

# SPRÜTH MAGERS

## Gilbert & George

### Biografie / Biography

#### Gilbert

geboren / born in 1943 in San Martin de Tor, Italy  
lebt und arbeitet / lives and works in London, United Kingdom

#### George

geboren / born in 1942 in Plymouth, United Kingdom  
lebt und arbeitet / lives and works in London, United Kingdom

### Ausbildung / Education

#### Gilbert

Wolkenstein School of Art, Hallein School of Art, Munich Academy of Art, Munich  
St Martin's School of Art, London

#### George

Dartington Adult Education Centre, Dartington Hall College of Art, Oxford Art School  
St Martin's School of Art, London United Kingdom

### Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

Gilbert & George, Casa Rusca, Locarno, Switzerland (forthcoming)  
Gilbert & George: The Great Exhibition (1971-2016), Kunsthalle Zürich, Zürich, Switzerland

2019

THE PARADISICAL PICTURES, Sprüth Magers, Los Angeles, CA  
Gilbert & George: The Great Exhibition (1971-2016), Astrup Fearnley Museet, Oslo, Norway;  
Reykjavik  
Art Museum, Reykjavik, Iceland  
Luma Foundation with Kunsthalle, Zurich  
Gilbert & George, There Were Two Young Men, April 1971, Louis Vuitton Foundation, Paris,  
France  
THE BEARD PICTURES, Lehman Maupin, Hong Kong  
THE BEARD PICTURES, Lehman Maupin, Seoul

2018

'Gilbert & George: The Major Exhibition', Helsinki Art Museum, Helsinki  
'Gilbert & George: The Great Exhibition (1971 – 2016)', LUMA Arles, Arles  
'Artist Room: Gilbert & George', Brighton Museum, Brighton  
'SCAPEGOATING PICTURES', The MAC Belfast, Belfast, Northern Ireland  
'The Beard Pictures', Galerie Thaddeaus Ropac, Salzburg

2017

'The Beard Pictures', Lehmann Maupin, New York, NY; Albert Baronian, Brussels; White Cube,  
London; Galleria Alfonso Artiaco, Napoli; Bernier/Eliades Gallery, Athens  
'The General Jungle or Carrying on Sculpting', Lévy Gorvy, London  
'Scapegoating Pictures for Budapest', Ludwig Museum of Contemporary Art, Budapest

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'Scapegoating Pictures', St. Matthew Foundation, Berlin

'Gilbert & George: Drinking Pieces & Video Sculpture 1972-73', Galerie Thaddaeus Ropac, London

2015

'The Art Exhibition', Museum of Old and New Art, Tasmania

'Gilbert & George: The Early Years', Museum of Modern Art, New York, NY

'Utopian Pictures', Arndt Singapore, Singapore

2014

'Gilbert & George: Films and Video Sculptures, 1970-1981', Lehmann Maupin, New York, NY

'Scapegoating Pictures', White Cube Bermondsey, London

'Scapegoating Pictures', Galerie Thaddaeus Ropac, Paris

'Villa Paloma', Nouveau Musée National de Monaco, Monaco

'Gilbert & George: Artist Rooms', Royal Albert Memorial Museum & Art Gallery Exeter, Devon

2013

'London Pictures', Casal Solleric Fundacio Palma Espai d'Art, Palma de Mallorca

'London Pictures', Museum Kuppersmuhle, Duisburg

2012

'London Pictures', Lehmann Maupin, New York, NY; Sonnabend Gallery, New York, NY; Galerie Thaddaeus Ropac, Paris; Galerie Thaddaeus Ropac, Salzburg; White Cube, London; White Cube, Hong Kong; Arndt Berlin, Berlin; Alfonso Artiaco, Naples; Albert Baronian, Brussels; Bernier/Eliades, Athens

2011

'The Urethra Postcard Art of Gilbert & George', Pinacoteca Agnelli, Turin

'Jack Freak Pictures', Deichtorhallen, Hamburg; Laznia Centre for Contemporary Art, Gdansk; Lentos Kunstmuseum, Linz

'Urethra Postcard Pictures', White Cube, London, GB; Thaddaeus Ropac, Paris; Lehmann Maupin at the Armory Show; Alfonso Artiaco, Naples; Ivory Press, Madrid; Arndt, Berlin

2010

'Jack Freak Pictures', Bozar Center for Fine Arts, Brussels, BE; Croatian Museum of Contemporary Art, Zagreb; Centro de Arte Contemporaneo Málaga, Málaga

'Gilbert & George: The Paintings', The Kroller-Muller Museum, Otterlo

2009

'Jack Freak Pictures', White Cube, London; Arndt and Partner, Berlin; Galerie Baronian Francey, Brussels; Thaddaeus Ropac, Salzburg; Bernier/Eliades Gallery, Athens; Alfonso Artiaco, Gallery, Naples

2008

'Gilbert & George: Major Exhibition', Castello di Rivoli, Turin; DeYoung Fine Arts Museum, San Francisco, CA; Milwaukee Art Museum, Milwaukee, WI; Brooklyn Museum of Art, Brooklyn, NY; Philadelphia Museum of Art, Philadelphia, PA

2007

'Gilbert & George: Major Exhibition', Tate Modern, London; Haus der Kunst, Munich; Castello di Rivoli, Turin

'Gilbert & George – Selected works from the 80s', Faggionato Fine Art, London

'Gilbert & George – works from the collection', Magasin 3 Stockholm Konsthall, Stockholm

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2006

'Sonofagod Pictures', White Cube, London; Bonnefantenmuseum, Maastricht

2005

'Gilbert & George', British Pavilion, 51st International Art Exhibition, Venice Biennale, Venice  
'20 London E1 Pictures', Kestner Gesellschaft, Hannover

2004

'Pervasive Pictures', Sonnabend Gallery and Lehmann Maupin, New York, NY  
'Thirteen Hooligan Pictures', Bernier/Eliades, Athens, GR; Modern Art Museum, St Etienne  
'20 London E1 Pictures', Galerie Thaddaeus Ropac, Paris

2003

'Gilbert and George', Brooklyn Museum of Art, Brooklyn, NY  
'Gilbert & George', Kröller-Müller museum, Otterlo

2002

'The Dirty Words Pictures', Serpentine Gallery, London  
'Nine Dark Pictures', Portikus, Frankfurt  
'The Art of Gilbert & George', Fundação Centro Cultural de Belém, Lisbon  
'Gilbert & George: A Retrospective', Kunsthaus Bregenz, Bregenz; School of Fine Art, Athens

2001

**'Gilbert & George', Chateau d'Arenthon Fondation pour l'Art Contemporain Alex**  
'Nineteen Ninety Nine, 1999', Museum of Contemporary Art (MCA), Chicago, IL, USA; Museum  
Moderner Kunst, Vienna  
'New Horny Pictures', White Cube, London  
'Gilbert & George', Bernier/Eliades Gallery, Athens  
'Gilbert & George - The Tuileries, an eight-part charcoal on paper sculpture', Rijksmuseum,  
Amsterdam; Twenthe Museum voor oude en moderne kunst, Enschede  
'Black White and Red 1971 to 1980', James Cohan Gallery, New York, NY  
'The Art of Gilbert and George', The Factory, Athens School of Art, Athens

2000

'Gilbert & George', Parkhaus, Düsseldorf  
'Zig-Zag. Pictures 2000', FIAC, Galerie Thaddaeus Ropac, Paris  
'Nineteen Ninety Nine, 1999', Museum Moderner Kunst Stiftung, Vienna  
'MM 2000', Biennale de Lyon, Lyon

1999

'Gilbert & George 1970-1988', Astrup Fearnley Museet for Moderne Kunst, Oslo  
'Gilbert & George 1986-1997', Drassanes, Valência  
'The Rudimentary Pictures', Milton Keynes Gallery, Milton Keynes  
'Gilbert & George 1991-1997', Ormeau Baths Gallery, Belfast, Northern Ireland  
'Nineteen Ninety Nine, 1999', Kunstmuseum Bonn, Bonn

1998

'New Testamental Pictures', Museo di Capodimonte, Naples  
'Black White and Red 1971 to 1980', James Cohan Gallery, New York, NY  
'Selected Works from The Fundamental Pictures', Massimo Martino Fine Arts & Projects,  
Mendrisio

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1997

'The Fundamental Pictures', Sonnabend Gallery and Lehmann Maupin, New York, NY  
'Gilbert & George', Musee d'Art Moderne de la Ville de Paris, Paris  
'Gilbert & George: Art for All 1971 – 1992', Sezon Museum of Art, Tokyo  
'Gilbert & George Art', Magasin 3, Stockholm

1996

'Gilbert & George', Galleria d'Arte Moderna, Bologna  
'The Naked Shit Pictures', Stedelijk Museum, Amsterdam

1995

'The Singing Sculpture', CAPC Musee d'Art Contemporain, Bordeaux  
'The Naked Shit Pictures', South London Art Gallery, London  
'Gilbert & George', Galerie Nikolas Sonne, Berlin

1994

Robert Miller Gallery, New York, NY  
Museo d'Arte Moderna, Lugano  
'New Shit Pictures', Galerie Jablonka, Cologne  
'Shitty Naked Human World', Kunstmuseum Wolfsburg, Wolfsburg

1993

'China Exhibition 1993', National Art Gallery, Peking; The Art Museum, Shanghai  
'The Cosmological Pictures', Tate Gallery, Liverpool

1992

'New Democratic Pictures', Aarhus Kunstmuseum, Aarhus  
'New Democratic Pictures', Anthony d'Offay Gallery, London

1991

'Gilbert & George', Gramo Fine Arts, Antwerp  
'The Cosmological Pictures', Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome; Kunsthalle, Zurich; Wiener Secession, Vienna; Ernst Muzeum, Budapest; Haags Gemeenstemuseum, The Hague; Irish Museum of Modern Art, Dublin; Fundacio Joan Miro, Barcelona; Tate Gallery, Liverpool; Wurttembergischer Kunstverein, Stuttgart  
'The Singing Sculpture & The General Jungle', Sonnabend Gallery, New York, NY

1990

'Gilbert & George Pictures 1983-1988, Moscow Exhibition', New Tretyakov Gallery, Moscow  
'Twenty-Five Worlds By Gilbert & George', Robert Miller Gallery, New York, NY  
'Gilbert & George Post-Card Sculptures and Ephemera 1969-1981', Hirschl & Adler Modern, New York, NY  
'The New Cosmological Pictures', Sonnabend Gallery, New York, NY  
Galerie Langer Fain, Paris  
'Gilbert & George: Worlds & Windows', Anthony d'Offay Gallery, London  
'Gilbert & George', Sonnabend Gallery, New York, NY  
'Eleven Worlds by Gilbert & George and Antique Clocks', Desire Feuerle Gallery, Cologne

1989

'The for Aids Exhibitions', Anthony d'Offay Gallery, London

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'Gilbert & George: Postcard Sculptures', Paul Kasmin Gallery, New York, NY  
'The 1988 Pictures', Christian Stein Gallery, Milan

1988

Ascan Crone Gallery, Hamburg

1987

'Gilbert & George, The Complete Pictures 1971-1985', Palacio de Velázquez, Parque del Buen Retiro, Madrid; Städtische Galerie im Lenbachhaus, Munich; Hayward Gallery, London, GB; Sonnabend Gallery, New York, NY  
'Gilbert & George New Pictures', Anthony d'Offay Gallery, London  
'Gilbert & George Pictures', The Aldrich Museum, Ridgefield, CT

1986

'Gilbert & George, The Complete Pictures 1971-1985', CAPC Musée d'Art Contemporain de Bordeaux, FR; Kunsthalle, Basel, CD; Palais des Beaux Arts, Brussels

1985

'Gilbert & George', Milwaukee Art Museum, Milwaukee, WI; The Solomon R. Guggenheim Museum, New York, NY  
'New Moral Works', Sonnabend Gallery, New York, NY  
'1984 New Photo-Pieces', Anthony d'Offay Gallery, London  
'Gilbert & George', The Baltimore Museum of Art, Baltimore, MD; Contemporary Art Museum, Houston, TX; The Norton Gallery of Art, West Palm Beach  
'The Believing World', Anthony d'Offay Gallery, London,  
'Hands Up', Schelman & Kluser Gallery, Munich  
'Live's', Pieroni Gallery, Rome

1983

'Modern Faith', Sonnabend Gallery, New York, NY  
'Photo-Pieces 1980-82', David Bellman Gallery, Toronto  
'New Works', Crousel-Hussenot Gallery, Paris

1982

'New Photo-Pieces', Gewad, Ghent  
'Crusade', Anthony d'Offay Gallery, London

1981

'Photo-Pieces 1971-80', Kunsthalle, Dusseldorf; Kunsthalle, Bern; Centre National d'Art et de culture Georges Pompidou, Paris; Whitechapel Art Gallery, London

1980

'Photo-Pieces 1980-81', Chantal Crousel Gallery, Paris  
'Post-Card Sculptures', Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf  
'New Photo-Pieces', Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York, NY  
'Modern Fears', Anthony d'Offay Gallery, London  
'Photo-Pieces 1971-80', Stedelijk van Abbemuseum, Eindhoven

1978

'Photo-Pieces', Dartington Hall Gallery, Devon  
'New Photo-Pieces', Sonnabend Gallery, New York; Art Agency, Tokyo

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1977

'Red Morning', Sperone Fischer Gallery, Basel, CH; New Photo-Pieces, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf

1976

'The General Jungle', Albright-Knox Gallery, Buffalo, NY  
'Dead Boards', Sonnabend Gallery, New York, NY  
'Mental', Robert Self Gallery, London; Robert Self Gallery, Newcastle

1975

'Bloody Life', Sonnabend Gallery, Paris, FR; Sonnabend Gallery, Geneva, CH; Lucio Amelio Gallery, Naples, IT  
'Post-Card Sculptures', Sperone Westwater Fischer Gallery, New York, NY, USA  
'Dusty Corners', Art Agency, Tokyo, JP

1974

'Drinking Sculptures', Art & Project, MTL, Antwerp, Belgium, BE  
'Humane Bondage', Konrad Fischer Gallery, Dusseldorf, DE  
'Dark Shadow', Art & Project Gallery, Amsterdam, NL; Nigel Greenwood Gallery, London, GB  
'Cherry Blossom', Sperone Gallery, Rome, IT

1973

'The Shrubberies & Singing Sculpture', National Gallery of New South Wales; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne; John Kaldor Project, Melbourne, AU  
'Modern Rubbish', Sonnabend Gallery, New York, NY, USA  
'Any Port in a Storm', Sonnabend Gallery, Paris, FR  
'New Decorative Works', Sperone Gallery, Turin, IT  
'Reclining Drunk', Nigel Greenwood Gallery, London, GB

1972

'New Photo-Pieces', Konrad Fischer Gallery, Dusseldorf, DE  
'Three Sculptures on Video Tape', Gerry Schum Video Gallery, Dusseldorf, DE  
'The Bar', Anthony d'Offay Gallery; Nigel Greenwood Gallery, London, GB  
'The Evening Before the Morning After', Nigel Greenwood Gallery, London, GB  
'It Takes A Boy To Understand A Boy's Point Of View', Situation Gallery, London, GB  
'A New Sculpture', Sperone Gallery, Rome, IT

1971

'There Were Two Young Men', Sperone Gallery, Turin, IT  
'The General Jungle', Sonnabend Gallery, New York, NY, USA  
'The Paintings', Whitechapel Art Gallery, London, GB; Stedelijk Museum, Amsterdam, NL; Kunstverein, Dusseldorf, DE; Kon. Museum Voor Shone Kunsten, Antwerp, BE  
'The Ten Speeches', Nigel Greenwood Gallery, London, GB  
'New Photo-Pieces', Art & Project Gallery, Amsterdam, NL

1970

'George by Gilbert & Gilbert by George', Fournier Street, London, GB  
'The Pencil on Paper, Descriptive Works', Konrad Fischer Gallery, Dusseldorf; Folker Skulima Gallery, Berlin, DE  
'Art Notes and Thoughts', Art & Project Gallery, Amsterdam, NL  
'Frozen Into the Nature for You Art', Françoise Lambert Gallery, Milan, IT; Heiner Friedrich Gallery,

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Cologne, DE

'To Be with Art is all We Ask', Nigel Greenwood Gallery, London, GB

1969

'Anniversary', Frank's Sandwich Bar, London, GB

'Shit and Cunt', Robert Fraser Gallery, London, GB

## Gruppenausstellungen (Auswahl) / Selected group exhibitions

2018

'Gridology', Lehmann Maupin, Hong Kong, CN

2017

'DOUBLES, DOBROS, PLIEGUES, PARES, TWIMS, MITADES', The Warehouse, Dallas, TX, USA

2016

'Take Me (I'm Yours)', Jewish Museum, New York, NY, USA

'Drawing Dialogues: The Sol LeWitt Collection', The Drawing Center, New York, NY, USA

2015

'English Summer', Elizabeth Dee, New York, NY, USA

'Future Seasons Past', Lehmann Maupin, New York, NY, USA

2014

'Look at Me: Portraiture from Manet to the Present', Leila Heller Gallery, New York, NY, USA

2013

'Art at the Core: The Intersection of Visual Art, Performance and Technology', Hudson Valley, NY, USA

'Center for Contemporary Art', Peekskill, NY, USA

'A Journey Through London Subculture: 1980s to Now', ICA London, London, GB

'(con)TEXT', Sharon Art Center, Peterborough, NH, USA

'Palindrome', ARNDT, Berlin, DE

'Tea with Nefertiti', Institut du Monde Arabe, Paris, FR

'As if it Could, ouverture, Works and Documents from the Herbert Foundation', Herbert Foundation, Ghent, NL

'Glam! The Performance of Style', Tate, Liverpool, GB; Schirn Kunsthalle Frankfurt, DE

2012

'Regarding Warhol: Sixty Artists, Fifty Years', Metropolitan Museum of Art, New York, NY, USA

'Muntean/Roseblum', Team Gallery, New York, NY, USA

'CIRCA 1986', The Hudson Valley Center for Contemporary Art, Hudson, NY, USA

2011

'Iles jamais trouvées', Musée d'Art Moderne de Saint-Etienne Métropole, Saint Etienne, FR

'Things are Queer: Highlights of Unicredit Art Collection', Marta Herford, Herford, DE

'The Original Copy: Photography of Sculpture 1839 to today', Kunsthaus, Zurich, CH

'Staging Action: Performance in Photography since 1960', Museum of Modern Art, New York, NY,



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USA

'Je crois aux miracles: 10 Years of the Lambert Collectio', Collection Lambert, Avignon, FR  
'Lens-Based Sculpture: The Transformation of Sculpture through Photography', Kunstmuseum Liechtenstein, Vaduz, LI  
'Tea with Nefertiti', Staatliches Museum Ägyptischer Kunst, Munich, DE  
'Somewhat Abstract: Selection from the Arts Council Collection', Nottingham Contemporary, Nottingham, GB  
'69/96', Alte Fabrik, Rapperswil-Jona, CH  
'Tea with Nefertiti', Mathaf: Arab Museum of Modern Art, Doha, QA  
'To Be With Art Is All We Ask', Astrup Fearnley Museum, Oslo, NO  
'CARA DOMANI', MAMbo, Bologna, IT  
'I Wish This Was A Song: Music in Contemporary Art', The Museum of Contemporary Art, Oslo, NO  
'the insides are on the outside', Glass House, São Paulo, BR  
'ARTandPRESS', Martin-Gropius-Bau, Berlin, DE  
'Circa 1986', Hudson Valley Center for Contemporary Art, Peekskill, NY, USA  
'Moving Portraits', De La Warr Pavilion, Bexhill, East Sussex, GB

2010

'Visions – Spectacular Art from the Ulster Museum', Ulster Museum, Northern Ireland, GB  
'United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s', Henry Moore Institute, Leeds, GB  
'Made in Britain: Contemporary Art from the British Council Collection', Hong Kong Heritage Museum, Hong Kong; Suzhou Museum, Suzhou, CN  
'Party! ', New Art Gallery, Walsall, GB  
'Love', Sorcha Dallas Gallery, Glasgow, GB  
'Brave New World', MUDAM, Luxembourg City, LU

2009

'Barock', Museo d'Art Contemporanea Donna Regina, Naples, IT  
'Just What is it..100 years years of Modern Art from Private Collections in Baden-Wurttemberg', ZKM Center for Art & Media, Karlsruhe, DE  
'T-Tris', B.P.S. Space for Contemporary Art, Charleroi, FR  
'Bad Habits', Albright Knox Gallery, Buffalo, NY, USA  
'Collage, London New York', Fred Gallery, London, GB  
'15 Years of Collecting: Against the Grain', Kunstmuseum Wolfsburg, Wolfsburg, DE  
'BP British Art Displays 1500- 2009', Tate Britain, London, GB  
'Passports: Great Early Buys from the British Council Collection', Whitechapel Gallery, London, GB  
'The Fallen Angels - Watari-Um', Watari Museum of Contemporary Art, Tokyo, JP

2008

'Based on Paper', MIMA, Middlesbrough, GB  
'The Sum of Its Parts', Cheim & Read, New York, NY, USA  
'History in the Making, A Retrospective of the Turner Prize', Mori Art Museum, Tokyo, JP  
'Held together with water', Art from the Sammlung Verbund, Istanbul Museum of Modern Art, Istanbul, TR  
'Parkhaus', Kunsthalle Dusseldorf, Dusseldorf, DE

2007

'What Does the Jellyfish Want? ', Museum Ludwig, Cologne, DE

2006



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'Renegades', Exit Art, New York, NY, USA  
'Multiplex: Directions in Art, 1970 to Now', Museum of Modern Art, New York, NY, USA  
'The Naked Portrait', Scottish National Gallery, Edinburgh, Scotland, GB  
'Panic Attack! Art in the Punk Years', Barbican Art Gallery, London  
'The Secret Public: The Last Days of the British Underground 1978-1988', Institute of Contemporary Art, London  
'INTO ME / OUT OF ME', Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin  
'Interventions', Thomas Solomon Gallery, Los Angeles, CA  
'How To Improve The World', Hayward Gallery, London  
'Where a Pawn becomes a Queen', Museum Ludwig, Cologne  
'Inventory: Works form the Herbert Collection', Kunsthaus Graz, Graz  
'Sixty Years of Sculpture in the Arts Council Collection', Longside Gallery, Yorkshire Sculpture Park, Yorkshire  
'Handsome', Analix Forever, Geneva  
'Eye on Europe - Prints, Books & Multiples, 1960 to Now', The Museum of Modern Art, New York, NY  
'Internazionale XII Biennale di Scultura di Carrara', Biennale di Sculture di Carrara, Carrara  
'INTO ME / OUT OF ME', P.S.1 Contemporary Art Center, Long Island City, NY  
'LACMA at 40: Gifts in Honor of the Museum's Anniversary', Los Angeles County Museum of Art - LACMA, Los Angeles, CA  
'E-Flux Video Rental', Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX

2005

'Venice Biennale', British Pavilion, Venice  
'Creativity', Kunsthalle Fridericianum, Kassel  
'Bock mit Inhalt', Stedelijk Museum, Amsterdam  
'Superstars - from Warhol to Madonna', Kunsthalle Wien, Vienna  
'The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum', Colo Villa Manin. Centro Darte Contemporanea, Codroipo (UD)  
'Open Systems - Rethinking Art c.1970', Tate Modern, London  
'Eye of the Storm: The IMMA Collection', Irish Museum of Modern Art - IMMA, Dublin  
'The giving person', Palazzo delle Arti di Napoli, Naples  
'The Last Picture Show: Artists using Photography 1960-1982', Miami Art Central, Miami, FL  
'Faltering Flame', Sheffield Galleries & Museums Trust, Sheffield

2004

'Puzzle', Galleria Il Ponte, Florence  
'The Last Picture Show', Fotomuseum Winterthur, Winterthur  
'From a Collection: For a Collection', Galerie Bugdahn und Kaimer, Duesseldorf; Stedelijk Museum, Amsterdam  
'Monument to Now'. Deste Foundation, Centre for Contemporary Art, Athens  
'Video et Cogito', Ludwig Forum für Internationale Kunst, Aachen  
'Hidden Histories', The New Art Gallery Walsall, Walsall, West Midlands  
'Head to Head', Tate Modern, London  
'Secrets of the 90s', Museum voor Moderne Kunst Arnhem, Arnhem  
'Turning Points: 20th Century British Sculpture', Tehran Museum of Contemporary Art, Tehran  
'The Last Picture Show: Artists Using Photography, 1960-1982', UCLA Hammer Museum, Los Angeles, CA  
'Treasure Island: 10 Jahre Sammlung Kunstmuseum', Kunstmuseum Wolfsburg, Wolfsburg  
'I hate you: The Falckenberg Collection', Louisiana Museum of Modern Art, Humlebæk

2003

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'Fernsehgalerie Gerry Schum/videogalerie schum', Kunsthalle Düsseldorf, Dusseldorf  
'Narcissus: New Visions on Self-Representation', Crac Alsace, Altkirch  
'Happiness: A Survival Guide for Art and Life', Mori Art Museum, Tokyo  
'The Last Picture Show: Artists Using Photography 1960-1982', Walker Art Center, Minneapolis, MN  
'Gelijk het leven is', S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent  
'Social Strategies: Redefining social realism', Illinois State University, Normal, IL  
'Dreams and Conflicts: The Dictatorship of the Viewer', La Biennale di Venezia, Venice  
'Journey to Now: John Kaldor Art Projects & Collection', Art Gallery of South Australia, Adelaide  
'PROJECTION', Konrad Fischer Galerie GmbH, Dusseldorf  
'Photo-Kunst 1852 – 2002', Staatsgalerie Stuttgart, Stuttgart  
'Het kunstenaarsboek als wetenschappelijke bron', Centraal Museum, Utrecht  
'Not Exactly Photographs', Fraenkel Gallery, San Francisco, CA  
'Group Show', Bernier/Eliades Gallery, Athens, Greece From Broodthaers to Horn. Van Abbemuseum, Eindhoven

2002

'From Pop to Now: Selections from the Sonnabend Collection', The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
'RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary', Denver Art Museum, Denver, CO  
'Real Life', Tate St. Ives, St. Ives, Cornwall  
'Warhol to Koons: International Contemporary Art from a Private Collection', Scottish National Gallery of Modern Art, Edinburgh  
'Weston Link', Edinburgh  
'Public Affairs', Kunsthaus Zürich, Zurich  
'On General Release', Norwich Gallery, Norwich

2001

'Shortcuts', Deste Foundation, Centre for Contemporary Art, Athens  
'Nothing in the Main Hall', Rooseum Center for Contemporary Art, Malmö  
'Conception - The Conceptual Document 1968-1972', The Morris and Helen Belkin Art Gallery, Vancouver, British Columbia  
'Reisen in Ich - Künstler / Selbst / Bild', Sammlung Essl, Kunsthaus, Klosterneuburg  
'Nothing', Contemporary Art Center Vilnius (CAC), Vilnius  
'The First 10 Years: Selected Works from the Collection', Irish Museum of Modern Art - IMMA, Dublin  
'Imago Mundi', capc Musée d'art contemporain, Bordeaux  
'Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons', Hamburger Kunsthalle, Hamburg  
'Echoes of the Scream', ARKEN Museum for Moderne Kunst, Copenhagen

2000

'Inner Eye: Contemporary Art from the Marc and Livia Straus Collection', Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
'Out There', White Cube, Hoxton Square, London  
'The Rudimentary Pictures', Gagosian Gallery, Los Angeles, CA  
'Enclosed and Enchanted', Museum of Modern Art, Oxford  
'Man – Body in Art from 1950 to 2000', Arken Museum for Moderne Kunst, Skovvej  
'Dream Machines', Dundee Contemporary Arts - DCA, Dundee  
'Inaugural Exhibition Making Time - Considering Time As a Material in Contemporary', The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL

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'5e Biennale de Lyon - Partage d'exotismes', La biennale d'art contemporain de Lyon, Lyon  
'Seeing Time', ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe  
'Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects', Casino Luxembourg - Forum d'art contemporain, Luxembourg

1999

'Zeitwenden - Rückblick und Ausblick', Kunstmuseum Bonn, Bonn  
'Permanent Collection', The Modern Art Museum of Fort Worth, Fort Worth, TX  
'The First View', Sammlung Essl - Kunsthaus, Klosterneuburg  
'Ego Alter Ego - Das Selbstportrait in der Fotografie der Gegenwart', Nassauischer Kunstverein, Wiesbaden  
'Gesammelte Werke 1 – Zeitgenössische Kunst seit 1968', Kunstmuseum Wolfsburg, Wolfsburg  
'Veronica's Revenge - Photographies De La Collection Lac-Suisse', Casino Luxembourg - Forum d'art contemporain, Luxembourg  
'Insite 98 - Mysterious Voyages: Exploring the Subject of Photography', Contemporary Museum, Baltimore, MD  
'Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigão', Fundação Calouste Gulbenkian, Lisbon

1998

'Out of Actions: Between Performance and the Object, 1949-1979', Museum of Contemporary Art, Los Angeles, CA  
'Photoplay', George Eastman House, Rochester, NY  
'Selected Works from The Fundamental Pictures', Massimo Martino Fine Arts & Projects, Mendrisio  
'New Testamental Pictures', Galerie Thaddaeus Ropac, Paris  
'New Testamental Pictures', Galerie Thaddaeus Ropac, Salzburg  
'Black White and Red 1971 to 1980', James Cohan Gallery, New York, NY

1997

'Treasure Island', Gulbenkian Foundation, Lisbon  
'Das Zwanzigste Jahrhundert Zeitgeist-Gesellschaft', Berlin  
'97 Kwangju Biennale Unmapping the Earth', Kwangju  
Galerie Thaddaeus Ropac, Salzburg

1996

'La Vie Moderne en Europe 1870-1996', Museum of Contemporary Art, Tokyo

1995

'Endurance: The Information', Exit Art, New York, NY  
'A Choice from the Collection', Van Abbemuseum, Eindhoven  
'Conceptual Photography from the 60s and 70s', David Zwirner, Inc., New York, NY  
'Exhibition of the Century', Wellington City Gallery, Wellington  
'Take Me (I'm Yours)', Serpentine Gallery, London  
'Attitudes/Sculptures, 1963-1972', CAPC, Musée d'art contemporain, Bordeaux  
'20/20', In Khan, NY  
'Human/Nature Benefit Exhibition', The New Museum, New York, NY

1994

'1969', Galerie Jablonka, Cologne  
'Recent Work', Anthony d'Offay Gallery, London  
'Sarah Staton: Supastore boutique', Laure Genillard Gallery, London

# SPRÜTH MAGERS

1993

'Contemporary Self-Portraits 'Here's Looking at Me'', elac, Centre d'Echanges de Perrache, Lyon  
'Out of Sight, Out of Mind', Lisson Gallery, London  
'1993: Europe Sans Frontieres', Galerie Isy Brachot, Paris  
'Image Makers', The Nassau County Museum of Art, Roslyn Harbor, NY  
'Konstruktion Zitat: Kollektive Bilder in der Fotografie', Sprengel Museum, Hannover  
'Photoplay, Works from the Chase Manhattan Collection NY', Center for the Fine Arts, Miami, FL;  
Museo Amparo, Puebla; Museo de Arte Contemporaneo de Monterrey, Monterrey; Centro Cultural Consolidado, Caracas; MASP/ Museu de Arte de Sao Paulo, Sao Paulo; Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago de Chile

1992

'Dark Decor, DePree Art Center', Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL  
'More Than One Photograph', The Museum of Modern Art, New York, NY

1991

'20th Century Collage', Margo Leavin Gallery, Los Angeles, CA  
'Metropolis, International Art Exhibition 1991', Martin-Gropius-Bau, Berlin  
'Photography: 1980-1990', Ginny Williams Gallery, Denver, CO  
'Consorts', Pence Gallery, Santa Monica, CA  
'Cruciformed: Images of the Cross Since 1980', Cleveland Center for Contemporary Art, Cleveland; Museum of Contemporary Art Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Center, Guelph  
'A Passion for Art: Watercolors and Works on Paper', Tony Shafrazi Gallery, New York, NY

1990

'Assembled', The University Art Galleries, Wright State University, Dayton, OH  
'Team Spirit', Neuberger Museum, SUNY at Purchase; Cleveland Center for Contemporary Art, Cleveland, OH; Vancouver, British Columbia; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier Sculpture Park, St. Louis, MI Art That Happens to be Photography, Texas Gallery, Houston, TX  
'Exposed', Vivian Horan Fine Art, New York, NY

1989

'Repetition', Hirschl & Adler Modern, New York, NY  
'Bilderstreit: contradiction, unity and fragmentation in art since 1960', Ludwig Museum in the Rheinhallen, Cologne  
'Prospect 89', Kunstverein Frankfurt, Schirn Kunst-Halle, Frankfurt  
'Lost and Found: The Object Transformed', Barbara Mathes Gallery, New York, NY  
'New Works by Gallery Artists', Sonnabend Gallery, New York, NY  
'Words', Tony Shafrazi Gallery, New York, NY

1988

'Under Construction; New Photomontage', Cranbrook Academy of Art Museum, Bloomfield, MI; Collection Sonnabend; Centro de Arte Reina Sofia, Madrid; Capc, Musée d'Art Contemporain, Bordeaux; Art Cologne, Germany; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trent; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai; The Fukuyama Museum of Art, Hiroshima; The National Museum of Modern Art, Kyoto

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'A "Drawing" Show', Cable Gallery, New York, NY  
'Three Decades: The Oliver Hoffman Collection', The Museum of Contemporary Art, Chicago, IL

1987

'This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986', The John and Mable Ringling Museum of Art, Sarasota, FL  
'Perverted By Language', Hillwood Art Gallery, Long Island University, C.W. Pos Campus, Greenvale, NY  
'Romance', Curated by Ronald Jones, Knight Gallery, Charlotte, NC  
'Selections from X) 1', organized by Saul Ostrow, Damon Brandt Gallery, New York, NY  
'Uit het oude Europa', Stedelijk Museum, Amsterdam

1986

'Correspondances 'New York Art Now', Laforet Museum Harajuku and Tochigi Prefectural Museum of Fine Arts, Utsunomiya  
'Gilbert & George; Gareth Fisher', The Fruitmarket Gallery, Edinburgh  
'Falls The Shadow – 1986 Hayward Annual', Hayward Gallery, London  
'Memento Mori', Centro Cultural/Arte Contemporaneo, Mexico City

1985

'Paris Biennale', Paris  
'The 1985 Carnegie International', The Carnegie Museum of Art, Pittsburgh, PA

1984

'Sydney Biennale', Sydney  
'The Critical Eye', Yale Center for British Art, New Haven, CT  
'Artistic Collaboration in the 20th Century', Hirshhorn Museum and Sculpture Garden, Washington D.C.  
'The Poetry of Vision-Rose', The Guinness Hop Store, Dublin  
'Overture', Castello di Rivoli, Torino  
'One City a Patron', Scottish Arts Council, Touring  
'A Journey Through Contemporary Art', The Hayward Gallery, London  
'Dialog', The Moderna Museet, Stockholm  
'Turner Prize Exhibition', The Tate Gallery, London  
'The British Art Show', Arts Council Touring; Queensland Art Gallery; Art Gallery of New South Wales; Art Gallery of Western Australia  
'Private Symbol: Social Metaphor', 5th Biennale, Art Gallery of New South Wales, Sydney  
'Collection Annick and Anton Herbert', Van Abbemuseum, Eindhoven  
'Photography in Contemporary Art', The National Museums of Art, Tokyo and Kyoto  
'Gilbert & George / Richard Long', The Museum of Art, North Carolina Via New York; Musee D'Art Contemporain, Montreal  
'Content', Hirshhorn Museum, Washington, D.C.  
'Collectie Becht', Stedelijk Museum, Amsterdam  
'Histoires De Sculpture', Espace Graslin-Manufacture Des Tabacs, Nantes-Loire-Atlantique; Musee D' Art Modern De Villeneuve, D'Ascq-Nord; Chateau Des Ducs D'Eperon, Cadillac-Gironde

1983

'Photography in Contemporary Art', National Museum of Modern Art, Tokyo  
'Acquisition Priorities', The Solomon R. Guggenheim Museum, New York, NY  
'Trends in Post War American and European Art', The Solomon R. Guggenheim Museum, New York, NY  
'New Art', The Tate Gallery, London

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'Urban Pulsers: The Artist and the City', Plan for Art, Pittsburgh, PA

1982

'Documenta (7) ', Kassel

'Aspects of British Art Today', Metropolitan Art Museum, Tokyo

'Zeitgeist', Berlin

1981

'Westkunst', Cologne

'16 Bienal De Sao Paulo', Sao Paulo

'British Sculpture In The Twentieth Century', Whitechapel Art Gallery, London

'Project 6: Art Into The 80's', Walker Art Gallery, Liverpool

'Point de Vue, Images', Maison de la Culture, Chalon-sur-Saone

1980

'Gerry Schum', Museum Boymans-Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver; A Space, Toronto

'Kunst In Europa Na '68', Museum voor Hedendaagse Kunst, Ghent

'Explorations In The 70's', Pittsburgh Plan for Art, Pittsburgh, PA

1979

'Process and Sequence: A Photographic Exhibition', Roosevelt, NY

'Photography as Art/Art as Photography', Tiroler Landesmuseum Ferdinandeum, Innsbruck

'Europe In The 70's', Contemporary Art Center, Cincinnati, OH

'On Walks and Travels', Bonnefantenmuseum, Maastricht

'Un Certain Art Anglais', A.R.C./Musée d'Art Moderne de la ville Paris

'Wahrnehmungen, Aufzeichnungen, Mitteilungen', Museum Haus Lange, Krefeld

'Hayward Annual', Hayward Gallery, London

'Gerry Schum', Stedelijk Museum, Amsterdam

1978

'Europe In The 70's', Hirshhorn Museum and Sculpture Garden, Washington D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX

Made By Sculptors, Stedelijk Museum, Amsterdam

'38th Biennale', Venice

'Door Beeldhouwers Gemaakt', Stedelijk Museum, Amsterdam

1977

'Photography as an Art Form', John and Marble Ringling Museum of Art, Sarasota, FL

'Europe In The 70's', The Art Institute of Chicago, Chicago, IL

1976

'Arte Inglese Oggi', Palazzo Reale, Milan

'Group Show', Fruit Market Gallery, Edinburgh

'The Artist and The Photograph', Israel Museum, Jerusalem

1975

'Bodyworks', Museum of Contemporary Art, Chicago, IL

'Narrative in Contemporary Art', University of Guelph

1974

'Word Works', Mt. San Antonio College, Walnut, CA



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'Medium Photography', Kunstverein, Hamburg  
'Kunst Bleibt Kunst', Kunsthalle, Cologne  
'Prospect', Kunsthalle, Dusseldorf  
'A Group Show', Palais des Beaux Arts, Brussels "Sculpture Now," Royal College of Art, London

1973

'Critics Choice', Tooth Gallery, London  
'Art as Photography', Kunstverein, Hannover; The Museum Gallery, Paris  
'From Henry Moore to Gilbert & George', Palais des Beaux Arts, Brussels  
'11 English Drawers', Kunsthalle, Baden-Baden; Kunsthalle, Bremen  
'Contemporanea', Villa Borghese, Rome

1972

'The New Art', Hayward Gallery, London  
'Concept Kunst', Kunstmuseum, Basel  
'The Paintings', Koninkijk Museum voor Schone Kunsten, Antwerp

1971

'Prospect 71 Projection', Kunsthalle, Dusseldorf  
'The British Avant-Garde', Cultural Centre, New York, NY  
'Situation/Concept', Innsbruck  
'The Paintings', Whit Chapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunstverein, Dusseldorf

1970

'Information', The Museum of Modern Art, New York, NY  
'18 Paris IV', 66 Rue Mouffetard, Paris  
'Conceptual Art, Arte Povera, Land Art', Civic Gallery of Modern Art, Turin  
'Untitled', C.A.Y.C., Buenos Aires  
'Plans and Projects', Kunsthalle, Bern

1969

'Conception', Städtisches Museum, Leverkusen  
'Anniversary', Frank's Sandwich Bar, London  
'Shit and Cunt', Robert Fraser Gallery, London

1968

'Three Works - Three Works', Frank's Sandwich Bar, London  
'Snow Show', St. Martin's School of Art, London  
'Bacon 32', Allied Services, London  
'Christmas Show', Robert Fraser Gallery, London

## **Sammlungen / Collections**

Art Gallery of South Australia, Adelaide  
Art Gallery of New South Wales, Sydney  
Art Institute of Chicago, Chicago, IL  
Berardo Museum, Lisbon  
Brooklyn Museum, Brooklyn, NY  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux  
Castello di Rivoli Museum of Contemporary Art, Torino  
Cleveland Museum of Art, Cleveland, OH



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Guggenheim Museum Bilbao, Bilbao  
Irish Museum of Modern Art, Dublin  
Istanbul Modern Art Museum, Istanbul  
Magasin 3, Stockholm  
Malmö Art Museum, Malmö  
MAXXI, Rome  
Metropolitan Museum of Art, New York, NY  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum Ludwig, Cologne  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Sydney  
Museum of Fine Arts, Santa Fe, NM  
Museum of Modern Art, New York, NY  
National Galleries of Scotland, Edinburgh  
National Museums, Liverpool  
National Museums, Holywood  
North Carolina Museum of Art, Raleigh, NC  
Nouveau Musée National de Monaco, Monaco  
Palmer Museum of Art, Penn State University, University Park, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Queensland Art Gallery, Brisbane  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
Tate Gallery, London  
Whitworth Art Gallery, Manchester