

SPRÜTH MAGERS

David Maljkovic

Biografie / Biography

geboren / born 1973 in Rijeka, HR

Ausbildung / Education

2003-2004 Rijksakademie van beeldende kunsten, Amsterdam, NL
1998-1999 Academy of Fine Arts, University of Zagreb, HR, Multimedia Alternative
1996-2000 Academy of Fine Arts, University of Zagreb, HR, Department of Painting
1993-1996 Faculty of Philosophy, University of Rijeka, HR, Art Department

Stipendien und Preise / Awards and Grants

2011 Augarten Contemporary, Artist in Residence, Vienna, AT
2010 International Contemporary Art Prize Diputacio de Castello, ES
Croatian Association of Artists Award, Zagreb, HR
2009 IASPIS, Stockholm, SE
ARCO Prize for Young Artists, Madrid, ES
2007 International Residence at Recollets, Paris, FR
Kunstzeitraum, Artist in Residence, Munich, DE
2006 - 2007 KW Institute for Contemporary Art, Studio Program, Berlin, DE
2002 Cité Internationale des Arts, Paris, FR
36th Zagreb Salon Award, Zagreb, HR
Filip Trade Award, Zagreb, HR

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020
'With the Collection', Museum of Modern and Contemporary Art, Rijeka, HR

2019
'David Maljkovic. Also on View', Renaissance Society, Chicago, USA
'Gaze Dithering', Galeria Francisco Fino, Lisbon, PT
'Glimpses', Galleria Massimo Minini, Brescia, IT
'In the List of Works', Dvir Gallery, Brussels, BE

2018
'Alterity Line', Metro Pictures, New York, USA

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2017

'David Maljkovic', Dvir Gallery, Tel Aviv, IL

2016

'Vignettes', Annet Gelink Gallery, Amsterdam, NL

'David Maljkovic. Again and Again', Museum of Modern Art, Ljubljana, SI

'David Maljkovic', Dvir Gallery, Brussels, BE

'All Day All Year', T293, Rome, IT

'David Maljkovic', Centre de l'Image Contemporaine VOX, Montréal, CAN

2015

'With the Gallery', Galleria Massimo Minini, Brescia, IT

'David Maljkovic', Metro Pictures, New York, USA

'In Low Resolution', Sommer Contemporary Art, Tel-Aviv, IL

'Retrospective by Appointment', various locations: Gallery Nova, David Maljkovic's studio, Gallery of Croatian Designer's Association, Cinema Tuskanac and Croatian Film Association, Zagreb, HR

'David Maljkovic', Sprüth Magers, London, UK

'New Collection', Blondeau & CIE, Geneva, CH

'Negatives' (with Konstantin GRCIC), Centre d'Édition Contemporaine, Geneva, CH

2014

'In Low Resolution', Palais de Tokyo, Paris, FR

'David Maljkovic', Kunstmuseum, St. Gallen, CH

'David Maljkovic', Leal Rios Foundation, Lisbon, PT

'David Maljkovic', Georg Kargl Fine Arts, Vienna, AT

2013

'Sources in the air', BALTIC, Gateshead, UK

'Afterform', Annet Gelink Gallery, Amsterdam, NL

Metro Pictures, New York, USA

'Sources in the air', GAMeC, Bergamo, IT

'Sources in the air', Van Abbemuseum, Eindhoven, NL

'A long day for the form', T293 Gallery, Rome, IT

'New Reproductions', CAC-Contemporary Art Center, Vilnius, LT

'Morgenlied', with Latifa Echahkhch, Kunsthalle Basel, Basel, CH

Solo presentation, Frieze NY with Annet Gelink Gallery and Metro Pictures, NY, USA

Solo presentation, MIART, Milan, IT

Solo Presentation, ZONA MACO, Mexico, MX

'Afterform', Annet Gelink Gallery, Amsterdam, NL

CAC Vilnius, Vilnius, LT

2012

'Sources in the Air', Van Abbemuseum, Eindhoven, NL

'A Long Day for the Form', T293, Rome, IT

'A Long Day for the Form', Sprüth Magers, Berlin, DE

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'Morgenlied', Kunsthalle Basel, with Latifa Echakhch, Basel, CH
'Scene, Hold, Ballast', Sculpture Center, with Lucy Skaer, New York, USA

2011

'Exhibitions for Secession', Wiener Secession, Vienna, AT
'La Casa Mila', Loop Festival, with Rosa Barba, Barcelona, ES
'Posters for Secession', Georg Kargl Fine Arts, Vienna, AT
'Images with Their Own Shadows', Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR
'Recalling Frames', Metro Pictures, New York, USA
'Temporary Projections', Georg Kargl Fine Arts, Vienna, AT

2010

'Retired Forms', Massimo Minini, Brescia, IT
'Recalling Frames', Sprüth Magers, London, UK
'Missing Colours', Annet Gelink Gallery, Amsterdam, NL
'Lost Cabinet', Nogueras Blanchard, Barcelona, ES
'Out of Projection', Art Unlimited, Art Basel 41, Basel, CH
'Images with Their Own Shadows', Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
'Images with Their Own Shadows', Moderna Galerija – Museum of Modern Art, Ljubljana, SI

2009

Sprüth Magers, Berlin, DE
'Out of Projection', Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
'After Giuseppe Sambo', Fondazione Morra Greco, Naples, IT
'After the Fair', Georg Kargl BOX, Vienna, AT
'Nothing Disappears without a Trace', Solo project ARCO, Madrid, ES
'Retired Compositions', Metro Pictures, New York, USA
'The Symbolic Efficiency of the Frame', TICAB, Tirana, AL

2008

'Shadow Should Not Exceed', Pinksummer Contemporary Art, Genova, IT
Kunstverein Nürnberg, Nuremberg, DE
'Lost Memories from These Days', Annet Gelink Gallery, Amsterdam, NL
'Lost Review', Le Plateau, Paris, FR
'Handed Over', Project Arts Centre, Dublin, IE
'Parallel Compositions', Bergen Kunsthall, Bergen, NL

2007

'Almost Here', Kunstverein in Hamburg, Hamburg, DE
'Scene for New Heritage Trilogy', Art Unlimited, Art Basel 38, Basel, CH
'These Days, Present Future', Artissima 14, Turin, IT
PS1 Contemporary Art Center, International and National Projects, New York, USA
'Scene for New Heritage Trilogy', Whitechapel Art Gallery, London, UK
'Days Below Memory', Musée d'Art Contemporain, Bordeaux, FR

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'Scene for New Heritage Trilogy', The Physics Room, Christchurch, NZ

2006

Salon of Museum of Contemporary Art, Belgrade, RS

Museum of Modern and Contemporary Art, Rijeka, HR

'These Days', Gallery Nova, Zagreb, HR

'It's gonna happen', Croy Nielsen, Berlin, DE

'Scene for New Heritage II', Centre de Creation Contemporaine, Tours, FR

2005

'Waiting Tomorrow', Annet Gelink Gallery, Amsterdam, NL

'90s without 90s', MMC Palach, Rijeka, HR

'Scene for New Heritage', Van Abbemuseum, Eindhoven, NL

2002

'Paintings for everyday use', Miroslav Kraljevic Gallery, Zagreb, HR

'Your moment is your heritage', Minimal, Ljubljana, SI

'Space of painting', Moria, Stari Grad, HR

2001

'Transplantation', Kordic Gallery, Velika Gorica, HR

'Three Paintings – isn't a Trilogy', Beck Gallery, Zagreb, HR

2000

Juraj Klovic Gallery, Rijeka, HR

1999

Otok Gallery, Dubrovnik, HR

Gal Gallery, Rijeka, HR

1998

'There is too much of me', Lotrscak Tower, Zagreb, HR

'The dishes are thrown', Palazzo Ploech, Rijeka, HR

1997

'Jederman', Caffè IN, Rijeka, HR

1996

Modern Gallery – Young Artists Club, Rijeka, HR

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2019

'Orient V / Fotograf Festival – Archeology of Euphoria: 1985 – 1995', City Gallery Prague, CZ

'Selection from the Collections', Museum of Modern Art, Ljubljana, SI

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'Deep Sounding – History as Multiple Narratives', daadgalerie, Berlin, DE
'Contemporary Art from Croatia', European Central Bank, Frankfurt, DE
Mario Merz Prize, 3rd Edition, Fondazione Merz, Torino, IT
'Constellations: a choreography of minimal gestures', Museu Coleção Berardo, Lisbon, PT
'Art in the Age of the Internet', University of Michigan Museum of Art, Ann Arbor, USA
'Toward a Concrete Utopia', Museum of Modern Art, New York, USA
'True Luxury...', Stedelijk Museum, Amsterdam, NL

2018

'Orient', Bunkier Sztuki Gallery of Contemporary Art, Krakow, PL
'57th October Salon – The Marvelous Cacophony', Belgrade Biennale, RS
'VICE VERSA: Our Earth is their Moon, our Moon is their Earth', Festival m3/Art in space, Prague, PO
'(anti)thesis of Architecture', Zarya Center for Contemporary Art, Vladivostok, RU
'CUT' Museum of Contemporary Art, Zagreb, HR
'Toward a Concrete Utopia', Museum of Modern Art, New York, USA
'The Marvellous Cacophony', 57th October Salon, Belgrade, SRB
'Orient, Kim?', Contemporary Art Center, Riga, LV
'General Rehearsal, A show in three acts from the collections of V-A-C', MMOMA and KADIST, MMOMA, Moscow, RU
'Instructions for Watching – What the Body Wants?', MMSU, Rijeka, HR
'Art in the Age of the Internet', Institute of Contemporary Art, Boston, USA
'Reservoir of Modernism', Kunstmuseum Liechtenstein, Vaduz, LI

2017

'Mis-en-Scène', Deutsches Architektur Zentrum, Berlin, DE
'So Far, So Right: A Study of Reforms and Transitions Across Borders', Kuandu Museum of Fine Arts, TNUA, Taipei, TW
'Art Encounters 2nd edition. Life A User's Manual', Art Encounters, Timisoara, RO
'Perfect Vacuum. A Reading on MUSAC Collection, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Leon, ES
'Fragments of Paradise', Collezione Agovino – Le Scalze – Chiesa di San Giuseppe a Pontecorvo, Napoli, IT
'Pallaksh Pallaksh (I don't know just where I'm going)', Dvir Gallery, Tel Aviv, IL
'Where Do We Go From Here', Annet Gelink Gallery, Amsterdam, NL
'Where Do We Go From Here', Ellen de Bruijme Projects, Amsterdam, NL
'Everything We See Could Also Be Otherwise (My Sweet Little Lamb)', curated by What, How & for Whom/WHW, Kathrin Rhomberg and Emily Pethick, The Show Room, London, UK

2016

'Conrtsuction_Reflection', Mumok, Vienna, AT
11th Gwangju Biennale, Seoul, KR
'Beton', Kunsthalle Wien, Vienna, AT
'Dans un monde magnifique et furieux', Dvir Gallery, Brussels, BE
'To Inherit the Wind: New Perspectives on Heritage', Fundacao Eugenio de Almeida, Evora, PT

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'Low Budget Utopias', Museum for Contemporary Art, Ljubljana, SI
'Faraway So Close', High Line Art, New York, USA
'New Visions', Tensta Konsthall, Stockholm, SE
'Répétition', Boghossian Foundation / Villa Empain Brussels, BE
'A History: Contemporary Art from the Centre Pompidou | Contemporary And', Haus der Kunst München, DE
'A Moment of Grace' Modern Art Oxford, UK

2015

'Fotokuu – Soome kaasaegne fotokunst', Tallinna Kunstihoone, Tallinn, EE
Ljubljana Biennial of Graphic Arts, Ljubljana, SI
'All the World's Futures', La Biennale Di Venezia, Venice, IT
'75 Gifts for 75 Years', Walker Art Centre, Minneapolis, USA
'Scenes for a New Heritage', Contemporary Art from the Collection, Museum of Modern Art, New York, USA
'A History, Art, Architecture and Design from the 1980s to Today', Centre Pompidou, Paris, FR
'Back to the Future', Annet Gelink Gallery, Amsterdam, NL
'Mix Match Museum', Stedelijk Van Abbemuseum, Eindhoven, NL
'New Art For New Society', Wroclaw Contemporary Museum, Wroclaw, PL

2014

'Empty Pedestal', Museo Civico Archeologico, Bologna, IT
'Cinema Remake', EYE Film Institute Netherlands, Amsterdam, NL
'El Teatro del Mondo', Museo Tamayo Arte Contemporaneo, Mexico City, MX
'The Sea is My Land', Artist dal Mediterraneo – La Triennale di Milano. Design Museum, Milan, IT
'Coming to Reality', SVIT Praha, Prague, CZ
'A History (art architecture design, from the 80s to now)', Centre Pompidou, Paris, FR
'Personal Cuts', Carré d'Art Musée d'Art Contemporain, Nîmes, FR
En Suspension, FRAC Pays de la Loire, Carguefou, France, FR
'Collective III', Galerie Guy Bartschi, Geneve, CH
Kalashnikov - Gallery of Contemporary Art Bunkies Sztuki, Caracovie, PL

2013

'In the Cut', ACCA, Australian Centre for Contemporary Art, Melbourne, AU
'Orpheus Twice', David Roberts Art Foundation, London, UK
'Cinematic Scope', Georg Kargl Fine Arts, Vienna, AT
'Zero Point of Meaning', Camer Austria, Graz, AT
'En suspension', FRAC - Pays de la Loire, Carquefou, FR
'Near, Closer, Together', Sofia Contemporary, Sofia, BG
'On the Move. European Kunsthalle at the KUB Arena', KUB Arena Kunsthaus Bregenz, Bregenz, AT
'Speak Memory', Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, USA
'Tomorrow Was Already Here', MARCO Museo de Arte Contemporaneo de Monterrey, MX
'Sin motivo aparente - For no Apparent Reason', CA2M Centre de Art Dos De mayo, Madrid, ES
'The Sea is my Land', MAXXI Museum Rome, IT
'Last Year at Marienbad redux', Bureau for Open Culture, EFA Project Space, curated by James

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Voorhies, New York, USA

'EXHIBITING. Thirty Years of 'Catalog for Young Artist', Museum Folkwang, Essen, DE

'Sweet Sixties: Tales and Morals', Gallery Nova, Zagreb, HR

'Jetztzeit (el tiempo del ahora) + La Espalda del angel', Centre d'Art la Panera, Lleida, ES

'Triple Identity', MSUI/MACI Museo d'Arte Contemporanea dell'Istria, Pula, HR

'Think Film', Cinemania 2013, MMC Luka, Pula, HR

'At the Outset', Circus, Berlin, DE

'...Was ist Kunst ?...', Resuming Fragmented History, KM-Kunstlerhaus Halle fur Kunst & Medien, Graz, AT

'Inside Outside Architecture', Nasjonalmuseet, Museum of Contemporary Art, Oslo, NO

2012

Bucharest Biennale 5, Bucharest, RO

'Foreigners Everywhere', Jewish Museum, Vienna, AT

'Lighting out for Territories', Kunsthalle Wien Project Space, Vienna, AT

'La Triennale: Intense Proximity', Palais de Tokyo, Paris, FR

'A wavy line is drawn across the middle of the original plan', Kölnischer Kunstverein, Cologne, DE

'Lugares en Perdida', Centro Huarte de Arte Contemporaneo, Pamplona, ES

'Animismus', Haus der Kulturen der Welt, Berlin, DE

'Moving Forward, Counting Backwards', MUAC, Mexico City, MX

'One Sixth of the Earth. Ecologies of the Image', MUSAC, Leon, ES

'One Sixth of the Earth, Ecologies of the Image', ZKM, Karlsruhe, DE

'Rearview Mirror: New Art from Central and Eastern Europe', Art Gallery of Alberta, Edmonton, USA

'Tomorrow was already here', Museo Tamayo, Mexico City, MX

'We are all Astronauts', Zeppelin Museum, Friedrichshafen, DE

'Indirect Speech', Bolit Art Centre, Girona, ES

'Lost Sites', Centro Huarte de Arte Contemporaneo, Pamplona, ES

'Performing Abstraction', Luciana Brito Galeria, Sao Paulo, BR

'Abstraction modernism and contemporaneity', Galerija Klovcevi dvori, Zagreb, HR

'Habita(n)t', Rabo Art Zon of Rabobank, Utrecht, NL

Art Foundation Mallorca Collection - Special Edition CCA Andratx, ES

2011

'Tales of the City', GOMA, Glasgow, UK

'Indirect Speech', Bolit Art Centre, Girona, ES

'The Present and Presence', Museum of Contemporary Art Metelkova, Ljubljana, SI

'Estilo indirecto', Fundacio Foto Colectania, Barcelona, ES

'La Persistencia de la Geometria', Fundacion 'La Caixa' Caixaforum, Madrid, ES

'Past Desire', Galerie im Taxispalais, Innsbruck, AT

'Dreams of Power', Zamek Culture Centre, Pozen, PL

'Two Versions of the Imaginary', Annet Gelink Gallery, Amsterdam, NL

'El Grito', Museo de Arte Contemporaneo de Castilla y Leon, ES

'Magical Consciousness', Arnolfini, Bristol, UK

1st Biennial, 'Time Machine Exhibition No Network!', D-O ARK Underground Konjic, Sarajevo, BA

'Wir sind alle Astronauten: Universum Richard Buckminster Fuller im Spiegel zeitgenössischer

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Kunst', MARTA Herford, Herford, DE
'Rearview Mirror', The Power Plant, Toronto, CA
Aether Project 'Nouveau Festival du Centre Pompidou', Centre Pompidou, Paris, FR
'The Present's Present', CAN Centre d'art Neuchatel, Neuchatel, CH
'Look with all your eyes, look', Frith Street Gallery, London, UK
'Lost Stories', SOKOL Gallery for Contemporary Art, Nowy Sacz, PL
'Abstract Possible: The Tamayo Take', Museo Tamayo, Mexico City, MX

2010

'A Vision of Central Europe', Brügge Centraal Festival, Bruges, BE
'abc – art berlin contemporary', Berlin, DE
'51st October Salon', Belgrade, RS
'29th Sao Paulo Biennial', Sao Paulo, BR
'5x5 Castello 10', Espai d'Art Contemporani de Castello, Castello, ES
'Rehabilitation', Wiels Contemporary Art Centre Brussels, Brussels, BE
'Rethinking Location', Sprüth Magers, Berlin, DE
'Les Promesses du passe', Centre Pompidou, Paris, FR
'Che cosa sono le nuvole? Artworks from the Righi Collection', Museion, Bolzano, IT
'Double Infinity', Dutch Culture Centre, Shanghai, CN
'Memories of the Future', Sean Kelly Gallery, New York, USA
'Star City: An Archeology of Communist Futures', Nottingham Contemporary, Nottingham, UK
'Fine Line', Georg Kargl Fine Arts, Vienna, AT
'A Pair of Left Shoes: Reality Check in Eastern Europe', Museum of Contemporary Art, Zagreb, HR
'De Piramide van Ijmuiden', RC de Ruimte, IJmuiden, NL
'Le Present du passe', FRAC Pays de la Loire, Carquefon, FR
'Art Always Has Its Consequences', Erste Foundation, Zagreb, HR
'Art Always Has Its Consequences', Museum Sztuki Lodz, Lodz, PL
'Unmistakable Sentences - The Collection Revisited', Ludwig Museum, Budapest, HU

2009

'Modern Ruins', Kate MacGarry, London, UK
'Places to be', Annet Gelink Gallery, Amsterdam, NL
'New Acquisition: Rarely Seen Works', Ludwig Museum, Budapest, HU
'Europe XXL', Le Tri Postal, Lille, FR
'Shadows of Forgotten Ancestors', Cosmic Galerie, Paris, FR
'A Pair of Left Shoes', Kunstmuseum Bochum, Bochum, DE
'Solaris', Gio Marconi Gallery, Milan, IT
'Transitory Objects', T-B A21 Thyssen-Bornemisza Art Contemporary, Vienna, AT
'Contour', The 4th Video Biennial, Mechelen, BE
'Instantane (75) : Plus general en particulier', FRAC Pays de la Loire, Carqueton, FR
'What Keep Mankind Alive', Istanbul Biennial 11, Istanbul, TR
'Lunar Distance', De Hallen Haarlem, Haarlem, NL
'Modernologies', MACBA, Barcelona, ES
'Down at the Bamboo Club', Picture This, Bristol, UK
'The Symbolic Efficiency of the Frame', 4th Tirana International Contemporary Art Biennial,

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Tirana, AL

'From One Thing to Another', Romanian Cultural Institute, Stockholm, SE

'Utopia and Monument I', public project, Graz, AT

'Zweckgemeinschaft', Micamoca Project, Berlin, DE

'Warsaw in Construction', Warsaw Museum of Modern Art, Warsaw, PL

'Cultural Memories/Recits paralleles', In Situ, Paris, FR

'Star City: An Archeology of Communist Futures', Ujazdowski Castle, Warsaw, PL

'Political Practices of (post) Yugoslav Art: Retrospective 01', Museum 25th of May, Belgrade, RS

2008

'Eyes Wide Open', Stedelijk Museum, Amsterdam, NL

'Cohabitation', Galleria Francesca Kaufmann, Milan, IT

'Mobile Archive', Halle für Kunst, Luneburg, DE

'Italia Italiae Italien Italy wlochy', ARCOS-Sannio Contemporary Art Museum, Benevento, IT

'When Things Cast No Shadow', 5th Berlin Biennial, Berlin, DE

'Lost Worlds: An archeology of future', Centre d'Art Bastille, Grenoble, FR

'Wasteland', Pécs, HU

'The Violet Hour', Henry Art Gallery, Seattle, USA

'Modern Ruins', Queensland Art Gallery, Queensland, AU

'That's Not How I Remember It', Anna Helwing Gallery, Los Angeles, USA

'Something and Something Else', Museum van Bommel van Dam, Venlo, NL

'Behind', Monitor Gallery, Rome, IT

'Other Certainties', NYCAMS, New York, USA

'Zero Gravity', Plovdiv, BG

'Try again, fail again, fail better', Mücsarnok Kusthalle, Budapest, HU

'Rendez-vous nowhere', Montehermoso Cultural Center, Vitoria-Gasteiz, Spain, ES

'Can art do more?', 5th Art Focus Jerusalem, Jerusalem, IL

'Restaging the Past/Dialogue Baltic-Balkans', Muzeum Narodowe w Szczecin, Szczecin, PL

2007

'Magellanic Cloud', Centre Pompidou, Paris, FR

'Elephant Cemetery', Artist Space, New York, USA

'Der Prozess', Prague Biennial 3, Prague, CZ

'Ground Lost', Forum Stadtpark, Graz, AT

'Verbalno vokalno', Galerija SC, Zagreb, HR

'Inbetweeness', Complesso di San Michele, Rome, IT

'Ground Lost', Gallery Nova, Zagreb, HR

'On Lost Worlds', Musée d'art contemporain, Bordeaux, FR

'Artist in the wonderland', Gdansk, PL

'42th Zagreb Salon', Zagreb, HR

'Made in', Schloss Ringenberg, Ringenberg, DE

'The line of time and the plane of now', Harris Lieberman, New York, USA

'Kapitaler Glanz', Kunstverein Düsseldorf, Dusseldorf, DE

'Stalking with Stories', Apexart, New York, USA

'Nature & Society: Parallel Lines', Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR

'Nature & Society: Parallel Lines', Muzej Rupe, Dubrovnik, HR

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'Art Protects', Yvon Lambert, Paris, FR
'All Dressed-up with Nowhere to Go', Tranzitdisplay, Prague, CZ

2006

'Contemporary Surrealists', Mali salon, Rijeka, HR
'New Ghost Entertainment-Entitled', Kunsthaus Dresden, Dresden, DE
'Art is always somewhere else', 2nd Biennial of Young Artists, Bukarest, RO
'47th October Art Salon', Belgrade, RS
'Everywhere', Busan Biennale 06, Busan, KR
'Ideal City-Invisible Cities', Potsdam, DE
'Downloads from Future', Kunsthalle Winterthur, Winterthur, CH
'Ideal City-Invisible Cities', Zamocho, PL
'Monument to Nikola Tesla', Gallery Nova, Zagreb, HR
'Phantom', Charlottenborg, Copenhagen, DK
'Modern Lovers', Three Colts Gallery, London, UK
'Downloads from Future', Townhouse Gallery, Cairo, EG
'Mercury in Retrograde', De Appel, Amsterdam, NL
'Again for tomorrow', Royal College of Art, London, UK
'Interrupted Histories', Gallery of Modern Art, Ljubljana, SI
'A picture of war is not war', Wilkinson Gallery, London, UK
'Wild Man in the Looking Glass', Art 2102, Los Angeles, USA
'Synergy', 40th Zagreb Salon, Zagreb, HR

2005

'Mixed Pickles', K3 Project Space, Zurich, CH
'Go Inside', Tirana Biennale 3, Tirana, AL
'Insert', Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR
'Snapshot', Museum of Modern Art, Dubrovnik, HR
Istanbul Biennial 9, Istanbul, TR
'Present Perfect', T293, Napoli, IT
'Artists Books', Art 36 Basel, Basel, CH
International Biennial of Contemporary Art, National Gallery, Prague, CZ
'Le Plateau', with Joan Jonas, Paris, FR
'The Imaginary Number', KW Institute for Contemporary Art, Berlin, DE
'Telegram', Rosa Barba Studio, Amsterdam, NL
'Linear Structures', Riga Gallery, Riga, LV
Annet Gelink Gallery, Amsterdam, NL
'Fin de siecle, end of painting?', The Croatian Fine Arts Centre, Zagreb, HR

2004

'Love it or leave it', Cetinje Biennial 5, Cetinje, ME
'Exhibition of Nature and Society', Exit Gallery, Peja, XK
'Normalisation', Nova Gallery, Zagreb, HR
'Painting and Object', Museum of Modern Art, Dubrovnik, HR
'Open studios', Rijksakademie van Beeldende Kunsten, Amsterdam, NL

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2003

'Emerging Artists', Museum of Modern and Contemporary Art, Rijeka, HR

'Dislocation', Town Museum of Zagreb, Zagreb, HR

'Open studios', Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2002

36th Zagreb Salon, Zagreb, HR

'Slow Watching', Casal Balaguer, Palma de Mallorca, ES

'Start', Mestna Gallery, Ljubljana, SI

'Filip Trade Collection of Contemporary Croatian Art', Manes Gallery, Prague, CZ

'Here Tomorrow', Museum of Contemporary Art, Zagreb, HR

'Space and Walls', Mali Salon, Rijeka, HR

16th Blue Salon, Zadar, HR

2001

26th Salon of Young Artists, Zagreb, HR

2nd Salon of Young Artists, Sisak, HR

2000

4th International Student Biennial, Skopje, MK

SC Gallery, Zagreb, HR

'New Beginning', SC Club, Zagreb, HR

'Filodrammatica', Rijeka, HR

'Millenium', Geto Gallery, Split, HR

'Vice - chancel prize', Vladimir Nazor Gallery, Zagreb, HR

1999

2nd Croatian Triennial of Drawings, Zagreb, HR

1998

'Ars Futura', Matrix Croatica, Trieste, IT

'Exhibition of Young Artists', Kortil Gallery, Rijeka, HR

Gallery Otok, Dubrovnik, HR

1995

'The Day of Planet Earth', Pedestrian Underpass, Rijeka, HR

Screenings

2016

80 Years Van Abbe - Open for 80 Hours, Van Abbemuseum, Eindhoven, NL

2015

Modern Mondays, MOMA, New York, US

2014

Films - Corridor - CECCH - Centre d'edition contemporaine-Geneva, Geneva, CH

2013

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"Walking Sideways" Artist Film Club, ICA, curated by Elsa Couston, Lucia Garavaglia and Alana Kushnir, London, UK

2012

Mumok, Vienna, AT

'Balkan Visions: Creativity for the Future in South-East Europe', Sofia International Filmfestival within the UNESCO forum, Sofia, BG

"Morgenlied" an exhibition by Latifa Echakhck and David Maljkovic, Kunsthalle Basel, Basel MOCA TV, curated by Michael Connor, MOCA, Los Angeles, USA

Contemporary Past Summer, Nida Art Colony of the Vilnius Academy of Art, Nida, Lithuania

"East Side Stories" Palais de Tokyo, Paris, FR

2011

'Propaganda by Monuments', Contemporary Image Collective, Cairo, EG

Bosch Art Film 2011. Architectural Space and Film, Den Bosch, NL

Butcher and Mia Jankowics, Cairo, EG

Poetry International, Rotterdam, NL

"History Lessons" MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna, AT

2010

'Transitland in Trieste', Studio Tommaseo, Istituto per la documentazione e diffusione delle Arti, Trieste, IT

2009

'L'Abstraccionisme Geometric', MACBA, Barcelona, ES

'Just in the Dark', 2nd Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano, Roma, IT

'Sequelism Part 3 : Possible Probable or Preferable Futures', Arnolfini, Bristol, UK

'Transitland', The Red House, Centre for Culture and Debate, Sofia, USA

'Transmediale', Transitland destination Berlin and Cellegium Hungaricum, Berlin, DE

'Videoteque', Annet Gelink Gallery, Amsterdam, NL

'Abstractionism and Beyond', Museo d'Art Contemporani de Barcelona, ES

Screening related to Cold War Modern Design 1945-1970, Lithuanian National Gallery of Art, Vilnius, LT

ARCAM Architectuurcentrum on the occasion of Museumnacht, Amsterdam, NL

2008

'A Night of Provisional Futures', Netherlands Architecture Institute, Rotterdam, NL

'These Days', Kunstzeitraum, Munich, DE

'Oracle of the Constitution', Art Dubai, Dubai, AE

'Oracle of the Constitution', Centre for Contemporary Culture la Strozina, Florence, IT

2007

'Videtheque mobile / Residents', Le Plateau, Paris, FR

'Fiac Cinema', Palais de Tokyo, Paris, FR

'Back to the Future', Borderline Festival of Moving Images, Beijing, CN

SPRÜTH MAGERS

'Coffe Break', Sibiu Urban Ambient project, Sibiu, RO
'Just Around the Block', Bijlmer, NL
'Normalization', LACE, Los Angeles, USA
'Normalization', 16 Beaver, New York, USA
'Strange Weather', NBK, Berlin, DE
'Normalization', Platform Garnati Contemporary Art Centre, Istanbul, TR
'Challenging the East-West Art Map', U-turn, Copenhagen, DK

2006

'Glocal Realities as Periferal In-Betweeness', Tranzit, Prague, CZ
'Stories from Neighbourhood', De Balie, Amsterdam, NL
'Rituals', The Artists Cinema, Frieze Art Fair, London, UK
'Zagreb Calling', Maison populaire, Montreuil, FR
'Visura aperta', Momiano, HR

2005

'Imaginary is Potential', MUU, Helsinki, FI
'Imaginary is Potential', Nikolaj centre of contemporary art, Copenhagen, DK
'Imaginary is Potential', Halle für Kunst, Luneburg, DE
'Imaginary is Potential', W139, Amsterdam, NL
'Stories from Neighbourhood', Kunsthalle Tallinn, Tallinn, EE
'Serial Cases', Usti nad Labem, CZ; Istanbul, TR; Graz, AT; Sofia, BU; Holon, IS; Novi Sad, RS; Zagreb, HR
'Normalisation and Its Discontents', Askalalwan, Beirut, LB

Öffentliche Sammlungen / Public collections

Centre Georges Pompidou, Paris
CA2M Centro de Arte Dos de Mayo, Madrid
David Roberts Foundation, London
EACC Espai d'art contemporani de Castello
Enea Righi Collection
Espacio 1414, Santurce
EVN Collection, Maria Enzerdorf
Filip Trade Collection, Zagreb
Fonds municipal d'art contemporain, Ville de Paris
FRAC - Ile-de-France - Le Plateau, Paris
Frac des Pays de la Loire
LA CAIXA Foundation Contemporary Art Collection, Barcelona
GOMA - Gallery of Modern Art, Glasgow
Kadist art Foundation, Paris
Kunstmuseum Liechtenstein, Vaduz
Ludwig Museum – Museum of Contemporary Art, Budapest
MUSAC, Leon
MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg

SPRÜTH MAGERS

MUMOK, Vienna

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museum of Modern Art, Ljubljana

Museum of Modern Art, New York

Museum of Modern and Contemporary Art, Rijeka

Pomeranz Collection, Vienna

Stedelijk Museum, Amsterdam

Tate, London

T-B A21 Thyssen – Bornemisza Art contemporary, Vienna

Van Abbemuseum, Eindhoven

Walker Art Centre, Minneapolis