Bibliography

Gretchen Bender

Sprüth Magers

Born 1951, Seaford, Delaware Died 2004

Monographs

2014

People in Pain. Philip Vanderhyden, New York.

2012

Gretchen Bender: Tracking the Thrill. Poor Farm Press, Waupaca County, Wisconsin. 1991 Gretchen Bender: Work 1981-1991. Everson Museum of Art, Syracuse, New York.

Selected Bibliography

Picht, Jennifer. "NYC events in April 2019," TimeOut.com (January 18, 2019). Dafoe, Taylor. "Gretchen Bender, the Late Media Art Pioneer, Will Get Her First Posthumous Retrospective This Spring," Artnet.com (January 24, 2019).

Keener, Katherine. "Red Bull Arts Highlights Gretchen Bender," Art-Critique.com (January 31, 2019).

Chakravorty, Swagato. "Performa Reports: Gretchen Bender," Performa-arts.org. (March 28, 2019).

Estiler, Keith. "Armory Week: Must-See Exhibitions During NYC's Largest Art Festival," Hypebeast.com (March 1, 2019).

Wolin, Joseph R. "Gretchen Bender: So Much Deathless" TimeOut.com (March 4, 2019). Takac, Balasz. "A Nod to Pioneering Artist Gretchen Bender in New York," Widewalls.ch (March 8, 2019).

Angeleti, Gabriella, Victoria Stapley-Brown, and Margaret Carrigan. "Three Exhibitions to See in New York This Weekend," TheArtNewspaper.com (March 21, 2019).

Schwendener, Martha. "New York Art Galleries: What to See Right Now," NYTimes.com (April 17, 2019).

Fateman, Johanna. "Gretchen Bender: Red Bull Arts," The New Yorker. (April 22, 2019): 9. Johnson, Paddy. "Unsung and Lost Too Soo, Artists Gretchen Bender and Caroline Goe Are Honored in NYC," Observer.com (April 19, 2019).

"Rirkrit Tiravanija Recalls Gretchen Bender's Iconic 'Total Recall," Culturedmag.com (April 25, 2019).

Davis, Ben. "The New Gretchen Bender Survey Is a Triumph, Revealing a Visionary Artist – and a Tough Lesson About the Power of Media," Artnet.com (April 26, 2019). Relyea, Lane. "Gretchen Bender: Red Bull Arts, New York," Artforum (May, 2019): 272-273. Tupitsyn, Masha. "Gretchen Bender," Frieze (May, 2019): 202-203.

"Philip Vanderhyden on curating Gretchen Bender and his work with computer graphics software," Artforum.com (May 13, 2019).

Keddie, Victoria. "Gretchen Bender: Stepping into the Particle Universe,"

TopicalCream.info (May 13, 2019).

Pollack, Maika. "Around New York: On Some of the Season's Best Shows, From Hilma af Klint to Mary Beth Edelson." ARTnews.com (May 24, 2019).

Woodward, Richard B. "Gretchen Bender: So Much Deathless @Red Bull Arts," CollectorDaily.com (May 31, 2019).

Rettig, Brianna. "Pioneering Video Artist Gretchen Bender Predicted Our Obsession with Screens," Artsy.net (May 22, 2019).

Cameron, Dan. "Gretchen Bender: So Much Deathless," TheBrooklynRail.org (May 2019, 2019).

Kramer, Lola. "Gretchen Bender: Electronic Theater," Kaleidoscope (Spring/Summer): 56-57. Jovanovic, Rozalia. "Screening of Newly Digitized Videos from the Estate of Gretchen Bender/Editors' Picks: 6 Great Art and Design Events This Weekend," Galerie.com (June 13, 2019).

Khan, Nora N. "Moving Target," Art in America (June/July, 2019): 74-79.

Stamler, Hannah. "Gretchen Bender's Video Art Predicted the Bleak Future of Mass Media," TheNation.com (June 17, 2019).

Morgan, Tiernan. "Disinformation and the Death Star: The Legacy of Gretchen Bender," Hyperallergic.com (July 12, 2019).

Barron, Andrew. "Gretchen Bender: So Much Deathless," Asapjournal.com (July 18, 2019). Heardman, Adam. "MoMA Remixed: The Artists Coming to the Fore in the New Look Gallery," MutualArt.com (October 23, 2019).

Russeth, Andrew. "The Year In, and Beyond, New York's Galleries – Plus a top 10 from All Over," ARTnews.com (December 10, 2019).

Greenberger, Alex. "The Year in Screens: The Defining Moving-Image and Digital Works of 2019," ARTnews.com (December 25, 2019).

Schneider, Tim. "Here Are the 10 Best Works of Art We Saw in 2019, as Chosen by the Artnet News Staff," Artnet.com (December 30, 2019).

Sze, Sarah. "The Artists' Artists Best of 2019: Gretchen Bender," Artforum (December, 2019): 91.

Jetzer, Gianni, ed. Brand New: Art & Commodity in the 1980s. Rizzoli Electa, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.: 43, 83-85, 131.

Respini, Eva, ed. Art in the Age of the Internet: 1989 to Today. The Institute of

Contemporary Art/Boston; Yale University Press, New Haven and London: 145.

Oczypok, Kate. "Hirshhorn Looks Back at Iconic Decade When Art Became a Marketable Commodity," WashingtonDiplomat.com (February 28, 2018).

Carrigan, Margaret. "The 1980s: When the Line Between Art and Branding Blurred," Observer.com (February 8, 2018).

Sayej, Nadja. "Creativity in the digital age: how has the internet affected the art world?," TheGuardian.com (February 2, 2018).

Morgan, Tiernan. "The Decade that Changed the Art World: Money, Media, and Brands in the 1980s," Hyperallergic.com (May 9, 2018).

Goyanes, Rob. "How the Glitz and Excess of the 1980s Shaped Contemporary Art," Artsy.net (February 21, 2018).

Eklund, Douglas. "The Artist as Researcher." In Everything is Connected: Art and Conspiracy. Edited by Douglas Eklund and Ian Alteveer. The Metropolitan Museum of Art, New York: 78-79. Dumbadze, Alexander. "Memory Banks," Art in America (June/July 2018): 71-78.

"10 Artists to Watch During Art Basel," Artspace.com (June 10, 2016). Pangburn, D.J. "Infotainment': A Playbook for Fighting Trump's America," The Creators Project. Vice.com, December 16, 2016).

Prickett, Sarah Nicole. "Gretchen Bender," InterviewMagazine.com (October 14, 2015). Vogel, Wendy. "Gretchen Bender," Modern Painters (December 2015): 119.

Dunne, Aidan. "Visual Art: Why Gretchen Bender's work is ripe for revival," IrishTimes.com (November 10, 2015).

Wilson, Eva. "Gretchen Bender: Total Recall," Artnews.org.

Sullivan, Megan Francis. "The Artists' Artists Best of 2019: Gretchen Bender, Total Recall," Artforum (December, 2015): 119.

Pennington, Mike. "Who was Gretchen Bender?," Tate.co.uk. 2014

Anderson, Darran. "Gretchen Bender," StudioInternational.com (November 21, 2014).

Smith, William S. "Wholesale Memories," Art in America (October 2013).

Shen Goodman, Matthew. "Interference Patterns," ARTslant (September 2013).

Russeth, Andrew. "Gretchen Bender: Tracking the Thrill' at The Kitchen," Observer.com (September 3, 2013).

Schwendener, Martha. "Past and Future, Scrolling By," The New York Times (September 6, 2013): C26.

Henry, Adam. "The Flow of the Pulse: Gretchen Bender at The Kitchen," Artcritical.com (October 4, 2013). Denson, G. Roger. "Stalled in the Mirror Stage: Why the Jack Goldstein and Gretchen Bender Shows Leave us Contemplating the Retro In Their Retrospectives," HuffingtonPost.com (September 20, 2013). Fry, Naomi. "Gretchen Bender: The Kitchen, New York," Frieze (November/December 2013): 165.

Thomas, Jonathan. "Gretchen Bender: The Poor Farm," Art in America (November 2012): 176.

Nelson, Solveig. "Gretchen Bender at The Poor Farm," Artforum (November 2012): 280-281.

Data Trash. Normal Desires Press.

Grace, Claire. "Gretchen Bender: T.V. Text and Image, 1986-91." In Helen Molesworth. This Will Have Been: Art, Love and Politics in the 1980s. Museum of Contemporary Art Chicago; Yale University Press, New Haven and London: 153-155. 2012

Rimanelli, David. "Time Capsules: 1980-1985," Artforum (March 2003): 111, 123, 124.

Robbins, David. "ABC TV," Artforum (October 1999): 118-119; 160-161.

Bender, Gretchen, and Timothy Druckrey, eds. Culture on the Brink: Ideologies of Technology: Discussions in Contemporary Culture #9. New Press, New York. 1998

Jones, Bill T. "Still/Here: An Interview," Discourse Vol. 16, No. 3 (Spring 1994), Wayne State University Press, Detroit.

Tousley, Nancy. "Fighting Fire with Fire," Calgary Herald (September 4): E1 Czarnecki, Marzena. "Artist Bends and Torments Viewers' Minds," The Gauntlet (September 10, 1992): 15.

Rogers-Lafferty, Sara. "Gretchen Bender." In New Work for New Spaces: Into the Nineties. Wexner Center for the Visual Arts, Columbus, Ohio. 1990 Gibbs, Michael. "Critical Reality," Perspektiff (no. 39): 38-58. 1990 Morris, Sarah, Richard Quinn, and Julia Reschop. The Charade of Mastery (exhibition catalogue). New York: Whitney Museum of American Art, Downtown Branch, New York. Oberhuber, Oswald. Logo Kultur im Buach des Biestes. Vienna: Katolog zur Ausstellung. Romano, Gianni. "Artist in the House of Mirrors," Lapiz (Year 8): 44-51. 1990

Goldstein, Anne, and Mary Jane Jacob. A Forest of Signs: Art in the Crisis of Representation. MIT Press, Cambridge, Massachusetts: 25-26; 72-73.

Barbieri, Umberto, Peter Frank, and Therese Legierse. Gran Pavese: The Flag Project (exhibition catalogue). Gran Pavese Foundation, Netherlands.

Curtis, Cathy. "LACE's Self-Evidence Exhibit Takes Viewer for a Spin," Los Angeles Times (April 16, 1989)

Kandel, Susan. "LA in Review," Arts Magazine (September 1989): 108.

McKenna, Kristine. "In the Footsteps of Warhol," Los Angeles Times (May 8).

Rinder, Larry. Self-Evidence (exhibition catalogue). Los Angeles Contemporary Exhibitions.

Robbins, David. "Art After Entertainment," Art Issues (April 1989): 17-20.

Rugoff, Ralph. "Circumstantial Evidence," L.A. Weekly (June 9, 1989): 17-18.

Sachs, Sid. Conspicuous Display (exhibition catalogue). Stedman Art Gallery, Rutgers University, Camden, New Jersey.

Sowder, Lynne. What Does She Want? (exhibition catalogue). Carleton Art Gallery, Northfield, Minnesota. 1989

Bankowsky, Jack. "Gretchen Bender, Metro Pictures," Flash Art (Summer 1988).

Bender, Gretchen. "Project for Artforum," Artforum (December 1988): 90-91.

Broadfoot, Keith, and Rex Butter. "Dumping Core: Time Bends," Eyeline (June 1988): 13-15.

Celant, Germano. Unexpressionism. Rizzoli International, New York.

Colloshan van Wagner, Judy. Politically Charged (exhibition catalogue). The Forum, St. Louis.

Conomos, John. "Interview with Gretchen Bender," Eyeline (June 1988): 11-12.

Diserens, Corinne. Reprises des Vues (exhibition catalogue). Halle Sud, Geneva.

Hardy, Tom, et al. Modes of Address: Language in Art Since 1960 (exhibition catalogue).

Whitney Museum of American Art, Downtown Branch, New York.

Hess, Elizabeth. In Search of the Media Monster (exhibition catalogue). Cleveland: Art Gallery, Cleveland State University.

Koether, Jutta. "Eau de Cologne: Monika Sprüth," Artscribe (March - April 1988): 90. Magnani, Gregorio. "Eau de Cologne: The Discomforts of Seduction," Flash Art (March-April 1988): 104-05.

Miller, John. "Media Post Media, Scott Hanson," Artscribe (May 1988): 77-78.

Virilio, Paul. "The Work of Art in the Electronic Age," Block (N. 14), Middlesex Polytechnic, Hertfordshire, United Kingdom.

Zinsser, John. "Gretchen Bender at Metro Pictures," Art in America (November 1988): 181-182.

"Art: Gretchen Bender," The Village Voice (April 26, 1988): 44.

Eau de Cologne (exhibition catalogue). Cologne: Monika Sprüth Galerie.

Atkinson, Terry. "AIDS Message Reflects Focus of Video Festival," Los Angeles Times (October 27, 1987). Cameron, Dan. "Post-Feminism," Flash Art (February-March 1987): 80-83

Collins, Tricia, and Richard Milazzo. "Radical Consumption and the New Poverty," New Observations (October 1987): 9-10.

Crary, Jonathan. Gretchen Bender: Total Recall. Contemporary Arts Museum, Houston. Frank, Peter, and Michael McKenzie. New, Used and Improved: Art for the 80's. Abbeville Press, New York. Indiana, Gary. "Clownophobia Today," Village Voice (June 23, 1987). Kuspit, Donald, and Bruce M. Wright. Constitution (exhibition catalogue). The Temple Gallery, Philadelphia.

Martin, Carol. "Gretchen Bender: Total Recall," High Performance (Fall 1987): 70-71. Nittve, Lars. Implosion: A Postmodern Perspective (exhibition catalogue). Moderna Museet Stockholm.

Sherman, Cindy. "Interview with Gretchen Bender," BOMB Magazine (Winter 1987): 20-24.

Baldessari, John, John Hanhardt, and Bruce Yonemoto. T.V. Generation (exhibition catalogue). Los Angeles Contemporary Exhibitions. 1986

Bender, Gretchen. "Total Recall" (project). Zone (vol. 1-2): 166-75.

Bush, Catherine. "Gretchen Bender: T.V. Terrorist," L.A. Weekly (March 7, 1986).

Cameron, Dan. Art and Its Double (exhibition catalogue). Barcelona: Fundacio Caixa de Pensions. – . "Pretty As a Product." Arts Magazine (May 1986): 22-25.

Collins, Tricia, and Richard Milazzo. "Tropical Codes," Kunstforum International (March-April): 306-24. Conal, Robbie. "Deus ex McLuhan," L.A. Weekly (August 15, 1986): 18-21. Dickhoff, Wilfried W. "The Hypermodern Art Effect," Wolkerkratzer Art Journal (February-March): 76-92. Durland, Steven. "Dumping Core," High Performance (Spring 1986): 71-72. Foster, Hal. "Signs Taken for Wonders," Art in America (June 1986): 80-91.

Fox, Howard. Avant-Garde in the Eighties (exhibition catalogue). Los Angeles County Museum of Art. Grundberg, Andy. "Photography View: Year's Best," The New York Times (December 29, 1986).

Halle, Howard. A Brokerage of Desire (exhibition catalogue). Otis Parsons, Los Angeles.

 Carte Blanche: Les Courtiers du Desir (exhibition catalogue). Musee National d'Art Moderne, Centre

National d'Art et de Culture Georges Pompidou, Paris.

Handy, Ellen. "Group Show," Arts Magazine (February 1986): 138.

Indiana, Gary. "Formal Wares," Village Voice (March 25, 1986): 85.

- -. "Les Detournements Cathodiques de Gretchen Bender," Art Press (February 1986):
 33.
- -. "Talking Back," Village Voice (February 11, 1986): 84.

Jones, Alan. "Paravision: An Interview with Tricia Collins and Richard Milazzo," Galleries Magazine (August- September 1986): 81-86.

Jones, Ronald. "Six Artists at the End of the Line," Arts Magazine (May 1986): 49-51. Levin, Kim. "Artwalk," Village Voice (December 2, 1986).

Marzorati, Gerald. "Video Art's New Channels," Vanity Fair (March 1986): 118-19.

Olander, William. "Made in the U.S.A." Magazine Beaux Arts (May 1986): 67-72.

Rinder, Larry. "Brand-Name Art," Manhattan, Inc. (February 1986): 133-36.

Riley, Bob. "Notes on New Media Theater." In Endgame: Reference and Similuation in Recent Painting and Sculpture. Edited by Yve-Alain Bois. Institute of Contemporary Art, Boston.

Smith, Roberta. "Art: 'Interpretive Link': View of Pivotal Moment." The New York Times (November 14, 1986): C28.

-. "Art: A Collaboration, Tim Rollins and K.O.S." The New York Times (November 21, 1986).

Foster, Hal. "The Expressive Fallacy." In Recordings. Art, Spectacle, Cultural Politics. Bay Press, Seattle.

Bender, Gretchen. "Political Entertainment." In Barbara Kruger, ed. TV Guides. Kuklapolitan Press, New York.

Collins, Tricia, and Richard Milazzo. "The New Sleep: Stasis and the Image-Bound Environment," Art Journal (Fall 1985): 245.

"Total Effect," Zien Magazine (Fall 1985): 21-26.

Indiana, Gary. "The Windex of Vulnerability," Village Voice (April 23, 1985): 101.

Jones, Ronald. The Public Art Show (exhibition catalogue). Nexus Center for Contemporary Art, Atlanta.

Lawson, Thomas, David Robbins, and George W.S. Trow. Infotainment (exhibition catalogue). J. Berg Press, New York.

Crary, Jonatha. "Gretchen Bender at Nature Morte," Art in America (April 1984). Falcon, Sylvia. "Interview," East Village Eye (April 1984).

Fisher, Jean. "Gretchen Bender," Artforum (April 1984).

Bender, Gretchen. "Perversions of the Visual." Code Magazine (Spring 1984): 34-35. – Effects Magazine (Summer 1984): 7.

Cathcart, Linda. A Decade of New Art (exhibition catalogue). Artists Space, New York. Collins, Tricia, and Richard Milazzo. NaturalGenre (exhibition catalogue). Fine Arts Gallery,

Florida State University, Tallahassee. Kardon, Janet. The East Village Scene (exhibition catalogue). The Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

Masheck, Joseph. Smart Art (Point One). Willis, Locker, and Owens Publishing, New York. Moufarrage, Nicholas A. "The Year After," Flash Art (Summer 1984): 51-55.

Pious, Phyllis. Neo York (exhibition catalogue). University Art Museum, University of California, Santa Barbara.

Ratcliff, Carter. "Stampede to the Figure." Artforum (June 1984): 47, 55.

Rinder, Larry. "Materiality and Aesthetic Sense." The New York Native (July 1984): 43. Wallis, Brian, ed. Art After Modernism: Rethinking Representation. New York: The New Museum of Contemporary Art.

Foster Hal. "Expressive Fallacy," Art In America (January 1983): 80-83. Kuspit, Donald. "Tired Criticism, Tired Radicalism." Art in America (April 1983): 11. 1982 Deutsche, Rosalyn. "Letter to the Editor." Village Voice (November 16, 1983): 34. Halpern, Nora. Frames of Reference (exhibition catalogue). New York: Whitney Museum of American Art, Downtown Branch.

Linker, Kate. "Public Vision." Artforum (November 1983): 77.

Smith, Valerie. Fictive Victims (exhibition catalogue). Buffalo, New York: Hallwalls. 1981