

SPRÜTH MAGERS

Ed Ruscha

Bibliographie / Bibliography

Bücher von / Books by Ed Ruscha

2015

Ed Ruscha: Metro Mattresses, artist book.

2014

Ruscha, Edward: 'Ed Ruscha', New York: Karma/Gagosian Gallery.

2012

Ruscha, Ed / Cline, Nels / Breskin, David: 'Dirty Baby', Steidl, Göttingen.

2009

'Ed Ruscha: On the Road: An Artist Book of Classic Novel by Jack Kerouac', Steidl, Göttingen.

2008

'OH/NO', Graphicstudio, Edition of 230 copies.

2005

'THEN & NOW"', Steidl, Göttingen.

2002

'ME and THE', Graphicstudio, Edition of 230 copies.

2001

'S', Ed Ruscha Publication, Edition of 2000 copies. In collaboration with Paul Ruscha (photographer).

2000

'They Called her Styrene, Etc.', Phaidon, Boston.

1978

'Hard Light', Hollywood: Heavy Industry Publications. Edition of 3500 copies, in collaboration with Lawrence Weiner.

1972

'Colored People', Edition of 4000 copies.

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1971

'A Few Palm Trees', Hollywood: Heavy Industry Publications. Edition of 4000 copies.

'Records', Hollywood: Heavy Industry Publications. Edition of 2000 copies.

'Dutch Details', The Octopus Foundation, The Netherlands, Edition of 400 copies.

1970

'Babycakes', New York: Multiples, Inc. Edition of 1200 copies.

'Real Estate Opportunities', Edition of 4000 copies.

1969

'Stains', Hollywood: Heavy Industry Publications. Signed and numbered Edition of 70 copies.

'Crackers', Hollywood: Heavy Industry Publications. Story by Mason Williams; Edition of 500 copies.

1968

'Business Cards', Edition of 1000 copies signed by the artist and his collaborator, Billy Al Bengston.

'Nine Swimming Pools and a Broken Glass', First Edition of 2500 copies.

1967

'Thirty-four Parking Lots in Los Angeles', First Edition of 2500 copies; Second Edition, 1974, 1913 copies.

'Royal Road Test', in collaboration with Mason Williams and Patrick Blackwell. First Edition of 1000 copies; Second Edition, 1969, 1000 copies; Third Edition, 1971, 1000 copies; Fourth Edition, 1980, 1500 copies.

1966

'Every Building on the Sunset Strip', First Edition of 1000 copies; Second Edition, 1969, 500 copies; Third Edition, 1971, 5000 copies.

1965

'Some Los Angeles Apartments', First Edition of 700 copies; Second Edition, 1970, 3000 copies.

1964

'Various Small Fires and Milk', First Edition of 400 copies, 50 were signed by the artist; Second Edition, 1970, 3000 copies.

1963

'Twentysix Gasoline Stations', First Edition of 400 numbered copies; Second Edition, 1967, 500 copies; Third Edition, 1969, 3000 copies.

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Bücher und Kataloge (Auswahl) / Selected books and catalogs

2020

Iverson, Margaret / Ruscha, Ed: 'Ed Ruscha. Ellshemius & Me', Gagosian Gallery / Rizzoli, New York

2019

Turvey, Lisa / Allen, Gwen: 'Edward Ruscha: Catalogue raisonné of the works on paper: Volume Two: 1977-1997', Gagosian Gallery, New York

2018

Turvey, Lisa / Monk, Bob: 'Custom-Built Intrigue: Drawings 1974-1984', Gagosian Gallery, New York

Riopelle, Christopher / McCarty, Tom / Hermann, Daniel F.: 'Ed Ruscha: Course of Empire', London: National Gallery of Art.

Rozell, Mary: 'Ed Ruscha: Very: Works from the UBS Art Collection', Berlin: Hatje Cantz.
'Ed Ruscha – Double Americanisms', Secession, Revolver Publishing, Berlin.

2017

Dean, Robert / Turvey, Lisa / Crow, Thomas: 'Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Seven: 2004-2011', Gagosian Gallery, New York

Bois, Yve-Alain / Eastham, Ben: 'Ed Ruscha: Extremes and In-betweens', New York: Gagosian Gallery.

2016

Breuer, Karin / Waldie, D.J.: 'Ed Ruscha and the Great American West', Berkeley: University of California Press.

2015

Hackman, William: 'Out of Sight: The Los Angeles Art Scene of the Sixties', New York: Other Press.

2014

Company, David: 'The Open Road: Photography & The American Road Trip', New York: Aperture Foundation.

Dean, Robert / Turvey, Lisa / Crow, Thomas: 'Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Six: 1998-2003', New York: Gagosian Gallery.

Pardo, Alona / Redstone, Elias: 'Constructing Worlds: Photography and Architecture in the Modern Age', Munich: Prestel Verlag.

Turvey, Lisa / Cooper, Harry: 'Edward Ruscha: Catalogue Raisonné of the Works on Paper: Volume One: 1956-1976', New York: Gagosian Gallery.

2013

Morger, Jeff / Ruscha, Ed: 'Twentysix Gasoline stations ; [to Marcel Duchamp, Jack Kerouac, Ed Ruscha, Andy Warhol]', Zurich: Morger Press.

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Müller, Christian (ed.): 'Ed Ruscha : Los Angeles apartments', Kunstmuseum Basel, Göttingen: Steidl.

Zweite, Armin (ed.): 'Ed Ruscha, Bücher und Bilder - books and paintings', Museum Brandhorst, München, Düsseldorf: Richter Fey.

2012

'Ruscha: The Ancients Stole All Our Great Ideas', Kunsthistorisches Museum, Wien.

Dziewior, Yilmaz (ed.): 'Reading Ruscha', Bregenz.

Foster, Hal: 'The First Pop Age: Painting and subjectivity in the art of Hamilton, Lichtenstein, Warhol, Richter and Ruscha', Princeton: Princeton University Press.

Dean, Robert / Turney, Lisa: 'Catalogue Raisonné of the Paintings, Volume 5 1993-1997', Steidl, Göttingen.

2011

'Ed Ruscha Road tested', Modern Museum of Art Forth Worth, Texas.

Fergusson, Russell: 'Psycho Spaghetti Westerns', Gagosian Gallery, Los Angeles (Cat.).

Drohoiowska-Philip, Hunter: 'Rebels in Paradise, The Los Angeles art scene in the 1960s', Henry Holt and Company, New York.

2010

Schwartz, Alexandra: 'Ed Ruscha's Los Angeles', Cambridge.

Ballard, J.G. / Ades, Dawn / Self, Will / Pringle, David: 'Crash (Hommage to J.G. Ballard)', Gagosian Gallery, London (Cat.).

Weber, Bruce: 'All American X, Written in the Stars', Little Bear Press, New York.

Criqui, Jean-Pierre, ed.: 'Huit textes, Vingt-trois entretiens', JRP-Ringier, Zurich.

2009

'Ed Ruscha: Fifty Years of Painting', Hayward Gallery, London.

Banham, Reyner / Wollen, Peter: 'Edward Ruscha: Catalogue Raisonné of the Paintings. Volume Four: 1988-1992', Göttingen.

Richards, Mary: 'Ed Ruscha: ER', Tate Publishing, London.

2008

'Paintings', Gagosian Gallery, Berlin.

Hamilton, Elizabeth / Hyun, Jane: 'Ed Ruscha: Industrial Strength', The Fabric Workshop and Museum, Kyoto.

2007

'Busted Glass', Gagosian Gallery, London.

Banham, Reyner / Wollen, Peter: 'Edward Ruscha: Catalogue Raisonné of the Paintings. Volume Three: 1983-1987', Göttingen.

Karola Grässlin: 'Kunst aus Los Angeles der 60er und 90er Jahre. Bas Jan Ader, Michael Asher, John Baldessari, Chris Burden, Douglas Huebler, Larry Johnson, Mike Kelley, William Leavitt, Paul

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McCarthy, Bruce Nauman, Maria Nordman, Raymond Pettibon, Stephen Prina, Allen Ruppersberg, Ed Ruscha, Christopher Williams', Kunstverein Braunschweig, Köln.

2006

Hickey, Dave: 'ED RUSCHA: La Mirada Distanciada', Museo Tamayo Arte Contemporáneo, Mexico City.

Grenier, Catherine: 'Los Angeles 1955-1985', Musée National d'Art Moderne, Centre Georges Pompidou / Panama Musees, Paris.

Rowell, Margit: 'Ed Ruscha: Photographer', Göttingen.

2005

'Ed Ruscha: THEN & NOW', Göttingen.

Banham, Reyner / Wollen, Peter: 'Edward Ruscha: Catalogue Raisonné of the Paintings: Volume Two: 1971-1982', Gagosian Gallery, Göttingen.

De Salvo, Donna / Norden, Linda et al.: 'Course of Empire: Paintings by Ed Ruscha', Venice Biennale, Venice.

Francis, Mark: 'Ed Ruscha: New Drawings' Gagosian Gallery, London.

Temkin, Ann: 'Contemporary Voices: Works from The UBS Art Collection', Museum of Modern Art, New York.

2004

Barr Jr., Alfred H.: 'What's Modern?', Gagosian Gallery, New York.

Kent, Rachel: 'Ed Ruscha', Museum of Contemporary Art, Sydney.

Rowell, Margit / Butlerr, Cornelia: 'Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha', The Whitney Museum of American Art, New York.

Weston, Alanah / Berggruen, Olivier: 'Ed Ruscha: The Drawn Word', Vero Beach.

Wolf, Sylvia: 'Ed Ruscha and Photography', The Whitney Museum of American Art, New York.

2003

'Ed Ruscha: Photographs', Gagosian Gallery, Los Angeles.

Bois, Yve-Alain / Hopps, Walter: 'Edward Ruscha: Catalogue Raisonné of the Paintings: Volume One: 1958-1970', Gagosian Gallery, Göttingen.

Marshall, Richard D.: 'Ed Ruscha', London.

Tzirtzilakis, Yorgos / Birnbaum, Daniel et al.: 'OUTLOOK: International Art Exhibition', Athens.

2002

Fréchuret, Maurice: 'Les années 70: l'art en cause', capc Musée d'art contemporain de Bordeaux, Bordeaux.

Gopnik, Adam: 'Ed Ruscha: Paintings', Gagosian Gallery, New York.

Schwartz, Alexandra: 'Leave Any Information at the Signal', Cambridge.

2001

'Alex Katz – Ed Ruscha', The American Academy in Rome, New York.

'Les années Pop', Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

'NOVANTA', Galleria Il Gabbiano, Rome.

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'Pop Art: U.S./U.K. Connections, 1956-1966', The Menil Collection, Houston.
Bowie, David: 'Writers on Artists', New York.

2000

'Edward Ruscha', Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

'Made in California: Art, Image and Identity, 1900-2000', Los Angeles County Museum of Art, Los Angeles.

Benezra, Neal / Brougher, Kerry / Rosenzweig, Phyllis: 'Ice', Scalo Publishers, Zurich.

Sprüth, Monica / Magers, Philomene: 'Ed Ruscha: Gunpowder and Stains. Essays: Thomas Demand und Diedrich Diederichsen', König, Köln.

1999

'CI: 99/00. Carnegie International 1999/2000', Carnegie Museum of Art, Pittsburgh.

'GROSSE ILLUSIONEN: Demand / Gursky / Ruscha', Kunstmuseum Bonn, Bonn.

'The American Century. Art & Culture 1900-2000: Part II, 1950-2000', The Whitney Museum of American Art, New York.

Park, Kyung Mee: 'Ed Ruscha', Kukje Gallery, Seoul.

1998

Hickey, Dave: 'Ed Ruscha / Metro Plots', Gagosian Gallery, New York.

Wakefield, Neville / Hickey, Dave: 'Ed Ruscha. New Paintings and a Retrospective of Works on Paper', Anthony d'Offay Gallery, London.

1997

'Edward Ruscha: Cityscapes / O Books', Leo Castelli Gallery, New York.

'LA Current: A Media Fusion', UCLA Hammer Museum, Los Angeles.

'Since Statehood: Twelve Oklahoma Artists', Oklahoma City Art Museum, Oklahoma City.

Archer, Michael: 'Art Since 1960', London.

Celant, Germano: 'Future, Present, Past: A Labyrinth', XLVII. Venice Biennale, Venice.

Nittve, L.: 'Sunshine & Noir', Louisiana Museum of Modern Art, Humlebaek.

Ross, David A.: '1997 Biennial Exhibition', The Whitney Museum of American Art, New York.

Rugoff, Ralph: 'Scene of the Crime', UCLA Hammer Museum of Art, Los Angeles.

Weinberg, Adam D.: 'Masterworks from the Whitney Museum of American Art', The Whitney Museum of American Art, New York.

1996

Balazs, Andre: 'The Chateau Marmont's Hollywood Handbook', New York.

Crow, Thomas: 'The Rise of the Sixties/American and European Art in the Era of Dissent', New York / London.

1995

'1965 - 1975: Reconsidering the Object of Art', The Museum of Contemporary Art, Los Angeles.

'Hall of Mirrors: Art and Film Since 1945', The Museum of Contemporary Art, Los Angeles.

Hickey, Dave: 'Downtown: Ruscha, Rooney and Arkley', Heide Museum of Modern Art, Melbourne.

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Knight, Christopher: 'Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994', Los Angeles.

1994

'A Century of Artists' Books', The Museum of Modern Art, New York.

'Elvis + Marilyn: 2x Immortal', Institute of Contemporary Art, Boston.

'Love in the Ruins. Art and the Inspiration of L.A.', Long Beach Museum of Art, Long Beach.

Karlstrom, Paul J. (ed.): 'On the Edge of America. California Modernist Art', M.H. de Young Museum, San Francisco.

1993

Bois, Yves-Alain and Walter Hopps: 'Edward Ruscha: Romance with Liquids, Paintings 1966-1969' Gagosian Gallery and Rizzoli International Publications, Inc., New York.

'Image / Text', Kunsthalle Wien, Vienna.

Frank, Peter: 'Southern California. The Conceptual Landscape', Madison Art Center, Madison.

1992

Cheim, John: 'Edward Ruscha/Stains/1971-1975', Robert Miller Gallery, New York.

Hickey, Dave: 'Edward Ruscha. New Paintings & Drawings', Galerie Thaddaeus Ropac, Salzburg.

Hulten, Pontus / Cameron, Dan: 'Edward Ruscha', Museum Boymans-van Beuningen, Rotterdam / Fundacio Caixa de Pensions, Barcelona.

Marshall, Richard: 'Los Angeles Apartments', The Whitney Museum of American Art, New York.

1991

'Motion as Metaphor. The Automobile in Art', Virginia Beach Center for the Arts, Virginia Beach.

1990

'Artificial Nature', DESTE Foundation for Contemporary Art, The House of Cyprus, Athens.

'Pintures Sobre Paper', Galeria Joan Prats, Barcelona (Cat.).

1989

'Coleccion Leo Castelli', Fundacion Juan March, Madrid.

'New Paintings and Drawings', The Touko Museum of Contemporary Art, Tokyo.

'Selections from the Beatrice and Philip Gersh Collection', The Museum of Contemporary Art, Los Angeles.

Hulten, Pontus / Cameron, Dan: 'Edward Ruscha', Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

1988

'Ed Ruscha: Recent Paintings', Museum of Contemporary Art, Chicago.

'L' ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture', Stedelijk Museum at l'Institut Néerlandais, Paris.

'Words Without Thoughts Never to Heaven Go', Lannan Foundation, Lake Worth.

Hopkins, Henry T. / Nanjo, Fumio: 'Edward Ruscha', Institute of Contemporary Arts, Nagoya.

Hopper, Dennis / Deitch, Jeffrey: 'Edward Ruscha: Early Paintings', Tony Shafrazi Gallery, New York.

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1987

'Biennial 1987', The Whitney Museum of American Art, New York.

'Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art', Centro Cultural Arte Contemporaneo, Mexico City.

Stich, Sidra: 'Made in USA. An Americanization in Modern Art. The 50s and 60s', University Art Museum, University of California, Berkeley.

1986

'Drawings From the Collection of Dorothy and Herbert Vogel', University of Arkansas at Little Rock, Department of Art Galleries, Little Rock.

'Individuals: A Selected History of Contemporary Art, 1945 -1986', Museum of Contemporary Art, Los Angeles.

'Public Art Process: An Exhibition of Drawings, Models and Photographs, Metro-Dade Art in Public Places Collection, 1973-85', North Miami Museum, Miami.

'Spectrum: In Other Words', Corcoran Gallery, Washington, D.C.

1985

'Livres d'Artistes', Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris.

'Pop Art 1955-1970', Art Gallery of New South Wales, Sydney.

Schjeldahl, Peter: 'Edward Ruscha', Musée St. Pierre Art Contemporain, Lyon.

1984

'From the Collection of Sol LeWitt', Independent Curators Incorporated at Wadsworth Athenaeum, New York.

'The Automobile and Culture', Museum of Contemporary Art, Los Angeles.

Panofsky, Erwin: 'Idea', Galerie Tanja Grunert, Stuttgart.

Ryan, David: 'The Pop Art Print', The Fort Worth Art Museum, Fort Worth.

1983

'The American Artist as Printmaker: 23rd National Print Exhibition', The Brooklyn Museum, Brooklyn.

Geske, Norman: 'Art and Artists in Nebraska', Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.

1982

'Billy Al Bengston / Edward Ruscha: New Works on Paper', Texas Gallery, Houston.

Plagens, Peter / Hickey, Dave: 'The Works of Edward Ruscha', San Francisco Museum of Modern Art, San Francisco.

1981

'Ed Ruscha: New Works', ARCO Center for Visual Art, Los Angeles.

'Façons de Peindre', Maison de la Culture de Chalon-sur-Saône, Chalon-sur-Saône.

Larsen, Susan C. / Knight, Christopher: 'Art in Los Angeles: Seventeen Artists in the Sixties', Los Angeles County Museum of Art, Los Angeles.

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Plagens, Peter: 'Decade: Los Angeles Painting in the Seventies', Art Center College of Design, Pasadena.

Turnbull, Betty: 'California: The State of Landscape, 1872-1981', Newport Harbor Art Museum, Newport Beach.

1980

'Los Angeles Prints, 1883 - 1980; Part I', Los Angeles County Museum of Art, Los Angeles.

'Pier + Ocean', Hayward Gallery, London.

Castleman, Riva: 'Printed Art, a View of Two Decades', The Museum of Modern Art, New York.

1979

'Sondern 4', Zurich.

'With a Certain Smile', InK – Halle für internationale neue Kunst, Zurich.

Cummings, Paul: 'The Decade in Selections From the 1970's', The Whitney Museum of American Art, New York.

Cummings, Paul: 'Twentieth-Century Drawings from the Whitney Museum of American Art', The Whitney Museum of American Art, New York.

Rorimer, Anne: '73rd American Exhibition', Art Institute of Chicago, Chicago.

1978

Boudaille, George: 'Biennale de Paris 1959-1973', La Biennale de Paris, Paris.

Boyle, Andrew: 'Graphic Works by Edward Ruscha', Auckland City Art Gallery, Auckland.

Cathcart, Linda L.: 'American Painting of the 1970s', Albright-Knox Art Gallery, Buffalo, New York.

Friedman, Martin / Pincus-Witten, Robert / Gay, Peter: 'A View of a Decade, 1967-77', Museum of Contemporary Art, Chicago.

Hoffberg, Judith: 'Artwords and Bookworks', Los Angeles Institute of Contemporary Art, Los Angeles.

Pearlstein, Howard J.: 'Aesthetics of Graffiti', San Francisco Museum of Modern Art, San Francisco.

1977

'100+. Current Directions in Southern Californian Art', Los Angeles Institute of Contemporary Art, Los Angeles.

'20th Century American Art From Friends' Collections', The Whitney Museum of American Art, New York.

'Biennale de Paris, une Anthologie: 1959-1967', Salles de la Fondation Nationale, Paris.

1976

'A Tribute to Dr. Martin Luther King, Jr.', Los Angeles Municipal Arts Gallery, Los Angeles.

'Edward Ruscha. Matrix 16', Wadsworth Athenaeum, Hartford.

Boro, Gene: 'Thirty Years of American Printmaking', Brooklyn Museum, Brooklyn.

Cathcart, Linda L.: 'Paintings, Drawings and Other Work by Edward Ruscha', The Buffalo Fine Arts Academy, Buffalo.

Hopkins, Henry T.: 'Painting and Sculpture in California: The Modern Era', San Francisco Museum of Modern Art, San Francisco.

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Hunter, Sam / Krauss, Rosalind / Tucker, Marcia: 'Critical Perspectives in American Art' University of Massachusetts, Amherst.

Pindell, Howardina: 'Edward Ruscha', Stedelijk Museum, Amsterdam.

Turnbull, Betty: 'The Last Time I Saw Ferus, 1957-1966', Newport Harbor Art Museum, Newport Beach.

1975

'A Drawing Show', Newport Harbor Art Museum, Newport Beach.

'New Media 1', Malmö Konsthall, Malmö.

1974

'Fourth British International Print Biennale', City of Bradford Metropolitan Council Art Galleries and Museums, Bradford.

'The Audacious Years 1961 – 1971', Newport Harbor Art Museum, Newport Beach.

Alloway, Lawrence: 'American Pop Art', The Whitney Museum of American Art, New York.

1973

Solomon, Elke M.: 'American Drawings, 1963-1973', The Whitney Museum of American Art, New York.

1972

Goode, Joe / Price, Kenneth / Ruscha, Edward: 'Grafiek En Boeken', Museum Boijmans-van Beuningen, Rotterdam.

McGrath, Marcia R. / Piene, Nan R.: 'Edward Ruscha: Books and Prints', University of California, Santa Cruz.

Heissenbuttal, Helmut / Winer, Helene: 'USA West Coast', Kunstverein Hamburg, Hamburg.

1971

'Made in California', Grunwald Graphic Arts Foundation, Dickson Arts Center, University of California, Los Angeles.

'Thirty Second Biennial Exhibition of Contemporary American Painting', The Corcoran Gallery of Art, Washington.

Tuchman, Maurice / Livingston, Jane: '11 Los Angeles Artists', Hayward Gallery, London.

1970

'A Decade of California Color 1960 – 1970', The Pace Gallery, New York.

'Books by Edward Ruscha', Galerie Heiner Friedreich, Munich.

'Conceptual Art and Conceptual Aspects', The New York Cultural Center in Association with Fairleigh Dickenson University, New York.

'Ed Ruscha', Alexander Iolas Gallery, New York.

'Information', The Museum of Modern Art, New York.

1969

'XXXV Biennale Esposizione Internazionale d'Arte Venezia', La Biennale Esposizione Internazionale d'Arte Venezia, Venice.

'Annual Exhibition: Contemporary American Painting', The Whitney Museum of American Art, New York.

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Coplans, John: 'West Coast, 1945-1969', Pasadena Art Museum, Pasadena.
Leering, Jean: 'Kompas 4: West Coast USA', Van Abbe Museum, Eindhoven.

1967

'1967 Annual Exhibition of Contemporary Painting', The Whitney Museum of American Art, New York.

'USA: 5th Paris Biennale', Musee d'Art Moderne de la Ville de Paris, Paris.

Millet, Catherine: 'Biennale de Paris. Une Anthologie: 1959-1967', Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris.

1965

'Word and Image', Solomon R. Guggenheim Museum, New York.

1964

'American Drawings', Solomon R. Guggenheim Museum, New York.

'Selections from the L.M. Asher Family Collection', The Art Gallery, University of New Mexico, Albuquerque.

1963

Alloway, Lawrence: 'Six More', Los Angeles County Museum of Art, Los Angeles.

Coplans, John: 'Pop Art USA', Oakland Art Museum, Oakland.

Artikel und Rezensionen (Auswahl) / Selected articles and reviews

2020

Langer, Freddy: 'Oasen der Landstraße', *Frankfurter Allgemeine Zeitung*, no 1, 2 January, p 6

Miller, M. H.: 'Ed Ruscha: He Up and Went Home', *The New York Times*, Online, 15 January

Miller, M. H.: 'Putting into words his Oklahoma roots', *The New York Times International Edition*, 17 January, pp 1-2

Woodcock, Vitoria: 'Back in the Frame: Collecting Rare Books', *Financial Times*, 5 March

2019

Cohen, Alina: '13 Artists Who Highlight the Power of Words', *Artsy*, Online, 5 January.

Glasl, Sofia: 'Stein oder Nichtstein', *Süddeutsche Zeitung*, Online, 2 August.

Jonze, Tim: 'Ed Ruscha: "I've done things that felt kissed by angels"', *The Guardian*, Online, 12 June.

'Kommt in die Tüte', *Weltkunst*, vol 89, no 160, August 2019, pp. 7, 69.

Ludel, Wallace: 'The Getty Museum received a donation of 105 hologram artworks', *Artsy*, Online, 6 March.

Müller, Robert: 'Evening Joe – Robert Müller über Ed Ruscha in der Secession, Wien', *Texte zur Kunst*, vol 29, no 113, March, pp. 186-189.

Reichert, Elliot: 'West by Midwest', *The Brooklyn Rail*, Online, 25 February

Schulz, Bernhard: 'Unter Wassern', *Der Tagesspiegel*, 6 July, p. 26.

Kiln, Andreas: 'Sattsehen als schöne Kunst betrachten', *Frankfurter Allgemeine Zeitung*, Online, 8 July.

Sigg, Christa: 'Bloß keinen Staub ansetzen', *Augsburger Allgemeine*, Online, 17 June.

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Slenske, Michael: 'Ed Ruscha & Billy Al Bengston on art, friendship and their new show in South Korea', *Los Angeles Times*, Online, 7 March.

Sternheimer, Jaqueline: 'Das Plastik der Meere auf den Schultern', *Frankfurter Allgemeine Zeitung*, Online, 13 June.

Vogel, Evelyn: 'Staunen über die Fülle', *Süddeutsche Zeitung*, no 119, 23 May, p. 44.

2018

Becker, Jochen: 'Im Lichter der Motorhauben', *Süddeutsche Zeitung*, Online, 21 June.

Benschop, Jurriaan: 'State of the Art', *Damn*, no 67, March 2018, pp. 64-70.

Borcherdt, Gesine: 'Hinter jeder Seite eine Welt', *Blau*, no 26, March 2018, p. 19.

Buhe, Elizabeth: 'Ferus Gallery – Between the Folds', *Art in America*, January

Finlayson, Ciarán: 'Colony of Errors', *Artforum International*, vol 57, no 3, November 2018, pp. 95-96.

Geimer, Peter: 'Amerika, du zerrissene Nation', *Frankfurter Allgemeine Zeitung*, Online, 28, December.

Gerold, Roman: 'US-Künstler Ed Ruscha: 'Es gibt nichts, was mich an Trump nicht aufregt'', *Der Standard*, Online, 17 November.

Hausenblas, Michael: 'Die Wiener Tankstelle: Vom Aussterben bedroht', *Der Standard*, Online, 9 April.

Hinrichsen, Jens: 'Kunstgenuss auf Porquerolles', *Monopol*, July – August 2018, pp. 24-25.

Hoben, Anna: 'Kunst im Kassenraum', *Süddeutsche Zeitung*, Online, 20 March.

Januszczak, Waldemar: 'Art review – Thomas Cole and Ed Ruscha, National Gallery', *The Sunday Times*, June 24.

Jones, Kevin: 'Words Don't Lie', *Canvas*, vol 14, issue 5, September/October 2018, pp. 66-71.

Jonze, Tim: 'Ed Ruscha – 'I've done things that felt kissed by angels.', *The Guardian*, June 12.

Khalil, Nadine: 'Contributing to this Issue', *Canvas*, vol 14, issue 5, September/October 2018, pp. 26, 104-105.

Pietsch, Hans: 'US-Landschaftsmalerei gestern und heute', *Deutschlandfunk*, Online, 12 June.

Proskocil, Niz: 'A Way With Words', *Omaha Magazine*, Online, 3 May.

Reichert, Kolja: 'Wenn alles in Rauch aufgeht', *Frankfurter Allgemeine Sonntagszeitung*, no 46, 18 November, p. 47.

Rose, Julian: 'City Planar', *Artforum International*, vol 56, no 9, May 2018, pp. 77-80.

Rozzo, Mark: 'Ed Ruscha Still Has Plenty More to Say About America', *Vanity Fair*, Online, 30 May.

Seidl, Walter: 'Ed Ruscha – Double Americanisms: Zur Lage der Nation', *Arts Magazine*, Online, 21 November.

Spiegler, Almuth: 'Ed Ruscha lässt US-Fahne in Fetzen wehen', *Die Presse*, Online, 15 November.

Velasco, David: 'Projects on Politics – Sue Williams, Jim Shaw, Ed Ruscha', *Artforum International*, vol 57, no 3, November 2018, pp. 206-207, 216-219.

Vittoria, Shannon: 'Raw nature is getting thinner these days' – Ed Ruscha and Tom McCarthy on Thomas Cole', *The Met Museum*, May 10.

Walsh, Taylor: 'Small Fires Burning', *October*, no. 163, March, pp. 21-48.

Wohlfahrt, Bettina: 'Kunst und Casanova auf einsamer Insel', *Frankfurter Allgemeine Zeitung*, no 157, 10 July, p. 12.

Zambon, Sibylle: 'Als der Pool zum Scheidungskind wurde', *Neue Züricher Zeitung*, Online, 27 July.

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- Bahners, Patrick: 'Komplett geplant', *Frankfurter Allgemeine Zeitung*, no 292, 16 December, p. 11.
- Braun, Adrienne: 'Kunst aus Diätdrink', *Stuttgarter Zeitung*, Online, 13 July.
- Cain, Abigail: 'How the Legendary Ferus Gallery Put L.A. On the Art World's Map', *Artsy*, March 8.
- Drucker, Johanna: 'Artists and Books', *Artforum International*, vol 55, no 5, January 2017, p. 92.
- Eastham, Ben: 'My Genius Ed Ruscha.' *Port*, February 28.
- Elbaor, Caroline: 'London's National Gallery Will Celebrate American Artists With Exhibitions of Ed Ruscha and John Cole', *Artnet News*, Online, 12 December.
- Fronz, Hans-Dieter: 'The Great Graphic Boom', *Kunstforum International*, issue 250, October – November 2017, pp. 295-298.
- Herbert, Martin: 'Ed Ruscha', *Art Review*, vol 69, no 5, Summer 2017, pp. 39-40.
- Hoyle, Ben: 'Ed Ruscha, the pop painter with 'the coolest gaze in American art'', *The Times*, Feb 25.
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