

SPRÜTH MAGERS

Gilbert & George

Bibliographie / Bibliography

2020

Butter, Susannah: Gilbert & George Interview, Evening Standard, Online, 14 February.

Ernst, Cristof: 'Yilmaz Dziewior, Direktor des Ludwig „Ist Köln so tolerant, wie es sich gerne sieht?“', Express Köln, Online, 16 February.

Kunstforum International, issue 266, March - April 2020, p. 17

Jolles, Claudia, and Giulia Bernardi: Kunst Bulletin, no 4/2020, April 2020, pp. cover, 3, 20 - 29

Glauner, Max: Gilbert & George - The Great Exhibition, 1971 - 2016, Kunstforum International, issue 267, May 2020, pp.289-291

2019

Imdahl, Georg: 'Explizit und melancholisch', Frankfurter Allgemeine Zeitung, no 28, 2 February 2019, p. 13.

Johnson, Rebecca May: 'Good Morning and Afternoon with Gilbert and George', Fantastic Man, Autumn Winter.

Salter, Greg: 'Underneath the Arches: Gilbert & George, Homosociality, and Post- War Reconstruction', History Workshop, Online, 28 January.

'At Astrup Fearnley Museet there is a big solo show dedicated to the eccentric artistic duo...', Kooness, Online, 9 October.

Sattler, Victor: 'Gilbert & George im Interview "Das Leben wird nach dem Brexit weiterlaufen wie davor"' Monopol, Online, 14 January.

Willis, Simon: 'Grave Hopping with Gilbert & George', 1843 Magazine, December 2019 - January 2020, pp. 21 - 24.

Zellen, Jody: Sprüth Magers - Gilbert & George, Artillery, Online, 12 December 2019

Noone, Brian: 'The Pride of Spitalfields', Departures, Q4 2019, pp.70 - 72

Pagel, David: 'Dynamic Duo Put on a Giddy Extravaganza', Los Angeles Times, 8 December 2019, p. F2

Pagel, David: 'Review: Gilbert & George, the Siegfried & Roy of Avant Garde Art, Get an Eye-Popping Show', Los Angeles Times, Online, 4 December.

Eisler, Maryam: 'Gilbert & George', Vanity Fair, November 2019, pp. 48 - 49

Amic, Sylvain: 'So British', Pinault Collection, no 13, October 2019 - March 2020, pp. 28 - 41.

Bosetti, Annette: 'Kunst gegen den Puritanismus', Rheinische Post, 27 February. 'Help London's Homeless this Christmas - Get Art on a Plate by Gilbert & George', The Art Newspaper, Online, 19 December.

Booth, Robert: 'Gilbert & George put art on plates to help feed the homeless', The Guardian, Online, 18 December.

Meixner, Christiane: 'Reisen zur Kunst', Weltkunst, Special 01 2020, vol 90, no 166, January 2020, pp. 10 -17.

Meister, Helga: Protest gegen die Sanftmut in der Kunst, Westdeutsche Zeitung,

SPRÜTH MAGERS

Online, 16 April 2019

Wilson, Michael: Gilbert & George - The Great Exhibition, Artforum International, vol 57, no 5, January 2019, p. 92.

Valentine, Hanna: 'Home is Where the Hard-On is', Elephant, Online, 22 January.

2018

Bethenod, Martin and Florian Ebner, Pinault Collection Magazine, no 11, October 2018 - March 2019, pp. 82 - 105.

'Teil eines Gesamtkunstwerks: Gilbert von Gilbert & George wird 75', Monopol/dpa, Online, 17 September.

Yablonsky, Linda: 'An outside dose of Gilbert & George', The Art Newspaper, Online, 14 August.

Gilson, Edwin: 'Gilbert and George at their Brighton exhibition talk art and religion' The Argus, Online, 11 May.

Ure Smith, Jane: "Gilbert & George," Museum Magazine, March, p. 96-118.

'Provocative pictures: Gilbert & George discuss their new exhibition at The MAC', The Irish Times, Online, 25 January.

2017

"Miles Aldridge's saucy take on Maurizio Cattelan show," The Art Newspaper, 12 December.

Durrant, Nancy: "What we've learnt: Gilbert & George," *The Times*, 18 November.

Arditi, Fiamma: "Nelle barbe di Gilbert & George le paure e I tabù del nostro tempo," *la Stampa*, 12 November.

Colucci, Emily: "Gilbert & George: Walking, Talking, and Chewing Gum at the Same Time," *Flaunt Magazine*, November issue.

Birkin, David: "A conversation with Gilbert & George," *Ocula*, 23 November.

Press, Clayton: "THE BEARD PICTURES: Gilbert & George At Lehmann Maupin, New York," *Forbes*, 20 November.

Buck, Louisa: "Gilbert & George present 'Beard Pictures' and 'Fuckosophy'," *The Telegraph*, 17 November.

Glover, Michael: "Gilbert & George: What exactly do we remember them for?," *The Independent*, 14 November.

O'Brien, Jennifer: "'Abominable' artistic duo return to Belfast with reflections on religion," *The Times*, 9 November.

Curtis, Nick: "Superstar artists Gilbert & George celebrate 50 years of working together," *Evening Standard*, 8 November.

"Gilbert & George – 'The Beard Pictures' at Lehmann Maupin" *Blouin Artinfo*, 27 October.

Burns, Charlotte: "Episode 17: Gilbert & George." *Art Agency, Partners*, 19 October.

Swanson, Carl: "Gilbert & George on Terrorism, Brexit, and Beards," *Garage*, 16 October.

"Art Out: Gilbert & George: The Beard Pictures," *Musée Magazine*, 16 October.

SPRÜTH MAGERS

Shore, Robert: "Studio Visit: Gilbert & George," *Elephant*, 11 October.
Shaw, Anny: "Gilbert & George: East Enders," *The Art Newspaper*, 4 October.
Shaw, Anny: "Gilbert & George take charge of their legacy," *The Art Newspaper*, 28 September.
Spence, Rachel: "Gilbert & George: 'It's G&G: We're a brand!'" *Financial Times*, 1 September.

2016

Khomami, Nadia: "Gilbert & George to create gallery in London's East End," *The Guardian*, 3 June.

2015

Johnson, Ken: "Review: Gilbert & George in the Early Days, Sending Up a Religion Called Art," *The New York Times*, 3 September.

2014

Rinebold, Mary: "Gilbert & George," *Artforum*, 1 August.
Voon, Claire: "Gilbert & George's Sculptural Life on Film," *Hyperallergic*, 30 July.

2013

"Gilbert and George," *Vertical Magazine*, 30 November.
Boatright, Kristen: "High Line Art Emerges," *ArtInfo Newspaper*, 12-30 September, p. 2.
Vogel, Carol: "That Playful Duo Returns," *The New York Times*, 18 July.
Miller, Michael H: "Gilbert & George Will Design the Next High Line Billboard," *The New York Observer*, 18 July.
"Video: Gilbert & George Interview," *Fad*, 20 May.
Mogutin, Slava: "Gilbert and George," *Whitewall*, Winter, p. 78 – 91.

2012

Morse, Trent: "Gilbert & George: Lehmann Maupin and Sonnabend," *ARTnews*, October, p. 105.
Yuan, Jada: "Gilbert & George: A greasy spoon breakfast with the 'living sculpture' duo," *New York Magazine*, 14 May, p. 16.
Lala, Kisa: "'Read-All-About-It!' Gilbert And George: The Double-headed Beast Is Back," *The Huffington Post*, 8 May.
Walsh, Brienne: "Poster Boys: Q+A with Gilbert & George," *Art in America*, 1 May.
Duray, Dan: "Double Truck," *The New York Observer*, 30 April.
Crow, Kelly: "Stealing Headlines for Art's Sake," *The Wall Street Journal*, 28-29 April. p. C14.
Martinez, Alanna: "'We're Living in a Better World Than It's Ever Been': Gilbert & George on Their Lurid 'London Pictures,'" *ArtInfo*, 27 April.
Hor-Chung Lau, Joyce: "Gilbert & George Take Britain to Asia," *The New York Times*, 7 March.
Wroe, Nicholas: "Gilbert & George: Lives in art," *The Guardian*, 2 March. Blake, Linda.

SPRÜTH MAGERS

"Gilbert & George Steal the Show," *The Wall Street Journal*, 2 March. "London, darling," *The Economist*, 1 March.

2011

"The Armory Show: Lehmann Maupin," *Curatedmag*, 10 March.

Duhon, Peter and Alexandra Peers. "The Bare Essentials of Armory Art Week," *Observer*, 8 March.

Hruska, Jordan: "The Armory Show," *Vogue.it*, 4 March.

Picard, Gregory: "Taking the Piss Out of Art: A Q&A Gilbert & George on Their Urethra Pictures," *ArtInfo*, 3 March.

"Artists Gilbert & George discuss eccentricity in public life," *BBC News*, 7 February.

Cadwalladr, Carole: "We didn't want our mothers to be shamed of us," *The Guardian*, 30 January.

O'Keeffe, Alice: "The Urethra Postcard Art of Gilbert & George," *New Statesman*, 27 January.

Hamilton, Adrian: "Gilbert & George: The wild cards strike again," *The Independent*, 17 January.

Alberge, Dalya: "Gilbert & George collect sex workers' cards for latest works: Artist's exhibition revisits 'postcard art' of their early careers," *The Guardian*, 2 January.

2009

Jeffries, Stuart: "Gilbert and George: the odd couple," *The Guardian*, 24 June.

Laster, Paul: "Gilbert & George's Jack Freak Pictures," *The Daily Beast.Com*, 18 June.

"Gilbert and George's Jack Freak Pictures Arrive in Berlin for First Solo Exhibition in 14 Years," *Artdaily.org*, 14 June.

"Art History/30 Years of Art Journalism in Pictures/Art Cologne 2009," *Vernissage*, 23 April.

2008

Aletti, Vince: "Double Take," *The New Yorker*, 20 October.

Bischoff, Dan: "'Singing Sculpture' art duo still mocking the Brits," *The Star-Ledger*, 11 October.

Cotter, Holland: "Provocative Duo, Naked and Natty," *The New York Times*, 2 October, p. E31, E34.

Del Signore, John: "Gilbert & George Retro at Brooklyn Museum Begins," *Gothamist*, 2 October.

Duncan, Michael: "The human theater of Gilbert & George," *Art in America*, October, p. 171 – 178.

Durbin, Jonathan: "It takes two to make a thing go right," *Men.Style*, 2 October. "Fall Preview," *The New Yorker*, 1 October.

Laster, Paul: "Interview," *Artkrush*, 15 October.

Bors, Chris: "Fall Museum Shows in New York," *ARTINFO*, 4 September.

Lewandowski, Ashley: "Milwaukee gets 'shitted' on by Gilbert & George," *The Leader*, 4 September.

SPRÜTH MAGERS

McGinley, Megan: "The Artist's Gays," *NYP*ress, October, p. 20.

Michaud, Chris: "Life, change through the window of Gilbert & George," *Reuters*, 3 October.

Pak, Eudie: "VANITY FAIR," *Village Voice*, 26 September. "Thirty Shows You Cannot Miss," *New York Magazine*, 24 August.

2007

Aletti, Vince: "Gods and Monsters," *Modern Painters*, May, p. 40 – 42. "News & Around," *tema celeste*, p. 105.

Gilligan, Melanie: "Previews," *Artforum*, January, p. 114.

2006

"Power 100," *ArtReview*, December, p. 104.

2005

Vogel, Carol: "Still Naughty After All These Years," *The New York Times*, 4 August, p. E1, E6.

Dannatt, Adrian: "Self-styled 'living sculptures,' the iconic British artists Gilbert & George are inseparable from their irreverent, often shocking art," July, p. 22 – 28.

Gayford, Martin: "We Will Do Our Worst," *Modern Painters*, June, p. 67 – 73.

Avigkos, Jan: "Gilbert & George," *Artforum*, March, p. 238.

Ayers, Robert: "Gilbert & George," *ArtNews*, February, p.133.

Heartney, Eleanor: "Gilbert & George," *Art in America*, February, p. 123.

2004

Cotter, Holland: "Gilbert & George," *New York Times*, 3 December, p. E41.

Smith, Roberta: "Chelsea Enters Its High Baroque Period," *The New York Times*, 28 November.

Bracewell, Michael, "Eastern Bloc," *ArtReview*, June, p. 55 - 61.

2000

Muchnic, Suzanne: "Collaboration at Rare and Rarefied Levels", *Los Angeles Times*, February.

Knight, Christopher: "Art Review: Conceptual art of 'Gilbert & George: The Rudimentary Pictures' is full of wit, pathos, sweet provocation and oddity," *Los Angeles Times*, February.

1997

Dyson, Dominic: "Gilbert & George." *Index*, September/October, p. 44 – 52.

Heartney, Eleanor: "Gilbert & George at Sonnabend and Lehmann Maupin," *Art in America*, October.

Kramer, Hilton: "Odious Gilbert & George, Now Stinking Up Soho," *The New York Observer*, May.

SPRÜTH MAGERS

Scott, Whitney: "Twin Peeks, In the Gallery," *The New York Post*, May, p. 26 - 27.
Smith, Roberta: "Gilbert & George," *The New York Times*, May, p. C24.

1995

Thiel, Wolf-Gunter: "Gilbert & George: Jablonka," *Flash Art International*, January/February, p. 99 - 100.
Bickers, Patricia: "La Sculpture britannique: generations et tradition," *Artpress*, May, p. 31 -39.

1994

Dannatt, Adrian: "Gilbert & George: We Do Pictures," *Flash Art*, October, p. 63 - 67.
Gimelson, Deborah: "It's a Wonderful Life," *ArtNews*, Summer, p. 170 - 172.
Codognato, Mario: "Collection: Attilio Codognato," *Galleries*, Spring, p. 90 - 97.
Macritchie, Lynn: "Report from Beijing: Precarious Paths on the Mainland," *Art in America*, March, p. 51 - 57.

1993

MacRitchie, Lynn: "Odd couple comes home," *The Financial Times*, 31 January, p. XVII.
Corris, Michael: "Gilbert & George: Anthony d'Offay," *Artforum*, February, p. 111 - 112.
Jones, Gareth: "Gilbert & George: The Cosmological Pictures," *Frieze Magazine*, May, p. 51.
"How to Hold A Conversation With Living Sculptures," *The New York Times*, 18 July, p. 27.
"Gilbert & George in China," *Flash Art News*, October, p. 49.

1992

Goldberg, RoseLee: "Gilbert & George: Sonnabend Gallery," *Artforum*, January, p. 103 - 104.
Adams, Brooks: "Gilbert & George at Sonnabend," *Art in America*, February. p. 110 - 111.
Pincus-Witten, Robert: "Timothy Greenfield-Sanders." *Tema Celeste*, January/March. p. 62 -65.
Jordan, Betty Ann: "After its..." *Canadian Art*, Spring, p. 22.
Doswald, Christoph: "Gilbert & George," *Kunstforum International*, p. 388 - 389.
Hagen, Charles: "2 Goals in One Show: Diversity and Unity," *The New York Times*, 29 May, p. C28.

1991

Cullinan, Helen: "Partnering for artsy mimickry," *The Plain Dealer*, 23 February.
Cora, Bruno: "Christian Stein," *Galleries Magazine*, April/May, p. 112 - 119.
Messler, Norbert: "Berlin: 'Metropolis'," *Artforum*, Summer, p. 101 - 103.
Taylor, Paul: "Soho's Avant-Guardian," *Connoisseur*, September.
Pedersen, Victoria: "Gallery go 'round," *Paper Magazine*, September. p. 25.
Kohen, Helen L: "Team Work showcases the art of collaboration," *The Miami Herald*, 15

SPRÜTH MAGERS

September.

Smith, Roberta: "Gilbert and George 20 Years Later," *The New York Times*, 27 September, p. C28.

Larson, Kay: "The Twilight Zone," *New York Magazine*, 14 October, p. 71- 72.

Hagen, Charles: "Bolstering Narrative Qualities with Whimsy," *The New York Times*, 16 October, p. C32.

Coen, Ester: "Gilbert & George, un milione di foto," *La Repubblica*, 20 October.

Mahoney, Robert: "Gilbert & George at Sonnabend," *Arts Magazine*, December. pp.76+77.

Cottingham, Laura: "Gilbert & George, Sonnabend," *Flash Art*, November/December, p.129.

"Guilt and George," *Artscribe International*. November/December. p. 11.

MacAdam, Barbara A: "The Singing Sculpture," *Artnews*, December. p. 17.

1990

Greig, Geordie: "Opening a window on Western art," *The Sunday Times*, 11 March.

Wilson, Andrew: "We always say it is what we 'say' that is important," *Art Monthly*, April. p. 6 - 13.

Murdin, Lynda: "The Art of Being Gilbert and George," *Airport*, p. 22 - 23.

Farson, Daniel: "Making an exhibition of themselves," *The Telegraph*, 29 April.

B.G. "No love for the Black Shirt Marxists," *The Daily Telegraph*, 30 April.

Wechsler, Max: "Gilbert & George," *Kunstforum*, April/May. p. 150 - 155.

Miller, John: "The Weather is here: Wish You Were Beautiful," *Artforum*, May, p.152 - 159.

Ratcliff, Carter: "Artful Poses," *Elle*, June, p. 125.

Smith, Roberta: "From Humble Postcard To the Cosmological," *The New York Times*, 1 June, p. C22.

Coleman, A.D. : "Soho Gets New Installment of British Buddy Photos", *The New York Observer*, 18 June.

Sewell, Brian: "Postcard posers," *Evening Standard*, 1 November, p. 25.

Raynor, Vivian: "A Provocative Look at Collaborations," *The New York Times*, 25 November.

1989

Kramer, Miriam: "More Aid for Aids," *Art & Auction*, May, p. 86, 88.

MacMinn, Aleene: "Art," *The Los Angeles Times*, 27 October. Rosenblum, Robert.

"Gilbert & George: The Aids Pictures," *Art in America*, November. p.153-156.

1988

Scruton, Roger: "Deastly Bad Taste," *Modern Painters*, Spring.

Davvetas, Demosthenes: "Gilbert & George," *Vogue Decoration*, May.

Whitaker, Andrea: "Gilbert & George, Die Zwillinge Im Geiste," *Pan Magazine*, May.

"Gilbert & George," *Six*, by Comme des Garçons, August.

Vogel, Sabine B.: "Kunstler-filme," *Wolkenkratzer Art Journal*, July/August, p. 9.

SPRÜTH MAGERS

1987

- Russell, John: "Art: The Huge Images of Gilbert & George," *The New York Times*, 5 June, p. C24.
- Levin, Kim: "Review of Sonnabend Show," *The Village Voice*, 9 June, p. 84.
- Hughes-Hallett, Lucy: "Studies in still life," *The London Evening Standard*, 2 July, p. 26.
- Feaver, William: "Art: Gilbert & George; Documenta 8," *Vogue*, July.
- Dialogue with Gilbert & George, "The Odd Couple," *Observer*, 28 Jun, p. 33 - 37.
- Roberts, John: "Gilbert & George: Beyond the Arches," *Artscribe*, November/December, p. 34 - 35.
- Kent, Sarah: "Missionary Position," *Time Out*, 8-15 July, p. 4, 16 - 17.
- Tyler, Betty: "Gilbert & George in Ridgefield," *The Sunday Post*, 8 November. p. D1, D6.
- Zimmer, William: "In Ridgefield, a Collection of the New and the Notorious," *The New York Times*, 15 November, p. 40.
- Allthorpe-Guton, Marjorie: "Spotlight: Gilbert & George," *Flash Art*, November. p. 98.
- Bevant, Roger: "The Literature of Gilbert & George," *Apollo*, November.
- Thomas, Denis: "Double Top for Gilbert & George," *EEC-Europe*, November.

1986

- Wallace & Donahue, "The Fear of Gilbert & George," *Art & Text*, February-April.
- Wechsler, Max: *Artforum*, Kunsthalle, Basel, December, p. 127, 128.

1985

- Salerno, Giovanni Battista: "Gilbert, George, Samuel Beckett," *Flash Art*, March.
- Breson, Michael: "Art: Gilbert and George, Duo who Work as Solo," *The New York Times*, 26 April.
- McGill, Douglas C: "Art View: Two Artists who Probe the Meaning of Life," *The New York Times*, 5 May.
- Lamoree, Jhim: "Kunst: Het Seksuele Mysterie Als Heilige Mis," *Haage Post*, 11 May.
- Larson, Kay: (Review - The Guggenheim Museum), *New York Magazine*, 20 May.
- Indiana, Gary: "The Dark Side of Gilbert and George," *Village Voice*, 4 June.
- Heartney, Eleanor: "Gilbert and George," *Artnews*, October, p. 127.

1984

- Scarupa, Henry: "Gilbert and George Merge Creativity to Produce Singular Art," *The Baltimore Sun*, 19 February.
- Dorsey, John: "Gilbert and George: Two Artists of a Single Mind," *Sun Magazine: The Baltimore Sun*, 19 February, p. 8.
- Russel, John: "Art View: London Viewed as a Landscape of Loss," *The New York Times*, 4 March.
- Macritchie, Lynn: "The Believing World of Gilbert and George," *Performance Magazine*, April/May. "English Art Team Drawn into All-American Scene," *Houston Chronicle*, 28 June, p. 4.
- Wilson, Mike: "Exhibit Sure to Elicit Emotions of Love, Hate, Art Director Says," *The*

SPRÜTH MAGERS

Miami Herald, 2 September.

Scwan, Gary: "Norton to Host Major Art Exhibition," *The Post*, 9 September.

Wilson, Mike: "Gallery 'Gutted' for Photo Murals by British Artists," *The Miami Herald*, 19 September.

"Gilbert and George Photo Exhibition to Open at Norton," *Entertainment Condo News*, 26 September.

"Exhibition Features Gilbert and George," *The Lake Worth Herald*, 20 September.

"A Major Exhibition at Norton Gallery: Gilbert and George," *The Palm Beacher*, 26 September.

"Hauntingly Untraditional' Describes Norton Exhibit," *Palm Beach Daily News*, 26 September.

Calhoun, Charles: "An Artistic Obsession with Narrative Tradition," *The Palm Beach Daily News*, 29 September.

Wright, Carol: "'Gilbert and George' Duo Wants Their Artwork to Change Society," *The Palm Beach Daily News*, 29 September.

White, Jackie: "Cookie Monster Visits Museum," *News/Sun Sentinel*, 29 September.

Scwan, Gary: "Gilbert and George," *The Post*, 30 September.

Donnelly, Shannon: "Art Leaves Impact Everyone's Talking about Gilbert and George," *The Palm Beach Daily News*, 1 October.

Csonka, Ariane: "Gilbert and George They'll Give You Something to Talk About." *The Evening Times*, 1 October.

"Gilbert and George at the Norton Gallery of Art," *The Palm Beacher*, 3 October.

Tuby, Heidi S.: "Contemporary Artists offer Stimulating Work," *The News*, 4 October.

Kohen, Helen L.: "Two People, One Artist," *The Miami Herald*, 7 October.

Kurtis, Arlene: "Gilbert and George: Their Art Provokes Reflection," *Palm Beach Jewish World*, 12-18 October.

"Norton Reception Previews Gilbert and George Exhibition," *Palm Beach Chronicle*, 12-18 October.

"A Major Exhibition at Norton Gallery: Gilbert and George," *Travel Host*, 21 October.

Scwan, Gary: "Curator Overwhelmed by Art Duo from England," *The Post*, 27 October.

Schwan, Gary: "Exhibit Mending Art Gap," *The New York Post*, 25 November.

1983

"Hunger & Thirst issue," *Zien Magazine*, Winter.

Cooper, Emanuel: "Gilbert and George, Authoritarian Fascists or Missionaries of Our Time?" *Gay News*, 17 February.

Frey, Patrick: "Gilbert & George in der Fremdheit ihrer Welt," *Jahresbericht des Basler Kunstvereins*, February.

Smith, Roberta: "Gilbert & George's Modern Faith," *Village Voice*, 17 May.

Becker, Robert: "Art: London's living sculpture, Gilbert & George," August.

Cornand, Brigitte: "Portrait: Gilbert & Georges, Allegories en chrome," *Beaux Arts*, September.

Vespa. "Gilbert & George." *Gai-Pied*, 1 October.

SPRÜTH MAGERS

1982

- Moravia, Alberto: "Ma che belle statuine," *L'Espresso*, 1 January.
- McEwen, John: "Facades." *Spectator*, 30 January.
- Kent, Sarah: "Blood hard slaves of beauty," *Time Out*, 9-15 April.
- Hyde, Phil: "The World of Gilbert & George," *Performance Magazine*, March.
- McEwen, John: "Life and Times: Gilbert & George," *Art in America*, May, p. 128 - 135.
- Tsuzuki, Kyoichi: "Introduction to the World of Gilbert and George," *Brutus, Architectural Stylebook*, 1 June.
- Van Pelt, Hilde: "Gilbert & George," *Gewad*, December.
- "Gilbert & George in Gewad," *De Standaard*, 12 December. 1981 Walker, Stephen.
- "Living with Fear and Gilbert and George," *Blitz*.
- Wilson, Simon: "Modern Fears," *Burlington Magazine*, February.
- Blume, Mary: "Gilbert & George, From Living Sculpture to Modern Fears," *International Herald Tribune*, 31 January – 1 February.
- Roberts, John: "Gilbert & George at Anthony D'Offay," *Artscribe*, February.
- Pouret Martin: "Art and Purity," *ZG*.
- Lebeer, Irmeline: "Gilbert & George, art for all," *Art Press*, April.
- Jean-Hubert Martin, "Gilbert & George," *Centre Pompidou*, April.
- Francis, Mark: "Gilbert & George, An interview with Mark Francis," *Whitechapel Art Gallery*, London, 1 June.
- van Mulders, Wim: "Gilbert & George: beeldhouwers," *Streven*, July.
- Marcelis, Bernard: "Gilbert & George: An Itinerary," *Domus*, July.
- Januszcak, Waldemar: "Making snap Judgments," *The Guardian*, 4 July.
- Valzey, Marina: "Gilbert and George: dandies in despair," *Sunday Times*, 5 July.
- Lucie-Smith, Edward: "Gilbert and George talk with Edward Lucie-Smith," *BBC Radio 3*, 12 July.
- Cork, Richard: "Fear and sculpting," *The Standard*, 6 August.
- McRitchie, Lynn: "The Living Sculptures Look at Life," *Performance Magazine*, September/October.
- Burn, Gordon: "The Perfect Couple," *The Sunday Times Magazine*, 18 October.
- Rona, Elisabeth: "Interview: Gilbert & George," *Revue d'art contemporain*, October.
- Collins, Nick: "People like Objects," *Creative Camera*, November.
- Kinmonth, Patrick: "The World of Gilbert & George," *British Film Institute Montly Film Bulletin*, December, p. 257.
- Brett, Guy: "Beauty & The Beast," *City Limits*, 4-10 December.
- Dadomo, Giovanni: "Art for All: The Gilbert and George Show," *The Face*, December.

1980

- Ratcliff, Carter: "Gilbert & George and modern life," Van Abbemuseum, Eindhoven
- Castel, Ted: "Gilbert & George arrive beyond alcohol and sex," *Art Monthly*, November.
- Beks, Maartin: "Gilbert en George enorm beeldverhaal," *Eindhovens Dagblad*, 6 December.
- Zumbrink, Jan: "Het leven zelf als kunstvorm," *Haarlems Dagblad*, 11 December.

SPRÜTH MAGERS

1979

Heyting, Lien: "Wij poetsen elke ochtend onze schoenen," *N.R.C. Handelsblad*, 7 December.

1978

Lorber, Richard: "Gilbert & George," *ArtForum*, May, p. 59 - 60.

Kousbroek, Rudy: "De bedrogen verbeelding," *N.R.C. Handelsblad*, 3 March.

Ratcliff, Carter: "Down and Out with Gilbert & George," *Art in America*, May/June, p. 92 - 93.

1977

Lucie-Smith, Edward: "Ever so Nice," *Art & Artists*, March, p. 27 - 29.

Zumbrink, Jan: "Beeldhouwen met het eigen lichaam," *De Ni-euwe Linie*, 30 March.

Walker, Dorothy: "Marshmallow Aesthetes," *Hibernia*, 4 February.

van Garrel, Betty: "Last ons hopen dat kunst war is," *Holland Diep*, March, p. 46 - 47.

Fuchs, R.H.: "Gilbert & George, Dark Shadow," *Art Monthly*, April.

Piller, Mickey: "Wij noemen alles wat we doen skulptuur," *Haage Post*, 9 April.

1976

Ratcliff, Carter: "The Art and Artlessness of Gilbert & George," *Arts Magazine*, January, p. 54 - 57.

Haden-Guest, Anthony: "The Red Sculpture," *Paris Review*, Winter.

Roberts, Michael: "The Art of Living," *Sunday Times*, 22 February.

Morris, Lynda: "Gilbert & George," *The Listener*, 22 May.

Feaver, William: "Mental 'images'," *The Observer*, 30 May.

Lowe, Shirley: "Gilbert & George & Us," *Over 21 Magazine*.

Bologna, Ferdinando: "Gilbert & George," *Il Mattino*, 13 May.

1974

Collins, James: *Artforum*, February.

Elwyn, Lynn: "Gilbert & George," *Art International*, 20 March.

Trini, Tomaso: "Gilbert & George the Human Sculptors," *Data*, Summer, p. 20 - 27.

Novak, Robert: "Singing Monuments," *Farrago Literary Supplement*, 7 September.

Gordons, Gay: *Times Literary Supplement*, 21 June.

Norris, Linda: "Gilbert & George," *Studio International*, July/August, p. 49 - 50.

1973

Hector, Chris: "They keep stiff for hours," *Nation Review*, 31 August.

Brook, Donald: "Blur between art & life," *Nation Review*, 31 August.

Baudson, Michael: "Gilbert & George," *Cles pour les arts*, October, p. 13.

Schuldt: "L'Angelus de Milo," *Art Vivant*, December, p. 9 - 11.

Blotkamp, Carel: "Gilbert & George: on Cooperation, on (cont.) Tradition," Album

Amicorum J.G: van Gelder, The Hague, Niihoff, p. 42 - 46

Lea, Vergine: "The Case of Gilbert & George," *Contemporanea*, June.

SPRÜTH MAGERS

Thomas, Daniel: "Still Life on a Table," *Sydney Morning Herald*, 16 August.
Adams, Bruce: "Gilbert & George for High Tea," *Sunday Telegraph*, (Sidney), 26 August.
Nicklin, Leonore: "And here Come the Living Sculpture," *Sidney Morning Herald*, 14 August.
Davis, Douglas: "Living Statues," *Newsweek*, 3 December.

1972

Zec, Donald: "The Odd Couple," *Daily Mirror*, 5 September.
Cork, Richard: "It's G & G, always the life & Soul of the Party," *Evening Standard*, 22 July.
Buhlmann, Karl: "Selbstdarstellung als Bildsprache," *Luzerner Neueste Nachrichte*, 25 May.
Tisdall, Caroline: "The greatest two-men vaudeville act in the art galleries," *The Guardian*, 30 November.
Cork, Richard: "Make mine a double sculpture," *Evening Standard*, 1 December.
Weiermair, Peter: "Gilbert stammt aus dem Grodental," *Tiroler Tageszeitung*, 15 January.
Celant, Germano: "Gilbert & George," *Domus*, March, p. 50 – 53.

1971

van Lier-Lottefier, Micheline: *Cles pour les Arts*, April, Bruxelles.
Wyndham, Francis: "Gilbert & George," *Sunday Times*, 10 January.
Forge, Andrew: "The Paintings of John Hoyland & the Sculpture of Gilbert & George," *The Listener*, 22 July.
John Perreault: "Nothing Breathtaking will occur here but...." *Village Voice*, 7 October.
"Gilbert & George," *The New Yorker*, 9 October.
Reise, Barbara: "Presenting Gilbert & George," *Art News*, November, p. 62 – 65.
van Garrel, Betty: "Kunst als een vorm van leven," *Haages Post*, 10 November, p. 88 – 91.
Cork, Richard: "This is a Photograph of Gilbert and George, Artists. It is also Something Else Again," *Evening Standard*, 9 December.

1970

Tisdall, Caroline: "Gilbert and George," *The Guardian*, 20 November. "Singende Skulptur-Glückliche Hauer," *Der Spiegel*, vol. 24. Blotkamp, Carel. "Der werken van Gilbert & George, soms in levende lijve," *Vrij Nederland*, 13 June.

1969

van Elk, Ger: "We would honestly like to say how happy we are to be Sculptors," *Museumjournaal*, October, p. 248 – 249.

PUBLICATIONS

2012

SPRÜTH MAGERS

“Gilbert & George, London Pictures,” Hurtwood Press, Surrey, United Kingdom 2011
“The Complete Postcard Art of Gilbert & George,” Prestel, London, United Kingdom

2009

“Gilbert & George, Jack Freak Pictures,” Hatje Cantz Verlag, Germany

2007

“Gilbert & George, The Complete Pictures,” Aperture Foundation, New York, NY
“The Complete Pictures Gilbert & George,” (Vol 1,2) Tate Publishing, London
“Gilbert & George,” Skira Rizzoli Publishing, New York

2006

Bracewell, Michael: “Gilbert & George Sonofagod Pictures, Was Jesus a heterosexual?”
White Cube, London

2005

“Gilbert & George: The Ginkgo Pictures,” The British Council, Venice Biennale

2004

“Gilbert & George: The Perversive Pictures,” Lehmann Maupin and Sonnabend Gallery,
New York
Jonquet, Francois: “Gilbert & George: Intimate Conversations with Francois Jonquet”
Phaidon Press, London
“Gilbert & George: Twenty London East One Pictures,” Galerie Thaddaeus Ropac, Paris

1999

Bonito Oliva, Achille, Tecce, Angela and Codognato, Mario: “Gilbert & George: New
Testamental Pictures,” Charta Focus, Milan, Italy and New York, New York

1997

“The Words Of Gilbert & George,” Violette Editions, USA and Canada
“Gilbert & George: Konst,” Magasin 3, Stockholm

1996

“The Fundamental Pictures,” Alexander Roussos/Cyber.Art.Publications.UK.Ltd, London

1995

Buser, Thomas: “Experiencing Art Around Us,” West Publishing Company, St. Paul, MI
Fineberg, Jonathan: “Art Since 1940 - Strategies of Being,” Prentice Hall, NJ

1994

Jahn, Wolf: “Gilbert & George,” Museo d'Arte Moderna, Citta' di Lugano

SPRÜTH MAGERS

1993

"Photoplay, Works from The Chase Mahattan Collection," Center for the Fine Arts, Miami, FL

1992

Kold, Anders: "Gilbert & George: New Democratic Pictures," Aarhus Kunstmuseum, Aarhus

1991

Janh, Wolf: "Monarchy as Democracy."

Farson, Daniel: "With Gilbert & George in Moscow," Bloomsbury, London

Fuchs, Rudi: "The Cosmological Pictures," The Maszachuba Foundation, Krakow

Wheeler, Daniel: "Art Since Mid-Century:1945 to the Present," The Vendome Press, New York, NY

1990

Klokov, Sergei: "The Moscow Catalogue," Anthony d'Offay, London

Rosenblum, Robert: "Twenty-Five Worlds by Gilbert & George," Robert Miller Gallery, New York, NY

Rosenblum, Robert: "Worlds and Windows," Robert Miller, New York, NY

Guidieri, Remo: "Eleven Worlds by Gilbert & George and Antique Clocks," Desire Feuerle, Cologne

Gilbert & George Postcard Sculptures and Ephemera, 1969-1981," Hirschl & Adler Modern, New York, NY

1989

Wolf, Jahn: "The Art of Gilbert & George," Thames and Hudson, London

"Gilbert & George. For Aids Exhibition," Anthony d'Offay, London

1988

Buttner, Werner, et al: "Gilbert & George," Ascan Crone, Hamburg

1986

"Gilbert & George, The Complete Pictures 1971-1985," CAPC, Musee d'Art Contemporain de Bordeaux

"The Charcoal on Paper Sculptures 1970-1974," CAPC, Musee d'Art Contemporain de Bordeaux

Jahn, Wolf: "The Paintings 1971," The Fruitmarket Gallery, Edinburgh

Nickas, Robert: "Perverted By Language," Hillwood Art Gallery, Long Island University, C.W.Post Campus, Greenvale, NY

1985

Fuchs, Rudi: "Death Hope Life Fear," Castello di Rivoli, Turin

SPRÜTH MAGERS

1984

Richardson, Brenda: "Gilbert & George," The Baltimore Museum of Art, Baltimore, MD

1980

Ratcliff, Carter: "Gilbert & George 1968 to 1980," The Van Abbemuseum, Eindhoven

"Gilbert & George 1968 to 1980", Van Abbemuseum, Eindhoven

"Explorations in the 70's", Pittsburgh Plan for Art, Pittsburgh, PA

1977

"Gilbert & George," Taxispalais Gallery, Innsbruck

1976

Greenwood, Nigel: "Dark Shadow," Nigel Greenwood, London

1973

"Catalogue For Their Australian Visit," John Kaldor, Sydney

1972

"The Grand Old Duke Of York," Kunstmuseum, Lucerne

"The Now Art", Hayward Galleries/Arts Council, London

Seymour, Anne. "An Interview." The New Art, Hayward Gallery/Arts Council, London, p. 92-95.

1971

"The Paintings," Kunstverein Dusseldorf

"Side by Side," Konig Bros., Dusseldorf

"A Day in the Life of Gilbert and George," Gilbert & George, London

1970

"The Pencil on Paper Descriptive Works," Gilbert & George, London

"Art Notes And Thoughts," Gilbert & George, London

"To Be With Art Is All We Ask," Gilbert & George, London

"A Guide To The Singing Sculpture," Gilbert & George, London