

# SPRÜTH MAGERS

## Ed Ruscha

### Biographie / Biography

geboren / born 1937 in Omaha, NE

lebt und arbeitet bei / lives and works near Los Angeles, CA

### Ausbildung / Education

1956–60 Chouinard Art Institute (i.e. California Institute of the Arts), Valencia, CA

### Preise und Auszeichnungen (Auswahl) / Selected grants and awards

2009 Artistic Excellence Award, Americans for the Arts  
2006 Museum of Contemporary Art Los Angeles, Board of Trustees  
1995 California Arts Council, Governor's Award for the Arts, Achievement in Visual Arts Award  
1990 Los Angeles Arts Council Honors  
1988 Graphic Arts Council of the Los Angeles County Museum of Art, Achievement in Printmaking Award  
1978 National Endowment for the Arts Grant  
1974 Skowhegan School of Painting and Sculpture Award in Graphic  
1971 Guggenheim Foundation Fellowship  
1969 National Endowment for the Arts Grant Tamarind Lithography Workshop Fellowship  
1967 National Council on the Arts Grant

### Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

'Ed Ruscha: Drum Skins', Blanton Museum of Art, TX

2019

'Artist Rooms: Ed Ruscha', Tate Modern, London

2018

'Ed Ruscha: Double Americanisms', Secession, Vienna

'Ed Ruscha: Archeology and Romance', Harry Ransom Center, The University of Texas, Austin, TX

'Ed Ruscha: Course of Empire', The National Gallery, London

'Ed Ruscha – VERY', Louisiana Museum of Modern Art, Humlebæk; KODE Art Museums and Composer Homes, Bergen

'Word/Play: Prints, Photographs, and Paintings by Ed Ruscha', The Joslyn Art Museum, Omaha, NE

# SPRÜTH MAGERS

2017

'Artist Rooms: Music From the Balconies: Ed Ruscha and Los Angeles', Scottish National Gallery of Modern Art, Edinburgh

2016

'Ed Ruscha and the Great American West', de Young Museum, San Francisco, CA

2015

'Ed Ruscha: MIXMASTER', Pinacoteca Giovanni e Marella Agnelli, Turin

'Metro Mattresses', Sprüth Magers, Berlin

2013

'In Focus: Ed Ruscha', The J. Paul Getty Museum, Los Angeles, CA

'Ed Ruscha. Books and Paintings', Museum Brandhorst, Munich, (ongoing permanent exhibition)

'Ed Ruscha – Artist Rooms on Tour', Hatton Gallery, Newcastle upon Tyne

'Ed Ruscha – Los Angeles Apartments', Kunstmuseum Basel

2012

'The Ancients Stole All Our Great Ideas', Kunsthistorisches Museum, Wien (curated by Ed Ruscha)

'Reading Ed Ruscha', Kunsthaus Bregenz, Bregenz

'Ed Ruscha: On the Road', Museum of Contemporary Art, North Miami, FL

'Ed Ruscha: Standard', LACMA, Los Angeles, CA

2011

'Ed Ruscha: On the Road', Hammer Museum, Los Angeles, CA

'Ed Ruscha: Road Tested', The Modern Art Museum of Fort Worth, Fort Worth, TX

2010

'Apartments, Parking Lots, Palm Trees and others: Films, Photographs and Drawings from 1961 to 1975', Sprüth Magers, Berlin

'Ed Ruscha: Fifty Years of Painting', Haus der Kunst, Munich; Moderna Museet, Stockholm

2009

'Ed Ruscha', Galerie Beyeler, Basel

'Ed Ruscha: Fifty Years of Painting', Hayward Gallery, London (travelling exh.)

'Ed Ruscha: Artist's Books', Athenaeum Music & Arts Library, La Jolla, CA

2008

'Ed Ruscha: Industrial Strength', Fabric Workshop and Museum, Philadelphia, PA

'Ed Ruscha and Photography', Art Institute of Chicago, Chicago, IL

2007

'Views of Los Angeles, the City Beautiful', Sterling Memorial Library, Yale University, New Haven, CT

'Rosenkranz Kubus III - Ed Ruscha', Museum der bildenden Künste, Leipzig

'Artists Who Make Pieces: Ed Ruscha's Fugitive Productions', Fuji Xerox Art Space, Tokyo

# SPRÜTH MAGERS

2006

'Ooo: Early Prints by Ed Ruscha', Norton Simon Museum, Pasadena, USA (through 2007)

'Ed Ruscha: Signs + Streets + Streets + Signs', Crown Point Press, San Francisco, CA

'Ed Ruscha: La mirada distanciada', Museo Tamayo Arte Contemporaneo, Mexico City

'Ed Ruscha, Photographer', Jeu de Paume, Paris, F; Kunsthaus Zürich, Zurich, Museum Ludwig, Cologne

2005

'Ed Ruscha: Course of Empire', 51<sup>st</sup> Venice Biennale, U.S. Pavilion, Venice; The Whitney Museum of American Art, New York, NY (2006)

'Ed Ruscha: Paintings and Works on Paper from 1964-2002', Fisher Landau Center for Art, Long Island City, NY

2004

'Witty Wonders from Anagrams to Gunpowder and All the Parking Lots on Sunset Strip', The Whitney Museum of American Art, New York, NY

'Ed Ruscha: Paintings, Drawings, Photographs, Books', Scottish National Gallery of Modern Art, Edinburgh (through 2005)

'Edward Ruscha: 80s & 90s Paintings and Prints', Ishizaka Art, Tokyo

'Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha', The Whitney Museum of American Art, New York, US; The Museum of Contemporary Art, Los Angeles, USA; National Gallery of Art, Washington, D.C., (through 2005)

'Ed Ruscha', Museum of Contemporary Art, Sydney, AUS; Museum of Contemporary Art, Rome; Nationalgalerie, Berlin

'Ed Ruscha: Mountain Paintings', curated by Dean Sobel, The Aspen Art Museum, Aspen, CO

2003

'Photographs: Recent Acquisitions, Paintings and Sculpture', Fisher Landau Center for Art, New York, NY

2002

'With and Without Words', Sprüth Magers, Munich (through 2003)

'Ed Ruscha: Made in Los Angeles', Museo Reina Sofia, Madrid

'Ed Ruscha: Birds, Fish and Offspring', C&M Arts, New York, NY

'Ed Ruscha: Paintings, Drawings and Books 1961-2001', Museum of Modern Art, Oxford California Palace of the Legion of Honor, San Francisco, CA ; Galeria Andre Viana, Porto

2001

'Ed Ruscha: The Mountains', Inverleith House, Royal Botanic Garden, Edinburgh

2000

'Edward Ruscha: Retrospective', Hirshhorn Museum and Sculpture Garden, Washington, D.C.,

'Gunpowder and Stains', Sprüth Magers, Munich

1999

# SPRÜTH MAGERS

'Edward Ruscha: Editions 1959-1999', Walker Art Center, Minneapolis, MN; Los Angeles County Museum of Art, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa, FL (through 2001)

1998

'Retrospective of Works on Paper by Edward Ruscha', J. Paul Getty Museum, Los Angeles, CA

1997

'Spaghetti Westerns', Milwaukee Art Museum, Milwaukee, WI

'Edward Ruscha: Cityscapes / O Books', Leo Castelli, New York, NY

1995

'Anamorphic Paintings', Leo Castelli Gallery, New York, NY

'Sayings', Leo Castelli Gallery, New York, NY

'The End', Close Range Gallery, Denver Art Museum, Denver, CO

1994

'A. James Speyer Memorial Lecture and *Miricale* Film Presentation', The Art Institute of Chicago, Chicago, IL

1993

'Edward Ruscha: Standard Stations', Amarillo Art Center, Amarillo, TX

1992

'Edward Ruscha: Cameo Cuts', Edition Julie Sylvester, New York, NY

1991

'Ed Ruscha: Paintings', Leo Castelli Gallery, New York, NY

'Edward Ruscha: Recent Editions', Castelli Graphics, New York, NY

1990

'Ed Ruscha', Centre Cultural de la Fundacio la Caixa, Barcelona

'Paintings', Serpentine Gallery, London

'Los Angeles Apartments', The Whitney Museum of American Art, New York, NY

'Ed Ruscha: Paintings', The Museum of Contemporary Art, Los Angeles, CA

1989

'Dreams and other Works on Paper', Leo Castelli Gallery, New York, NY

'New Paintings and Drawings', Tokyo Museum of Contemporary Art, Tokyo, JPN  
'Edward Ruscha (Retrospective)', Musée National d'Art Moderne, Centre Georges Pompidou, Paris, Museum  
Boymans-van Beuningen, Rotterdam; Centre Cultural de la Fundacio la Caixa, Barcelona;  
Serpentine Gallery, London; The Museum of Contemporary Art, Los Angeles, CA (through 1991)

1988

'Edward Ruscha: Recent Paintings', Museum of Contemporary Art, Chicago, IL

'New Paintings and Drawings', Institute of Contemporary Art, Nagoya

# SPRÜTH MAGERS

'Words without thoughts never to heaven go: Works related to the Miami-Dade Public Library Commission for Metro-Dade Art in Public Places', Lannan Museum, Lake Worth, FL; Williams College Museum of Art, Williamstown, MA

1987

'Edward Ruscha: Drawings 1962-1972', Acme Art, San Francisco, CA

'Edward Ruscha: 35 Lunette Paintings – Commissioned by Metro-Dade Art in Public Places Trust for Miami-Dade Public Library', Leo Castelli Gallery, New York, NY

'The Works of Ed Ruscha', Contemporary Arts Museum, Houston, TX

1986

'4 x 6', Westfälischer Kunstverein, Munster

1985

Fischer Gallery, University of Southern California, Los Angeles, CA

'Octobre des Arts', Musee St.-Pierre, Lyon

1984

'New Paintings', Leo Castelli, New York, NY

1983

'Ed Ruscha: Selection of Graphic Works, 1970-1982', Cirrus Editions Ltd., Los Angeles, CA

1982

'Retrospective: The Works of Ed Ruscha', San Francisco Museum of Modern Art, CA; The Whitney Museum of American Art, New York, NY; Vancouver Art Gallery, Vancouver; San Antonio Museum of Art, San Antonio, TX; Los Angeles County Museum of Art, Los Angeles, CA

1981

'Edward Ruscha: New Works', ARCO Center of Visual Arts, Los Angeles, CA

'Edward Ruscha: Drawings', Leo Castelli, New York, NY

1980

'Edward Ruscha: Paintings', Ace Gallery, Venice, CA

'Edward Ruscha: Paintings and Drawings', Portland Center for the Visual Arts, Portland, OR

1979

'Neue Ausstellungen im InK', InK – Halle für internationale neue Kunst, Zurich

1977

'Edward Ruscha: Recent Drawings', Elmwood Arts Foundation and The Fort Worth Art Museum, Fort Worth, TX

'Prints and Books', University of Lethbridge, Lethbridge, CAN; University of Calgary Art Gallery, Calgary

1976

# SPRÜTH MAGERS

'Exhibitions and Presentations', Los Angeles Institute of Contemporary Art, Los Angeles, USA  
Institute of Contemporary Art, London  
Stedelijk Museum, Amsterdam

1975

'Edward Ruscha: Prints and Publications 1962-74', The Arts Council of Great Britain, 12 Arts Council Member Galleries; Northern Kentucky State University, Highland Heights, OH; Ace Gallery, Los Angeles, CA

'*Miracle* and *Premium* film screening', Fox Venice Theater, Venice, CA

'Books', Northlight Gallery, Arizona State University, Tempe, AZ

1974

'Works by Edward Ruscha', Françoise Lambert, Milan

'Edward Ruscha: Prints and Books', Root Art Center, Hamilton College, Clinton, MS

1973

'Books by Ed Ruscha', University of California, San Diego, CA

'Edward Ruscha: Graphics from the Collection of Donald Marron', Leo Castelli Gallery, New York, NY

'Edward Ruscha: Projection', Ursula Weavers, Cologne

'Stains: Edward Ruscha', Françoise Lambert, Milan

'Edward Ruscha (Ed-werd Rew-shay) Young Artist', John Berggruen Gallery, San Francisco, CA  
Nigel Greenwood Inc., London

1972

'Colored People', Leo Castelli Gallery, New York, NY

'Ed Ruscha: Books and Prints', Mary Porter Sesnon Gallery, University of California, Santa Cruz, CA

Minneapolis Institute of Arts, Minneapolis, MN

1971

'Ways of Looking', MoMA, New York, NY

1969

'Edward Ruscha: New Graphics', Multiples Inc., Los Angeles, CA

Irving Blum Gallery, Los Angeles, CA

La Jolla Museum of Art, La Jolla, CA

1968

Irving Blum Gallery, Los Angeles, CA

Galerie Rudolf Zwirner, Cologne

1967

'Gunpowder Drawings', Alexander Iolas Gallery, New York, NY

# SPRÜTH MAGERS

1965

Ferus Gallery, Los Angeles, CA

1964

Ferus Gallery, Los Angeles, CA

1963

Ferus Gallery, Los Angeles, CA

## Gruppenausstellungen (Auswahl) / Selected group exhibitions

2019

'Dot, Point, Period. A curated Installation by Joseph Kosuth', Castelli Gallery, New York, NY

'La Source', Fondation Carmignac, Porquerolles

'Gold Standard / Ten Year Anniversary Exhibition', Ever Gold [Projects], San Francisco, CA

'California Artist from the Marciano Collection', The Marciano Art Foundation, Los Angeles, CA

'The Foundation of the Museum: MOCA's Collection', Museum of Contemporary Art, Los Angeles, CA

2018

'West by Midwest', Museum of Contemporary Art Chicago, Chicago, IL

'The American Dream: Pop to Present.' Fondation Custodia, Paris

'The Solace of Amnesia', Hall Art Foundation, New York, NY

'A Journey That Wasn't', The Broad, Los Angeles, CA

'Sea of Desire', Fondation Carmignac, Porquerolles

'Faithless Pictures', Nasjonalmuseet, Oslo

2017

'Unsettled', Nevada Art Museum, Reno, Nevada, USA; Anchorage Museum, Anchorage, Alaska, USA; Palm Springs Art Museum, Palm Springs, California, CA

'California Dreaming: Ed Moses, Billy Al Bengston, & Ed Ruscha', New Britain Museum of American Art, New Britain, Connecticut, CN

'Urban Planning', Contemporary Art Museum St. Louis, St. Louis, MO

'The American Dream: pop to the present', The British Museum, London

'Variable Dimensions – Artists and Architecture', Museum of Art, Architecture and Technology, Lisbon

2016

'Desire', Moore Building, Miami, FL

'Los Angeles – A Fiction', Musée d'Art contemporain de Lyon, Lyon, Astrup Fearnley Museum, Oslo

'I Still Believe in Miracles', Inverleith House, Royal Botanic Garden, Edinburgh, Scotland

'Co-Thinkers', Garage Museum of Contemporary Art, Moscow

# SPRÜTH MAGERS

'Paper in Profile', Georgia Museum of Art, Georgia, GA  
'Human Interest', Whitney Museum of American Art, New York, NY  
'Ordinary Pictures', The Walker Art Center, Minneapolis, MN  
'Postwar: Art Between the Pacific and the Atlantic, 1945–1965', Haus der Kunst, München  
'11 Manifesta – The Historical Exhibition: Sites Under Construction', Zürich  
'The Campaign for Art: Modern and Contemporary', San Francisco Museum of Modern Art, San Francisco, CA  
'Unfinished: Thoughts left visible', Metropolitan Museum of Art, New York, NY

2015

'Highlights: The Castellani Collection', Castellani Art Museum of Niagara University, New York, NY  
'Inaugural Exhibition', The Broad, Los Angeles, CA  
'La Vie Moderne', 13<sup>th</sup> Biennale de Lyon  
'Remain in Light: Photography from the MCA Collections', Hawkesbury Regional Gallery, Windsor  
'Remain in Light: Photography from the MCA Collection', Artspace Mackay, Mackay  
'Remain in Light: Photography from the MCA Collection', Bendigo Art Gallery, Bendigo  
'Pop Arts Design', Hennie-Onstad Arts Centre, Høvikodden  
'America is Hard To See', Whitney Museum, New York, NY  
'Constructing Worlds: Photography and Architecture in the Modern Age', Fundación Ico, Madrid, (travelling exh.)  
'Various Small Fires (Working Documents)', LACMA, Los Angeles, CA

2014

Constructing Worlds: Photography and Architecture in the Modern Age', Barbican Art Gallery, London (travelling exh.)  
'Damage Control – Art and Destruction since 1950', Mudam, Kunsthaus Graz  
'(Mis)understanding Photography. Werke und Manifeste zur Fotografie', Museum Folkwang, Essen  
'The Tears of Things', Fundación Helga de Alvear, Cáceres  
'Remain in Light: Photography from the RCA Collections', Ipswich Art Gallery, Western Plains Cultural Centre, Maitland Regional Art Gallery  
'Counterintelligence', Justina M. Barnicke Gallery, University of Toronto, Toronto  
'Codex', CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
'Pop Culture. Selections from the Frederick R. Weisman Art Foundation', Boca Museum of Art, Florida, FL

2013

'Zeichen. Sprache. Bilder – Schrift in der Kunst Seit den 1960er Jahren', Städtische Galerie Karlsruhe  
'Damage Control: Art and Destruction since 1950', Hirshhorn Museum and Sculpture Garden, Washington D.C., (travelling exh.)  
'Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection', Montclair Art Museum, New Jersey, NJ  
'Tomorrow It's Time for the Future – Talente und Vorbilder. Berlin – New York', Kunstraum Kreuzberg, Berlin  
'Station to Station', New York, Pittsburgh, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Oakland, San Francisco, CA



# SPRÜTH MAGERS

'Cloud Illusions I Recall', Irish Museum of Modern Art, Dublin

2012

'State of Mind: California Art circa 1970', Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

'Number Six: Flaming Creatures', Julia Stoschek Collection, Dusseldorf

'Leben mit Pop!', Museum der Bildenden Künste Leipzig

'Ends of the Earth. Land Art bis 1974', Haus der Kunst, München

'Lifelike', New Orleans Museum of Art, New Orleans, LA

'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Art, New York, NY

2011

Pacific Standard Time: Crosscurrents in L.A., Painting and Sculpture', Getty Museum, Los Angeles, CA

'Gifted: Collectors and Drawings at MoMA', MoMA, New York, NY

'Light Years: Conceptual Art and the Photograph 1964-1977', The Art Institute of Chicago, Chicago, IL

'Through the Looking Brain', Kunstmuseum Bonn

2010

'Dreamlands', Centre Pompidou, Paris

'The View from Here', San Francisco Museum of Modern Art, San Francisco, CA

'Catch me! Geschwindigkeit fassen', Kunsthaus Graz, Graz

'Summer Exhibition 2010', Royal Academy of Arts, London

'GAGARIN the Artists in their Own Words – The first Decade', SMAK Gent, Ghent

'Where Do We Go From Here?', Bass Museum Of Art, Miami Beach, FL

'Twentysix Gasoline Stations ed altri libri d'Artista – Una Collezione', Museo Regionale di Messina, Messina

'MOCA's First Thirty Years', The Museum of Contemporary Art, Los Angeles, CA

'1969', P.S.1 MoMA, Long Island, NY

2009

'Installations: Inside / Out: 20th Anniversary Exhibition', The Armory Show for Arts in Pasadena, Pasadena, CA

'Summer Exhibition 2009', Royal Academy of Arts, London

'WALL ROCKETS: Contemporary Artists and Ed Ruscha', FLAG Art Foundation, New York, NY

'Blue, Blue', Maloney Fine Art & Kim Light / Lightbox, Culver City

'Artists Rooms', The d'Offay Foundation, Tate Modern, London

2008

'PART I', Wetterling Gallery, Stockholm

'Time & Place: Los Angeles, 1958-1968', Moderna Museet, Stockholm

2007

# SPRÜTH MAGERS

'Lights, Camera, Action: Artists' films for the cinema', The Whitney Museum of American Art, New York, NY

2006

'Surprise, Surprise', Institute of Contemporary Arts, London

'Los Angeles 1955-1985. The birth of an Art Capital', curated by Catherine Grenier, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

'Continuum', curated by Claude Gosselin, Biennale d'Art Contemporain du Havre, Musée Malraux, Le Havre

2005

'The Perception of the Horizontal', Museion, Berlin

'Landscapes', The Whitney Museum of American Art, New York, NY

'Summer Exhibition 2005', Royal Academy of Arts, London

'West! Frank Gehry and the Artists of Venice Beach, 1962-1978', Frederick R. Weisman Art Museum, Minneapolis, MN

'Contemporary Voices: Works from The UBS Art Collection', The Museum of Modern Art, New York, NY

2004

'Richard Artschwager / Ed Ruscha', Leo Castelli Gallery / Brooke Alexander, New York, USA

'100 Artists See God', curated by Meg Cranston and John Baldessari, The Contemporary Jewish Museum San Francisco, CA

'Pop! From San Francisco Collections', San Francisco Museum of Modern Art, San Francisco, CA

2003

'Popular, Pop & Post-pop: Color Screenprints 1930's to Now', Philadelphia Museum of Art, Philadelphia, PA

'From Here to There: Maps as Muse', Hirschl & Adler, New York, NY

'3 Degrees of Cool', Wright Exhibition Space, Seattle, WA

'The Last Picture Show: Artists Using Photography, 1960-1982', Walker Art Center, Minneapolis, MN

Biennale d'Art Contemporain de Lyon, Lyon

'Retrospectacle: 25 Years of Collecting Modern & Contemporary Art', Denver Art Museum, Denver, CO

2002

'Les années 70: l'art en cause', CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux

2001

'Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections', Los Angeles County Museum of Art, Los Angeles, CA; The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA (through 2002)

'L'Esprit de famille', Villa du Park, Centre d'Expositions et d'Echanges, Geneva

'Pop Art: U.S. / U.K. Connections, 1956-1966', The Menil Collection, Houston, TX

# SPRÜTH MAGERS

'Prints in the 20th Century: Marui Collection', Yasuda Kasai Museum of Art, Tokyo  
'Alex Katz – Edward Ruscha', The American Academy in Rome, Rome  
'Les annees Pop', Musee National d'Art Moderne, Centre Georges Pompidou, Paris  
'Collaborations with Parkett: 1984 to Now', The Museum of Modern Art, New York, NY  
'By Water: From the Personal Collection of Kerry Stokes', Museum of Sydney, Sydney  
'Beau Monde: Toward a Redeemed Cosmopolitanism', SITE Santa Fe, Santa Fe, NM

2000

'How You Look At It – Photography of the 20th Century', Sprengel Museum, Hanover  
'Communicating America's Vision: The Nevada Bell Collection', Nevada Museum of Art, Reno, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV  
'Open Ends', The Museum of Modern Art, New York, NY  
'An American Focus: The Anderson Graphic Arts Collection', California Palace of the Legion of Honor, San Francisco, CA; Palm Springs Desert Museum, Palm Springs, CA; Albuquerque Museum, Albuquerque, NM  
'Made in California: Art, Image and Identity: 1900-2000', Los Angeles County Museum of Art, Los Angeles, CA  
'Abstrakte Fotografie', Kunsthalle Bielefeld, Bielefeld

1999

'The Museum as Muse: Artists Reflect', The Museum of Modern Art, New York, NY ; Museum of Contemporary Art San Diego, San Diego, CA  
'Apposite Opposites: Photography from the MCA Collection', Museum of Contemporary Art, Chicago, IL  
'Examining Pictures', Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago, IL; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
'Grosse Illusionen: Demand / Gursky / Ruscha', Kunstmuseum Bonn, Bonn; Museum of Contemporary Art, Miami, FL  
'The American Century / Art & Culture 1900-2000: Part II, 1950-2000', The Whitney Museum of American Art, New York, NY  
'CI: 99/00 – Carnegie International 1999/2000', Carnegie Museum of Art, Pittsburgh, PA

1998

'Family Viewing: Selections from the Permanent Collection', The Museum of Contemporary Art, Los Angeles, CA  
'LA Current: The Canvas is Paper', UCLA Hammer Museum / Art Rental and Sales Gallery, Los Angeles, CA  
'Deep Storage: Collecting, Storing and Archiving in Art', P.S. 1 Contemporary Art Center, New York, NY; Henry Art Gallery, Seattle, WA  
'Speed', Whitechapel Art Gallery, London  
'Leaf Spine Word Sign: Artists Books from the Workshop of Hank Hine', Kunstmuseum Bonn, Bonn; Staatliche Kunsthalle Karlsruhe

1997

'Views from Abroad: European Perspectives on American Art', Museum für Moderne Kunst, Frankfurt

# SPRÜTH MAGERS

'In Visible Light: Photography and Classification in Art, Science and The Everyday', Museum of Modern Art Oxford, Oxford; Harris Museum and Art Gallery, Preston; Inverleith House, Royal Botanic Garden, Edinburgh; Moderna Museet, Stockholm; Finnish Museum of Photography, Helsinki

'Whitney Biennial Exhibition', The Whitney Museum of American Art, New York, NY

'Sunshine & Noir', Louisiana Museum of Modern Art, Humlebaek; Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Museo d'Arte Contemporanea, Turin; UCLA Hammer Museum, Los Angeles, CA; Venice Biennale, Venice

'The View from Denver', Museum für Moderne Kunst, Vienna

1996

'Leo Castelli: An Exhibition in Honor of His Gallery & Artists', Gagosian Gallery, Beverly Hills, CA

'L'informe: mode d'emploi', Musée National d'Art Moderne, Centre Georges Pompidou, Paris

'Thinking Print: Books to Billboards 1980-95', The Museum of Modern Art, New York, NY

'Change of Scene X', Museum für Moderne Kunst, Frankfurt

'Views from Abroad: European Perspectives on American Art 2', The Whitney Museum of American Art, New York, NY

1995

'Downtown: Ruscha, Rooney & Arkley', Heide Museum of Modern Art, Melbourne

'1965-1975: Reconsidering the Object of Art', The Museum of Contemporary Art, Los Angeles

'Hall of Mirrors: Art and Film since 1945', The Museum of Contemporary Art, Los Angeles, CA  
Wexner Center for the Arts, Ohio State University, Columbus, OH

1994

'Radical Scavenger(s) / The Conceptual Vernacular in Recent American Art', Museum of Contemporary Art, Chicago, IL

'Love in the Ruins / Art and the Inspiration of L.A.', Long Beach Museum of Art, Long Beach, CA

'A Century of Artists' Books', The Museum of Modern Art, New York, NY

1993

'Hand-Painted Pop: American Art in Transition, 1955-62', The Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; The Whitney Museum of American Art, New York, NY

'Artists: Books I', Museum Haus Lange und Haus Esters, Krefeld

'Multiple Images: Photographs Since 1965 from the Collection', The Museum of Modern Art, New York, NY

'The Broken Mirror', Museum in Progress, Vienna

'Image / Text', Kunsthalle Wien, Vienna

'Die Sprache der Kunst (The Language of Art)', Frankfurter Kunstverein, Frankfurt

1992

'Arte Americana, 1930-1970', Lingotto, Turin

Documenta IX, Kassel

'Connections: Explorations in the Getty Center Collections', Getty Center for the History of Art and the Humanities, Santa Monica, CA

# SPRÜTH MAGERS

'Special Collections: The Photographic Order from Pop to Now', International Center of Photography Midtown, New York, NY

1991

'The Art Show at the Armory', representing James Goodman Gallery, New York, NY

'California Artists' Books', The Armory Center for the Arts, Pasadena, CA

'Collage of the Twentieth Century', Musee d'Art Moderne et d'Art Contemporain, Nice

'Metropolis', Altes Museum, Martin-Gropius-Bau, Berlin

'Recent Works / Recent Acquisitions', The Museum of Contemporary Art, Los Angeles, CA

'Selections from the Permanent Collection: 1975-1991', The Museum of Contemporary Art, Los Angeles, CA

'Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975', The Museum of Contemporary Art, Los Angeles, CA

'Tokyo Art Expo', representing Leo Castelli Gallery, Harumi New Hall, Tokyo International Trade Center, Tokyo

1990

'American Masters of the 60s', curated by Sam Hunter, Tony Shafrazi Gallery, New York, NY

'American Pop Art: A Survey of the Permanent Collection', Forth Worth Museum of Modern Art, Forth Worth, TX

'Artificial Nature', DESTE Foundation for Contemporary Art, The House of Ciprus, Athens

'Concept Art, Minimal Art, Arte Povera, Land Art', Kunsthalle Bielefeld, Bielefeld

'High and Low: Modern Art and Popular Culture', The Museum of Modern Art, New York, NY; The Art Institute of Chicago, Chicago, IL; The Museum of Contemporary Art, Los Angeles, CA

'Los Angeles Apartments', The Whitney Museum of American Art, New York, NY

'Selections from the Carnation Company Collection', The Armory Center for the Arts, Pasadena, CA

1989

'ART / LA 89', The Fourth International Contemporary Art Fair, Los Angeles Convention Center, Los Angeles, CA

'In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean-Christophe Castelli Collection', The Museum of Modern Art, New York, NY

'L' Art Conceptuel, une Perspective', Musee d'Art Moderne de la Ville de Paris, Paris

'1989 Biennial Exhibition', The Whitney Museum of American Art, New York, NY

'Nocturnal Visions in Contemporary Painting', The Whitney Museum of American Art at Philip Morris, New York, NY

'Prospect 89', Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt

'Suburban Home Life: Tracking the American Dream', The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY; The Whitney Museum of American Art at Fairfield County, Stamford, CT

1988

'Das Licht von der anderen Seite II. Photographie', Monika Sprüth Gallery, Cologne, D; PPS. Galerie – F.C. Gundlach, Hamburg

# SPRÜTH MAGERS

'L' ABCD de l' Art Moderne: 21 Peintures + 1 Sculpture', Stedelijk Museum at l' Institute  
Nederlands, Paris

'Modes of Address: Language in Art since 1960', The Whitney Museum of American Art at Federal  
Reserve Plaza, New York, NY

'Permanent Collection l', La Jolla Museum of Contemporary Art, La Jolla, CA

1987

ART / LA 1987, Los Angeles, CA

'Biennial 1987', The Whitney Museum of American Art, New York, NY

'Comic Iconoclasm', Institute of Contemporary Art, London

'Selection from the Frederick R. Weisman Collection', Walker Art Center, Minneapolis, MN

'For 25 Years: Crown Point Press', The Museum of Modern Art, New York, NY

'Los Angeles Today: Contemporary Visions', Amerika-Haus, Berlin; Los Angeles Municipal Arts  
Gallery, Barnsdall Art Park, Los Angeles, CA

'Made in the U.S.A.: Film Artists in the 50s and 60s / Artists Use Film: Films by Oldenburg,  
Rauschenberg and Ruscha', Pacific Film Archive, University of California, Berkeley, CA

'Pop Art: U.S.A. / U.K.', Odakyu Grand Gallery, Tokyo, JPN; Daimaru Museum of Fine Art, Osaka,  
J; Sogo Museum, Yokohama

1986

'Frederick R. Weisman Foundation Collection of Contemporary Art', American Center, Paris,  
Centre National des Arts Plastiques, Paris; Laforet Museum, Tokyo; N-1 Gallery, Nagoya; SOGO  
Art Museum, Yokohama; National Museum of Modern Art, Seoul; Museo Calouste Gulbenkian,  
Lisbon; Musee d'Art et d'Histoire de Fribourg, Fribourg; Hong Kong Museum of Art, Hong Kong  
'Individuals: A Selected History of Contemporary Art, 1945-1986', The Museum of Contemporary  
Art, Los Angeles, CA

'Leo Castelli at Gagolian', Larry Gagolian Gallery, Los Angeles, CA

'Some Special Books', Miami-Dade Public Library System Collection, Miami, FL

'Twentieth Century American Art: Highlights of the Permanent Collection', The Whitney Museum of  
American Art at Equitable Center, New York, NY

1985

'Amerikanische Zeichnungen 1930-80', Städtische Galerie im Städel, Frankfurt

'Livres d'Artistes', Musée National d'Art Moderne, Centre Georges Pompidou, Paris

'Pop Art 1955-70', Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane,  
AUS; National Gallery of Victoria, Melbourne

'Vom Zeichnen / Aspekte der Zeichnung, 1960-1985', Frankfurter Kunstverein, Frankfurt

1984

'Artists' Books / Book Art', Museum of Contemporary Art, Chicago, IL

'The Automobile and Culture', The Museum of Contemporary Art, Los Angeles, CA

'Autoscape: The Automobile in the American Landscape', The Whitney Museum of American Art at  
Fairfield County, Stamford, CA

'The Pop Art Print', The Fort Worth Art Museum, Fort Worth, FL

'Selections from the Collection: A Focus on California', Los Angeles County Museum of Art, Los  
Angeles, CA

# SPRÜTH MAGERS

1983

'Artists' Books', organized by Gallery Lunami, Tokyo and Art Metropole, Toronto

'The American Artist as Printmaker', 23<sup>rd</sup> National Print Exhibition, The Brooklyn Museum, Brooklyn, NY

'The Carolyn and Jack Farris Collection / Selected Contemporary Works', La Jolla Museum of Contemporary Art, La Jolla, CA

'Language, Drama, Source and Vision', The New Museum, New York, NY

'Photographic Visions', Los Angeles Center for Photographic Studies, Los Angeles, CA

1982

'Castelli and his Artists / Twenty Five Years', organized by the Aspen Center for the Visual Arts, CO and the La Jolla Museum of Contemporary Art, La Jolla, CA; travelling to Leo Castelli Gallery, New York, NY; Portland Center for Visual Arts, OR; Laguna Gloria Art Museum, Austin, TX

'Contemporary Los Angeles Artists', Nagoya City Museum, Nagoya; Municipal Arts Gallery, Bernsdall Art Park, Los Angeles, CA

Documenta VII, Kassel

'Painting', Metro Pictures, New York, NY

1981

'Art in Los Angeles: Seventeen Artists in the Sixties', San Antonio Museum of Art, San Antonio, TX; Los Angeles County Museum of Art, Los Angeles, CA

'Contemporary American Prints and Drawings', National Gallery of Art, Washington, D.C.

'Decade: Los Angeles Painting in the Seventies', Art Center College of Design, Pasadena, CA

'Humor in Art', Los Angeles Institute of Contemporary Art, Los Angeles, CA

'Internationale Ausstellung Köln 1981', Cologne

'Los Angeles Prints, 1883-1980. Part II', Los Angeles County Museum of Art, Los Angeles, CA

1980

'Los Angeles Prints, 1883-1980. Part I', Los Angeles County Museum of Art, Los Angeles, CA

'Printed Art. A View of Two Decades', The Museum of Modern Art, New York, NY

'Twenty Questions', Museum Boymans-van Beuningen, Rotterdam

1979

'Cancellation Proofs: Jasper Johns and Edward Ruscha', Los Angeles Institute of Contemporary Art, Los Angeles, CA

'The Decade in Review: Selections from the 1970s', The Whitney Museum of American Art, New York, NY

'The 1970s: New American Painting', The New Museum, New York, NY

1978

'Aesthetics of Graffiti', San Francisco Museum of Modern Art, San Francisco, CA

'With a Certain Smile', Ink – Halle für Internationale neue Kunst, Zurich

'Words Words', Museum Bochum, Bochum, D; Palazzo Ducale, Genova

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'Artwords and Bookwords', Los Angeles Institute of Contemporary Art, Los Angeles, CA; Artist's Space, New York, NY; Herron School of Art, Indianapolis, IN; New Orleans Contemporary Art Center, New Orleans, LA

'Mirrors and Windows: American Photography since 1960', The Museum of Modern Art, New York, NY; Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis, MN; J.B. Speed Art Museum, Louisville, KY; San Francisco Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center, Milwaukee, WI

1977

'Narration', Institute of Contemporary Art, Boston, MA

'A Treasury of Modern Drawings: The Joan and Lester Avnet Collection', The Museum of Modern Art, New York, NY

'20th Century American Drawings / Five Years of Acquisitions', The Whitney Museum of American Art, New York, NY

'Artists' Films', Filmex, Los Angeles, CA

'Biennale de Paris, une Anthologie: 1959-1967', Salles de la Fondation Nationales des Arts Plastiques et Graphiques, Paris

'Bookworks', The Museum of Modern Art, New York, NY

'30 Years of American Art, 1954-1975. Selections from the Permanent Collection', The Whitney Museum of American Art, New York, NY

1976

'American Master Drawings and Watercolors', The Whitney Museum of American Art, New York, NY

'The Artist and the Photograph (II)', Israel Museum, Jerusalem

'California Images', The Whitney Museum of American Art, New York, NY

'Matrix 16', Wadsworth Athenaeum, Hartford, CT

'Painting and Sculpture in California: the Modern Era', San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1975

'Current Concerns Part I', Los Angeles Institute of Contemporary Art, Los Angeles, CA

'New Media 1', Malmö Konsthall, Malmö

'Prints', Multiples Inc., New York, NY

1974

'American Pop Art', The Whitney Museum of American Art, New York, NY

'America on Paper', Galerie Beyeler, Basel

'Drawings: An Exhibition of the Collection of the Fort Worth Art Museum', The Fort Worth Art Museum, Fort Worth, TX

'Projets Pour la Defense', Musee National d'Art Moderne, Centre Georges Pompidou, Paris

'Twentieth-Century Art from Fort Worth / Dallas Collection', The Fort Worth Art Museum, Fort Worth, TX

1973



# SPRÜTH MAGERS

'American Drawings 1963-1973', The Whitney Museum of American Art, New York, NY  
'Dimensional Prints', Los Angeles County Museum of Art, Los Angeles, CA  
'Group Exhibition', Amerika-Haus, Berlin

1972

Documenta V, Museum Friedericianum, Kassel  
'Joe Goode, Kenneth Prince en Edward Ruscha: Grafiken en Boeken', Museum Boymans-van Beuningen, Rotterdam  
'USA West Coast', Hamburger Kunstverein, Hamburg, DE; Kunstverein Hannover, Hanover, Kölnischer Kunstverein, Cologne; Württembergischer Kunstverein, Stuttgart

1971

'Continuing Surrealism', La Jolla Museum of Contemporary Art, La Jolla, CA  
'11 Los Angeles Artists', Hayward Gallery, London  
'Made in California', Grunwald Graphic Arts Foundation, Dickson Art Center, University of California, Los Angeles, CA

1970

'Amerikanska Realister', Konsthallen Göteborg, Göteborg  
'Drawing Society National Exhibition', under the Auspices of the American Federation of Arts, Corcoran Gallery, Washington, D.C.; University of Cincinnati, Fine Arts Collection, Cincinnati, OH; The Canton Art Institute, Canton, OH; Indianapolis Museum of Art, Indianapolis, IN; The Highland Museum of Art, Atlanta, GA; Philadelphia Civic Center, Philadelphia, PA  
'Information', The Museum of Modern Art, New York, NY  
'XXXV Biennale Esposizione Internazionale d'Arte Venezia', 35<sup>th</sup> Venice Biennale, Venice

1969

'Drawings', The Fort Worth Art Museum, Fort Worth, TX  
'Conception', Städtisches Museum Leverkusen, Leverkusen  
'Kompas 4', Stedelijk Van Abbemuseum, Eindhoven  
'1969 Annual Exhibition / Contemporary American Painting', The Whitney Museum of American Art, New York  
'Pop Art', Hayward Gallery, London  
'Tamarind: Homage to Lithography', The Museum of Modern Art, New York, USA; Museo Nacional de Bellas Artes, Buenos Aires  
'Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright', Gallery Reese Palley, San Francisco, CA

1968

'Small Paintings for Museum Collections', American Federation of Arts, New York  
'West Coast Now', Portland Art Museum, Portland, OR

1967

'18th Salon of Young Painters', Musee d'Art Moderne de la Ville de Paris, Paris  
'Sao Paulo 9', Museum de Arte Moderna, Sao Paulo

# SPRÜTH MAGERS

'United States of America / V Paris Biennale', Musée d'Art Moderne de la Ville de Paris, Paris; The Pasadena Art Museum, Pasadena, CA

'1967 Annual Exhibition of Contemporary Painting', The Whitney Museum of American Art, New York, NY

1966

'Ten from Los Angeles', Seattle Art Museum, Seattle, WA

1965

'Word and Image', Solomon R. Guggenheim Museum, New York, NY

1964

'American Drawings', Solomon R. Guggenheim Museum, New York, NY

'Selections from the L.M. Asher Family Collection', The Art Gallery, University of New Mexico, Albuquerque, NM

1963

'Pop Art USA', Oakland Art Museum / California College of Arts and Crafts, Oakland, CA

'Six More', Los Angeles County Museum of Art, Los Angeles, CA

1962

'New Paintings of Common Objects', Pasadena Art Museum, Pasadena, CA

1960

'Four Oklahoma Artists', Oklahoma City Art Center, Oklahoma City, OK

## Sammlungen / Collections

Denver Art Museum, Denver, CO

Deutsches Postmuseum, Frankfurt am Main

Frederick R. Weisman Art Foundation, Los Angeles, CA

High Museum, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Institute of Arts, Minneapolis, MN

Israel Museum, Tel Aviv

Laguna Art Museum, Laguna Beach, CA

Lannan Foundation, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Metro-Dade Art in Public Places Collection, Miami, FL

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum Brandhorst Bayerischen Staatsgemäldesammlungen, Munich

Museum Boijmans Van Beuningen, Rotterdam

Musée Départemental des Voges, Epinal

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Museum of Contemporary Art San Diego, La Jolla, CA

Museum of Fine Arts, Boston, MA

Musée St. Pierre, Lyon

# SPRÜTH MAGERS

National Gallery of Art, Washington, D.C.  
Newport Harbor Art Museum, Newport Beach, CA  
Norton Simon Museum, Pasadena, CA  
Oklahoma Arts and Humanities Council, Oklahoma City, OK  
Pomona College, Pomona, CA  
Reynolds House, Winston-Salem, NC  
San Diego Museum of Arts, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Stedelijk Museum, Amsterdam  
Tate Gallery, London  
The Art Institute of Chicago, Chicago, IL  
The Art Museum of South Texas, Corpus Christi, TX  
The Irvine Company Collection, Irvine, USA  
The Museum of Contemporary Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
The Museum of Modern Art, New York, NY  
The National Museum of American Art, Washington, D.C.  
The Panza di Biumo Collection, Milan  
The Security Pacific Corporation, Los Angeles, CA  
The Whitney Museum of American Art, New York, NY  
University Art Museum, University of California, Berkeley, CA  
University of Massachusetts, Amherst, MA  
Virginia Museum of Fine Arts, Richmond, VA  
Walker Art Center, Minneapolis, MN  
Yale University Art Gallery, New Haven, CT