare: Masterpieces from Tate', Auckland Art Gallery, AU  
'Oh', Museum Moderner Kunst, Vienna, AT  
'Art in Art', Museum of Contemporary Art in Kraków, Kraków, PL  
'If on a Trondheim's Night a Traveler...', Trondheim kunstmuseum, Trondheim, NO  
'ISelf Collection: Self-Portrait as the Billy Goat', Whitechapel Gallery, London, UK  
'Never Enough', MEWO Kunsthalle, Memmingen, DE  
'Ways of Seeing', Arter Museum, Istanbul, TR; Fondation Boghossian – Villa Empain, Brussels, BE  
'The Western', Denver Art Museum, Denver, USA  
'About Face', New York Academy of Art, New York, USA  
'This is Not a Selfie', San Jose Museum of Art, San Jose, USA  
'Silberglanz. Von der Kunst des Alters', Landesmuseum Hannover, Hannover, DE  
'Power Mask. The Power of Masks', Wereldmuseum, Rotterdam, NL  
'Living Apart Together', Hammer Museum, Los Angeles, USA  
'Women in Color', Rubber Factory, New York, USA  
'The Specter of Surrealism: An Exhibition Celebrating The 40<sup>th</sup> Anniversary of The Centre Pompidou', Atelier des Forges, Arles, FR  
'Posed', Ringling Museum, Sarasota, USA  
'We Dream Under the Same Sky', Palais de Tokyo, Paris, FR  
'Tell It Like It Is – or Could Be', Mead Art Museum, Amherst, USA  
'Again and Again: Sammlung Goetz at Haus der Kunst', Haus der Kunst, Munich, DE  
'Baselitz, Fischl, Prince, Sherman, Trockel', Skarstedt, London, GB  
'Co-Thinkers', Yeltsin Center, Yekaterinburg, RU  
'Posing for the Camera', National Gallery of Art, Washington, D.C., US  
'Art of the Selfie', Helen Day Art Center, Stowe, US  
'Faces of Western New York', The Niagara Arts and Cultural Center, Niagara Falls, US



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'A Shared Vision', Bradbury Art Museum, Jonesboro, US  
'Project 06: Cindy Sherman & Urs Fischer', OV Project, Brussels, BE  
'Recollection', Guild Hall, East Hampton, US  
'Women House', Monnaie de Paris, Paris, FR  
'We Are Everywhere', Museum of Contemporary Art, Chicago, USA  
'Doing Identity', Kunstmuseum Bochum, Bonn, DE  
'2017 Award and Induction Exhibition', International Photography Hall of Fame and Museum, St. Louis, USA  
'Infinite Blue', Brooklyn Museum, USA  
'Think of this as a Window', Mutina For Art, Fiorano, IT  
'Espace Privé', Galerie Christophe Gaillard, Paris, FR  
'Picture City', Carriage Trade, New York, USA  
'The American Dream', Kunsthalle Emden, Emden, DE

2016

'Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection', National Gallery of Art, Washington, D.C., USA  
'Collected', Pier 24 Photography, San Francisco, USA  
'Botticelli Reimagined', Victoria and Albert Museum, London, UK  
'Die sieben Todsünden', Diözesanmuseum St. Afra, Augsburg, DE  
'Nothing Personal', Art Institute of Chicago, Chicago, USA  
'Bread and Roses', Museum of Modern Art, Warsaw, PL  
'An Imagined Museum: Works from the Pompidou, Tate and M|JMK Collections', Museum für Moderne Kunst, Frankfurt am Main, DE  
'Human Interest: Portraits from the Whitney Collection', The Whitney Museum, New York, USA  
'The Eighties – A Decade of Extremes', Museum van Hedendaagse Kunst Antwerpen, Antwerp, BE  
'Witness', MCA Chicago, Chicago, USA  
'Seven Deadly Sins', Diocesan Museum of St. Afra, Augsburg, DE  
'The Artist', Nationalmuseum, Stockholm, SE  
'In The Making', Luxembourg & Dayan, New York, USA  
'ILLUMINATION: New Contemporary Art at Louisiana', Louisiana Museum of Modern Art, Humlebaek, DK  
'Fade In: Int. Art Gallery – Day', Swiss Institute, New York, USA  
'Game Changers: The Radical Silhouette from Balenciaga to Kawakubo', The Fashion Museum of Antwerp, Antwerp, BE  
'Selfportrait, from Rebrandts to the Selfie', Museum of Fine Arts of Lyon, Lyon, FR  
'Everybody', LAAC, Dunkirk, FR  
'Counterpoints Photography: Through the Lens of Toronto Collections', University of Toronto Art Centre, Toronto, CA  
'The Campaign for Art: Contemporary', SF MoMA, San Francisco, USA  
'I Prefer Life', The Weserburg, Bremen, DE  
'Co-thinkers', Garage, Moscow, RU  
'Summer 2016: Collected Works, Rennie Collection, Vancouver, CA  
'Public, Private, Secret', ICP, New York, USA  
'The Female Gaze, Part Two: Women Look at Men', Cheim & Read, New York, USA  
'Invisible Adversaries', Hessel Museum, CCS Bard, Annandale-on-Hudson, USA  
'Eau de Cologne', Sprüth Magers, Los Angeles, USA  
'BELIEF + DOUBT: Selection from the Francie Bishop Good and David Horvitz Collection', NSU Art Museum, Fort Lauderdale, USA  
'Coming To Power: 25 Years of Sexually X-Plicit Art by Women', Maccarone, New York, USA  
'Excellect Cadaver', Gladstone Gallery, New York, USA

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'Lines of Passage', Municipality of Mytilene Art Gallery, Mytilene, GR  
'Viehof Collection', Deichtorhallen Hamburg, Hamburg, DE  
'Behind the Curtain. Concealment and Revelation since the Renaissance', Museum Kunstpalast, Düsseldorf, DE  
'Dancing with Myself: Works from the Pinault Collection', Museum Folkwang, Essen, DE  
'Reality Reconfigured', Madison Museum of Contemporary Art, Madison, USA  
'Camouflage: In Plain Sight', Anchorage Museum, Anchorage, USA  
'The New Contemporary', Art Institute of Chicago, Chicago, USA  
'DIE ZU SEIN SCHEINT, DIE BIN ICH', Galerie Thomas Schulte, Berlin, DE  
'Every Future Has a Price: 30 Years After Infotainment', Elizabeth Dee, New York, USA  
'First Light: A Decade of Collecting at the ICA', Institute of Contemporary Art, Boston, USA  
'Cinema and Painting. 120 years of exchanges', La Fundación La Caixa, Barcelona, ES  
'Nude – art from the Tate Collection', New South Wales Art Gallery, Sydney, AU  
'Artists Choose Artists', Parrish Art Museum, Water Mill, USA  
'Portraits', Skarstedt, New York, USA  
'On the Origin of Art', Museum of Old and New Art, Hobart, AU  
'Glamour', Contemporary Art Galleries at the University of Connecticut, Storrs, USA  
'40 Years/Part 2: Gender. Race. Identity.', Rhona Hoffman, Chicago, USA  
'The Human Image', Richard L. Feigen & Co., New York, USA  
'Rheo-Grande', Anonymous Gallery, Mexico City, MX  
'above the ART ic circle', KaviarFactory, Henningsvær, NO

## 2015

'Performing for the Camera', Tate Modern, London, UK  
'The Botticelli Renaissance', Gemaeldegalerie Kulturforum, Berlin, DE  
'My Brother is a Liar', 601Artspace, New York, USA  
'Surrealism: The Conjured Life', Museum of Contemporary Art Chicago, Chicago, USA  
'The New Contemporary', The Art Institute of Chicago, Chicago, USA  
'DLA Piper Series: Constellations', Tate Liverpool, Liverpool, UK  
'Pair(s)', Maison Particulière, Brussels, BE  
'#RAWHIDE', Venus Over Manhattan, New York, USA  
'Sense Uncertainty', Kunsthaus Zurich, Zurich, CH  
'Of Images... Strategies on Appropriation', Museum für Gegenwartskunst, Basel, CH  
'The Great Mother', Palazzo Reale, Fondazione Nicola Trussardi, Milan, IT  
'America Is Hard to See', The Whitney Museum of American Art, New York, USA  
'Arts & Foods. Rituals since 1851', The Milan Triennial, IT  
'Heartbreak Hotel', Vanhaerents Art Collection at the Zuecca Project Space, Venice, IT  
'On Pictures', Kunsthaus Basel, Basel, CH  
'The Great Mother', Fondazione Nicola Trussardi, Milan, IT  
'Future Present', Schaulager Basel, Basel, CH  
'Benefit Auction', Schinkel Pavillon, Berlin, DE  
'Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel', Sprüth Magers, Berlin, DE  
'Take One: Contemporary Photographs', Philadelphia Museum of Art, Philadelphia, USA  
'Picasso In Der Kunst Der Gegenwart', Deichtorhallen, Hamburg, DE  
'Gesichter Zwischen Figur, Porträt und Maske', Neues Museum, Nürnberg, DE  
'Feminist Avant-Garde of the 1970s. Works from the Collection Sammlung Verbund', Sammlung Verbund, Vienna, AT  
'Cannibalism? On Appropriation in Art', Zacheta National Art Gallery, Warsaw, PL  
'La La La Human Steps', Museum Boijmans van Beuningen, Rotterdam, NL  
'Matters of Pattern', Skarstedt Gallery, London, UK  
'In the Studio: Photographs', Gagosian Gallery, New York, USA

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Fetching Blemish, Invisible-Exports, New York, USA  
'The Violet Crab', David Roberts Art Foundation, London, UK  
'Celebrating Photography at the National Gallery of Art: Recent Gifts', National Gallery of Art, Washington, D.C., USA  
'Facing History: Contemporary Portraiture', Victoria & Albert Museum, London, UK  
'Grand Illusions: Staged Photography from the Met Collection', Metropolitan Museum of Art, New York, USA  
'FUTURE PRESENT', Emanuel Hoffmann Foundation, Kunstmuseum Basel, CH  
'Good Morning America', Astrup Fearnley Museum, Oslo, NO  
'Collected by Thea Westreich Wagner and Ethan Wagner', The Whitney Museum of American Art, New York, US; Centre Georges Pompidou, Paris, FR  
'NO MAN'S LAND: Women Artists from the Rubell Family Collection', Rubell Family Collection / Contemporary Arts Foundation, Miami, USA  
'Women in Power', University Art Gallery, University of Sydney, AU

2014

'To Have and To Hold. 50 Years of Marriage and Collecting Contemporary Art', Rubell Family Collection, Miami, USA  
'Pop to Popism: Origins to New Wave', Art Gallery of New South Wales, Sydney, AU  
'Post Pop: East Meets West', Saatchi Gallery, London, UK  
'Bad Thoughts: Collection Martijn and Jeanette Sanders', Stedelijk Museum, Amsterdam, NL  
'Bloodflames Revisited', Paul Kasmin Gallery, New York, USA  
'Blicke! Körper! Sensationen! Das Dresdner Wachskabinett und Die Kunst', Hygiene-Museum, Dresden, DE  
'Böse Clowns', Hartware Medienkunstverein, Dortmund, DE  
'Urban Theatre: New York in the 1980s', Museum of Modern Art, Fort Worth, Texas, USA  
'Sigmund Freud. Eine Installation von Joseph Kosuth', 21er Haus, Vienna, AT  
'Paparazzi!', Schirn Kunsthalle, Frankfurt, DE  
'Convergences: Selected Photographs from the Permanent Collection', J. Paul Getty Museum, Los Angeles, USA  
'Saga. Island: Wenn Bilder Erzählen', Kunsthalle Recklinghausen, Recklinghausen, DE  
'Stanze/Rooms Works from the Sandretto Re Rebaudengo Collection', Stiftung Olbricht, Berlin, DE  
'No Problem: Cologne/New York 1984-1989', David Zwirner, New York, USA  
'Room Service', Staatliche Kunsthalle Baden-Baden, DE  
'Traces of Modernism', Kunstmuseum Wolfsburg, DE  
'Secrets and Lies', Museum of Contemporary Art, San Diego, USA  
'Paparazzi!', Centre Pompidou-Metz, Paris, FR; Schirn Kunsthalle Frankfurt; Heydar Aliyev Center, Baku, AZ; Musee de l'Eyesee, Lausanne, CH  
'Cindy Sherman Meets Dzunuk'wa: From the Michael and Inna O'Brian Collection, Satellite Gallery, Vancouver, CA  
'Manifesta', St. Petersburg, RU  
'Selection from the Permanent Collection', Museum of Contemporary Art, L.A., USA  
'Codex', CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2013

'Eye to I... 3,000 Years of Portraits', Katonah Museum of Art, New York, USA  
'Light my Fire', Art Gallery of Ontario, Toronto, USA  
'Il Palazzo Enciclopedico', Arsenale, La Biennale di Venezia, Venice, IT  
'L'oeil Photographique', Frac Auvergne, Clermont Ferrand, FR  
'Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection', Montclair Art Museum, New Jersey, USA

# SPRÜTH MAGERS

'Reading Cinema, Finding Words: Art After Marcel Broodthaers', The National Museum of Modern Art, Kyoto, JP  
'Cloud Illusions | Recall', New Galleries, Imma, Royal Hospital Kilmainham, Dublin, IE  
'Woman's World: Contemporary Views of Women', Museum of Art, Fort Lauderdale, Florida, USA  
'Champs Elysées', Palais de Tokyo, Paris, FR  
'Riotous Baroque from Cattelan to Zurbarán', Guggenheim Bilbao, Bilbao, ES  
'55<sup>th</sup> International Art Exhibition – La Biennale de Venezia', Venice, IT  
'Back to Earth. Von Picasso Bis Ai Weiwei. Die Wiederentdeckung Der Keramik in Der Kunst', Gerisch Stiftung, Neumünster, DE  
'Think Now, Shoot Later', Museum of Contemporary Art, Chicago, USA  
'Making It Up: Photographic Fictions', Victoria & Albert Museum, London, UK  
'I, You, We', Whitney Museum of American Art, New York, USA  
'Brilliant Disguise', Contemporary Arts Centre, New Orleans, USA  
'Out (O) Fashion Photography: Embracing Beauty', Henry Art Gallery, University of Washington, Seattle, USA  
'Love is Colder than Capital', Kunsthaus Bregenz, AT  
'Glam! The Performance of Style', Tate Liverpool, UK  
'Honey, I rearranged the collection', Petach Tikva Museum of Art, Petach Tikva, IL  
'Serious Laughs: Art, Politics and Humor', Ulster Performing Arts Center in Kingston, New York, USA  
'Color Rush: 75 Years of Color Photography in America', Milwaukee Art Museum, WI, USA  
'NYC 1993: Experimental Jet Set, Trash and No Star', New Museum, New York, USA

2012

'The Vivisector', Sprüth Magers, London, UK  
'A Bigger Splash - Painting after Performance Art', Tate Modern, London, UK  
'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Art, New York, USA  
'Reflecting Fashion', Museum Moderner Kunst MUMOK, Vienna, AT  
'Riotous Baroque. From Cattelan to Zurbarán. Manifestations of Precarious Vitality', Kunsthaus Zürich, CH  
'This Will Have Been: Art, Love & Politics', Museum of Contemporary Art Chicago, USA; Institute of Contemporary Art, Boston, US; Walker Art Center, Minneapolis; USA  
'The World as Will and Wallpaper', Le Consortium, Dijon, FR  
'Again and Again and Again. Serial Formats and Repetitive Actions', Vancouver Art Gallery, CA  
'Behold, America! Art of the United States from Three San Diego Museums', Museum of Contemporary Art San Diego, The San Diego Museum of Art, and the Timken Museum of Art, San Diego, USA  
'Elles: Women Artists from the Centre Pompidou', Paris, Seattle Art Museum, USA  
'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Art, New York, USA  
'Wish You Were Here: The Buffalo Avantgarde in the 1970s', Albright-Knox Art Gallery, Buffalo, USA  
'Spies in the House of Art Photography, Film, and Video', The Metropolitan Museum of Art, New York, USA  
'Real to Real. Photographs from the Traina Collection', De Young Museum, San Francisco, USA  
'Atelier + Kitchen. Laboratories of the Senses', MARTa Herford, Herford, DE  
'Messerschmidt and Modernity', The Getty Center, Los Angeles, USA

2011

'25 Jahre! Sammlung Henri Nannen und Überraschungs-Gäste' Kunsthalle Emden, DE  
'Museum der Wünsche', MUMOK Wien, AT  
'Rollenbilder / Rollenspiele', Museum der Moderne Salzburg, AT

# SPRÜTH MAGERS

'Le temps retrouvé: Cy Twombly photographe et artistes invités', Collection Lambert, Avignon, FR  
'Absentee Landlord', WAC - Walker Art Center, Minneapolis USA  
54th International Art Exhibition, La Biennale di Venezia, Venezia, IT  
'Off the wall/Fora da parede', The Serralves Museum of Contemporary Art, Porto, PT  
'Decadence Now! Visions of Excess', Galerie Rudolfinum, Prague, CZ  
'Through the looking brain', Kunstmuseum St. Gallen, St. Gallen, CH  
'American Exuberance', Rubell Family Collection, Contemporary Arts Foundation, Miami, USA  
'Surreal versus Surrealism in Contemporary Art', Institut València D'Art, Valencia, ES  
'Through the looking brain', Kunstmuseum Bonn, Bonn, DE  
'Street Life and Home Stories', Villa Stuck, Munich, DE  
'Made in Italy', Gagosian Gallery, Rome, IT

2010

'Jeder Künstler ist ein Mensch! - Positionen des Selbstportraits', Kunsthalle Baden-Baden, Baden-Baden, DE  
'10,000 Lives', Gwangju Biennale, Gwangju, KR  
'The Dissolve', SITE Santa Fe Eight Biennial, Santa Fe, USA  
'Off the Wall: Part 1 – Thirty Performative Actions', The Whitney Museum of American Art, New York, USA  
'Mixed Use Manhattan', Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
'Sexuality and Transcendence', PinchulArtCentre, Kiev, UA  
'Haunted: Contemporary Photography/Video/Performance', Solomon R. Guggenheim Museum, New York, USA  
'Crash. Homage to JG Ballard', Gagosian Gallery, London, UK

2009

'Undeniably Me', Kunstmuseum Wolfsburg, DE  
'Beg Borrow and Steal', The Rubell Family Collection Museum, Miami, USA  
'Dress Codes', Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York, USA  
'The Pictures Generation: 1974-1984', The Metropolitan Museum of Art, New York, USA  
'Into the Sunset: Photography's Image of the American West', Museum of Modern Art, New York, US; Seattle Art Museum, USA  
'Darkside II - Photographic Power and Violence, Disease, and Death Photographed', Fotomuseum Winterthur, Winterthur, CH  
'bildschön. Schönheitskult in der aktuellen Kunst', Städtische Galerie Karlsruhe, Karlsruhe, DE  
'MASKEN – Ein Streifzug durch Zeiten und Kulturen', Kunsthistorisches Museum Wien, Vienna, AT

2008

'Role Models,' National Museum of Women in the Arts, Washington, D.C., (2008-2009), USA  
'Collecting Collections: Highlights from the Permanent Collection', The Museum of Contemporary Art, Los Angeles, USA  
'Soul and Body', Museum of Fine Arts, Budapest, HU  
'Listen Darling...The World is Yours', the Ellipse Foundation, Cascais, PT  
'Sonic Youth etc.: Sensational Fix', Museion - Museum für moderne und zeitgenössische Kunst, Bozen, IT  
'Babylon', Staatliche Museen, Berlin, DE  
'The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum', Gunma Museum of Art, Tatebayashi, JP  
'Untitled (Vicarious): Photographing the Constructed Object', Gagosian Gallery, New York, USA  
'Dark Side', Fotomuseum Winterthur, Winterthur, CH  
Metro Pictures, New York, USA

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'Totally Rad: New York in the 1980's', Paul Kasmin, New York, USA  
'Blasted Allegories: Works from the Ringier Collection', Kunstmuseum, Lucerne, CH  
'Street and Studio', Tate Modern, London, UK; Museum Folkwang, Essen (2008-2009), DE  
'Female Trouble', Pinakothek der Moderne, Munich, DE  
'Las Implicaciones de la Imagen', Museo Universitario de Ciencias y Arte, Mexico City, MX  
'Meet Me Around the Corner', Astrup Fearnley Museum of Modern Art, Oslo, NO  
'Here and Now', Regina Gallery, Moscow, RU  
'Female Forms & Facets', Central Connecticut State University Art Galleries, New Britain, USA  
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, UK  
'Jedermann Collection', Fotomuseum Winterthur, Winterthur, CH  
'Depletion: Works from the Doron Sebbag Art Collection', Tel Aviv Museum of Art, Tel Aviv, IL  
'In Repose', The Galleries at Moore College of Art & Design, Philadelphia, USA  
'Slightly Unbalanced', Chicago Cultural Center, Chicago, USA; Huntington Museum of Art, Huntington, USA; Paul and Lulu Hilliard University Art Museum, Lafayette, (2008-2009), USA  
'Art is for the Spirit: Works from the UBS Art Collection,' Mori Art Museum, Tokyo, JP  
'Other Than Yourself: An Investigation Between Inner and Outer Space', Thyssen-Bornemisza Art Contemporary, Vienna, AT  
'Women in the City', West of Rome Presents, Los Angeles, USA  
The Broad Contemporary Art Museum, Los Angeles County Museum of Art, Los Angeles, USA

2007

'WACK! Art and the Feminist Revolution', The Museum of Contemporary Art, Los Angeles, USA; National Museum of Women in the Arts, Washington, D.C., USA; P.S. 1 Contemporary Art Center, New York (2007-2008), USA  
'A Room of Her Own', The Israel Museum, Jerusalem (2007-2008), IL  
'Cinema Paradiso', Australian Centre for Contemporary Art, Melbourne, AU  
'Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection', Pera Museum, Istanbul (2007-2008), TR  
'Contemporary Photography', de Pury & Luxembourg, Zurich (2007-2008), CH  
'Beauty and the Blonde', Mildred Lane Kemper Art Museum, Washington University, St. Louis (2007-2008), USA  
'Mask', James Cohan Gallery, New York (2007-2008), USA  
'Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection', Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA  
'Foto.Kunst', Essl Museum, Klosterneuburg, AT  
'Chelsea to Caochangdi', Chambers Fine Art, Beijing, CN  
'Theater without Theater', Museum of Contemporary Art, Barcelona, E; Walker Art Center, Minneapolis (2007-2009), USA  
'Beauty and the Blonde', Mildred Lane Kemper Art Museum, Saint Louis, USA  
'A New Reality', Jane Voorhees Zimmerli Art Museum, Rutgers University of New Jersey, New Brunswick, USA  
'Passage du Temps: Selections from the François Pinault Foundation', Tri Postal, Lille, FR  
'Talking Pictures', K21 Kunstsammlung Nordrhein-Westfalen, Duesseldorf, DE  
'Towards a New Ease', Fotomuseum Winterthur, Winterthur, CH  
'Dreams & Trauma: Works from the Dakis Joannou Collection', Kunsthalle Wien, Vienna, AT; Museum Ludwig, Cologne, DE  
'All the More Real: Portrayls of Intimacy and Empathy', The Parrish Art Museum, New York, USA  
'Role Exchange', Sean Kelly Gallery, New York, USA  
'Passion for Art', Essl Museum of Contemporary Art, Klosterneuburg, AT  
'Speed #1,' Valencian Institute of Modern Art, Valencia, ES  
'REALLIFE: 1979-1990', Artists Space, New York, USA

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'Held Together With Water', Sammlung Verbund, MAK, Vienna, AT; Museum of Modern Art, Istanbul (2007-2009), TR  
'Panic Attack! Art in the Punk Years', Barbican Art Gallery, London, UK  
'After the Revolution: Women who Transformed Contemporary Art', Dorsky Gallery, New York, USA  
'What does the jellyfish want', Museum Ludwig, Cologne, DE  
'Wrestle', Hessel Museum of Art, Bard, New York, USA  
'Lights, Camera, Action: Artist Films for the Cinema', Kaufman Astoria Studios, New York, USA  
'Imagination Becomes Reality', ZKM Center for Art and Media, Karlsruhe, DE  
'Take 2: Women Revisiting Art History', Mills College Art Museum, Oakland, USA  
'Celebrity', Scottsdale Museum of Art, Scottsdale, USA  
'Portrait/Homage/Embodiment', Pulitzer Foundation for the Arts, St. Louis, USA

2006

'Open House', The Ellipse Foundation: Contemporary Art Collection, Cascais, PT  
'The 80's: A Topology', Museum Serralves, Porto, PT  
'Masquerade: Role of Playing in Self-Portraiture', from the Audrey and Sydney Irmas Collection, The Los Angeles County Museum of Art, Los Angeles, USA  
'New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video', Grimaldi Forum Monaco, Monaco, MC  
'XX – Visions on Feminine', from the collections of the Encontros de Photographia, Coimbra, PT  
'Figures de l'Acteur: Le Paradoxe du comedien', Collection Lambert en Avignon, Avignon, FR  
'The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960', Museum Ludwig, Cologne, DE  
'Into Me / Out of Me', P.S. 1 Contemporary Art Center, New York, USA; KW Institute for Contemporary Art, Berlin, DE; MACRO Museo d'Arte Contemporanea, Rome (2006-2007), IT  
'WHERE ARE WE GOING: Selections from the Francios Pinault Collection', Palazzo Grassi, Venice, IT  
'Eye to Eye', curated by E. Luanne McKinnon, The George D. and Harriet W. Cornell Fine Arts Museum, Winter Park, USA  
Galerie Nicola von Senger, Zurich, CH  
'Masquerade', Museum of Contemporary Art, Sydney, AU  
'The Downtown Art Show: The New York Art Scene 1974-1984', Grey Art Gallery, Fales Library, New York University, New York, USA  
'Hollywood Boulevard', Galeria Fortes Vilaca, Sao Paulo, BR  
'Superstars', Kunsthalle Wien, Vienna, AT  
'Surprise, Surprise', ICA The Mall, London, UK  
'Making a Scene, Staged Photography in Contemporary Art', Haifa Museum of Art, Haifa, IL  
2005  
'Print Me: An Exhibition', curated by Philippe Segalot, Galerie Emmanuel Perrotin, Paris, FR  
'Nudes in Vogue', curated by Dodie Kazanjian for December Vogue, Mitchell-Innes & Nash, New York, USA  
'In Limbo', Victoria H. Myhren Gallery, University of Denver, Denver, USA  
'Contemporanea', Fundación Juan March, Madrid, ES  
'High Drama: Eugene Berman and the Legacy of the Melancholic Sublime', McNay Art Museum, San Antonio, USA  
'Inside Out Loud', Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA  
'Girls on Film', Zwirner and Wirth, New York, USA  
'Vertiges', Printemps de septembre a Toulouse Festival of Contemporary Images, Toulouse, FR  
'The Art of 9/11', Apexart, New York, USA  
'Self Portraits', Skarstedt Fine Art, New York, USA

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'Flashback: Revisiting the Art of the Eighties', Kunstmuseum Basel - Museum für Gegenwartskunst, Basel, CH

'Pandemic: Imaging AIDS', Umbrage Editions, New York, USA

'25th Anniversary Exhibition', Fay Gold Gallery, Atlanta, USA

'American Matrix: Contemporary Directions for the Harn Museum Collection', Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA

'Faites vos Jeux', Kunstmuseum Liechtenstein, Vaduz, LI

'The Last Picture Show, Artists Using Photography 1960-1982', UCLA Hammer Museum, Los Angeles, USA

2004

'Monument to Now: The Dakis Joannou Collection', DESTE Foundation for Contemporary Art, Athens, GR

'Explosive Photography', Nassau County Museum of Art, Roslyn Harbor, New York, USA

'Treasure Island', Kunstmuseum Wolfsburg, Wolfsburg, DE

'La Grande Parade – Portrait de L'artiste en Clown', Galeries nationales du Grand Palais, Paris, FR; National Gallery of Canada, Ottawa, CA

'Sugar & Snails', The Park School Gallery, Baltimore, USA

'Fashioning Fiction – In Photographing Since 1990', Museum of Modern Art, New York, USA

'Art by MacArthur Fellows', Carl Solway Gallery, Cincinnati, USA

'Love/Hate – From Magritte to Cattelan, Masterpieces from MCA Chicago', Villa Manin - Center of Contemporary Art, Passariano, IT

'North Fork/South Fork,' Parrish Art Museum, Southampton, USA

'I am the Walrus', Cheim and Read, New York, USA

'NY Collects Buffalo State,' Buffalo State College, Buffalo, USA

'Disguise', Manchester Art Gallery, Manchester, UK

'Disparities & Deformations – Our Grotesque', 5th International Site Santa Fe Biennial, Santa Fe, USA

'The Amazing & The Immutable', University of South Florida, Tampa, USA

'Perspectives at 25', Contemporary Arts Museum, Houston, USA

'Der Hamburger Bahnhof', Museum für Gegenwart, Basel, CH

'After Image', Victoria Miro Gallery, London, UK

2003

'Witness: Theories of Seduction', Dorsky Gallery Curatorial Programs, Long Island City, USA

'Constructed Realities: Contemporary Photography', Orlando Museum of Art, Orlando, USA

'The Auroral Light: Photographs by Women from Grolier Club Member Collections', The Grolier Club, New York, USA

'Bull's Eye: Works from the Astrup Fearnley Collection', ARKEN Museum, Ishøj, DK

'Brightness', Museum of Modern Art Dubrovnik, Dubrovnik, HR

'The Burbs', DFN Gallery, New York, USA

'Just Love Me, Post / Feminis Positions of the 1990s from the Goetz Collection', Fries Museum Leeuwarden, NL; Bergen Art Museum, Bergen, NL; Sammlung Goetz, Munich, DE; Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

'Plets kud', Arken Museum for Moderne Kunst, Skøvej, DK

'The Last Picture Show: Artists Using Photography 1960-1982', Walker Art Center, Minneapolis, USA; UCLA Hammer Museum, Los Angeles, USA

'Artist's Choice: Mona Hatoum, Here Is Elsewhere', Museum of Modern Art Queens, Long Island City, USA

'Everyday Aesthetics', Astrup Fearnley Museum of Modern Art, Oslo, NO

'Reality/Fiction: (Re)Constructing Representation', Jamaica Center for Arts & Learning, Jamaica, USA



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'Himmel & Helvete,' Kistefos Museum, Kistefoss, NO  
'Through the Looking Glass – Women and Self-Representation in Contemporary Art', Palmer Museum of Art, University Park, USA  
'After Image', The Fruitmarket Gallery, Edinburgh, GB; Scotland traveled to Victoria Miro, London (2004), UK  
'American Beauty – From Muybridge to Goldin', Art Gallery of New South Wales, Sydney, AU  
'Only Skin Deep: Changing Visions of the American Self', International Center of Photography, New York, USA  
'A Clear Vision', Internationales Haus der Photographie, Deichtorhallen, Hamburg, DE  
'Masquerade', John Michael Kohler Arts Center, Sheboygan, USA  
'Metacorpos', Paço das Artes, Sao Paulo, BR

2002

'Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography', Institute of Contemporary Art, Boston, USA; Fotomuseum Winterthur, Winterthur, CH  
'Popcorn and Politics– Artists on Art', Museum of Contemporary Art, Helsinki, FI  
Metro Pictures, New York, USA  
'In the Blink of an Eye- Photo/ Art', Sammlung Essl, Vienna, AT  
'Super Heroes', Galerie Edward Mitterand, Geneva, CH  
'Tableaux Vivants', Kunsthalle Wien, Vienna, AT  
'Hautnah- The Goetz Collection', Museum Villa Stuck, Munich, DE  
'Espelho Cego [Blind Mirror]', Museu de Arte Moderna de São Paulo, Sao Paulo, BR  
'Something/ Anything', Matthew Marks Gallery, New York, USA  
'AMERICAN STANDARD: (Para)Normality and Everyday Life', Barbara Gladstone Gallery, New York, USA  
'Moving Pictures', Solomon R. Guggenheim Museum, New York, USA  
'Ahead of the 21st Century – The Pisces Collection', Fürstenberg Sammlungen, Donaueschingen, DE  
'Visions from America: Photographs from the Whitney Museum of American Art', Whitney Museum of American Art, New York, USA  
'Gloria', White Columns, New York, USA  
'Fabric of Vision', National Gallery, London, UK  
'Die Wohltat Der Kunst', Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE  
'Extension', Magasin 3 Stockholm Konsthall, Stockholm, SE  
'The Arch of Desire', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA  
'Rapture', Barbican Gallery, London, UK  
'Some Assembly Required: Collage Culture in Post-War America', Everson Museum of Art, Syracuse, USA  
'Die Wohltat der Kunst', Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE  
'Contemporary American Photography 1970-2000', Ho-Am Art Gallery, Seoul, KR  
'Life, Death, Love, Hate, Pleasure, Pain', Museum of Contemporary Art, Chicago, USA  
'Realities Fantasier, Post Modern art from the Astrup Fearnley Collection', Astrup Fearnley Museum, Oslo, NO  
'Portrait as Performance', Hand Workshop Art Center, Richmond, USA  
'Jasper Johns to Jeff Koons: Four decades of Art from the Broad Collection', Museum of Fine Arts, Boston, USA  
'Hollywood is a Verb', Gagosian Gallery, London, UK

2001

'Postmodern Americans', The Menil Collection, Houston, USA  
'Angles of Incidence', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

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'Double Vision: Photographs from the Strauss Collection', University Art Museum, California State University, Long Beach, USA  
'Settings & Players', White Cube, London, UK  
'Kindly Lent Their Owner', Bellagio Gallery of Fine Art, Las Vegas, USA  
'Collaborations with Parkett: 1984 to Now', Museum of Modern Art, New York, USA  
'Bodily Acts', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA  
'Moving Pictures', Galerien der Stadt Esslingen, Esslingen, DE  
'Without Hesitation [Ohne Zögern] - The Olbricht Collection Part 2', Neues Museum Weserburg Bremen, Bremen, DE  
'Extra Art', Logan Galleries, California College of Arts and Crafts, San Francisco, USA  
'Bogus: Counterfeit Images and Contemporary Art', Castle Gallery, The College of New Rochelle, New Rochelle, USA  
'Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections,' Los Angeles County Museum of Art, Los Angeles, USA; Museum of Fine Arts, Boston (2002), USA  
'Double Life,' Generali Foundation, Vienna, AT  
'Naked Since 1950', C&M Arts, New York, USA  
Sommer Contemporary Art, Tel-Aviv, IL  
'Issues of Identity in Recent American Art', Roland Gibson Art Gallery, The State University of New York at Potsdam, Potsdam, USA; University Galleries, College of Fine Arts, Normal, USA; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, USA; Ben Shahn Galleries, William Patterson University, Wayne (2002), US; Samek Art Galley, Bucknell University, Lewisburg (2002), USA  
'ABBILD: Recent Portraiture and Depiction', Landesmuseum Joanneum, Graz, AT  
'Lateral Thinking: Art of the 1990's', Museum of Contemporary Art, San Diego, USA; Fine Art Center, Colorado Springs (2002), USA; Hood Museum, Dartmouth University, Hanover (2004), USA; Dayton Art Institute, Dayton (2004), USA

2000

'Let's Entertain', Walker Art Center, Minneapolis, USA; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR; Portland Art Museum, Portland, USA; Museo Rufino Tamayo, Mexico City, MX; Kunstmuseum Wolfsburg, Wolfsburg (2001), DE; Miami Art Museum, Miami (2001), USA  
'Ich ist etwas Anderes', Kunstsammlung NRW, Düsseldorf, DE  
'What's New: Recent Acquisitions in Photography', Whitney Museum of American Art, New York, USA  
'End Papers', Neuberger Museum of Art, Purchase College, New York, USA  
'Looking Back,' Bard College Center for Curatorial Studies, Annandale-on-Hudson, USA  
'Representing: A Show of Identities', The Parrish Art Museum and Southampton High School, Southampton, USA  
'Inverted Odysseys: Claude Calhoun, Maya Deren, Cindy Sherman', Grey Art Gallery, New York University, New York, USA  
'Ghost in the Shell', LA County Museum of Art, Los Angeles, USA  
'Staged: Constructions of Reality in Contemporary Photography', Bonakdar Jancou Gallery, New York, USA  
'MoMA 2000/Walker Evans and Company', Museum of Modern Art, New York, USA  
'Art in America 2000,' US Department of State Art in Embassies Program, Washington, D.C., USA  
'Limited and Unlimited Editions' (benefit exhibition), Artists Space, New York, USA  
'Studio Visit,' (benefit auction) Art Gallery Ontario, Toronto, CA  
'Bizarre', John Gibson Gallery, New York, USA  
'Présumés innocents- L'art contemporain et l'enfance,' capcMusée d'art contemporain de Bordeaux, Bordeaux, FR  
'Around 1984 - A Look at Art in the 80's', P.S. 1 Contemporary Art Center, New York, USA

# SPRÜTH MAGERS

'The Century of the Body,' Musée de l'Elysée, Lausanne, CH  
'Open Ends,' Museum of Modern Art, New York, USA  
'Hitchcock and Art: Fatal Coincidences,' The Montreal Museum of Fine Arts, Quebec, CA; Musée National d'Art Moderne, Centre Georges Pompidou, Paris (2001), FR  
'Surface and Depth: Trends in Contemporary Portrait Photography', Hood Museum of Art, Dartmouth College, Hanover, USA  
'The Bigger Picture', Art Gallery of Ontario, Toronto, CA  
'Is Seeing Believing?', North Carolina Museum of Art, Raleigh, USA; The Cummer Museum of Art and Gardens, Jacksonville, USA  
'Hyper Mental', Kunsthau Zurich, CH; Hamburger Kunsthalle, Hamburg, DE  
'Oehlen, Zhen, Sherman', Art & Public, Geneva, CH  
'Painting the Century, 101 Portrait Masterpiece 1900-2000', National Portrait Gallery, London, UK  
'How you look at it, Photographs of the Twentieth Century', Sprengel Museum, Hanover, DE

1999

'...on the sublime...', Rooseum, Malmö, SE  
'Six Americans', Skarstedt Fine Arts, New York, USA  
'Looking at Ourselves: Works by Women Artists from the Logan Collection', San Francisco Museum of Modern Art, San Francisco, USA  
'Rosso vivo', Padiglione d'Arte Contemporanea, Milan, IT  
'Art at Work: Forty Years of the Chase Manhattan Collection', Museum of Fine Arts, The Contemporary Arts Museum, Houston, USA  
'Das Versprechen der Fotografie', Kestner Gesellschaft, Hanover, DE  
'Skin Deep', The Israel Museum, Jerusalem, IL  
'Gesammelte Werke 1: Zeitgenössische Kunst seit 1968', Kunstmuseum, Wolfsburg, DE  
'Notorious', Museum of Modern Art, Oxford, UK  
'Ceramic Millennium', Museum Het Kruidhuis, 's-Hertogenbosch, NL  
'The Hand', The Power Plant, Toronto, CA  
'The Time of Our Lives', New Museum, New York, USA  
'American Century,' Whitney Museum of American Art, New York, USA  
'Der Anagrammatische Körper', Jahresmuseum, Murzzuschlag, AT; ZKM Medientheater, Karlsruhe, DE  
'Who's That Girl', Sandra Gering Gallery, New York, USA  
'Inverted Odysseys,' Grey Art Gallery, New York, USA  
'Rattling the Frame: The Photographic Space 1974-1999', San Francisco Camerawork, San Francisco, USA  
'The Century of the Body: Photoworks 1900-2000', Musée de l'Elysée, Lausanne, CH  
'Triennial Exhibition: Sentiment of the Year 2000', Triennale di Milano, Milan, IT  
'Macht und Fürsorge', Trinitatiskirche, Cologne, DE  
'Regarding Beauty', Hirshhorn Museum, Washington, D.C., USA  
'Framed and Shot', The Allen Memorial Art Museum, Oberlin, USA  
'Notorious: Alfred Hitchcock and Contemporary Art', Museum of Modern Art, Oxford, UK; Museum of Contemporary Art, Sydney, AU; Art Gallery of Hamilton, Ontario, CA; Kunsthallen Brandts Klædefabrik, Odense, DK; Tokyo Opera City Art Gallery, Tokyo, JP; Hiroshima City Museum of Contemporary Art, Hiroshima City, JP; Centre Cultural de la Fundació 'la Caixa' de Lleida, Lleida, ES; Centre Cultural de la Fundació 'la Caixa' de Tarragona, Tarragona, ES

1998

'I Love Art', In Kahn, New York, USA  
'Real Stories,' Friedrich Petzel & Marianne Boesky, New York, USA  
'Mysterious Voyages,' Contemporary Museum, Baltimore, USA

# SPRÜTH MAGERS

'Exterminating Angel', Galerie Ghislaine Hussenot, Paris, FR  
'Pop Surrealism', Aldrich Museum of Contemporary Art, Ridgefield, USA  
'Culturgest', Galerias do Edifício Sede da Caixa Geral de Depósitos, Lisbon, PT  
'Avatar', De Oude Kerk, Amsterdam, NL  
'Mirror Images: Women, Surrealism, and Self-Representation', MIT List Center, Cambridge, UK;  
Miami Art Museum, Miami, USA; San Francisco Museum of Modern Art, San Francisco, USA  
'Stills: A Selection from the Marieluise Hessel Collection', Center For Curatorial Studies,  
Annandale-on-Hudson, New York, USA  
'Read my Lips', National Gallery of Australia, Canberra, AU  
'Is This Art?', Toyota Municipal Museum of Art, Toyota Aichi, JP; Kawamura Memorial Museum of  
Art, Sakura, JP; Contemporary Art Center, Art Tower Mito, Mito-shi, Ibaraki, JP  
'Corps à vif, Art et anatomie', Musée d'art et d'histoire, Geneva, CH  
'Beyond Belief: Modern Art and the Religious Imagination', National Gallery of Victoria, Melbourne,  
AU  
'Double Trouble: The Patchett Collection', Museum of Contemporary Art, San Diego, USA; Museo  
de las Artes and Instituto Cultural Cabanas, Guadalajara, MX; Museo de Monterrey, Monterrey,  
MX; Museo Universitario Contemporáneo de Art, Mexico City, MX; Auditorio de Galicia and  
Iglesia San Domingos de Bonaval, Santiago de Compostela, ES; Sala Amós Salvador, Logrono,  
ES  
'Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections', Michael  
C. Carlos Museum, Emory University, Atlanta, USA  
'From Warhol to Mapplethorpe: Three Decades of Art at ICA', Institute of Contemporary Art,  
Boston, USA  
'American Playhouse: The Theatre of Self-Representation', The Power Plant, Toronto, CA  
'Scratches on the Surface of Things', Museum Boijmans Van Beuningen, Rotterdam, NL  
'Shoot Me', Goldstrom Gallery, New York, USA  
'Art and the American Experience', Kalamazoo Institute of Arts, Kalamazoo, USA  
'A Portrait of Our Times: An Introduction to the Logan Collection', San Francisco Museum of  
Modern Art, San Francisco, USA  
'Escences de L'Imaginari: Festival internacional de Teatre visuali de Titelles de Barcelona. XXV  
aniversari', Institut del Teatre, Barcelona, ES  
'Everything of Value', Slot Loevestein, Gorcums Museum, Gorinchem, NL

1997

'Making it Real', The Aldrich Museum of Contemporary Art, Ridgefield, USA; The Reykjavik  
Municipal Art Museum, Reykjavik, IS; Portland Museum of Art, Portland, USA; Bayly Art Museum,  
University of Virginia, Charlottesville, USA  
'Gender Performance in Photography', Solomon R. Guggenheim Museum, New York, USA  
'Portraits: 19th & 20th Century Photography', Marlborough Gallery, New York, USA  
'Metamorphosis', Claudia Gian Ferrati Arte Contemporanea, Milan, IT  
'Making Pictures: Women and Photography, 1975-Now', Benard Toale Gallery, Boston, USA  
'Gothic', The Institute of Contemporary Art, Boston, USA  
'Mascara déjà vu Mirall', Museu D'Art Contemporani, Barcelona, ES  
'The Age of Modernism, Art in the 20th Century', Zeitgeist-Gesellschaft, Berlin, DE  
'Finders Keepers', Contemporary Arts Museum, Houston, USA  
'Altered Egos', Hallwalls Contemporary Art Center, Buffalo, USA  
'Artisti Per Sarajevo', Fondazione Bevilacqua La Masa San Marco, Venice, IT  
Metro Pictures, New York, USA  
'ANGEL:ANGEL, Kunsthalle Wien, Vienna, A; Galerie Rudolfinum, Prague, CZ  
'Landscape: The Pastoral to the Urban', Center for Curatorial Studies: Bard College, New York,  
USA  
'Tuning Up #4,' Kunstmuseum, Wolfsburg, DE

# SPRÜTH MAGERS

- 'Autoportraits', Galerie Municipale du Chateau D'Eau, Toulouse, FR  
'160 Years of Photography: Masterworks of the San Francisco Museum of Modern Art', Ho-Am Art Museum, Seoul, KR  
'On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection', Museum of Modern Art, New York, USA  
'Scene of the Crime', The Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA  
'Defining Eye: Women Photographers of the 20th Century', The Saint Louis Art Museum, St. Louis, USA; The Museum of Fine Arts, Santa Fe, USA; The Mead Museum of Art, Amherst, USA; The Wichita Art Museum, Wichita, USA  
'Deslocacoes From Here to There,' Centro de Arte Moderna José de Azeredo Perdigao, Lisbon, PO; Centro Portugues de Fotografia, Porto, PT  
'Laughter Ten Years After,' Exquisite Corpse, Burlington, USA  
'Body,' the Art Gallery of New South Wales, Sydney, AU  
'Elvis + Marilyn: 2 x Immortal', Hokkaido Obihiro Museum of Art, Obihiro, JP; Daimaru Museum, Umeda, Osaka, JP; Takamatsu City Museum of Art, Takamatsu, JP; Sogo Museum of Art, Sogo, JP; Mitsukoshi Museum of Art, Tokyo, JP; Kumamoto Prefectural Museum of Art, Kumamoto, JP  
'Stills: Art and Cinema in the Marieluse Hessel Collection', Centro Cultural Light, Rio de Janeiro, BR  
'Signs of Age: Representing the Older Body', The Contemporary Arts Forum, Santa Barbara, USA
- 1996
- 'Everything that's Interesting is New: The Dakis Joannou Collection', Athens School of Fine Arts 'the factory', Athens, GR  
'Empty Dress', The Rubelle & Norman Schafler Gallery, Pratt Institute, New York, USA  
'Controfigura', Studio Guenzani, Milan, IT  
'TECHNIK: FOTOGRAFIE. Teil 2', Busche Galerie, Berlin, DE  
'Altered and Irrational: Selections From the Permanent Collection', Whitney Museum of American Art, New York, USA  
'Sex & Crime: On Human Relationships', Sprengel Museum, Hanover, DE  
'Deformations: Aspects of the Modern Grotesque', Museum of Modern Art, New York, USA  
'Prospect 96: Photographie in der Gegenwartskunst', Frankfurter Kunstverein im Steinernen Haus und der Schirn Kunsthalle, Frankfurt, DE  
'L'Informe: le Modernisme a Rebours', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
'Sexual Politics: Judy Chicago's Dinner Party and Feminists in Art History', UCLA Armand Hammer Gallery, Los Angeles, USA  
'Nudo & Crudo: Sensitive Body, Visible Body', Claudia Gian Ferrari Arte Contemporanea, Milan, I  
'Multiple Pleasure', Tanya Bonakdar Gallery, New York, USA  
'Hall of Mirrors: Art and Film Since 1945', The Museum of Contemporary Art, Los Angeles, USA; The Wexner Center for the Arts, Columbus, USA; Palazzo delle Esposizioni, Rome, IT; The Museum of Contemporary Art, Chicago, USA  
'Laughter Ten Years After', Houghton House Gallery, Hobart and William Smith Colleges, Geneva, CH; Beaver College Art Gallery, Glenside, USA  
Galeria 56, Budapest, HU  
'New York 'Unplugged II'', Gallery Cotthem, Knokke-Zoute, BE  
'Radical Images', 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz, AT  
'Doll House', Illinois State University, Normal, USA  
'Lobby', Arizona State University Art Museum, Tempe, USA  
'Fragments', Museu d'Art Contemporani, Barcelona, ES  
'New Persona/New Universe', Biennale di Firenze, Florence, IT

# SPRÜTH MAGERS

'Picasso: A Contemporary Dialogue', Galerie Thaddeus Ropac, Salzburg, AT; Galerie Thaddeus Ropac, Paris, FR

'Jocaste en Arcadie a Madame de Sevigne – une evocation contemporaine du XVIIe Siecle', Chateau des Adhemar, Montelimar, FR; Chateau de Grignan, Grignan, FR; FRAC Rhone-Alpes, Lyon, FR

Basilico Fine Arts, New York, USA

'Face Value: American Portraits', The Parrish Art Museum, Southampton, ES; Wexner Center for the Arts, Columbus, USA; Tampa Art Museum, Tampa, USA

'A/drift', Center for Curatorial Studies, Bard College, New York, USA

'Portraits', James Graham and Sons, New York, USA

1995

'Call it Sleep', Witte de With, Rotterdam, NL

'Projections', Ydessa Hendeles Art Foundation, Toronto, CA

'1995 Biennial Exhibition', Whitney Museum of American Art, New York, USA

'Photography Today', Sonje Museum of Contemporary Art, KyungsangbGB-Do, KR

'Zeichen & Wunder', Kunsthaus Zürich, Zurich, CH

'Alternatives: 20 Years of Hallwalls Contemporary Art Center 1975-1995', Burchfield-Penny Art Center, Buffalo, USA

'Komix', Brooke Alexander Editions, New York, USA

'Art and Film Since 1945', The Museum of Contemporary Art, Los Angeles, USA

'XLVI Esposizione Internazionale d'Arte 1995', La Biennale di Venezia, Venice, IT

'Regards croisés', ELAC, Centre d'Echanges de Perrache, Lyon, FR

'Large Body,' Pace MacGill, New York, USA

'Die Muse?: Transforming the Image of Women in Contemporary Art', in conjunction with Salzburger Festival, Galerie Thaddeus Ropac, Paris, FR

'Histoire de l'infamie', La Biennale di Venezia, Venice, IT

'Autres Victoires,' Montlucon, Chateau de la Louviere, Paris, FR

S.L. Simpson Gallery, Toronto, CA

'Cenas Domesticas', Gallery Modulo, Lisbon, PT

'The Monster Show', Museum of Contemporary Art, Miami, USA

'Mode et Art: 1960-1990', Palais des Beaux-Arts, Brussels, BE (1996)

'FeminiMasculin: Le Sexe de l'Art?', Musée National d'Art Moderne, Centre Georges Pompidou, Musée d'Art Moderne, Paris, FR

'L'Effet Cinéma', Musée d'art Contemporain de Montréal, Montreal, CA

'Laughter Ten Years After', Center for the Arts, Wesleyan University, Wesleyan, US

'1995 Carnegie International,' The Carnegie Museum of Art, Pittsburgh, USA

'Imaginary Beings', Exit Art, New York, USA

'Playtime: Artists and Toys', Whitney Museum of American Art at Champion, Stamford, USA

'Passions Privee', Musée d'Art Moderne de la Ville de Paris, Paris, FR

1994

'Pictures of the Real World (In Real Time)', Paula Cooper Gallery, New York, US; Galleria Massimo De Carlo, Milan, IT

'World Morality', Kunsthalle, Basel, CH

'Suture-Phantasmen der Vollkommenheit', Salzburger Kunstverein, Salzburg, AT

Galerie Samia Saouma, Paris, FR

'Against All Odds: The Healing Powers of Art', The Ueno Royal Museum and The Hakone Open-Air Museum, Tokyo, JP

'Body and Soul', The Baltimore Museum of Art, Baltimore, USA

'Dialogue with the Other', Kunsthallen Brandts Klaedefabrik, Odense, DK

'Ike + de Ander – Dignity for All: Reflections on Humanity', Beurs van Berlage, Amsterdam, NL

# SPRÜTH MAGERS

- 'Art in the Present Tense: The Aldrich's Curatorial History 1964-1994', The Aldrich Museum of Contemporary Art, Ridgefield, USA  
'New York 'Unplugged'', Gallery Cotthem, Zeedijk, NL  
'The Century of the Multiple: From Duchamp to the Present', Deichtorhallen, Hamburg, DE  
'Jurgen KlaGBe – Cindy Sherman', Sammlung Goetz, Munich, DE  
'Genres in Painting', Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, ES  
'Transformers: The Art of Multiphrenia', Marieluise Hessel & Richard Black Center for Curatorial Studies & Art in Contemporary Culture, Bard College, Annandale-on-Hudson, USA; Decker Galleries, Maryland Institute, College of Art, Baltimore, US; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA; Nexus Contemporary Art Center, Atlanta, USA; Windsor Art Center, Windsor, USA; Illingworth Kerr Art Gallery of the Alberta College of Art & Design, Alberta, CA  
'Facts and Figures', Lannan Foundation, Los Angeles, USA  
'Quotation: Re-Presenting History', Winnipeg Art Gallery, Winnipeg, CA  
'Virtual Reality: Contemporary Art', National Gallery of Australia, Canberra, AU  
'Fotografinnen der Gegenwart', Museum Folkwang, Essen, DE  
'After Art: Rethinking 150 Years of Photography', Henry Art Gallery, University of Washington, Seattle, USA  
'It's How You Play the Game', Exit Art/The First World, New York, USA  
'The Making of a Modern Museum', San Francisco Museum of Modern Art, USA
- 1993  
'Louise Lawler, Cindy Sherman, Laurie Simmons', Kunsternes Hus, Oslo, NO; Museum of Contemporary Art, Helsinki, FI  
'1993 Biennial Exhibition', The Whitney Museum of American Art, New York, USA  
'Body Doubles', Ansel Adams Center, San Francisco, USA  
'American Art of This Century', Martin-Gropius-Bau, Berlin, DE; Royal Academy of Arts, London, UK  
'The Uncanny', Sonsbeek '93, Geementemuseum, Arnhem, NL  
'Commodity Image', ICA - International Center for Photography, New York, USA; ICA, Boston, USA  
'Vivid: Intense Images of American photographers', Raab Galerie, Berlin, DE; Galerie Ursula Schurr, Stuttgart, DE  
'Cindy Sherman, Laurie Simmons', Fay Gold Gallery, Atlanta, USA  
'The Legacy of Hans Bellmer', Jan Turner Gallery, Los Angeles, USA  
'1920. The Subtlety of Subversion, the Continuity of Intervention', Exit Art, New York, USA  
Metro Pictures, New York, USA  
Studio Guenzani, Milan, IT  
'Daydream Nation', Luhring Augustine Gallery, New York, USA  
'KonstrGBtion Zitat', Sprengel Museum, Hanover, DE  
'Strange Hotel', ARoS Aarhus Kunstmuseum, Aarhus, DK  
'L'envers des choses', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
'Das Bild des Körpers', Frankfurter Kunstverein, Frankfurt, DE  
'8 American Artists', Galerie Bernd Klüser, Munich, DE  
'Up in Smoke', Knoedler & Company, New York, USA  
'Network', Kunsternes Hus, Oslo, NO  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
'Diskurse der Bilder: Photokünstlerische Reprisen kunsthistorischer Werke', Kunsthistorisches Museum, Vienna, AT  
'Real Sex', Salzburg Kunstverein, Salzburg, AT  
'Gober, Kelley, Kippenberger, Koons, Sherman, Wool', Galerie Schurr, Stuttgart, DE  
'Activated Walls', Artists Space, New York, USA

# SPRÜTH MAGERS

'Memories, Facts, and Lies', Blum Helman, New York, US

1992

'Quotations: The Second History of Art', The Aldrich Museum of Contemporary Art, Ridgefield, USA

'Pleasures and Terrors of Domestic Comfort', Museum of Modern Art, New York, USA

'More Than Photography', Museum of Modern Art, New York, USA

Galerie Max Hetzler, Cologne, DE

'Ars Pro Domo', Museum Ludwig, Cologne, DE

'Post Human', Musée d'Art Contemporain, Pully/Lausanne, CH; Castello di Rivoli, Turin, IT; Deste Foundation, Athens, GR; Deichtorhallen, Hamburg, DE; Israel Museum, Jerusalem, IL

'Dirty Data. Schürmann Sammlung', Ludwig Forum für Internationale Kunst, Aix-la-Chapelle, DE

'Dirt and Domesticity', Whitney Museum of American Art, Equitable Center, New York, USA

'Art in Embassies Program', American Embassy in Prague, Prague, CZ

'Imagenes de Guerra', Centro Cultural Arte Contemporanea, Mexico City, MX

'Erotiques', A.B. Galerie, Paris, FR

'Perils et Coleres', capc Musée d'Art Contemporain, Bordeaux, FR

'Hollywood, Hollywood: Identity Under the Guise of Celebrity', Art Center College of Design, Pasadena, USA

'Not For Sale', Tel Aviv Museum of Art, Tel Aviv, IL

'American Art of the 80s', Museo d'Arte Moderna e Contemporanea di Trento, Trento, IT

'Selected Works from the Early Eighties', K-Raum Daxer, Munich, DE

'Spielhölle. Ästhetik und Gewalt', Akademie der Künste und Wissenschaften, Frankfurt, DE; Grazer Kunstverein, Graz, AT; Galerie Sylvana Lorenz, Paris, FR

1991

'Art That Happens to be Photography', The Texas Gallery, Houston, USA

'1991 Biennial Exhibition', The Whitney Museum of American Art, New York, USA

'Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation', DGBE University Museum of Art, Raleigh, USA

'Metropolis', Martin-Gropius-Bau, Berlin, DE

'Self-Portraits of Women in the Eighties', Metropolitan Museum of Photography, Tokyo, JP

'Places with a Past: New Site-Specific Art in Charleston', Spoleto Festival, Charleston, USA

'1<sup>st</sup> Internationale Foto-Triennale Esslingen', Villa Merkel, Bahnwartehaus, Schwarhaus, Altes Rathaus, Galerie im Heppacher, Esslingen am Neckar, DE

'Devil on the Stairs: Looking Back on the Eighties', Institute of Contemporary Art, Philadelphia, USA; Newport Harbor Art Museum, Newport Beach, USA

'A Visage Decouvert', Fondation Cartier, Jouy-en-Josas, FR

'Displacements', Atlantic Center for Contemporary Art, Las Palmas, Canary Islands, ES

'Carroll Dunham, Mike Kelley, Cindy Sherman', Metro Pictures, New York, USA

'Art & Art', Castello di Rivoli, Turin, IT

'Just what is it that makes today's home so different, so appealing', The Hyde Collection, Glens Falls, USA

'Adam and Eve', The Museum of Modern Art, Saitama, JP

'No Laughing Matter', Independent Curators Incorporated (traveling exhibition)

1990

'Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art', The Art Institute of Chicago, Chicago, USA

'Culture and Commentary', The Hirshhorn Museum, Washington, D.C., USA

'Energies', The Stedelijk Museum, Amsterdam, NL

'Figuring the Body', Museum of Fine Arts, Boston, USA



# SPRÜTH MAGERS

'Fotografie', Galerie Max Hetzler, Cologne, DE  
'Louise Lawler, Cindy Sherman, Laurie Simmons', Metro Pictures, New York, USA  
'Je EST un Autre', Galeria COMICOS/LUIS SERPA, Lisbon, P; Fundacao de Serralves, Porto, PT  
'Photography Until Now', Museum of Modern Art, New York, USA  
'The Art of Photography: 1839-1989', Sezon Museum of Art, Tokyo, JP  
'The Decade Show', The New Museum, The Museum of Contemporary Hispanic Art and the Studio Museum of Harlem, New York, USA  
'The Readymade Boomerang', Eighth Biennial of Sydney, Sydney, AU  
'To Be and Not to Be', Centre D'Art Santa Monica, Barcelona, ES  
'Les Annees 80, La photographie', Galerie Langer Faim, Paris, FR  
'Fifteen Years of Raw', Real Art Ways, Hartford, USA

1989

'A Forest of Signs: Art in the Crisis of Representation', The Museum of Contemporary Art, Los Angeles, USA  
'Bilderstreit', Messehallen Rheinseite, Cologne, DE  
'Encore II: Celebrating Fifty Years', The Contemporary Arts Center, Cincinnati, USA  
'Image World: Art and Media Culture', The Whitney Museum of American Art, New York, USA  
'Re-Presenting the 80's', Simon Watson Gallery, New York, USA (Catalogue)  
'Invention and Continuity in Contemporary Photography' The Metropolitan Museum of Art, New York, USA  
'Making Their Mark: Women Artists Move into the Mainstream, 1970 – 85', Cincinnati Art Museum, Cincinnati, USA; New Orleans Museum of Art, New Orleans, USA; Denver Art Museum, Denver, USA; Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
'Moscow – Vienna – New York', Die Wiener Festwochen, Vienna, AT  
'Peinture Cinema Peinture', Centre de la Vielle Charite, Musée de Marseille, Marseille, FR  
'Photography Now', The Victoria and Albert Museum, London, GB  
'Surrogate Selves', The Corcoran Gallery of Art, Washington, D.C, US  
'The Art of Photography: 1839-1989', The Museum of Fine Arts, Houston, US; Ministry of Culture of the Soviet Union; Royal Academy of Arts, London, UK  
'Tenir l'image a distance', Musée d'Art Contemporain de Montreal, Montreal, CA  
'Three Decades: The Oliver Hoffman Collection', Museum of Contemporary Art, Chicago, USA  
'The Photographer's Eye: A Selection by Chris Kellep', Victoria & Albert Museum, London, UK  
'The Photography of Invention: American Pictures of the 1980's', National Museum of American Art, Smithsonian Institution, Washington, D.C., USA  
'Konzeptuelle Fotografie', Wiener Secession, Vienna, AT  
'A leap into the Void', Wolff Gallery, New York, USA  
'To Probe and to Push, Artists of Provocation', Wessel O'Connor, New York, USA  
'Evidence', Anthony Reynolds Gallery, London, UK  
'Arrangements', Mai 36 Gallery, Lucerne, CH  
'Altered States', The Harcus Gallery, Boston, USA  
'The Clinic', Simon Watson, New York, USA  
'Suburban Home Life, Tracking the American Dream', The Whitney Museum of American Art, New York, USA  
'In her Image, Autophotography', Fuller Elwood Gallery, Seattle, USA  
'Conspicuous Play', Stedman Art Gallery, Camden, USA  
'Taboo', Greg Kucera Gallery, Seattle, USA  
'Photography and Performance', The Photographic Resource Center at Boston University, Boston, USA

1988

'Matris', Malmo Konsthall, Malmo, SE

# SPRÜTH MAGERS

'1988: The World of Art Today', MilwaGBee Art Museum, MilwaGBee, USA  
'Just Like a Woman', Greenville County Museum of Art, Greenville, USA  
'Presi Per Incantamento', Padiglione d'Arte Contemporanea di Milano, Milan, USA  
'The Pop Project', The Clocktower, New York, USA  
'Visions/Revisions: Contemporary Representation', Marlborough Gallery, New York, USA  
'Sexual Difference: Both Sides Of The Camera', Wallach Art Gallery, Columbia University, New York, USA  
'Life Like', Lorence Monk Gallery, New York, USA  
'Art of the 80's, Artists from the Eli Broad Family Collection', Kresge Art Museum, East Lansing, USA  
'Identity: Representation of the Self', The Whitney Museum of American Art, New York, USA  
'Das Licht von der Anderen Seite', Monika Sprüth Galerie, Cologne, DE  
'Costumes', Bette Stoler Gallery, New York, USA  
'Cindy Sherman/Louise Lawler', Studio Guenzani, Milan, IT  
'Group Show', Metro Pictures Gallery, New York, USA  
'Contemporary Artists, Self Portraits: From Perception to Presentation', Salina Art Center, Salina, USA

1987

'Art Against AIDS', Metro Pictures, New York, USA  
'Avant-Garde in the Eighties', Los Angeles County Museum of Art, Los Angeles, USA  
'Implosion: A Postmodern Perspective', Moderna Museet, Stockholm, SE  
'L'Époque, la mode, la morale, La Passion: Aspects de l'art d'aujourd'hui, 1977-1987', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
'Photography and Art: Interaction Since 1946', Los Angeles County Museum of Art, Los Angeles, US; Museum of Art, Fort Lauderdale, US; Queens Museum, New York, USA; Des Moines Art center, Iowa, USA  
'Aspects of Conceptualism in American Work, Part II', Ave. B Gallery, New York, USA  
'This Is Not a Photograph: Twenty Years of Large-Scale Photography 1966-1986', The John and Mable Ringling Museum of Art, Sarasota, USA; The Akron Art Museum, Akron, USA; The Chrysler Museum, Norfolk, USA  
'Portrayals', Indianapolis Center for Contemporary Art, Indianapolis, USA  
'Blow-Up', Grobfotoarbeiten Internationaler Künstler, Stuttgart, DE  
'Photographic work from 1974-1987', Douglas Drake Gallery, New York, USA  
'Künstler der Galerie', Monika Sprüth Galerie, Cologne, DE  
'Self-Portraits, the message, the material', Skidmore College, Saragota Springs, USA  
'Art since 1970 from the MilwaGBee art Museum', Madison Art Center, Madison, USA

1986

'Jenny Holzer/Cindy Sherman', The Contemporary Arts Center, Cincinnati, USA  
'Altered Egos: Samaras, Sherman, Wegman', Phoenix Art Museum, Phoenix, USA  
'Art and Its Double: A New York Perspective', Fundacio Caixa de Pensions, Barcelona, ES; La Caixa de Pensions, Madrid, ES  
'Eve and the Future', Hamburger Kunsthalle, Hamburg, DE  
'Individuals: A Selected History of Contemporary Art, 1945-1986', Museum of Contemporary Art, Los Angeles, USA  
'La Magie de l'Image', Musee d'art contemporain de Montreal, Montreal, CA  
'Prospect 86', Frankfurter Kunstverein, Frankfurt, DE  
'Staging the Self: Self-Portrait Photography 1840's-1980's', National Portrait Gallery, London, UK; Plymouth Arts Centre, Plymouth, UK; John Hansard Gallery, Southampton, UK; Ikon Gallery, Birmingham, UK  
'Stills: Cinema and Video Transformed', Seattle Art Museum, Seattle, USA

# SPRÜTH MAGERS

'The American Exhibition', The Art Institute of Chicago, Chicago, USA  
'Matrix 88', Wadsworth Atheneum Museum of Art, Hartford, USA  
'Apparitions & Allusions', University Art Gallery, San Diego, USA  
'Hollywood, Inside & Out', L.A. Municipal Art Gallery, Los Angeles, USA  
'The First Decade', The Freedman Gallery, Reading, USA  
'Television's impact of Contemporary Art', The Queens Museum, New York, USA  
'New Approaches to Figurative Art', Brockport, USA  
'Heads', Nicola Jacobs Gallery, London, UK  
'Signs of Real', White Columns, New York, USA

1985

'Anniottanta', Galleria Comunale d'Arte Moderna, Bologna, IT  
'Autoportrait a l'Epoque de la Photographie', Musee Cantonal des Beaux-Arts, Lausanne, CH; Württembergischer Kunstverein, Stuttgart, DE  
'The Making of Modern Museum', San Francisco Museum of Modern Art, San Francisco, USA  
'1985 Carnegie International', Museum of Art, Carnegie Institute, Pittsburgh, USA  
'American Images: Photography 1945-1980', The Barbican Art Gallery, London, UK  
'Eau de Cologne,' Monika Sprüth Galerie, Cologne, DE  
'Figuring It Out: Exploring the Figure in Contemporary Art', Laguna Gloria Art Museum, Austin, USA  
'1985 Biennial Exhibition', The Whitney Museum of American Art, New York, USA  
'New York 85', ARCA Centre d'Art Contemporain, Marseille, FR  
'Self-Portrait', Museum of Modern Art, New York, USA  
'Progressive Collecting', The Photography Gallery, La Jolla, USA  
'Technics and Civilization', Thomas Segal Gallery, Boston, USA

1984

'Alibis', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
'Color Photographs: Recent Acquisitions', Museum of Modern Art, New York, USA  
'Content: A Contemporary Focus, 1974-1984', Hirshhorn Museum, Washington, D.C., USA  
'La Narrativa Internacional de Hoy', Museo Rufino Tamayo, Mexico City, MX; P.S. 1 Contemporary Art Center, New York, USA  
'The Heroic Figure', Contemporary Arts Museum, Houston, USA; Brooks Memorial Art Gallery, Memphis, USA; Alexandria Museum of Art, Alexandria, USA; The Santa Barbara Museum of Art, Santa Barbara, USA  
'The Fifth Biennale of Sydney, Private Symbol: Social Metaphor', Art Gallery of New South Wales, Sydney, AU  
'Sex-Specific: Photographic Investigations of Contemporary Sexuality', The School of the Art Institute of Chicago, Chicago, USA  
'Umgang mit der Aura', Städtische Galerie Regensburg, Regensburg, DE

1983

'Back to the U.S.A.', Kunstmuseum Luzern, Lucerne (1983-1984), CH; Rheinisches Landesmuseum, Bonn, DE; Württembergischer Kunstverein, Stuttgart, DE  
'Faces Since the 50's', Bucknell University, Lewisburg, USA  
'Big Pictures by Contemporary Photographers', Museum of Modern Art, New York, USA  
'Directions 1983', Hirshhorn Museum, Washington, D.C., USA  
'Drawings Photographs,' Leo Castelli Gallery, New York, USA  
'Presentation: Recent Portrait Photography', Taft Museum, Cincinnati, USA  
'Facets of the Collection: Recent Acquisitions', San Francisco Museum of Contemporary Art, San Francisco, USA  
'1983 Biennial Exhibition', The Whitney Museum of American Art, New York, USA

# SPRÜTH MAGERS

'Staged Photo Events', International Cultureel Centrum, Antwerp, BE  
'The New Art', The Tate Gallery, London, UK

1982

'Art and the Media', The Renaissance Society, University of Chicago, Chicago, USA  
'Body Language', Massachusetts Institute of Technology, Cambridge, USA  
'Documenta 7', Kassel, DE  
'Eight Artists: The Anxious Edge', Walker Art Center, Minneapolis, USA  
'La Biennale di Venezia,' Venice, IT  
'Lichtbildnisse: The Portrait in Photography', Rheinisches Landesmuseum, Bonn, DE  
'New Figuration in America', Milwaukee Art Museum, Wisconsin, USA  
'Recent Color', San Francisco Museum of Modern Art, San Francisco, USA  
'Faces Photographed', Grey Art Gallery, New York University, New York, USA  
'The Image Scavengers: Photography', Institute of Contemporary Art, Philadelphia, USA  
'20th Century Photographs from the Museum of Modern Art', Seibu Museum of Art, Tokyo, JP;  
University of Hawaii Art Gallery, Honolulu, USA  
'Urban Kisses', Institute of Contemporary Art, London, UK  
'Subject: Women', Art Galleries, University of Southern California, Los Angeles, USA  
'Visions of Reality', Goddard Riverside Community Center, New York, USA

1981

'Autoportraits', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
'Body Language: Figurative Aspects of Recent Art', Hayden Gallery, Massachusetts Institute of Technology, Cambridge, USA; Fort Worth Art Museum, Fort Worth, USA; University of South Florida, Tampa, USA; Contemporary Arts Center, Cincinnati, USA  
'Erweiterte Fotografie', 5. Wiener Internationale Biennale, Wiener Secession, Vienna, AT  
'Il Gergo Inquieto', Museo Sant'Agostino, Genoa, IT  
'Photo', Metro Pictures, New York, USA  
'Photographs from an exhibition of Portrait', CEPA, Buffalo, USA  
'Young Americans', Allen Memorial Art Museum, Oberlin, USA

1980

'Hallwalls: Five Years', Upton Gallery, Buffalo, USA  
'Ils se Disent Peintres, Ils se Disent Photographes', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
'Likely Stories', Castelli Graphics, New York, USA  
Metro Pictures, New York, USA

1979

Studio Tours in Lower Manhattan, New York, USA  
'Re-figuration', Max Protetch Gallery, New York, USA

1978

'Buffalo Chicago Exchange', N.A.M.E. Gallery, Chicago, USA  
'Floating Museum: Global Space Invasion', San Francisco Museum of Modern Art, San Francisco, USA  
'Four Artists', Artists Space, New York, USA

1977

'Line-up for Linda from Robert', Albright-Knox Art Gallery, Buffalo, USA  
'WHERENWHEN', Hallwalls Contemporary Art Center, Buffalo, USA  
'Snow Show', Hallwalls Contemporary Art Center, Buffalo, USA

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'Photography '77', Albright-Knox Members Gallery, Buffalo, USA  
'Romance of Brain Malfuntions/ Birdies Dilemma', with Leora Eiferman, Hallwalls Contemporary Art Center, Buffalo, USA

1976

'36th Western New York Exhibition', Albright-Knox Art Gallery, Buffalo, USA  
'Hallwalls', Artists Space, Buffalo, USA  
'Art Attack', The State University of New York, Albany, USA  
'Report Card', Hallwalls Contemporary Art Center, Buffalo, USA

1975

'Buffalo Books', Hallwalls Contemporary Art Center, Buffalo, USA  
'Thousand Faces', CEPA Gallery, New York, USA  
'Multiples' Gallery 219, The State University of New York, Albany, USA  
'Laminated Trasmutation', Albright-Knox Art Gallery, Buffalo, USA  
'Syracuse Photography Show', New York State Fair, Syracuse, USA  
Hallwalls Contemporary Art Center, Buffalo, USA

## **Sammlungen / Museum and public collections**

Akron Art Museum, Akron, USA  
Albright-Knox Art Gallery, Buffalo, USA  
Allen Memorial Art Museum, Oberlin, USA  
Art Gallery of New South Wales, Sydney, AU  
Art Gallery of Ontario, Toronto, CA  
Art Institute of Chicago, Chicago, USA  
Astrup Fearnley Museet, Oslo, NO  
Australian National Gallery, Canberra, AU  
Baltimore Museum of Art, Baltimore, USA  
Birmingham Museum of Art, Birmingham, UK  
Brooklyn Museum, New York, USA  
Burchfield Art Center, Buffalo, USA  
Carnegie Museum of Art, Pittsburgh, USA  
Centre Georges Pompidou, Paris, FR  
Centro de Arte Reina Sofia, Madrid, ES  
Chrysler Museum, Norfolk, USA  
Corcoran Gallery of Art, Washington, D.C., USA  
Dallas Museum of Fine Arts, Dallas, USA  
Des Moines Art Center, des Moines, USA  
DGBe University Museum of Art, Durham, USA  
Eli Broad Family Foundation, Los Angeles, USA  
Ellipse Foundation, Cascais, PT  
Emmanuel Hoffmann Foundation, Basel, CH  
Everson Museum, Syracuse, USA  
Fotomuseum Winterthur, Winterthur, CH  
Fundacio 'la Caixa', Barcelona, ES  
Galleria d'Arte Moderna e Contemporanea Pallazzo Forti, Verona, IT  
George Eastman House, Rochester, USA  
Goetz Collection, Munich, DE  
Henry Art Gallery, University of Washington, Seattle, USA

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Hamburger Bahnhof Museum für Gegenwart, Berlin, DE  
Hamburger Kunsthalle, Hamburg, DE  
Hara Museum of Contemporary Art, Tokyo, JP  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, USA  
High Museum, Atlanta, USA  
Indianapolis Museum of Art, Indianapolis, USA  
International Center of Photography, New York, USA  
Israel Museum, Jerusalem, IL  
Kunsthaus, Zurich, CH  
Kunstmuseum Wolfsburg, Wolfsburg, DE  
Los Angeles County Museum of Art, Los Angeles, USA  
Louisiana Museum, Humlebaek, DK  
Madison Art Center, Wisconsin, USA  
Malmö Konsthall, Malmö, SE  
Metropolitan Museum of Art, New York, USA  
MilwaGBee Art Museum, Milwaukee, USA  
Moderna Museet, Stockholm, SE  
Modern Art Museum of Fort Worth, Fort Worth, USA  
Mount Holyoke College Art Museum, South Hadley, USA  
Musée d'art Contemporain, Montréal, CA  
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg, LU  
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
Museum Boymans-van Beuningen, Rotterdam, NL  
Museum Folkwang, Essen, DE  
Museum des 20. Jahrhunderts, Vienna, AT  
Museum Ludwig, Cologne, DE  
Museum of Art, Carnegie Institute, Pittsburgh, USA  
Museum of Contemporary Art, Chicago, USA  
Museum of Contemporary Art, Helsinki, FI  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Contemporary Art, Wright State University, Dayton, USA  
Museum of Fine Arts, Boston, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
Museum of Modern Art, Oslo, NO  
New Britain Museum of American Art, New Britain, USA  
Palmer Museum of Art, Pennsylvania State University, University Park, USA  
Philadelphia Museum of Art, Philadelphia, USA  
Patchett Collection, San Diego, USA  
Portland Art Museum, Portland, USA  
Power Gallery of Contemporary Art, University of Sydney, Sydney, AU  
Queensland Art Gallery, Brisbane, AU  
Rijksmuseum Kroller-Muller, Otterlo, NL  
Ringling Museum, Sarasota, USA  
Rose Art Museum, Brandeis University, Waltham, USA  
Saatchi Collection, London, UK  
San Francisco Museum of Modern Art, San Francisco, USA  
Scottish National Gallery, Edinburgh, UK  
Solomon R. Guggenheim Museum, New York, USA  
Sprengel Museum, Hanover, DE  
St. Louis Art Museum, St. Louis, USA  
Staatsgalerie Stuttgart, Stuttgart, DE

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Stedelijk Museum, Amsterdam, NL  
Tamayo Museum, Mexico City, MX  
Tampa Museum of Art, Tampa, USA  
Tate Gallery, London, UK  
Tokyo Metropolitan Museum of Photography, Tokyo, JP  
University Art Gallery, SUNY, Binghamton, USA  
University of Kentucky Art Museum, Lexington, USA  
University of Virginia Art Museum, Charlottesville, USA  
Vassar College Art Gallery, Poughkeepsie, USA  
Victoria and Albert Museum, London, UK  
Wadsworth Atheneum Art Museum, Hartford, USA  
Walker Art Center, Minneapolis, USA  
Weatherspoon Art Gallery, Greensboro, USA  
Whitney Museum of American Art, New York, USA  
Williams College Museum of Art, Williamstown, USA  
Yale University Art Gallery, New Haven, USA  
Ydessa Hendeles Art Foundation, Toronto, CA  
Yokohama Museum of Art, Yokohama, JP