

Biography

David Ostrowski

Sprüth Magers

Education

2009

Akademiebrief and Meisterschüler

2004–09

Kunstakademie Düsseldorf, Dusseldorf (Albert Oehlen)

Awards, Grants and Fellowships

2012

Atelierstipendium Kölnischer Kunstverein und Imhoff-Stiftung, Cologne

Solo exhibitions (selected)

2023

Cocerned with things as their own composition, Ramiken Crucible, New York

2021

kSuL22svwBxgJ2Z, Pas une Orange, Barcelona

Time & Life, Spazio ORR, Brescia

2020

David Ostrowski / Angharad Williams, Lady Helen, London

POGŁOS / OVERTONE, Avant-Garde Institute-Edward Krasiński Studio, Warsaw

Lieber Nackt Als Gefühlsleben, JIR SANDEL, Copenhagen

Menschen, Bilder, Emotionen / 사람, 그림, 감정, LEEAHN Gallery, Seoul

2019

Glas im Auge, Galeria Nuno Centeno, Porto

Political Paintings, Sundogs, Paris

I strongly object (+ book release), Richas Digest, Cologne

Political Correction, Piece Unique, Cologne

2018

The Thin Red Line, Sprüth Magers, London

The Warsaw Pavilion, Wschód, Warszawa

2017

DONT, Halle 9 Kirowwerk, Leipzig

Bei mir geht es in den Keller hoch, Blueproject Foundation, Barcelona

2016

Nothing Happened, Sprüth Magers, Los Angeles

One Trick Pony, Siegburger Str. 235, Cologne

2015

How To Do Things Left, PERES PROJECTS , Berlin & Los Angeles

Ich bin gekommen um dir zu sagen, dass ich gehe, 032c Workshop, Berlin

I want to die Forever, Kunstraum Innsbruck

The F Word, ARKEN - Museum of Modern Art, Ishøj

2014

How To Do Things Left, Rubell Family Collection, Miami

Just do it, Fondazione Sandretto Re Rebaudengo, Turin

Emotional Paintings, PERES PROJECTS , Berlin & Los Angeles

Das Goldene Scheiss, Galerie Almine Rech, Paris

Even The Most Beautiful Woman Ends At Her Feet, Oko Gallery, New York

2013

Yes or let's say no, Simon Lee, London

Relax / Outline Paintings, Siegburger Strasse 235

F, Artothek, Cologne

'I'm OK.' Moments later, he was shot, PERES PROJECTS , Berlin & Los Angeles

2012

Tried and Failed, Bolte Lang, Zürich

From bad to worse, LTD, Los Angeles

Dann lieber nein, Philipp von Rosen Galerie, Cologne

2008

Great Expectations, Artlab21, Los Angeles

2007

How to Look at Homegrown Terror, Fette's Gallery, Los Angeles

2005

Das Goldene Scheiss, Raum für Kunst und Musik, Cologne

Group exhibitions (selected)

2022

TIERE, Catherine Zeta, Cologne

An eeriness on the Plain, 1301SW, Melbourne

2021

IN ABEYANCE: , A Dialogue between Contemporary Art and Electronic Music., Gewölbe.

Project Space of Art Cologne

Friends & Family, Magenta Plains, New York

&zines, Zarinbal Khoshbakht, Cologne

Ganz viel jeden Tag, byvier

NOTHINGTOSEENESS, Akademie der Künste Berlin

Sprüth Magers

architektura, Fuhrwerkswaage Kunstraum e.V., Cologne

2020

Jahresgaben, Bonner Kunstverein
One Moment Please, Triest, Brooklyn, NY
Depth over Distance, Gewölbe, Cologne
Who am I - VOL I, Mélange
ECHO CHAMBERS, Galerie Bärbel Grässlin, Frankfurt
Rhythm and Calm, ARKEN - Museum of Modern Art, Ishøj
Alles Notwendige, BRAUNSFELDER, Cologne
Als mir der Rucola auf den Staubsauger fiel, Strizzi, Cologne
Il Ghirigoro, Pio Pico, Los Angeles
Brush/OFF, Galerie des Bains, Geneva

2019

Geisterbahn, Galerie Bernhard, Zurich
Bad Actors, KARST, Plymouth
RAW, DuMont Kunsthalle, Cologne
3 Zimmer, Küche, Bad, BRAUNSFELDER, Cologne
Bild & Schrift - Die Revolution in Hennef kann warten, Galerie Susanne Neuerburg, Hennef
Im Grunde Ist Es Die Wahrheit / Essentially it's the Truth, Magenta Plains, New York
Russian Morning, MD Bar, Cologne

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2018

MOFF, Kunstverein Kölnberg, Cologne
TRANCE - By Albert Oehlen, Aishti Foundation, Beirut
Coccaro on Paper, Masseria Torre Coccaro, Puglia
NGORONGORO II, artistweekend, Berlin
YOUTOO, Salon Schmitz, Köln

2017

At the bar, MD Bar, Cologne
How it's made, Carl Kostyál, Stockholm
Force and Form, De La Cruz Collection, Miami
Painting of the day, Off-Site Space, Amsterdam
Bild des Tages, Plat, Amsterdam
Wax & Wane, Fondazione Carriero, Milan
THE ART SHOW – Art of the New Millennium, The Museum of Modern Art, Gunma
Lockers V2, Stedelijk Museum, Amsterdam
The Third Mind, Carl Kostyál, Stockholm
Inaugural Exhibition, Syz Collection Geneva

2016

Progressive Praxis, De La Cruz Collection, Miami
Progressive Praxis, De La Cruz Collection, Miami
Fasi Lunari, Fondazione Carriero, Milan
My Abstract World, me Collectors Rooms Berlin / Stiftung Olbricht
Millerntor Gallery #6, FC Sankt Pauli Stadium, Hamburg
Nothing Happened, Buchhandlung Walther König GmbH & Co. KG, Cologne
Merci Raymond by Bertrand Lavier Paris, Monnaie de Paris
The Snoring Princess, Salon Schmitz, Cologne
To Lose, Leopold-Hoesch-Museum & Papiermuseum Düren

2015

You've got to Know the Rules... To Break Them, De La Cruz Collection, Miami

Artists Against Aids 2015, Kunst- und Ausstellungshalle, der Bundesrepublik Deutschland, Bonn

Full of Peril and Weirdness: Painting as a Universalism, M Woods Museum, Beijing

Falling Fictions, me Collectors Rooms Berlin / Stiftung Olbricht

Benefit Auction, Schinkel Pavillon e. V., Exhibition Gallery for Contemporary Sculpture, Berlin

Sprayed: Works from 1929 to 2015, Gagosian Gallery, London

Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea Rosen Gallery, New York

A Man Walks Into a Bar, me Collectors Rooms Berlin / Stiftung Olbricht

The Shell (Landscapes, Portraits & Shapes), Galerie Almine Rech, Paris

2014

17 Abstract Paintings, Galerie Warhus Rittershaus, Cologne,

Benefit Auction, Swiss Institute, New York

Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zürich

The Pipe at the Gates of Dawn, Jan Kaps, Cologne

Ordinary Freaks, Künstlerhaus, Halle für Kunst und Medien, Graz

Beware Wet Paint, Institute of Contemporary Arts - ICA London

Nowhere, Bar Babette, Berlin

Where Were You?, Lisson Gallery, London

Collective III, Guy Bärtschi, Geneva

Group Spirit, PERES PROJECTS, Berlin & Los Angeles

Drive the Change, 100plus, Zurich

I May Be Wrong But I Think You Are Beautiful, Achenbach Hagemeier, Berlin

Walk the Line, Simon Lee Hong Kong

Family Matters, Le Courant, Brussels

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2013

The Medium of Intensity, Carl Kostyál, Stockholm

One From None, Autocenter Contemporary Art, Berlin

The End, Q-Box, Athens

David Ostrowski, Michail Pirgelis: A Show About Painting, Jan Kaps, Cologne

Degrees of Separation - Dard, Galerie Jean Roch Dard, Paris

Missliche Lagen / Papierarbeiten, Jagla Ausstellungsraum, Cologne

The Edge of Abstraction, Hopstreet, Brussels

Space Whole Karaoke, Middlemarch, Brussels

The Gesture and the Sign, White Cube, São Paulo

Beyond the Object, Brand New Gallery, Milan

Jahresgaben, Kölnischer Kunstverein, Cologne

17/13, Salon Schmitz, Cologne

2012

Grosse Jahresgaben ausstellung 2012, Kölnischer Kunstverein, Cologne

Bread Box, Zieher Smith, Nashville

En Désordre, Sammlung Philara, Düsseldorf

Slowed & Thowed, Chinatown Arcade 48, New York

Shaun Flynn, David Ostrowski, Max Warsh, Shoot The Lobster, New York

Seriously Connected Old Greyhair, HD:Project, New York

David Ostrowski & Jack Henry, Nudashank, Baltimore

New Gestural Painting, September, Berlin

Full House, Salon Schmitz, Cologne

Sprechen Sie Dick, Jagla Ausstellungsraum, Cologne

Blitz, Rod Barton, London

Neue Tiere 3, Kunstverein Kölnberg, Cologne

TLK DRTY, Amstel 41, Amsterdam

Unterm Strich. Abstract Works on Paper, Figge von Rosen, Cologne
Jonathan Binet, Lydia Gifford & David Ostrowski, Bolte Lang, Zurich
Neue Wände, Knust x Kunz, Munich

2011

This is Tomorrow, Annarumma, Naples
VOR GOTT IST ALLE KUNST SCHEISSE, Boutique, Cologne
Between Two Ferns, Mike Potter Projects, Cologne
BOO!, Arti et Amicitiae, Amsterdam
SINGLE IM JULI, Single Club, Dusseldorf
Die Lügnerin, Format:C, Dusseldorf
Papierarbeiten, Jagla Ausstellungsraum, Cologne
Moraltarantula 5, Zollamt - Oberhafenkantine, Hamburg
Dirty Dancing, Philipp von Rosen Galerie, Cologne
Pop Hits, Tanzschule Projects, Munich
Jahresgaben, Kölnischer Kunstverein, Cologne
GSK-Jahressiegerwahl, GSK-Gesellschaft für Streitorientierte Kulturforschung, Dusseldorf
Single Museum, Kunstraum Düsseldorf, Dusseldorf
korrupte talente, Avantrash, Munich
Everything you ever liked about your mother, 15 Howie Street, London

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2010

Addition and Subtraction, 304 Days, Vancouver
VOR GOTT IST ALLE KUNST SCHEISSE, Oktober Bar, Dusseldorf
Moraltarantula 4, Elektrohaus, Hamburg
1981, Parkhaus im Malkastenpark, Dusseldorf
A THING IS A THING IN A WHOLE WHICH IT'S NOT, Temporary Gallery, Cologne
The Rest is History, Mike Potter Projects, Berlin
Editionen + X, Artlieb, Dusseldorf
NOTHING IS WRONG IF IT FEELS GOOD, Mike Potter Projects, Cologne
GSK-Jahressiegerwahl, GSK-Gesellschaft für Streitorientierte Kulturforschung, Dusseldorf
We redefine when we come of age 1976-1987, Toldkammeret, Helsingør
The Destroyed Room, Whatspace, Tilburg
Forgotten Bar, Galerie Im Regierungsviertel, Berlin

2009

Lust auf Öl, Raum Kalk, Cologne
GIGANTEN, Mike Potter Projects, Cologne
SOMETHING STRANGE WILL HAPPEN THIS SUMMER, Mike Potter Projects, Oxford
The last real painters, Resy Muijsers Contemporary Art, Tilburg
Painting on the Möve, Wiensowski & Harbord, Berlin
Whatbar 5, Whatspace, Ghent
Dolce Standards, Maverick, Cologne

2008

'1001 Bild' Klasse Immendorf, Kunstruimte Villa de Bank, Enschede
Bilder mit Sonnenbrand, First Floor Contemporary, Dusseldorf

2007

KOMBILOSUNG : SPIEGELVISION, Artlieb, Dusseldorf
Royalbunker, Institut für zeitgenössische beobachtung, Vienna
Hulk vs. Hulk, Kunstraum Acapulco, Dusseldorf
Unqualifiziertes Dunkel, Raum für Kunst und Musik, Cologne
Bye, Bye Acapulco, Kunstraum Acapulco, Dusseldorf
achte oder zehnte Ausstellung im BLAST Raum, Kunstraum Blast, Cologne

2006

Wie Man aus Einer Affäre Gleich Zwei Macht, Raum für Kunst und Musik, Cologne

I Know You, But You Don't Know Me, Fette's Gallery, Los Angeles

Intersection, Resy Muijsers Contemporary Art, Tilburg

Jahresgaben, NAK Neuer Aachener Kunstverein

Bretter, die die Welt bedeuten, Kunstraum Acapulco, Dusseldorf

Public Folder #2, Raum für Kunst und Musik, Cologne

Public Folder #2, MuseumsQuartier, Vienna

Public Collections

Zabludowicz Collection, London

Tel Aviv Museum, Tel Aviv

Taguchi Art Collection, Tokyo

Syz Collection, Switzerland

Sammlung Philara, Düsseldorf

Sammlung Scharpff, Bonn

Sammlung Goetz, Munich

Rubell Family Collection, Miami

Olbricht Collection, Berlin

Museum of Old and New Art, Berriedale

Moderna Museet, Stockholm

Marciano Art Foundation, Los Angeles

Louis Vuitton Collection, Paris

Los Angeles County Museum of Art, Los Angeles

Institute of Contemporary Art, Miami

Fondazione Sandretto Re Rebaudengo, Torino

De la Cruz Collection, Miami

(Rosa de la Cruz Bonfiglio)

Danjuma Collection, London

Colección Jumex, Mexico City

Charles Riva Collection, Brussels

Braunfelder Family Collection, Cologne

Arken Museum Collection, Copenhagen

Aishti Collection, Beirut

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