

SPRÜTH MAGERS

David Ostrowski

Biography

born 1981 in Cologne, DE
lives and works in Cologne, DE

Education

2004-2009
Kunstakademie Dusseldorf (Albert Oehlen)

2009
Akademiebrief, Master Student

Awards, Grants

2012
Atelierstipendium Kölnischer Kunstverein und Imhoff-Stiftung, Cologne, DE

Selected solo exhibitions

2021
'Spazio ORR' (with Magnus Frederik Clausen), Brescia, IT
'So kalt kann es nicht sein', Sprüth Magers Berlin, DE

2020
'Lady Helen', London, UK
'Poglos/Overtone' (with Tobias Spichtig), Avant-Garde Institute, Warsaw, PL
'Lieber Nackt als Gefühlsleben', Jir Sandel, Copenhagen, DK
'Menschen, Bilder, Emotionen', Leeahn Gallery, Seoul, KR

2019
'Glas im Auge', Nuno Centeno, Porto, PT
'Political Paintings', Sundogs, Paris, FR
'I strongly object' (+ Book Release), Richas Digest, Cologne, DE
'Political Correction', Piece Unique, Cologne, DE

2018
'The thin red line', Sprüth Magers, London, UK
'The Warsaw Pavilion', Wschód, Warsaw, PL

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2017

'The third mind' (with Jean Marie Appriou & Anthony Linell aka Abdulla Rashim), Carl Kostyál, Stockholm, SE
'DONT', Halle 9 Kirowwerk, Leipzig, DE
'Bei mir geht es in den Keller hoch', Blueproject Foundation, Barcelona, ES

2016

'To Lose' (with Michail Pirgelis), Leopold-Hoesch-Museum, Düren, DE
'Nothing Happened' (with Michail Pirgelis), Sprüth Magers, Los Angeles, US
'One Trick Pony', Siegburger Straße 235, Cologne, DE
'Nothing Happened' (with Michail Pirgelis), Buchhandlung Walther König, Cologne, DE

2015

'Ich bin gekommen um dir zu sagen dass ich gehe', 032c Workshop, Berlin, DE
'I want to die forever', Kunstraum Innsbruck, AT
'The F Word', ARKEN Museum, Copenhagen, DK

2014

'How To Do Things Left', Rubell Family Collection, Miami, US
'Just Do It', Fondazione Sandretto Re Rebaudengo, Torino, IT
'Emotional Paintings', Peres Projects, Berlin, DE
'Auch die schönste Frau ist an den Füßen zu Ende / Even the most beautiful woman ends at her feet', Oko, New York, US
'Das Goldene Scheiss', Almine Rech Gallery, Paris, FR

2013

'Yes or Let's Say No', Simon Lee Gallery, London, UK
'A show about painting' (with Michail Pirgelis), Jan Kaps, Cologne, DE
'Relax / Outline Paintings', Siegburger Straße 235, Cologne, DE
'F', artothek, Cologne, DE
'I'm OK. Moments later, he was shot', Peres Projects, Berlin, DE

2012

'Tried and Failed', BolteLang, Zurich, CH
'From bad to worse', Ltd, Los Angeles, US
'David Ostrowski & Jack Henry', Nudashank, Baltimore, US
'Dann lieber nein', Figge von Rosen Galerie, Cologne, DE
'Sprechen sie dick' (with Harmony Korine), Jagla Ausstellungsraum, Cologne, DE

2011

'Between Two Ferns' (with Michail Pirgelis), Mike Potter Projects, Cologne, DE
'Die Lügnerin' (with Philip Seibel), FORMAT:C, Dusseldorf, DE

2010

'1981' (with Luke Barber-Smith), Parkhaus im Malkasten, Dusseldorf, DE

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2008

'Bilder mit Sonnenbrand' (with Max Frintrop), First Floor Contemporary, Dusseldorf, DE

2007

'How to Look at Homegrown Terror', Fette's Gallery, Los Angeles, US

'Hulk vs. Hulk' (with Max Frintrop), Kunstraum Acapulco, Dusseldorf, DE

2006

'Wie man aus einer Affäre gleich zwei macht' (with Michail Pirgelis), Raum für Kunst und Musik, Cologne, DE

2005

'Das Goldene Scheiss', Raum für Kunst und Musik, Cologne, DE

Selected group exhibitions

2021

'NOTHINGTOSEENESS', Akademie der Künste, Berlin, DE

'architektura', FUHRWERKSWAAGE Kunstraum e.V., Cologne, DE

2020

'Alles Notwendige', BRAUNSFELDER, Cologne, DE

'One Moment Please', Triest, New York, US

'Depth Over Distance', Gewölbe, Cologne, DE

'Who Am I', Mélange, Cologne, DE

'Rhythm and Calm', ARKEN Museum of Modern Art, Copenhagen, DK

'Jahresgaben', Bonner Kunstverein, Bonn, DE

'Echo Chambers', Galerie Bärbel Grässlin, Frankfurt, DE

'When I dropped the rocket on the vacuum cleaner', Strizzi, Cologne, DE

'Il Ghirigoro', curated by Francesco Tenaglia, Pio Pico, Los Angeles, US

2019

'Geisterbahn', curated by Tenzing Barshee, Galerie Bernhard, Zurich, CH

'Bad Actors', Karst, Plymouth, UK

'Raw', Dumont Kunsthalle, Cologne, DE

'3 Zimmer, Küche, Bad', BRAUNSFELDER, Cologne, DE

'Bild & Schrift – Die Revolution in Hennef kann warten', curated by Nils Emmerichs, Galerie Susanne Neuerburg, Hennef, DE

'Im Grunde ist es die Wahrheit / Essentially it's the truth', Magenta Plains, New York, US

'Russian Morning', MD Bar, Cologne, DE

2018

'TRANCE', curated by Albert Oehlen, Aishti Foundation, Antelias, LB

'NGORONGORO II', Artitsweekend Berlin, DE

'Coccaro on paper', Masseria Torre Coccaro, Puglia, IT

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2017

'How It's made', curated by Matt Williams, Carl Kostyál, Stockholm, SE
'At the bar', MD Bar, Cologne, DE
'Inaugural exhibition', The Syz Collection, Geneva, CH
'Bild des Tages', plæt- Project Space, Amsterdam, NL
'The Art Show – Art of the New Millennium in Taguchi Art Collection', The Museum of Modern Art,
Gunma, JP
'Benefit', White Columns, New York, US
'Lockers', a project by Diego Diez & Borja Llobregat, Stedelijk Museum Amsterdam, NL

2016

'Progressive Praxis', de la Cruz Collection, Miami, US
'The Power and The Glory', Charles Riva Collection, Brussels, BE
'Wax & Wane', curated by Albert Oehlen, Fondazione Carriero, Milano, IT
'Papier', AK Raum, Cologne, DE
'My Abstract World', me Collectors Room Berlin / Stiftung Olbricht, Berlin, DE
'Merci Raymond by Bertrand Lavier', Monnaie de Paris, FR
'Made in Germany: Contemporary Art from the Rubell Family Collection', McNay Art Museum,
San Antonio, US
'You've Got to Know the Rules... to Break Them', de la Cruz Collection, Miami, US

2015

'Artists against Aids 2015', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland,
Bonn, DE
'Full of Peril and Weirdness: Painting as a Universalims', M WOODS Museum in Beijing, CN
'Falling Fictions', me Collectors Room Berlin / Stiftung Olbricht, Berlin, DE
'Benefit', Schinkel Pavillon, Berlin, DE
'Sprayed: Works from 1929-2015', Gagosian Gallery, London, UK
'Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings', curated by
Alison Gingeras, Andrea Rosen Gallery, New York, US
'A Man Walks Into a Bar', me Collectors Room / Stiftung Olbricht, Berlin, DE
'The Shell', curated by Eric Troncy, Almine Rech Gallery, Paris, FR

2014

'17 Abstract Paintings', selected by Warhus Rittershaus, Cologne, DE
'Benefit', Swiss Institute, New York, US
'Group Exhibition', Eva Presenhuber, Zurich, CH
'The Pipe at the Gates of Dawn', Jan Kaps, Cologne, DE
'Ordinary Freaks', Künstlerhaus, Halle für Kunst & Medien, Graz, AT
'Nowhere', Kosmetiksalon Babette, Berlin, DE
'Collective III', Gallery Guy Bärtschi, Geneva, CH
'Where were you? ', Lisson Gallery, London, UK
'Beware Wet Paint', Institute of Contemporary Arts (ICA), London, UK
'Group Spirit', Peres Projects, Berlin, DE
'Drive the Change', 100plus, Zurich, CH

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'I MAY BE WRONG BUT I THINK YOU ARE BEAUTIFUL, David Achenbach Projects, Dusseldorf, DE

'Walk the Line', Simon Lee Gallery, Hong Kong, CN

2013

Jahresgaben, Kölnischer Kunstverein, Cologne, DE

'The Medium of Intensity', Carl Kostyál, Stockholm, SE

'One from None', Autocenter, Berlin, DE

'The End', Qbox Gallery, Athens, GR

'Degrees of Separation', Galerie Jeanrochdard, Paris, FR

'Papierarbeiten', Jagla Ausstellungsraum, Cologne, DE

'The Edge of Abstraction', Hopstreet, Brussels, BE

'17/13', Kunstgruppe Kunstverein, Cologne, DE

'Space Whole Karaoke Middlemarch', Brussels, BE

'The Gesture and the Sign', curated by Susan May, White Cube, São Paulo, BR

'Beyond The Object', Brand New Gallery, Milan, IT

2012

'Große Jahresgabenausstellung', Kölnischer Kunstverein, Cologne, DE

'Bread Box', ZieherSmith, Nashville, US

'en désordre', Sammlung Philara, Dusseldorf, DE

'Slowed & Thowed', Chinatown Arcade, New York, US

'Shoot the Lobster/Martos Gallery', New York, US

'SERIOUSLY CONNECTED OLD GREYHAIR, curated by Christopher Cresent, HD:Projects, New York, US

'Family Matters', Le Courant, Brussels, BE

'Full House', Kunstgruppe Kunstverein, Cologne, DE

'New Gestural Painting', September, Berlin, DE

'Blitz', Rod Barton Gallery, London, UK

'Neue Tiere 3', Kunstverein Koelnberg, Cologne, DE

'Tik Drty', Amstel41, Amsterdam, NL

'Unterm Strich', Figge von Rosen Galerie, Cologne, DE

'Jonathan Binet, Lydia Gifford, David Ostrowski', BolteLang, Zurich, CH

'Neue Wände', Knust x Kunz +, Munich, DE

2011

'This is Tomorrow', Annarumma Gallery, Naples, IT

'Boo!', Arti et Amicitiae, Amsterdam, NL

'VOR GOTT IST ALLE KUNST SCHEISSE II', curated by 1981er & FORMAT:C, Boutique – Raum für temporäre Kunst, Cologne, DE

Jahresgaben, Kölnischer Kunstverein, Cologne, DE

GSK - Gesellschaft für streitorientierte Kulturforschung, Dusseldorf, DE

'Single Museum', Kunstraum Dusseldorf, DE

'Papierarbeiten', Jagla Ausstellungsraum, Cologne, DE

'Moraltarantula 5', Zollamt-Oberhafenkantine, Hamburg, DE

'Korrupte Talente', Avantrash, Munich, DE

'Single im Juli', Single Club, Dusseldorf, DE

'Dirty Dancing', Figge von Rosen Galerie, Cologne, DE

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'Everything You Ever Liked About Your Mother', 15 Howie Street, London, UK

'The Spur of the Moment', Nest, Den Haag, NL

'Pop Hits', Tanzschule, Munich, DE; Autocenter, Berlin, DE

2010

'Addition and Subtraction', 304 days, Vancouver, CA

GSK - Gesellschaft für streitorientierte Kulturforschung, Dusseldorf, DE

'Vor Gott ist alle Kunst Scheisse', Oktober, Dusseldorf, DE

'Moraltarantula 4', Elektrohaus, Hamburg, DE

'A Thing Is A Thing In A Whole Which It's Not', Temporary Gallery Cologne, DE

'We Redefine When We Come of Age 1976-1987', Toldkammeret, Helsingør, DK

'The Rest is History', Mike Potter Projects, Berlin, DE

'Editionen + X', Artleib, Dusseldorf, DE

'The Destroyed Room', Whatspace, Perron 58, Tilburg, NL

'Forgotten Bar Project', Galerie im Regierungsviertel, Berlin, DE

'Nothing is Wrong if it Feels Good', Mike Potter Projects, Cologne, DE

2009

'Lust auf Öl', Raum Kalk, Cologne, DE

'The last real painters', curated by Koen Delaere and David Ostrowski, Resy Muijers Contemporary Art, Tilburg, NL

'Painting on the Möve', curated by Albert Oehlen, Wiensowski & Harbord, Berlin, DE

'Something Strange will Happen this Summer', Mike Potter Projects, Oxford, UK

'Whatbar 5', Whatspace, Gent, BE

'Giganten', Mike Potter Projects, Cologne, DE

'Dolce Standards', Maverick, Cologne, DE

2008

'1001 Bild', Villa de Bank, Enschede, NL

'Great Expectations', Artlab21, Bergamont Station, Los Angeles, US

2007

'Unqualifiziertes Dunkel', Raum für Kunst und Musik, Cologne, DE

'Bye, Bye Acapulco', Kunstraum Acapulco, Dusseldorf, DE

'Kombilösung: Spiegelvision', Artleib, Dusseldorf, DE

'Achte oder zehnte Ausstellung im Blast Raum', Kunstraum Blast, Cologne, DE

'Royalbunker', Institut für zeitgenössische Beobachtung, Vienna, AT

2006

'I know you, but you don't know me', Fette's Gallery, Los Angeles, US

'Intersection', Resy Muijers Contemporary Art, Tilburg, NL

Jahresgaben, Neuer Aachener Kunstverein, Aachen, DE

'Bretter, die die Welt bedeuten', Kunstraum Acapulco, Dusseldorf, DE

'Vergeht mir Hören, Sehen und Denken', Galerie Tedden, Oberhausen, DE

'PUBLIC FOLDER #2', Fussball, Raum für Kunst und Musik, Cologne; Cuisine Digitale, Museumsquartier, Vienna, AT