

SPRÜTH MAGERS

David Maljkovic

Bibliographie / Bibliography

Bücher und Kataloge / Books and catalogues

2019

'Also On View', The University of Chicago, Renaissance Society, US

2016

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2014

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'David Maljkovic, 2003 – 2013', collages published occasion of his solo exhibition at Lokremise in St.Gallen, Verlag für moderne Kunst: Nürnberg

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2013

Beitz, Berthold / Bezzola, Tobia : 'Ausstellungen – 30 Jahre Künstlerförderung der Krupp-Stiftung', Edition Folkwang / Stiedl.

2012

Esche, Charles / Fletcher, Annie/ Franke, Anselm: 'Sources in the Air', JRP Ringier, Zurich.

2011

'David Maljkovic – exhibitions for secession', Secession Wien, Vienna.

Neuenschwander, Simone: 'David Maljkovic Recalling Frames', Sprüth Magers Berlin London; Metro Pictures, New York.

'David Maljkovic Temporary Projections', Georg Kargl Fine Arts, Vienna.

Sint Art 02, David Maljkovic 'Images with Their Own Shadows', Museum of Contemporary Art, Zagreb.

2010

'David Malkovic & Vojin Bakic', Musée National d'Art Moderne, Centre Georges Pompidou / JRP / Ringier, Paris.

Conta, Silvia: David Maljkovic – Galleria Massimo Minini, Brescia.

Del Vecchio, Gigiotto: 'David Maljkovic', Wiels Contemporary Art Centre, Wiels.

Hoptman, Laura: Yilaz Dziewior, Uta Grosenick: 'The Art of Tomorrow', Distanz, Wuppertal

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Opera dalla collezione Enea Righi, MUSEION Museo d'arte moderna e contemporanea, Bolzano.

Political Practices of (post) Yugoslav Art: Retrospective 01 'David Maljkovic/Retired form', Prelom kolektiv, Akademija, Beograd.

Phoebe Adler and Duncan McCorquodale 'Contemporary Art in Eastern Europe' Black Dog Publishing, London.

2009

Grandas, Teresa: 'David Maljkovic', MACBA Museu d'Art Contemporani de Barcelona, Barcelona.

Ilic, Natasa: 'David Maljkovic – Images With Their Own Shadows', FLACC, Workplace for Visual Artists, Genk.

Porsch, Johannes / Zyman, Daniela: 'Transitory Object', Cologne.

2008

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Cork, Mary: 'What Fiction?', A Fine Red Line - A Curatorial Miscellany, London.

Dall, Rhea: 'When Things Cast No Shadow', 5th Berlin Biennial for Contemporary Art, JRP/Ringier, Berlin.

Krajewski, Sara: 'The Violet Hour', Henry Art Gallery, Seattle.

Majaca, Antonia: 'What is (video) art compered to this being?', INSERT Retrospective of Croatian Video Art, MSU, Zagreb.

Somogyi, Hajnalka: 'Try Again, Fail Again, Fail Better', Muscarnok / Kunsthalle, Budapest.

Viliani, Andrea: 'Italia Italie Italien Italy wlochy', ARCOS Museo d'Arte Contemporanea Sannio, Benevento.

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2007

CTP Team 2005-2006: 'Mercury in Retrograde', De Appel Arts Centre, Amsterdam.

Denegri, Dobrila / Pratesi, Ludovico: 'Inbetweeness – Balcani: metafora di cambiamento', Carceri del Complesso di San Michele a Ripa, Rome.

Dziewior, Yilamz / Franke, Anselm / Maljkovic, David / Ilic, Natasa: 'Almost Here', Kunstverein in Hamburg, Hamburg.

Kremer, Jantine: 'De grenzeloosheid ven het bouwen', Kunstbeeld, NR 05 2007.

Michelon, Thomas: 'Neutrinos-others from elswere', Piet Zwart Institute, Rotterdam.

Muller, Vanessa Joan: 'Beton Brut 02/07', Kunstverein für die Rheinlanden und Westfalen, Dusseldorf.

Mytkowska, Joanna: 'Le Nuage Magellan', Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

Rattemeyer, Christian: Elephant Cemetary, Pref. cat. Artists' Space, NWHW, Ground Lost, Pref. cat. Forum Stadtpark, Graz.

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2006

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Franceschi, Branko: 'Tired places', Museum of Modern and Contemporary Art, Rijeka.
Vesic, Jelena: 'Nothing is more remote than yesterday nothing is closer than tomorrow', Museum of Contemporary Art, Belgrade.

2005

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Esche, Charles: 'Place with limited premeditation' (artist book), Amsterdam.
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Franceschi, Branko: 'Again for tomorrow', International Biennial of Contemporary Art, Prague.
Franceschi, Branko: 'Linear Structures', Riga Gallery, Riga.
Rus, Zdenko: 'Fin de siecle, end of painting?', HDLU, Zagreb.

2004

'David Maljkovic', Cetinje Biennial 5 - Love It or Leave It, Centinje.
Maracic, Antun: 'Painting and object', Museum of Modern Art, Dubrovnik.
What, How & for Whom/WHW: 'Normalisation', Nova Gallery, Zagreb.

2003

Ivancevic, Natasa: 'Emerging Artists', Museum of Modern and Contemporary Art, Rijeka.

2002

Franceschi, Branko: 'Paintings for everyday use', Miroslav Kraljevic Gallery, Zagreb.
Franceschi, Branko: 'Space and Walls', Mali Salon, Rijeka.
Lucic, Mladen: 'Slow Watching', Casal Balaguer, Palma de Mallorca.
Marcoci, Roxana: 'Here Tomorrow', Museum of Contemporary Art, Zagreb.
Medved, Andrej: 'What is there left of Croatian Painting', 36th Zagreb Salon, Zagreb.

2001

Keser, Zlatko: Beck Gallery, Zagreb.

2000

Juraj Klovic Gallery, Rijeka.
Keser, Zlatko: 'Vice – Chancel Prize', Vladimir Nazor Gallery, Zagreb.

1999

Otok Gallery, Dubrovnik.

1998

Cerovac, Branko: 'Made in Ri', Nova likovna situacija, Rijeka.
Devic, Ana: 'There is too much of me', Lotrscak Tower, Zagreb.

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1997

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2018

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2016

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Reichert, Kolja: 'Views', *Spike*, No. 44, Summer 2015, pp.176-179.

'Back to the Futures' in *Artforum.com*, 13 May 2015.

'Ginevra, Nuit des Bains' in *Segno*, May 2015.

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2014

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Pichler, Karlheinz: 'Ausstellung', *Kultur*, Feb, pg. 42-43

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Brunnschweiler, Heidi: 'Läuterung am Endpunkt', *Artline Online*, 25 Apr.

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2013

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Hirsch, Faye: 'Cinematic Scope', *Art in America*, may, pg 179-180.
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2012

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2009

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2006

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2004

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2003

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2002

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2001

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2000

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