

SPRÜTH MAGERS

Frank Stella

Biographie / Biography

geboren / born 1936 in Malden, MA
lebt und arbeitet / lives and works in New York

Ausbildung / Education

1950–54 Phillips Academy, Andover, MA
1954–58 Princeton University

Honors and Awards

2019 Lifetime of Artistic Excellence Award, Black Alumni of Pratt, New York
2015 National Artist Award, The Anderson Ranch Arts Center, Aspen, CO
2009 National Medal of Arts from President Barack Obama, Washington, DC
2001 Gold Medal of the National Arts Club, New York
1998 Gold Medal for Graphic Art Award, American Academy of Arts and Letters
1992 Barnard Medal of Distinction, New York
1989 Ordre des Arts et des Lettres from the French Government
1986 Honorary Degree, Brandeis University, Waltham, MA
1985 Award of American Art, Pennsylvania Academy of Fine Arts, Philadelphia
Honorary Degree, Dartmouth College, Hanover, NH
1984 Honorary Doctor of Arts, Princeton University
1983 Appointed Charles Eliot Norton Professor of Poetry, Harvard University
1981 New York City Mayor's Award for Arts and Culture
Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem
1979 Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, MA
1967 First Prize, International Biennial Exhibition of Paintings, Tokyo

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

Frank Stella's Stars, A Survey, Aldrich Contemporary Art Museum, Ridgefield, CT

Frank Stella: What You See, Tampa Museum of Art, Tampa, FL

Frank Stella: Illustrations After El Lissitzky's Had Gadya from the Collection of BNY Mellon, Tampa Museum of Art, Tampa, FL

Frank Stella: Freestanding, Wetterling Gallery, Stockholm

Frank Stella, Museo de Arte Contemporáneo de Monterrey, Monterrey

2019

Frank Stella: Polish Villages, Lévy Gorvy Gallery, Hong Kong

Frank Stella: Polish Village Sketches, 1970-1974, Mignoni Gallery, New York

Frank Stella: Selection from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles

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Frank Stella: Recent Work, Marianne Boesky Gallery, New York
Tracking Frank Stella: Registering viewing profiles with eye tracking, Van Abbemuseum, Eindhoven

2018

Frank Stella: Selected Prints from the Moby Dick Series, Anders Wahlstedt Fine Art, New York
Racers: Larry Poons and Frank Stella, Loretta Howard Gallery, New York
Frank Stella—Abstract Narration, Galerie der Stadt, Tuttlingen
Frank Stella Unbound: Literature and Printmaking, Princeton University Art Museum, Princeton, NJ; Museum of Contemporary Art, Jacksonville, FL
Frank Stella: Recent Work, Sprüth Magers, Los Angeles

2017

Richard Meier and Frank Stella: Space & Form, Meier Gallery, Surfside, FL
Lines/Edges: Frank Stella on Paper, Pizzuti Collection, Columbus, OH
Frank Stella: Experiment and Change, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Frank Stella, Charles Riva Collection, Brussels
Frank Stella, Marianne Boesky Gallery, New York
Frank Stella: Recent Work, Wetterling Gallery, Stockholm
Frank Stella: Works from Three Decades, Galerie Hans Strelow, Düsseldorf; Wetterling Gallery, Stockholm

2016

Frank Stella's Prints, The de Young Museum, San Francisco
Frank Stella Prints: A Retrospective, Madison Museum of Contemporary Art, Madison, WI; Addison Gallery of American Art, Andover, MA
Frank Stella, Sprüth Magers, Berlin
Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Warsaw

2015

Frank Stella: Recent Work, Leeahn Gallery, Seoul
Frank Stella: A Retrospective, Whitney Museum of American Art, New York; Modern Art Museum of Fort Worth, Fort Worth, TX; The de Young Museum, San Francisco
Frank Stella: Shape as Form, Paul Kasmin Gallery, New York
Inflated Star and Wood Star, Royal Academy, London; Artzuid, Amsterdam
Frank Stella: Paintings & Drawing, Museum für Gegenwartskunst, Basel

2014

Frank Stella Sculpture, Marianne Boesky Gallery, New York
Frank Stella: Big Works in Progress, More Gallery, Giswil

2013

Frank Stella, Wetterling Gallery, Stockholm

2012

Frank Stella: The Retrospective. Works 1958-2012, Kunstmuseum Wolfsburg, Wolfsburg
How a Stripe Works: Frank Stella's Early Gemini Prints, 1967-1970, Cantor Center for the Arts, Stanford University, Palo Alto, CA
Frank Stella: New Work, Freedman Art, New York
Frank Stella: Black, Aluminum, Copper, L & M Arts, New York

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2011

Frank Stella: Recent Work, Tuttlingen, Galerie der Stadt Tuttlingen, Tuttlingen; Friedrich-Schiller-Universität, Jena

Frank Stella: Connections, Haunch of Venison, London

Frank Stella Geometric Variations, Paul Kasmin Gallery, New York

Stella & Calatrava, Neue Nationalgalerie, Berlin; Museo Pablo Serano, Zaragoza

Stella Sounds: The Scarlatti K Series, The Philips Collection, Washington, DC

2010

Frank Stella: Irregular Polygons, Hood Museum of Art, Dartmouth College, Hanover, NH; Toledo Museum of Art, Toledo, OH

2009

Frank Stella: Polychrome Relief, Paul Kasmin Gallery, New York

Moby Dick: Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids, MI

2008

Frank Stella: Work on Canvas from the 60s, Van de Weghe Fine Art, New York

Frank Stella: K Series, Jacobson Howard Gallery, New York

Frank Stella, Wetterling Gallery, Stockholm

2007

Frank Stella: Five Decades of Painting & Sculpture, Gary Nader Fine Art, Miami

Frank Stella: Paintings 1958–1965, Peter Freeman Inc., New York

Frank Stella, Galerie Haas & Fuchs, Berlin

Frank Stella: Recent Works, Galerie Terminus, Munich

Frank Stella, Gallery Ficher Rohr, Basel

Frank Stella on the Roof, Metropolitan Museum of Art: The Iris and B. Gerald Cantor Roof Garden, New York

Frank Stella: Painting into Architecture, Metropolitan Museum of Art, New York

Frank Stella: New Work, Paul Kasmin Gallery, New York

Frank Stella, Samuelis Baumgarte Galerie, Bielefeld

2006

Frank Stella 1958, Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge, MA; Menil Collection, Houston, TX; Wexner Center for the Arts, Columbus, OH

Frank Stella: Black Paintings, Haus der Kunst, Munich

Frank Stella, Gallery Thomas, Munich

Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York

Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery, New York

2005

Frank Stella, John Berggruen Gallery, San Francisco

Frank Stella, Paul Kasmin Gallery, New York

Frank Stella, Waddington Galleries, London

Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires; National Museum of Fine Arts, Santiago

2004

Frank Stella—A Breakthrough in Abstraction—Exotic Birds, Gagosian Gallery, New York

Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich

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What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco

Frank Stella, Galerie Terminus, Munich

Frank Stella: New Works, McClain Gallery, Houston, TX

2003

Frank Stella, The Nagoya City Art Museum, Nagoya

Frank Stella, Bernard Jacobson Gallery, London

Frank Stella: Recent Work, Paul Kasmin Gallery, New York

Frank Stella, IWATE Museum of Art, Morioka City

2002

Frank Stella "Hacilar 1999-2001", Greenberg Van Doren Gallery, New York

Frank Stella's Waves: Prints by Moby Dick, South Street Seaport Museum, New York

2001

Heinrich von Kleist by Frank Stella, JENOPTIK Gallery, Jena; Roemer-und Pelizaeus- Museum, Hildesheim; Württembergischer Kunstverein Stuttgart, Stuttgart; Galerie Akira Ikeda, Berlin;

Singapore Tyler Print Institute Limited, Singapore

Frank Stella, Galerie Hans Strelow, Düsseldorf

Frank Stella: Recent Work, Paul Kasmin Gallery, New York

2000

Frank Stella, Waddington Galleries, London

Frank Stella: Recent Paintings and Sculpture, Richard Gray Gallery, Chicago

Frank Stella: Recent Works, Locks Gallery, Philadelphia, PA

Frank Stella. Love Letters and Correspondence, Barbara Mathes Gallery, New York

1999

Frank Stella at 2000: Changing the Rules, Museum of Contemporary Art North Miami, Miami

Frank Stella: Easel Paintings, Bernard Jacobson Gallery, London

Frank Stella: New York, Sperone Westwater, New York

1998

Frank Stella: New Paintings, Bernard Jacobson Gallery, London

Frank Stella and Kenneth Tyler—A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Sakura

Frank Stella at Tyler Graphics, Addison Gallery of American Art, Andover, MA

1997

Stella in Studio: The Public Art of Frank Stella, Blaffer Gallery, University of Houston, Houston, TX

Frank Stella: New Sculpture, Gagosian Gallery, New York

Frank Stella, City Museum of Art, Kagoshima

Frank Stella: Juam. Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco, NY

Frank Stella: Transformation, Kawamura Memorial Museum of Art, Sakura

1996

Frank Stella, Akira Ikeda Gallery, Nagoya

Frank Stella: The Retrospective, Haus der Kunst, Munich

Frank Stella: Sculptures from the Hudson River Valley Series, JENOPTIK AG, Jena

Frank Stella: Imaginary Places II, Project Notes, Tyler Graphics, Mount Kisco, NY

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1995

Frank Stella, L'Usine, Dijon

Frank Stella: New Sculpture, Gagosian Gallery, Los Angeles

Frank Stella: Imaginary Places, Tyler Graphics Mount Kisco, NY

Frank Stella: Imaginary Places, New Paintings and Prints, Knoedler Gallery, New York

Frank Stella: New Works, Wetterling Teo Gallery, Singapore

1994

New Work: Painting, Relief, and Sculpture, Waddington Galleries, London

1993

Frank Stella: Moby Dick Deckle Edges, Tyler Graphics, Mount Kisco, NY

1992

Frank Stella: Sculpture and Collage, Akira Ikeda Gallery, Tokyo

Frank Stella: New York: Projects and Sculpture, Knoedler Gallery, New York

Frank Stella: The Fountain, Tyler Graphics, Mount Kisco, NY

1991

Frank Stella: 1958–1990, Kawamura Memorial Museum of Art, Sakura; Municipal Museum of Art, Kitakyushu

1989

Frank Stella: The Waves, Akira Ikeda Gallery, Nagoya

Frank Stella: New Work, Knoedler Gallery, New York

Frank Stella: 1970–1987, Contemporary Arts Museum, Houston, TX

Frank Stella: Waves II, Richard Green Gallery, Los Angeles

Frank Stella: Waves, Waddington Graphics, London

1988

Frank Stella: 1970–1987, Stedelijk Museum, Amsterdam

Frank Stella: Reliefs, James Corcoran Gallery, Santa Monica, CA

Frank Stella: Waves, Nan Miller Gallery, Rochester, NY

Frank Stella, Akira Ikeda Gallery, Taura

Frank Stella: Black Paintings 1958 – 1960. Cones and Pillars, Staatsgalerie, Stuttgart

1987

Frank Stella: 1970–1987, The Museum of Modern Art, New York

1986

Frank Stella: New Reliefs, Akira Ikeda Gallery, Tokyo

1985

Frank Stella. Relief Paintings, M. Knoedler & Co., New York

Frank Stella, Akira Ikeda Gallery, Tokyo

Frank Stella: Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, London

Frank Stella: Works 1979–1985, Institute of Contemporary Arts, ICA Gallery, London; Douglas Hyde Gallery, Dublin

1983

Frank Stella: Polish Wooden Synagogues—Constructions from the 1970s, Jewish Museum, New York

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Resource / Response / Reservoir. Stella Survey 1959–1982, Museum of Modern Art, San Francisco

Frank Stella—Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, NY

Frank Stella: Reliefs, Akira Ikeda Gallery, Tokyo

Focus on Frank Stella: Nasielk II, A Polish Wooden Synagogue Construction, Hebrew Union College, Los Angeles

Frank Stella: Selected Works, Fogg Art Museum, Harvard University Art Museum, Cambridge, MA

Frank Stella: Recent Work, M. Knoedler AG, Zürich, CH; Galerie Würthle, Vienna

1982

Frank Stella: New Reliefs and Recent Works, Akira Ikeda Gallery, Tokyo; Nagoya

Frank Stella, Knoedler Gallery, London

Frank Stella: From Start to Finish, Phillips Academy, Addison Gallery of American Art, Andover, MA

Frank Stella: Working Drawings from the Artist's Collection, Kitakyushu Municipal Museum of Art, Kitakyushu

1981

Frank Stella / Works: Painting, Drawing and Maquettes, Akira Ikeda Gallery, Nagoya

Frank Stella: Metal Reliefs, Knoedler & Co., New York, USA; Düsseldorf

1980

Frank Stella. Paintings and Prints, Galerie Ninety-Nine, Bay Harbor Islands, FL

Frank Stella, Koh Gallery, Tokyo

Frank Stella: Works on Paper., Knoedler Gallery, London

Frank Stella: Recent Works, Galerie Valeur, Nagoya

Frank Stella: Peintures 1970–1979, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux

Frank Stella: Working Drawings / Zeichnungen, Kunstmuseum Basel, Basel

Frank Stella, Akira Ikeda Gallery, Nagoya

Frank Stella, Getler/Pall Gallery, New York

1979

Indian Birds, Painted Reliefs, Leo Castelli Gallery, New York

Frank Stella: The Indian Bird Maquettes, The Museum of Modern Art, New York

Frank Stella: 8 Drawings; 1976 Sketch Variation / 1977 Exotic Bird Series, Galerie Valeur, Nagoya

1978

Stella Since 1970, Fort Worth Art Museum, Fort Worth, TX; Newport Art Museum, Newport Beach, CA; Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver; Corcoran Gallery, Washington, DC; Mississippi Art Museum, Jackson, MS; Denver Art Museum, Denver, CO; Minneapolis Institute of Art, Minneapolis, MN; Des Moines Art Center, Des Moines, IA

Frank Stella, Galerie Valeur, Nagoya

Frank Stella: The Series within a Series, School of Visual Arts, Visual Arts Museum, New York

1977

Frank Stella: Werke 1958–1976, Kunsthalle Bielefeld, Bielefeld; Tübingen

Frank Stella: Paintings and Recent Prints, John Berggruen Gallery, San Francisco

Frank Stella: Paintings, Drawings and Prints, 1959–1977, Knoedler Gallery, London

1976

Frank Stella: Paintings and Graphics, Sears Bank and Trust Company, Chicago

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Frank Stella: Neue Reliefbilder—Bilder und Graphik, Kunsthalle Basel, Basel
Frank Stella, Leo Castelli Gallery, New York
Frank Stella: Recent Paintings, M. Knoedler & Co., New York
Frank Stella: The Black Paintings, Baltimore Museum of Art, Baltimore, MD
Frank Stella: A Historical Selection, David Mirvish Gallery, Toronto

1975

Frank Stella: Variations on the Square 1960–1974, Janie C. Lee Gallery, Houston, TX
Frank Stella: Recent Paintings., Galerie Daniel Templon, Paris
Frank Stella, Galleria dell'Areite, Mila
Frank Stella: High-Relief Aluminum, Ace Venice, Venice, CA
Frank Stella, Leo Castelli Gallery, New York

1974

Frank Stella: Recent Works, Portland Center for the Visual Arts, Portland, OR; Henry Gallery, University of Washington, Seattle, WA; Ace Gallery, Vancouver
Frank Stella, Leo Castelli Gallery, New York

1973

Frank Stella, Phillips Collection, Washington, DC

1971

Frank Stella, David Mirvish Gallery, Toronto
Frank Stella: Drawings & Watercolors, Irving Blum Gallery, Los Angeles

1970

Galerie René Ziegler, Zürich
Frank Stella Retrospective, Museum of Modern Art, New York; Hayward Gallery, London; Stedelijk Museum, Amsterdam; Pasadena Art Museum, Pasadena, CA; Art Gallery of Ontario, Toronto

1969

Frank Stella, University of Puerto Rico, Mayaguez
Frank Stella, Rose Art Museum, Brandeis University, Waltham, MA
Frank Stella, Leo Castelli Gallery, New York,

1968

Frank Stella, Recent Paintings and Drawings, Washington Gallery of Modern Art, Washington, DC
Frank Stella, Irving Blum Gallery, Los Angeles
Frank Stella: Recent, David Mirvish Gallery, Toronto
Frank Stella, New Gallery, Bennington College, Bennington, VT

1967

Frank Stella, Galerie Bischofsberger, Zürich

1966

Frank Stella, David Mirvish Gallery, Toronto; Leo Castelli Gallery, New York
Frank Stella—A Selection of Paintings and Recent Drawings, Kasmin Limited, London

1965

Frank Stella in an Exhibition of New York, Ferus Gallery, Los Angeles

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1964

Frank Stella, Leo Castelli Gallery, New York

Frank Stella, Galerie Lawrence, Paris

Frank Stella Recent Paintings, Kasmin Limited, London,

1963

Frank Stella, Ferus Gallery, Los Angeles

1962

Frank Stella, Leo Castelli Gallery, New York

1961

Frank Stella, Galerie Lawrence, Paris

1960

Frank Stella, Leo Castelli Gallery, New York, USA

1959

Frank Stella, Malden Public Library, Malden, MA

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2020

Stop Painting, Fondazione Prada, Venice, I

2019

Summon to the Sea! Contemporary Artists and Moby Dick, Telfair Museums, Savannah, GA

With Pleasure: Pattern and Decoration in American Art 1972–1985, Museum of Contemporary Art, Los Angeles

Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO

Spilling Over: Painting Color in the 1960's, The Whitney Museum of American Art, New York

Echoing Forms: American Abstraction from the Permanent Collection, Tampa Museum of Art, Tampa, FL

Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection, Tampa Museum of Art, Tampa, FL

Nomadic Murals: Tapestries of the Modern Era, The Bechtler Museum of Modern Art, Charlotte, NC

The Large Sculptures of the Daimler Art Collection, Daimler Conference Center, Stuttgart

Interpolations, John and Mable Ringling Museum of Art, Sarasota, FL, USA

American Dreams: Classic Cars and Postwar Paintings, McNay Art Museum, San Antonio, TX

Lure of the Object: Art from the June and Rob Heller Collection, Knoxville Museum of Art, Knoxville, TN

In Conversations: Black, Sheldon Museum of Art, Lincoln, NE

Energy – Power of Art, Nassau County Museum of Art, Roslyn Harbor, NY

Driving Forces: Contemporary Art from the collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH

For the Record: Artists on Vinyl, Cranbrook Art Museum, Bloomfield Hills, MI

Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Boston

Looking at the Collection: Celebrating the 60s, Huntsville Museum of Art, Huntsville, AL

American Icons, Opera Gallery, London, UK; Singapore

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The Richard C. von Hess Foundation Presents: 20th Century American Masters, Huntington Museum of Art, Huntington, WV
Night Stars: The Aiken Collection, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Popular Culture & the City, Manarat Al Saadiyat, Abu Dhabi
Lichtenstein to Warhol: The Kenneth Tyler Collection, National Gallery of Australia, Canberra
Art Since 1948, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
What You See Is What You See, McNay Art Museum, San Antonio, TX

2018

Off the Wall: One Hundred Years of Sculpture, Oklahoma City Museum of Art, Oklahoma City, OK
Salm Modern #1: Dimensions of a Dialogue, National Gallery, Prague
Painting with Method: Neoavantgarde Positions from the mumok collection, Museum Moderner Kunst Stiftung Ludwig, Vienna
Twentyfourseven—Wetterling Gallery 40 Years, Wetterling Gallery, Stockholm
Post-war American Art, Waterhouse & Doff, New York
Vis-à-vis, Pearl Lam Galleries, Hong Kong
The Vitalist Economy of Painting, Galerie Neu, Berlin
Group Exhibition, Galerie Fahnemann, Berlin
Remember to React: 60 Years of Collecting, NSU Art Museum, Fort Lauderdale, FL
American Masters, National Gallery of Australia, Canberra, AU
Op Art in Focus, Tate Liverpool, Liverpool
Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, NY
Modern Art Revisited: from the collection of Fukuoka Art, Hiroshima City Museum of Contemporary Art, Hiroshima
Critical Dictionary, Gagosian Gallery, Paris
Contemporary Works on Paper, John Berggruen Gallery, San Francisco
Line, Form and Colour: Work from the Berardo Collection, Museu Coleção Berardo, Lisbon
Conceptual Feedback, Honor Fraser Gallery, Los Angeles
Colors, Freedman Art, New York
Postwar Prints and Multiples: Investigating the Collection, Mildred Lane Kemper Art Museum, St. Louis, MO
Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella, Mary and Leigh Block Museum of Art, Evanston, IL
Contemporary Prints: Pattern and Repetition, Augen Gallery, Portland, OR
De Calder à Koons, bijoux d'artistes: La collection idéale de Diane Venet, Musées des Arts Décoratifs, Paris
Personal Effect: Works from the Collections of Philip Johnson and David Whitney, The Glass House, New Canaan, CT
The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka
WAA Sculpture Walk 2018, Washington Art Association, Washington Depot, CT
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY
Epic Abstraction: Pollock to Herrera, The Met Breuer, New York

2017

Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin
The Long Run, Museum of Modern Art, New York
Monochrome: Painting in Black and White, National Gallery, London
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris
Inaugural Exhibition, Museum of Modern and Contemporary Art in Nusantara, Jakarta
Colour is, Waddington Custot, London,
Elemental Forms, CU Art Museum, University of Colorado, Boulder, CO

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Summer Exhibition 2017, Royal Academy of Arts, London
Merce Cunningham: Common Time, Walker Art Center, Minneapolis, MN
Frank Stella & Larry Bell, Boesky West, Aspen, CO

2016

Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Collection Kurt Fried, Ketterer Kunst, Berlin
Shapeshifters, Lühring Augustine, New York,
Drawn to Abstraction, Charles H. MacNider Art Museum, Mason City, IA,
Pop, Minimal, and Figurative Art: The Fischer Collection, M14, San Francisco
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York

2015

Looking Back: 45 Years, John Berggruen Gallery, San Francisco
Picasso et l'art contemporain, Galeries nationales du Grand Palais, Paris
Selections from The Kramarsky Collection, David Zwirner, New York
America is Hard to See, The Whitney Museum of American Art, New York
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin
Land, Air, See, Kohn Gallery, Los Angeles
Geometries on and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX

2014

Local History: Castellani, Judd, Stella, Dominique Levy, London
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York
Black / White, Mnuchin Gallery, New York
Carte Blanche, Nextex, St. Gallen
Love Story—The Anne and Wolfgang Titze Collection, 21er Haus, Vienna

2013

The Show is Over, Gagosian Gallery, London
Re-view: Onnasch Collection, Hauser & Wirth, London
Within and Beyond, Talley Dunn Gallery, Dallas, T
Resonant Minds: Abstraction and Perception, Pomona College Museum of Art, Claremont, CA
Pictures of Nothing, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Adventures of truth—Painting and philosophy, Fondation Maeght, Saint Paul, MN
American Collage, Gerald Peters Gallery, New York
Over, Under, Next: Experiments in Mixed Media, Hirshhorn Museum and Sculpture Garden, Washington, DC
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt
From Picasso to Koons: The Artist as Jeweler, Bass Museum of Art, Miami
Traumwelten, Michael Fuchs Galerie, Berlin

2012

Master Visions, Annandale Galleries, Annandale
Aufbruch—Malerei Und Realer Raum, Kunsthalle Rostock, Rostock
Avant-Gardes—The Collection of the Triton Foundation, Kunsthall Rotterdam, Rotterdam
Expanded Drawing 012, Casal Solleric, Palma de Mallorca

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Poesie der Reduktion—Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna
Word Symbol Space, The Jewish Museum of New York, New York
Aufbruch—Malerei und realer Raum, Museum im Kulturspeicher, Würzburg; Museum Pfalzgalerie Kaiserslautern, Kaiserslautern
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), David Kordansky Gallery, Los Angeles
Pompidou à Monaco, Grimaldi Forum Monaco, Monaco
Mysterious Treasure Chest, The Museum of Modern Art Shiga, Shiga
Art Expressions on Paper, Zokyudo Gallery, Kyoto, JP
Mid-Twentieth Century Photography and Design, The Molesworth Gallery, Dublin
Collection Tedeschi, Parisian Laundry, Montreal
Frank Stella & Santiago Calatrava: The Michael Kohlhaas Curtain, IAACC Pablo Serrano, Zaragoza
Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, O
Prints, Devin Borden Hiram Butler Gallery, Houston, TX
Gallery Selections, Hollis Taggart Galleries, New York
Beuys Warhol Polke & Co—40 Jahre Kunsthalle Tübingen, Kunsthalle Tübingen, Tübingen
Hang On, Michael Fuchs Galerie, Berlin
Aufbruch—Malerei und realer Raum, Museum im Kulturspeicher, Würzburg
After Abstract Expressionism, Krannert Art Museum, Champaign, IL
Spirits of Internationalism, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Work—Work—Work, Museum Liner, Appenzell
The Indiscipline of Painting, Mead Gallery – Warwick Arts Centre, Coventry
Grid, Leo Castelli Gallery, New York
Il Guggenheim. L'avanguardia Americana 1945–1980, Palazzo delle Esposizioni, Rome

2011

Homework, The Ister, Brussels
Good Stuff: A Group Exhibition, Devin Borden Hiram Butler Gallery, Houston, TX
Highlights from the Ernestine and Bradley Wayne Collection, Greenberg Van Doren Gallery, New York
Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago
80 @ 80, Addison Gallery of American Art, Andover, MA
The Indiscipline of Painting: International abstraction from the 1960s to Now, Tate, St. Ives
Hot Cold Cool, Art Museum of the University of Memphis, Memphis, TN
Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz
Aufbruch—Malerei und realer Raum, Situation Kunst, Bochum
Surface Tension: Contemporary Prints from the Anderson Collection, The de Young Museum, San Francisco
Fine Art, Summer Paper, Lori Bookstein, New York
Focus: Abstraktion—Werke Aus der Sammlung Essl, Sammlung Essl Kunsthau, Klosterneuburg
Color Field Revised, Loretta Howard Gallery, New York
Jeff Wall—The Crooked Path, BOZAR, Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels
New Contemporary Galleries – John Caldor Family Collection, Art Gallery of New South Wales, Sydney
L.A. Style: Printmaking at Gemini G.E.L., 1966–1976, Smith College Museum of Art, Northampton, NY
Stella & Calatrava. The Michael Kohlhaas Curtain, Neue Nationalgalerie, Berlin
From Private Walls: Pensacola Collects II, Pensacola Museum of Art, Pensacola, FL
Some Assembly Required—Assemblage & Collage, Jack Rutberg Fine Arts, Los Angeles

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Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
New Acquisitions, Leslie Sacks Fine Art, Los Angeles

2010

Painting and Sculpture, Lehmann Maupin, New York
Bild für Bild—Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund
Galaxy & Cosmos, Jason McCoy Gallery, New York
Color Fields, Deutsche Guggenheim, Berlin
Psychedelic: Optical and Visionary Art Since the 1960s, Memorial Art Gallery at the University of Rochester, Rochester, NY
Sculpture, Waddington Custot Galleries, London
Gran Reserva, Museo de la Solidaridad Salvador Allende, Santiago
The Vision of Contemporary Art, Artsonje Museum, Gyeongju Bomun
Artists at Max's Kansas City, 1965–1974, Loretta Howard Gallery, New York
Master Prints from the Gallery Collection, Leslie Sacks Fine Art, Los Angeles
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco
Process / Abstraction, Paul Kasmin Gallery, New York
Unmistakable Sentences—The Collection Revisited, Ludwig Museum, Budapest
I.G. Y., Marianne Boesky Gallery, New York
Collect with Us, Armand Bartos Fine Art, New York
Works from the Gallery Collection, Carl Solway Gallery, Cincinnati, OH
Minimalism: Logic Structure in the Graphic Arts, Worcester Art Museum, Worcester, MA
Global Art Show, The Columns, Seoul
Private Collections II, The Gallery at the University of Texas at Arlington, Austin, TX
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, TX
More Than Life!, Pori Taidemuseo / Pori Art Museum, Pori
Le Rêve—Der Traum—Motiv und Metapher, Kunstmuseum Bochum, Bochum
Draw me a..., upstairs berlin, Berlin
I am Nature, Jason McCoy Gallery, New York
Focus on Artists, San Francisco Museum of Modern Art, San Francisco
Big Paper Winter, Woodward Gallery, New York

2009

More Mergers & Acquisitions, Atlanta Contemporary Art Center, Atlanta, GA
Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Edition/Addition, Locks Gallery, Philadelphia, PA
A Look at Contemporary Art, Artsonje, Gyeongju Bomun
MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles
Just what is it that makes today's painting so different, so appealing?, Gering & López Gallery, New York
Selected Works, John Berggruen Gallery, San Francisco
Jahrhundert aus der Sammlung Richard H. Mayer, Museum Junge Kunst, Frankfurt/Oder
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble
Open, ZOYA Museum, Modra
The Robert and Jane Meyerhoff Collection: Selected Works, The National Gallery of Art, Washington, DC
Beyond Black White and Gray, L&M Arts, New York

SPRÜTH MAGERS

Circa 1959, Lortta Howard Gallery, New York
Contemporary and Modern Works, AR / Contemporary Art, Milan
Spätsommer in der Clarissenstrasse, Galerie Hans Mayer, Dusseldorf
35 Years Anniversary Show, Galerie Jamileh Weber, Zurich
Summer Group Exhibition, Gana Art Gallery, Seoul
Roots, Wentrup, Berlin
Own Collections—Classics and New Acquisitions, Sara Hildén Art Museum, Tampere
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool
Visiones de Confín, Institut Valencià d'Art Modern, Valencia
Slough, David Nolan Gallery, New York
Von Picasso bis Warhol: Künstlerschmuck der Avantgarde, Museum für Angewandte Kunst, Cologne
What Avant-Garde Was, Mead Art Museum, Amherst, MA
NY Masters, Galerie Richard, Paris
Shaping Reality: Geometric Abstraction after 1960, Bowdoin College Museum of Art, Brunswick, ME
Preview for upcoming exhibitions, Galerie Jamileh Weber, Zurich
Die Gegenwart der Linie, Pinakothek der Moderne, Munich
Yellow and Green—Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt am Main
Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Albright-Knox Art Gallery, Buffalo, NY
Selections from the AT&T Collection: Contemporary Paintings and Sculpture, The McNay Art Museum, San Antonio, TX
Art in Blue, Blue in Art—Sculpture, Painting and Art Furniture in Blue, The Columns, Seoul
Scapa Memories: Fine Sammlung, Museum Tinguely, Basel
Nueva York—El Papel de las Ultimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia
Vivre l'art—collection Venet, Espace de l'art concret, Mouans Sartoux
Constructivismes, Galerie Almine Rech, Brussels
Synthetic, Whitney Museum of American Art, New York
USA Print Show, Jealous Gallery, London
Wall & Floor, Galerie Almine Rech, Paris
Geometry as Image, Russell Bowman Art Advisory, Chicago
Winter Group Show, Edward Tyler Nahem Fine Art, New York

2008

Holiday Highlights, John Berggruen Gallery, San Francisco
India Moderna, Institut Valencia d'Art Modern, Valencia
Heavy Metal: Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel
Mirrors of Emotion, Amos Anderson Art Museum, Helsinki
Collector's Eye, Gana Art Gallery, Seoul
Überblick VII, Kunstpalais Erlangen, Erlangen
Black, G Fine Art, Washington, DC
Full House, Klasma Museum of Contemporary Art, Helsinki
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris
The 30th Anniversary—Part I, Wetterling Gallery, Stockholm
Autumn Group Show, Edward Tyler Nahem Fine Art, New York
Fair Market, Rental Gallery, New York
COMING OF AGE: Arte Americana dal 1850 al 1950, Peggy Guggenheim Collection, Venice
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts, Wilmington, DE
Summer Selection, Edward Tyler Nahem Fine Art, New York

SPRÜTH MAGERS

For the Pleasure of Seeing, Peter Freeman Inc., New York
The Columns Gallery Artists & Contemporary Masters, The Columns, Seoul
Modern and Contemporary Prints, Osborne Samuel, London,
Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, The Jewish Museum of New York; Saint Louis Art Museum, Saint Louis, MO
That 80's Show, Leslie Sacks Fine Art, Los Angeles
New York Cool: Paintings and Sculptures from the NYU Art Collection, Grey Art Gallery, NYU, New York; Palmer Museum of Art, Pennsylvania State University, University Park, PA; University of Iowa Museum of Art, Iowa City, IA; Bowdoin College Museum of Art, Brunswick, ME; Hunter Museum of American Art, Chattanooga, TN
Künstler Zeichnen—Sammler Stiften 250 Jahre Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich
Die Hände der Kunst, MARTa Herford, Herford
Self-Selections Show, Ober Gallery, Kent, CT
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York
LIMITED EDITIONS: 20th Century Prints from the Ponderosa Collection, The Dayton Art Institute, Dayton, OH
How Artists Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston, TX
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, FL
Modern Prints—Klassische Moderne bis Pop Art, Galerie Proarta, Zurich
Collaborative Compositions: A Portfolio for Merce Cunningham, Neuberger Museum of Art, Purchase, NY
Ein letzter Blick—Meisterwerke aus der Sammlung, K20 Grabbeplatz, Düsseldorf
Z Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, WI
The Space of Man, Fondazione Merz, Turin
First Choice—From Private Collections IV, Galerie Carzaniga, Basel
Hans-Peter Hofmann & Frank Stella, Galerie Jamileh Weber, Zurich

2007

Between the Lines, Stephane Simoens Contemporary Fine Art, Knokke-Zoute
A Greater Plan I Works on Paper, Gow Langsford Gallery, Auckland
20 ans du Musée d'Art Moderne—L'art après 1960 dans les collections, Musée d'Art moderne de Saint-Etienne, Saint-Etienne
Coming of Age: American Art, 1850s to 1950s, Meadows Museum, Dallas, TX
Gallery Collection: Various Artists, Collectors Contemporary, Singapore
Collage, Russell Bowman Art Advisory, Chicago
American Masterpieces, Michael Schultz Gallery, Seoul
Inaugural Exhibition of New Space, Loretta Howard Gallery, New York
Color as Field—American Painting, 1950–1975, Denver Art Museum, Denver, CO; Smithsonian American Art Museum, Washington, DC; Frist Center for the Visual Arts, Nashville, TN
Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin
Deconstructed Geometry, Vivian Horan Fine Art, New York,
Gallery Selections—Winter Group Show, Edward Tyler Nahem Fine Art, New York
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago
De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San Jose, CA
Amerikanische Malerei 1950 bis 1970: Werke aus der Sammlung Folkwang, Josef Albers Museum Quadrat, Bottrop
Bold Expressions in Modern Art: The Buddy Greenberg Collection, Wichita Art Museum, Wichita, KS

SPRÜTH MAGERS

Il Futuro del Futurismo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
I love Pop Art, Waldemar Sudde, Stockholm
View, Akir Ikeda, Berlin
Museu da Solidariedade, Museu Oscar Niemeyer, Curitiba
Gallery Selection—Autumn Group Show, Edward Tyler Nahem Fine Art, New York
The Eclectic Eye—Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs, CO
Out of the Crate: New Acquisitions, Contessa Gallery, Cleveland, OH
Prints Collection, Gallery SP, Seoul
Newman, Stella, Judd, Kunstmuseum Basel, Basel
POP ART 1960's to 2000's, Hiroshima City Museum of Contemporary Art, Hiroshima,
The New York School—Works from a Private Collection, Lyman Allyn Art Museum, New London, CT
Prime Time—Idols and Icons, Vonderbank Artgalleries, Berlin
Works on Paper, Russell Bowman Art Advisory, Chicago
Before (plus ou moins), Palais de Tokyo, Paris
Modern American Masters, Museum of Contemporary Art San Diego, San Diego
When Art Worlds Collide, Woodward Gallery, New York
Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art, Oklahoma City, OK
News on Paper, Burkhard Eikelmann Com, Düsseldorf
Die Kunst zu Sammeln, Museum Kunstpalast, Düsseldorf
Temptations, The Columns, Seoul
Back to the Future: Contemporary American Art from the Collection, Mead Art Museum, Amherst, MA
Paper thin, Institute of Visual Arts, Milwaukee, WI
Passion for Art—35 Jahre Essl Museum, Sammlung Essl – Kunsthau, Klosterneuburg
After Image: Optical Art of the 1960s, Loretta Howard Gallery, New York
L'aura della serialità, La Spezia, Centro de Arte Moderna e Contemporanea della Spezia,
OPTIC NERVE: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH
American Master Prints, Alan Cristea Gallery, London
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX
Lines of Discovery: 225 Years of American Drawings, Arkansas Arts Center, Little Rock, AR
New Narrative – Warhol, Stella, Marden, Fitzpatrick, Utah Museum of Contemporary Art, Salt Lake City, UT

2006

Collection Highlights, Kawamura Memorial Museum of Art, Chiba,
Replacing Mashkov—Recent acquisitions by the Gemeentemuseum den Haag, Gemeentemuseum Den Haag, The Hague
Gegen Kandinsky, Museum Villa Stuck, Munich
Painterly Sculpture, The Columns, Seoul
Elemental Form, L&M Arts, New York
Selected Works, John Berggruen Gallery, San Francisco
Galleria Grafica Collection No. 14, Galleria Grafica Tokyo, Tokyo
Black Paintings, Haus der Kunst München, Munich
Was ist Plastik? 100 Jahre—100 Köpfe—Das Jahrhundert moderner Skulptur, Lehmbruck Museum, Duisburg
Autumn Selections, Edward Tyler Nahem Fine Art, New York
New Frontiers—American Art Since 1945, The Allen Memorial Art Museum, Oberlin, OH
Review—25 Jahre Osterreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig, Vienna
Color and line: Selections from The Menil Collection, The Menil Collection, Houston, TX

SPRÜTH MAGERS

Die Gesichter Hinter den Bildern, The Columns, Seoul
Big Juicy Paintings, Miami Art Museum, Miami
The Persistence of Geometry, Museum of Contemporary Art Cleveland, Cleveland, OH
Recent Acquisitions, Elaine Baker Gallery, Boca Raton, FL
Collection Part II, Samuel P. Harn Museum of Art, Gainesville, FL
American Masters, Leslie Sacks Fine Art, Los Angeles
Color: Theory and Practice, Nicholas Robinson Gallery, New York,
Le mouvement des images, Centre Pompidou, Musée National d'Art Moderne, Paris
Eye on the Collection—Toward Abstraction, Addison Gallery of American Art, Andover, MA
Spring Paper 8, Woodward Gallery, New York
Variations on a Theme—American Prints from Albers to Lichtenstein, USC Fisher Museum, University of Southern California, Los Angeles
Ciccillo—acervo mac usp, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo
AUTO-NOM-MOBILE, Kasseler Kunstverein, Kassel
Presses, Pop and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center, Poughkeepsie, NY,
Contemporary and Modern Paintings, Richard Gray Gallery, Chicago
La collection permanente, Musée d'Art modern de Saint-Etienne, Saint-Etienne

2005

Eye on the Collection—Toward Abstraction, Addison Gallery of American Art, Andover, MA
Kunst, die man nicht immer sieht, Wilhelm Hack Museum, Ludwigshafen
Great Print Event III, Russell Bowman Art Advisory, Chicago
Contemporary Voices, Fondation Beyeler, Riehen
Mäzene der Kunst auf Papier, Staatgalerie Stuttgart, Stuttgart
New Acquisitions: Part II Contemporary Art, Leslie Sacks Fine Art, Los Angeles
Works on Paper, Locks Gallery, Philadelphia, PA
American and European Selections, Richard Gray Gallery, Chicago
Highlights, John Berggruen Gallery, San Francisco
25 Jahre Galerie Fahnmann: Reopening, Galerie Fahnmann, Berlin
Collection Part 1, Samuel P. Harn Museum of Art, Gainesville, FL
Fay Gold Gallery 25th Anniversary Show, Fay Gold Gallery, Atlanta, GA
For Meyer Schapiro—A portfolio of 12, Haggerty Museum of Art, Milwaukee, WI
Bock mit Inhalt—Summer Exhibiton 2005, Stedelijk Museum CS, Amsterdam
PERFECT PAINTING, Langen Foundation, Neuss
Accrochage, Van de Weghe Fine Art, New York
Totally Geometric—Abstraction from the permanent Collection, Neuberger Museum of Art, Purchase, NY
The 35th Anniversary Exhibition—Part 1, Gallery Hyundai, Seoul
Amish Quilts: Kaleidoscope of Color—From the Collection of Faith Stephen B, Denver Art Museum, Denver, CO
Picasso to Pop, Contessa Gallery, Cleveland, OH
Bits 'n Pieces, Galerie Jöllenbeck, Cologne
COLOR, Paul Kasmin Gallery, New York
Logical Conclusions: 40 Years of Rule-Based Art, The Pace Gallery, New York
A New Narrative—Marden, Fitzpatrick, Stella, Warhol, Heckscher Museum of Art, Huntington, NY
Contemporary Voices: Works from the UBS Art Collection, Modern Museum of Art, New York
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London
Paint on Metal, Tucson Museum of Art, Tucson, AZ
Selected Works from the Sterling Collection, Honolulu Museum of Art, Honolulu, HI
Gegenwelten. Das 20. Jahrhundert in der Neuen Nationalgalerie, Neue Nationalgalerie, Berlin

SPRÜTH MAGERS

EXIT—Ausstieg aus dem Bild, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

2004

Human Presence: Works from the Museum's Collection, San Diego Museum of Art, San Diego
Suites—From the Permanent Collection, University Museum of Contemporary Art – UMass
Amherst, Amherst, MA

What's modern?, Gagosian Gallery, New York

Contemporary Art: Floor to Ceiling, Wall to Wall, The Wadsworth Atheneum Museum of Art,
Hartford, CT

Visions of America, Sammlung Essl Kunsthhaus, Klosterneuburg Archiskulpture, Reihen

Arbeiten auf Papier/Grafiken Part II, Fahnenmann Projects, Berlin

Drucksache, Florian Sundheimer Galerie, Munich

Geometric Abstraction & Beyond, Loretta Howard Gallery, New York

An Accumulation of Convention: En Masse, Samson Projects, Boston, MA

Africa—Beauty and Disaster, Galerie Beyeler, Basel

Art, Artists, and the Addison, Addison Gallery of American Art, Andover, MA

Collage, Bloomberg Space, London

A Minimal Future? Art as Object 1958–1968, MOCA Grand Avenue, Los Angeles

Robert Motherwell and Frank Stella: Prints from the Permanent Collection, Albright-Knox Art
Gallery, Buffalo, NY

Singular Forms (Sometimes Repeated)—Art from 1951 to the Present, Solomon R. Guggenheim
Museum, New York

Picasso to Thiebaud, Cantor Arts Center at Stanford University, Stanford, CA

Masterworks by Contemporary Printmakers, Part II, Irvine Contemporary, Washington, DC

Group Exhibition, Galerie Fahnenmann, Berlin

2003

Classic Works from the 1960s, Loretta Howard Gallery, New York

It's Not the Size that Counts: Treasure Big & Small, Jack Rutberg Fine Arts, Los Angeles

Work Ethic, The Baltimore Museum of Art, Baltimore, MD

Paintings & Sculpture, Museum of Fine Arts Houston, Houston, TX

In Pursuit of the Absolute, The Menil Collection, Houston, TX

Think Big-Print Workshop Collaborations from the Tatalovich Collection, Milwaukee Art Museum,
Milwaukee, WI

Vincent van Gogh and the contemporary art, Van Gogh Museum, Amsterdam

L'union fait la force, Collages & Assemblages, Artiscope, Brussels

Stiftung für konstruktive und konkrete Kunst, Haus Konstruktiv, Zurich

SCULPTORS IN PRINT, Tobey C. Moss Gallery, Los Angeles

Elemental—Selections from the permanent collection, Walker Art Center, Minneapolis, MN

From Modernism to the Contemporary, 1958–1999, The Allen Memorial Art Museum, Oberlin, OH

From Broodthaers to Horn, Stedelijk Van Abbemuseum, Eindhoven

Autonom, NRW – Forum Kultur und Wirtschaft, Düsseldorf

2002

X-Large—Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Stella, Brooke
Alexander Editions, New York

Rechteckakzeptanz, Galerie Scafschety, Graz,

Assembly/Line: Works by Twentieth-Century Sculptors, Mead Art Museum, Amherst, MA

All American, Part II, Greenberg Van Doren Gallery, New York

The Big Americans—The Art of Collaboration, National Gallery of Australia, Canberra,

La Culture Pour Vivre, Centre Pompidou, Musée National d'Art Modern, Paris,

Group Exhibition, Manny Silverman Gallery, Los Angeles

SPRÜTH MAGERS

Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago
Ferus, Gagosian Gallery, New York
Paper Invitational 5, Woodward Gallery, New York
Impressions, Galerie Beyeler, Basel
Color Field: Spotlight on the Collection of the Museum of Fine Arts, Museum of Fine Arts Houston, Houston, TX,
Building A Collection—Recent Acquisitions of Contemporary Art, Museum of Fine Arts, Boston
Out of the box—20th century print Portfolios, Philadelphia Museum of Art, Philadelphia, PA
Sweet & Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, WA,
Selected Works—A Collection, Galerie Jamileh Weber, Zurich
POP ART, Galerie Terminus, Munich

2001

Calder, Stella, Serra, Van de Weghe Fine Art, New York
All American, Greenberg Van Doren Gallery, New York
Gemini G.E.L., The National Gallery of Art, Washington, DC
Collecting the Vanguard: Art form 1900–1970, The Allen Memorial Art Museum, Oberlin, OH
Ornament und Abstraktion, Fondation Beyeler, Riehen
A New York View: Modern Art from the Collection of Steven M. Jacobson '53, Mead Art Museum, Amherst, MA
Classics, Galerie Beyeler, Basel
The 1970s: Suites and Portfolios from The Hallmark Collections, H&R Block Artspace at Kansas City Art Institute, Kansas City, MO
Drawing & Painting, Wan Doren Waxter, New York
A Room of Their Own from Arbus to Gober, The Geffen Contemporary at MOCA, Los Angeles
Impression to Form—Selected Works from SAM's Tyler Art Collection, Singapore Art Museum, Singapore
Weiss, Museum für Gegenwartskunst – Emanuel Hoffmann – Stiftung, Basel

2000

KölnSkulpture 2, Skulpturenpark Köln, Cologne
Portraits of Leo, Leo Castelli Gallery, New York
Das Gedächtnis der Malerei, Aargauer Kunsthau, Aarau
From Cubism to Minimalism—A selection of Works by World Leading Artists, Tehran Museum of Contemporary Art, Tehran
Collección MMKSLW: Viena, de Warhol a Cabrera Reis, Centro Galego de Arte Contemporánea, Santiago de Compostela
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York
Jo Baer, Shirley Jaffe, Nicholas Krushenick, Frank Stella, Kinz + Tillou, New York,

1999

25 Jahre—25th anniversary, Galerie Jamileh Weber, Zurich
The first view, Sammlung Essl Kunsthau, Klosterneuburg
Cool and Square, Cantor Arts Center at Stanford University, Stanford, CA
Hockney Masterworks in Paint—Stella & Tyler Masterworks in Print, National Gallery of Australia, Canberra
l'envers du décor, Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne
Selections from the Permanent Collection: The 1960s, Museum of Contemporary Art, San Diego
A Meditation on the Year 1960, D'Amelio Terras, New York

1998

Dreaming I: Contemporary American Art and Ancient China, Akira Ikeda, New York

SPRÜTH MAGERS

(re) Mediation—The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, FL

In Our Time: Contemporary Art from the Bayly Art Museum, VA Bayly Art Museum, Thomas H. Bayly Building, Charlottesville, VA

Accessions 1988–1998, Cornell Fine Arts Museum, Winter Park, FL

...aus der sammlung theo und elsa hotz, Museum Tinguely, Basel

Exhibition of the century, Wellington City Gallery, Wellington

Artists and Subjects: Picasso to Stella, Museum of Modern Art, New York

1997

Summer Group Show, Gagosian Gallery, Beverly Hills, CA

Minimal paintings as a landscape, Hakgojae – Sokyuk, Seoul

1996

Pop Art und Hyperrealism in den USA, Kunstraum Innsbruck, Innsbruck

Stiftung Fröhlich—Sammlungsblöcke, Württembergischer Kunstverein, Stuttgart

Arte en el cielo, Museo Nacional de Artes Visuales, Montevideo

Modern Museet Stockholm zu Gast in Bonn Die großen Sammlungen IV, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

The Robert and Jane Meyerhoff Collection: 1945–1995, The National Gallery of Art, Washington, DC

Leo Castelli: An Exhibition in Honor of His Gallery and Artists, Gagosian Gallery, Beverly Hills, CA

1995

Going for Baroque, Contemporary Museum, Baltimore, MD

Pop Art and Minimalism from the Louisiana and the Moderna Museet, Rooseum Center for Contemporary Art, Malmö

Amerikanische Druckgraphik, Bochum, Galerie Bochum

1994

Country Sculpture, Le Consortium, Dijon

1993

Richard Meier e Frank Stella: arte e architettura, Palazzo delle Esposizioni, Rome

British and American Sculpture, Leo Castelli Gallery, New York

Wege der Moderne—Die Sammlung Beyeler, Neue Nationalgalerie, Berlin

Prints, Leo Castelli Gallery, New York

On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, Contemporary Arts Museum Houston, Houston, TX

1992

Räume für Kunst: Europäische Museumsarchitektur der 90er Jahre, Galerie für Zeitgenössische Kunst, Leipzig

1991

Group Exhibition, Leo Castelli Gallery, New York

Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art, Indianapolis, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA

Summertime, Tony Shafrazi Gallery, New York

Seven Master Printmakers: Innovations in the 1980s, Museum of Modern Art, New York

SPRÜTH MAGERS

1990

Group Exhibition, Leo Castelli Gallery, New York
American Masters of the 60's, Tony Shafrazi Gallery, New York
Energieën, Stedelijk Museum CS, Amsterdam
America Art Since 1950 From the Norton Simon Museum, The Geffen Contemporary at MOCA, Los Angeles

1989

20 Bienal de Sao Paulo, Bienal de São Paulo, São Paulo
Drawing as Itself, National Museum of Art Osaka, Osaka

1988

Judd, Lichtenstein, Stella, Galerie Daniel Templon, Paris
Coleccion Leo Castelli, Fundación Juan March, Madrid
The Last Show, Leo Castelli Gallery, New York
Positionene heutiger Kunst, Neue Nationalgalerie, Berlin
Group Exhibition, Richard Gray Gallery, Chicago
Contemporary American Art, Sara Hildén Art Museum, Tampere

1987

Artschwager, Nauman, Stella, Leo Castelli Gallery, New York
Group Show, Leo Castelli Gallery, New York
Radierungen im 20. Jahrhundert, Staatsgalerie Stuttgart, Stuttgart
XXXth Anniversary, The First Fifteen Years Part 1, Leo Castelli Gallery, New York

1986

Prospect '86, Schirn Kunsthalle, Frankfurt am Main
Group Exhibition, Leo Castelli Gallery, New York
Les Annees 60, Fondation Cartier pour l'art contemporain, Paris
75th American Exhibition, The Art Institute of Chicago, Chicago
Point, ligne, plan, Musée d'art contemporain de Montréal, Montreal
Räume heutiger Zeichnung, Tel Aviv Museum of Art, Tel Aviv

1985

Räume heutiger Zeichnung, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Contrasts of Form: Geometric Abstract Art 1910–1980, Museum of Modern Art, New York
XIII Biennale de Paris, Biennale de Paris, Paris
American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles
Middelheim Biennale 18, Middelheim Biennale, Antwerp
Exhibition—Dialogue / Exposicao—Diálogo, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon

1984

Accents américains, Musée d'art contemporain de Montréal, Montreal
Group Exhibition, Leo Castelli Gallery, New York
Constructivism and the Geometric Tradition: Selections from The Mccrory Corp. Collection, Indianapolis Museum of Art, Indianapolis, IN
El Arte de Siglo XX en un museo Holandes, Fundación Juan March, Madrid

1983

Sur toile et sure papier (art américain), Musée d'art contemporain de Montréal, Montreal
Whitney Biennial 1983, Whitney Biennial, New York

SPRÜTH MAGERS

1982

Group Show, Margo Leavin Gallery, Los Angeles
Zeitgeist, Maritn-Gropius-Bau, Berlin
25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York
The Americans: The Collage, Contemporary Arts Museum Houston, Houston, TX
25th Anniversary Exhibition, Leo Castelli Gallery, New York

1981

A New Spirit of Painting, Royal Academy of Arts, London

1980

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles

1983

A History of American Art Through Printmaking, Missoula Art Museum, Missoula, MT
Opening Exhibition, Leo Castelli Gallery, New York
Current/New York, Syracuse University Art Galleries, Syracuse, NY

1979

American Paintings of the 70's, The Art Museum of South Texas, Corpus Christi, TX
Group Exhibition, Leo Castelli Gallery, New York
Whitney Biennial 1979, Whitney Biennial, New York
A Great Big Drawing Show, MoMA PS1, New York

1978

Artistes américains Contemporains, Musée d'art contemporain de Montréal, Montreal
La Biennale di Venezia 1978. From Nature to Art, from Art to Nature, La Biennale di Venezia, Venice
Aspekte der 60er Jahre Aus der Sammlung Reinhard Onnasch, Neue Nationalgalerie, Berlin
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles

1977

documenta 6, Documenta, Kassel
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles
Arte USA, Fundación Joan Miró, Barcelona; Fundación Juan March, Madrid

1976

Group Exhibition, Leo Castelli Gallery, New York
Druckgrafik von Künstlern der USA nach 1945, Kunsthalle zu Kiel, Kiel
Modern Masters, Richard Gray Gallery, Chicago
New York in Europa, Neue Nationalgalerie, Berlin
Geometric Abstract Art from the Lillian H. Florsheim Foundation, Smart Museum of Art, Chicago
Group Exhibition, Leo Castelli Gallery, New York
Contemporary Art from the Robert B. Mayer Collection, Smart Museum of Art, Chicago

1975

Group Exhibition, Leo Castelli Gallery, New York
Black and White, Leo Castelli Gallery, New York

1974

In Three Dimensions, Leo Castelli Gallery, New York

SPRÜTH MAGERS

Group Exhibition, Leo Castelli Gallery, New York
Stella/Berlant Show, Henry Art Gallery, Seattle, WA
Group Drawing Exhibition, Leo Castelli Gallery, New York

1973

Group Exhibition, Leo Castelli Gallery, New York
Hommage á Picasso, Neue Nationalgalerie, Berlin
Group Exhibition, Leo Castelli Gallery, New York, USA
Prints of the Sixties, Museum of Modern Art, New York
Whitney Biennial 1973, Whitney Biennial, New York

1972

Group Exhibition, Leo Castelli Gallery, New York
Works in a Series: Johns, Stella, Warhol, The Art Museum of South Texas, Corpus Christi, TX
Group Drawing Exhibition, Leo Castelli Gallery, New York
Furniture Designed by Artists, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York

1971

Frères Baschet, Klangskulpturen / Otto Piene—Lichtplastiken / Frank Stella, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster

1970

The Language of the Print, Indianapolis Museum of Art, Indianapolis, IN
Group Exhibition, Leo Castelli Gallery, New York
Benefit Exhibition for Referendum. '70, Leo Castelli Gallery, New York
Group Exhibition, Leo Castelli Gallery, New York

1969

Group Exhibition, Leo Castelli Gallery, New York
Sammlung 1968 Karl Ströher, Kunsthalle Düsseldorf, Düsseldorf; Neue Nationalgalerie, Berlin
Paintings of Olitsky, Stella, and Noland, McMaster Museum of Art, Ontario

1968

Sammlung 1968 Karl Ströher, Kunstverein in Hamburg, Hamburg
Art of The Real, Museum of Modern Art, New York
documenta 4, Documenta, Kassel

1967

1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Vom Bauhaus bis zur Gegenwart, Kunstverein Hamburg, Hamburg
New Work, Leo Castelli Gallery, New York
Tenth Anniversary Exhibition, Leo Castelli Gallery, New York

1966

American Exhibition of Painting and Sculpture, 68th Annual, The Art Institute of Chicago, Chicago
Group Exhibition, Leo Castelli Gallery, New York

1965

Group Exhibition, Leo Castelli Gallery, New York
The Responsive Eye, Museum of Modern Art, New York

SPRÜTH MAGERS

1964

The Shaped Canvas, Solomon R. Guggenheim Museum, New York

Group Exhibition, Leo Castelli Gallery, New York

Group Exhibition, Leo Castelli Gallery, New York

Group Exhibition, Leo Castelli Gallery, New York

1963

Group Drawing Exhibition, Leo Castelli Gallery, New York

Group Exhibition, Leo Castelli Gallery, New York

American Painting and Sculpture 66th Annual, The Art Institute of Chicago, Chicago

1962

John Chamberlain & Frank Stella, Leo Castelli Gallery, New York

Group Exhibition, Leo Castelli Gallery, New York

Group Drawing Exhibition, Leo Castelli Gallery, New York

Group Exhibition, Leo Castelli Gallery, New York

Geometric abstraction in America: March, Whitney Museum of American Art, New York

1961

Ways and Means, Contemporary Arts Museum Houston, Houston, TX

An Exhibition in Progress, Leo Castelli Gallery, New York

American Exhibition 64th Annual, The Art Institute of Chicago, Chicago

1959

16 Americans, Museum of Modern Art, New York

Opening Exhibition of the New Gallery, Leo Castelli Gallery, New York

Public Collections / Sammlungen

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Art Gallery of New South Wales, Sydney

Art Gallery of Ontario, Toronto

Art Institute of Chicago

Baltimore Museum

Brooklyn Museum

Brown University, List Art Center, Providence, RI

Cleveland Museum of Art

Contemporary Arts Museum, Houston, TX

Corcoran Gallery of Art, Washington, DC

Dallas Museum of Art

Denver Art Museum

Detroit Institute of Arts

Fine Arts Museums of San Francisco

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

Solomon R. Guggenheim Museum, New York

The Hara Museum of Contemporary Art, Tokyo

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Indianapolis Museum of Art

SPRÜTH MAGERS

Institute of Contemporary Art, Philadelphia, PA
Kawamura Memorial Museum of Art, Sakura
Kemper Museum of Contemporary Art, Kansas City, MO
Kitakyushu Municipal Museum
Kunstmuseum, Basel
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebæk
The Metropolitan Museum of Art, New York
Minneapolis Institute of Arts
Modern Art Museum of Fort Worth
Moderna Museet, Stockholm
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museum Bochum
Museum Boymans van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
Museum Folkwang, Essen
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas, TX
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra
National Museum of American Art, Smithsonian Institution, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Philadelphia Art Museum
The Phillips Collection, Washington, DC
Princeton University Art Museum
The Saint Louis Art Museum
San Francisco Museum of Modern Art
Seattle Art Museum
Staatliche Museen zu Berlin
Stedelijk Museum, Amsterdam
Stedelijk Van Abbemuseum, Eindhoven
Tate
University of Michigan Art Museum, East Lansing, MI
Vancouver Art Museum
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Wallraf-Richartz Museum, Cologne
Whitney Museum of American Art, New York
Yale University Art Gallery New Haven, CT