

SPRÜTH MAGERS

Gary Hume

Bibliographie/ Bibliography

Monographien und Ausstellungskataloge / Monographs and exhibition catalogues

2020

Crevits, C; Hudson, S.: 'Destroyed School Paintings', Museum Dhondt-Dhaenens, Matthew Marks Gallery & Sprüth Magers.

2017

'Gary Hume: Mum', Matthew Marks Gallery and Sprüth Magers.

2014

'Gary Hume – Lions and Unicorns & Night Time', White Cube, London.

Ibel, Rebecca, et al. 'NOW-ISM: Abstraction Today', Columbus, Ohio: Pizzuti Collection.

2013

Stout, K.: 'Gary Hume', Tate Publishing, London.

Bader, Graham: 'Gary Hume – the Wonky Wheel', Matthew Marks Gallery, New York.

2012

'Gary Hume. The Indifferent Owl', White Cube, London.

'Gary Hume. Flashback', Hayward Publishing, London.

2011

'Gary Hume. (A Cat on a Lap)', London: Other Criteria.

2009

'Gary Hume: Yardwork', Matthew Marks Gallery, New York.

Gary Hume: 'A Cat on a Lap'. London: Other Criteria, 2009.

2008

Bernstein, Joanne (ed.): 'Moving Horizons. UBS Art Collection: 1960s to the present day.', NAMOC and UBS, Beijing.

Hume, Gary: 'Gary Hume: Door Paintings', Modern Art Oxford, Oxford.

NSPCC, Art For Baby: 'Twelve works by famous contemporary artists to explore with your baby'.

Dorking, England: Templar.

2007

Anfam, David / Hume, Gary / Ulrich Loock: 'American Tan', Jay Jopling / White Cube, London.

Hirst, Mark / Hicks, Alistair: 'Beyond Sensations, Deutsche Bank Art Collection', London / Frankfurt.

Livingstone, Marco / Hume, Gary: 'Prints', White Cube, London: The Paragon Press.

SPRÜTH MAGERS

Bright, Susan, Mario Sorrenti, Julianne Moore, Vince Aletti, Mert Alas, Marcus Piggott, Corinne Day, Steven Klein, Paolo Roversi, Mario Sorrenti. 'Face of Fashion'. London: The National Portrait Gallery.

Clarke, Michael. 'Verbalising the Visual'. Lausanne: AVA Publishing SA.

Lullin, Etienne and Florian-Oliver Simm. 'Contemporary Art in Print: The Publications of Charles Booth-Clibborn and his imprint'. The Paragon Press 2001-2006, London: The Paragon Press: Contemporary Editions Ltd.

2006

Bracewell, Michael et al.: 'Aftershock: Contemporary British art 1990 – 2006', The British Council, London.

Gasparina, Jill. 'L' Art Contemporain et la Mode'. Paris: Editions Cercle D' Art.

Howgate, Sarah, Sandy Nairne. 'The Portrait Now'. London: The National Portrait Gallery.

Nemitz, Barbara. 'Pink. Ostfildern': Hatje Cantz.

2005

Johannesen, Ina et al.: 'London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed', Galleri Kaare Berntsen, Oslo.

Kopp, Robert et al.: 'Blumenmythos: Flower Myth', Fondation Beyeler, Riehen, Basel.

Rose, Andrea / Douglas, Caroline: 'Supernova', British Council, London.

Hume, Gary. 'Gary Hume'. New York: Matthew Marks Gallery.

Grosenick, Uta. 'ART NOW'. Taschen.

Richer, Francesca and Matthew Rosenzweig. 'No. 1 First Works by 362 Artists'. New York: Distributed Art Publishers, Inc.

Keller, Anne, Beatrix Ruf, Stefan Kalmar. 'Art at 30 St Mary' Axe. Zurich: Swiss Reinsurance Group.

Schwabsky, Barry. Matisse. 'Masterpieces at Statens Museum for Kunst'. Denmark: Statens Museum.

2004

Barrett, David / Head, Lucy: 'Gary Hume', Royal Jelly Factory, London.

Malik, Suhail: 'Paper democracy. Contemporary art in editions on paper', Edificio cultura Inglesa, São Paulo.

Postle, Martin et al.: 'Art of the garden. The garden in british art, 1800 to the present day', Tate Britain, London: Tate Publishing.

Prenzler, Anne / Wilson, Michael / Hume, Gary: 'Carnival', Kestnergesellschaft, Hannover, and Matthew Marks Gallery, New York.

Schneider, Eckhard / Heymer, Kay / Sagmeister, Rudolf: 'The bird has a yellow beak', Kunsthaus Bregenz, Bregenz.

Tøjner, Poul Erik / Bencard, Ernst Jonas: 'The flower as image', Louisiana Museum of Modern Art, Humlebaek.

Brumfield, Jane. 'Painting is Dead, Long Live Painting'. Contemporary British Painting Part One. Hastings: Hastings Museum & Art Gallery.

van Tuyl, Gijs and Carl H. Hahn. 'The Open Museum'. The First Ten Years. Wolfsburg: Kunstmuseum Wolfsburg.

Jones, Allen, David Hockney. 'Royal Academy Illustrated 2004'. London: Royal Academy of Arts.

SPRÜTH MAGERS

Farr, Christopher, Matthew Bourne and Fiona Leslie. 'Contemporary Rugs'. New York: Merrell.

2003

Hwa Joo, Yeon: 'British contemporary 28 October – 31 January 2004', Arario Gallery, Seoul.

Juncosa, Enrique / McParland Brenda: 'Gary Hume', Irish Museum of Modern Art, Dublin.

'Painting pictures: Painting and media in the digital age', Kunstmuseum Wolfsburg, Wolfsburg.

'Supernova: Art of the 1990s from the Logan collection', San Francisco Museum of Modern Art, San Francisco.

De Cruz Gemma, Amanda Eliasch. 'British Artists at Work'. London: Assouline.

2002

Burgi, Bernhard / Pakesch, Peter: 'Painting on the move', Kunstmuseum Basel, Museum für Gegenwartskunst Basel, Kunsthalle Basel, Basel.

Cook, Angus: 'Gary Hume', Jay Jopling / White Cube, London.

Gillick, Liam. White Cube. '44 Duke Street, St James' London'. Gottingen: Steidl.

2001

Blake, Peter / Royal academy illustrated: 'Summer exhibition 2001', Royal Academy of Arts, London.

Kyander, Pontus: 'Sur face', Lunds Konsthall, Lund.

Melly, George / Buck, Louisa: '2001 a space oddity', A22 Projects, London.

Schimmel, Paul: 'Public offerings', The Museum of Contemporary Art, Los Angeles, London: Thames and Hudson.

Muir, Gregor, Gavin Eddy, Sam Cowan. 'Group Exhibition'. London: UBS Warburg.

Spruth, Monika, Frank Frangenberg and Suhail Malik. 'Spy – Thomas Grunfeld, Gary Hume, Andreas Schluzer'. Köln, Munich: Monika Spruth, Philomene Magers.

'Invisible London'. London: Ellipsis.

Booth-Clibborn, Patrick Elliot and Jeremy Lewison. 'Contemporary Art in Print'. London: Booth-Clibborn Edition.

2000

Rose, Andrea / Juncosa, Enrique / Hartley, Keith / Searle, Adrian: 'Gary Hume', Fundació La Caixa, Barcelona.

Thorkildsen, Åsmund / Ustvedt, Øystein: 'Sincerely yours', Astrup Fearnley Museum of Moderne Art, Oslo.

Gibson, Robin and Norbert Lynton. Painting the Century. '101 Portrait Masterpieces 1900-2000'. London: National Portrait Gallery.

Grosenick, Uta. 'ART NOW'. Taschen.

1999

'Examining pictures: Exhibiting paintings', Whitechapel Art Gallery, London.

Fortes, Márcia: ' Art Lovers Tracey', The Liverpool Biennial of Contemporary Art, Liverpool.

'Hirst, Fairhurst, Hume, Helly', Nahmad Gallery Ltd., London.

Hartley, Keith: 'Gary Hume. New work', The Dean Gallery, Edinburgh / National Galleries of Scotland, Edinburgh.

Malbert, Roger: 'Richard Wentworth`s. Thinking aloud', Kettle`s yard, Cambridge.

SPRÜTH MAGERS

Searle, Adrian / Batchelor, David: 'Gary Hume', second edition, Whitechapel Art Gallery, London.

Searle, Adrian / Batchelor, David: 'Gary Hume', XLVIII Venice Biennial, The British Council, London.

Gary Hume. 'British Pavilion XLVIII Venice Biennale 13 June – 7 November 1999'. London: The British Council, 1999.

Collings, Matthew, 'This is Modern Art'. London: Weidenfield & Nicholson.

Stallabrass, Julian. 'High Art Lite'. London: Verso.

Cork, Richard et al. 'Young British Art: The Saatchi Decade'. London: Booth-Clibborn Editions.

Forrester, Gillian, 'Graphics! British Prints Now'. New Haven: Yale Center for British Art.

Whitechapel Art Gallery. 'Gary Hume'. London: Whitechapel Art Gallery.

1998

Archer, Michael et al.: 'Distinctive elements: Contemporary British art exhibition', National Museum of Contemporary Art, Seoul.

Beudert, Monique / Rainbird, Sean: 'Contemporary art: The Janet Wolfson de Botton gift', London: Tate Publishing.

Broeker, Holger: 'UK Maximum diversity', Atelierhaus der Akademie der Bildenden Künste, Vienna.

Livingstone, Marco: 'Signature pieces. Contemporary British prints and multiples', Alan Cristea Gallery, London.

Schorr, Collier: 'The sound of one hand: The collection of Collier Schorr', Apex art c.p., New York.

Malbert, Roger. 'Richard Wentworth's. Thinking Aloud, Kettle's Yard'. Cambridge.

Groom, Nick et al. 'Richard Wentworth's Thinking Aloud, National Touring Exhibition'. London: Hayward Gallery.

Roberts, James et al.' Real/Life: New British Art'. Tokyo: The Asahi Shimbun.

1997

Adams, Brooks / Jardine, Lisa et al.: 'Sensation. Young British artists from the Saatchi Collection', Royal Academy of Arts, London.

Anderson, Michael: 'Display', Charlottenborg Museum of Contemporary Art, Copenhagen.

Bumpus, Judith: 'Jerwood Painting prize 1997', Jerwood foundation, London.

Button, Virginia: 'The Turner prize', Tate Britain, London.

Coles, Sadie: 'Package holiday', Hydra Workshops, Hydra.

Gallagher, Ann: 'Dimensions variable: New works for the British Council Collection', The British Council, London.

Kent, Sarah / Rae, Fiona / Hume, Gary: 'The Saatchi Gallery', London.

Molder, Jorge et al.: 'A Ilho do Tesouro / Treasure Island', Centro de Arte Moderna, José de Azeredo Perdigão.

Roberts, Sarah: 'Multiple Choice: Obras impesad de jovenes artistas Britanicos', The British Council, London.

Sieja, Janine et al.: 'Truce: Echoes of art in an age of endless conclusions', Site Santa Fe, Santa Fe.

Buck, Louisa. 'Moving Targets: A user's guide to British Art now'. London: The Tate Gallery.

Collings, Matthew. 'Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst'. Cambridge: 21 Publishing Ltd.

Shand Kydd, Johnnie. 'S'pit Fire: Photographs from the Artworld'. London: Thames & Hudson.

SPRÜTH MAGERS

1996

Bill, Simon: 'XXIII Bienal de São Paulo', Fundação Bienal de São Paulo, São Paulo, p. 170.

Bonami, Francesco: 'Gary Hume', Bonnefantenmuseum Maastricht, Maastricht.

Button, Virginia: 'The turner prize 1996', London: Tate Publishing.

Codognato, Mario: 'Artisti britannici a Roma', Rome: Umberto Allemandi & Co.

Douglas, Caroline: 'Gary Hume: Floor to ceiling', The British Council, London.

Elliott, David: 'About vision: New British painting in the 1990s', Museum of Modern Art, Oxford.

Görner, Veit: 'Full house: Young British art', Kunstmuseum Wolfsburg, Wolfsburg.

Robson, Gavin: 'Ace! Arts council collection new purchases', The South Bank Centre, London.

1995

Coelewij, Leontine / Van Nieuwenhuyzen, Martin: 'Wild walls', Stedelijk Museum, Amsterdam.

Cork, Richard et al.: 'The British art show 4, national touring exhibitions', The South Bank Centre, London.

Flood, Richard et al.: 'Brilliant! New art from London', Walker Art Center, Minneapolis.

Freedman, Carl: 'Minky Manky', South London Art Gallery, London.

Gallagher, Anne et al.: 'Young British artists at scuola di san pasquale', The British Council, London.

Loock, Ulrich / Muir, Gregor: 'Gary Hume Paintings', Kunsthalle Bern / Institute of Contemporary Arts, London.

Loock, Ulrich. 'Jahresbericht des Veriens Kunsthalle Bern'. Bern: Kunsthalle Bern.

Searle, Adrian. 'New Voices'. London: The British Council.

Wilson, Andrew. 'From Here'. London: Waddington Galleries/Karsten Schubert.

1994

'The Magic tTouch: New works by Gary Hume, Mark Wigan and PPQ', PPQ, London.

Searle, Adrian: 'Unbound: Possibilities in painting', The South Bank Centre, London.

Kent, Sarah. 'Shark Infested Waters: The Saatchi Collection of British Art in the 90s'. London: Zwemmer.

1993

Gladstone, Barbara et al.: 'The Rome project', Brown University, Providence, New York.

1992

Archer, Michael / Cohen, Françoise: 'Etats spécifiques', Musée des Beaux-Arts André Malraux, Le Havre.

Gillick, Liam: 'Il Mistero dei 100 Dollari Scomparsi', Gio` Marconi Gallery, Milan.

Hedley, Gill: 'New voices: New works for the British Council collection', The British Council, London.

1991

Blanch, Teresa et al.: 'Confrontaciones: Arte último británico y español, instituto de la juventud', Instituto de la Juventud, Madrid (in collaboration with the British Council, London).

Davenport, Guy: 'Artists' Sketchbooks', Matthew Marks Gallery, New York.

Graham-Dixon, Andrew: 'Broken English', Serpentine Gallery, London.

SPRÜTH MAGERS

Gillick, Liam and Renton, Andrew, eds. 'Technique Anglaise: Current Trends in British Art'. London: Thames and Hudson.

1990

Collier, Caroline et al.: 'The British art show 1990', The South Bank Centre, London.

Cooke, Lynne: 'A paintings show: Michael Craig-Martin, Gary Hume, Christopher Wool', Karsten Schubert Ltd., London.

Graw, Isabelle (ed.): 'Supply: The Köln Show', Galerie Jablonka, Cologne.

'East Country Yard Show'. London: East Country Yard.

Weitere Publikationen / Further publications

2008

NSPCC: 'Art for baby: Twelve works by famous contemporary artists to explore with your baby', Dorking: Templar Publishing.

2007

'Booth-Clibborn and his imprint. The paragon press 2001-2006', London: The paragon press, Contemporary editions Ltd.

Bright, Susan et al.: 'Face of fashion', The National Portrait Gallery, London.

Clarke, Michael: 'Verbalising the visual', Lausanne: AVA publishing SA.

Gasparina, Jill: 'L`art contemporain et la mode', Editions Cercle d`Art, Paris.

Lullin, Etienne / Simm, Florian-Oliver: 'Contemporary art in print: The publications of Charles'.

2006

Howgate, Sarah / Nairne, Sandy: 'The portrait now', The National Portrait Gallery, London.

Nemitz, Barbara: 'Pink', Ostfildern: Hatje Cantz.

Buckland, David et al., 'Buring Ice: Art and Climate Change', Manchester: Cornerhouse Publications.

Petry, Michael, sturgiss, Daniel, : 'Liquid: Gary Hume, R.A. and Lynette Yiadom-Boakye', MOCA London, UK.

2005

Grosenick, Uta: 'Art now', Cologne: Taschen.

Keller, Anna et al.: 'Art at 30 St. Mary Axe', Swiss Reinsurance Group, Zurich.

Richer, Francesca / Rosenzweig, Matthew: 'No. 1 first works by 362 artists', New York: Distributed Art Publishers Inc..

Rose, Andrea / Douglas, Caroline: 'Supernova', British Council, London.

Schwabsky, Barry: 'Matisse. Masterpieces at Statens Museum for Kunst', Statens Museum, Copenhagen.

2004

Brumfield, Jane: 'Painting is dead, long live painting. Contemporary british painting part one', Hastings Museum & Art Gallery, Hastings.

Farr, Christopher et al.: 'Contemporary rugs', New York: Merrell Publishers.

SPRÜTH MAGERS

Jones, Allen / Hockney, David: 'Royal Academy Illustrated 2004', Royal Academy of Arts, London.
Van Tuyl, Gijs / Hahn, Carl H.: 'The open museum. The first ten years', Kunstmuseum Wolfsburg, Wolfsburg.

2003

De Cruz, Gemma / Eliasch, Amanda: 'British artists at work', London: Assouline.

2002

Gillick, Liam / White Cube: '44 Duke street, St. James' London', Göttingen: Steidl.

2001

Booth-Clibborn et al.: 'Contemporary art in print', London: Booth-Clibborn Editions.
'Invisible London', London: Ellipsis.

2000

Gibson, Robin / Lynton, Norbert: 'Painting the century. 101 portrait masterpieces 1900-2000', National Portrait Gallery, London.

Grosenick, Uta: 'ART NOW', Cologne: Taschen.

Saunders, Christopher: 'Sincerely yours', Astrup Fearnley Museum of Modern Art, Oslo.

1999

Collings, Matthew: 'This is modern art', London: Phoenix.

Cork, Richard et al.: 'Young British art: The Saatchi decade', London: Booth-Clibborn Editions.

Forrester, Gillian: 'Graphics! British prints now', Yale center for British art, New Haven.

Gooding, Mel: 'Artists', London.

Stallabrass, Julian: 'High art lite', London: Verso.

'Young British Art: The Saatchi decade', London: Booth-Clibborn Editions.

1998

Roberts, James et al.: 'Real/Life: New British art', The Asahi Shimbun, Tokyo.

1997

Buck, Louisa: 'Moving targets: A user's guide to British art now', London: Tate Publishing.

Collings, Matthew: 'Blimey! From bohemia to britpop: The London art world from Francis Bacon to Damien Hirst', Cambridge: 21 Publishing.

Rist, With Pipilotti with Orozco, Gabriel and Hume, Gary: 'Hume, Orozco & Rist (Parkett)', Parkett Verlag, Switzerland.

Hume, Gary: 'Anderson Wall Gordan', Parkett Verlag, Switzerland.

1996

Shand Kydd, Johnnie: 'Spit Fire: Photographs from the art world', London: Thames & Hudson.

1995

Searle, Adrian: 'New voices', The British Council, London.

Wilson, Andrew: 'From here', Waddington Galleries & Karsten Schubert, London.

SPRÜTH MAGERS

1994

Kent, Sarah: 'Shark infested waters: The Saatchi Collection of British Art in the 90s', London: Philip Wilson Publishers.

1991

Gillick, Liam / Renton, Andrew (ed.): 'Technique anglaise: Current trends in British art', London: Thames & Hudson.

Artikel und Rezensionen / Articles and reviews

2019

Jones, J.: 'Cultural Highlights of the Week, Five best exhibitions: Gary Hume', *The Guardian*, 29 March.

Hudson, S.: 'Gary Hume', *Artforum* 57, no. 8, April, pp. 200-01.

Knight, C.: 'Review: Gary Hume's first LA Gallery Show in 25 years', *Los Angeles Times*, 20 February.

Gonsalves, R.: 'Gary hume at Matthew Marks Gallery', *Flaunt*, 26 January.

Cascone, S.: 'The BP Portrait award's own juror, artist Gary Hume, is now calling on the National Portrait Gallery to dump the oil giant', *Artnet news*, 10 June.

2018

Williams, J.: 'Tiger treads: artists' rugs update a Tibetan craft', *Financial Times*, 01 February

Pes, J.: 'Gary Hume, Kiki Smith, and Other Artists Are Designing Tibetan-Style Rugs to Raise Money for Endangered Tigers', *Artnet news*, 13 July

Coxhead, G.: 'Critical Eye: Famous Forever', *Art in America*, 1 November.

Searle, A.: 'Michael Jackson: On the Wall Review – king of pop as the ultimate muse', *The Guardian*, 27 June.

2017

Katz, M. 'Hume with a view', *Monocle*, issue 107, October 2017, pp. 109-112

Gerlis, M. 'Critics' Choice: Gary Hume: MUM', *FT Weekend Life & Arts*, 7/ 8 October, p.18

Gayford, M.: 'The abstract paintings all went in the bin: Gary Hume Interviewed', *The Spectator*. August 2017.

Macpherson, A. "'It's like making a garden" - Gary Hume RA on printmaking' *Royal Academy Magazine*, February 2017.

Pollack, B. 'Gary Hume's Valentine to His Mum', *The New York Times*, October 2017, p.F30

2015

Borcherdt, Gesine: 'Aus und vorbei!', *Die Welt*, Online, 18 October 2015.

Engler, Katja: 'Picasso ohne Picasso in den Deichtorhallen', *Hamburger Abendblatt*, online, 31 March 2015.

Engler, Katja: 'Der lange Schatten des Übervaters', *Die Welt*, online, 29 March 2015.

SPRÜTH MAGERS

Munoz-Alonso, Lorena: 'Damien Hirst, Martin Creed, and Gary Hume Star in the Line, London's New Art Walk', *Artnet News*, online, 26 February 2015.

2014

'Pre-Fall Liebling 2014: Stella McCartney begeistert mit Einteilern, Anzügen, Hahnentritt und Schwarz-Weiss-Kontrasten', *Les Mads*, online, 22 January 2014.

'Stella McCartney: Schwester als Inspiration', *Krone*, online, 15 January 2014.

'Stella McCartney Pre-Fall 2014', *WWD*, online, 13 January 2014

Jury, Louise. "New sculpture trail, The Line, to appear along east London's waterways." *London Evening Standard*, July 11, 2014.

Royce-Greensill, Sarah. "Star names to line East London's walk of art." *The Telegraph*, July 13, 2014.

Shaw, Anny. "Former YBAs and conceptual artists take part in London sculpture trail." *The Art Newspaper*, July 11, 2014.

2013

Aldridge, Nick: 'Interview: Gary Hume at Tate Britain', *Tate etc.*, Issue 28, September 2013, pp.31-35.

Bredin, Lucinda: 'Still crazy after all these years', *The Art Newspaper*, Section 2, Vol. XXII, No. 247, June 2013, p.47.

Brown, Mark: 'Tate Britain exhibition charts careers of colourists Hume and Caulfield', *The Guardian*, 3 June 2013.

Buck, Louisa: 'Opening the Doors of Reception', *The Art Newspaper*, Vol. XXII, No. 248, July/August 2013, p.42.

Clugston, Hannah: 'Gary Hume', *Aesthetica*, Issue 53, June – July 2013, p.131.

Cumming, Laura: 'Patrick Caulfield and Gary Hume make a fine pair at Tate Britain', *The Guardian, Art*, 6 June 2013.

Dorment, Richard: 'Gary Hume, Tate Britain, review', *The Telegraph*, 3 June 2013.

Fox, Dan: 'Patrick Caulfield', *Frieze*, No. 158, October 2013, p.255.

Gayford, Martin: 'Kate Moss Inspires Gary Hume, Caulfield Heads to the Bar', *Bloomberg*, 8 July 2013.

Luke, Ben: 'Frozen in Time', *The Art Newspaper*, Vol. XXII, No. 248, July/August 2013, pp.40-41.

O'Hagan, Sean: 'Gary Hume: "I couldn't hold down a job. That's why I became an artist"', *The Guardian, The Observer*, 18 May 2013.

Vogel, Carol: 'Finding Meaning in the Mundane', *The New York Times, Art and Design*, 20 June 2013.

Darwent, Charles. "Charles Darwent on art: Brushes out! It's the Gary Hume and Patrick Caulfield show." *The Independent*, June 8, 2013.

O'Hagan, Sean. "Gary Hume: 'I couldn't hold down a job. That's why I became an artist.'" *The Observer*, May 18, 2013.

Wullschlager, Jackie. "Shared passions." *Financial Times*, June 8-9, 2013, 17.

2012

Hume, Gary: 'Künstler sind Pilger. Es gibt Werke, zu denen kehren sie immer wieder zurück', *Monopol*, No. 11/2012, p.42.

Reimers, Anne: 'Paartherapeutisches Malen', *FAZ online*, 5 April 2012.

SPRÜTH MAGERS

Timm, Tobias: 'Dieser Grieche hat kein Problem', *Zeit online*, 11 July 2012.

'Gary Hume', *wertical online*, June 17, <<http://wertical.com/daily-2/gary-hume/>>.

'Gary Hume exhibition at The Jerwood Gallery traces a path from his early works to the present day', *Artdaily online*, 18 July 2012.

'Gary Hume: 2 at Sprüth Magers, Berlin', *Aesthetica Magazine*, 7 September 2012.

Millard, Coline. "'I'm Not an Intellectual Artist, I'm Instinctive': Gary Hume Returns to Canvas." *ArtInfo*, January 19, 2012.

Sooke, Alastair. "Gary Hume: The Indifferent Owl, White Cube Hoxton Square & Mason's Yard." *The Telegraph*, January 23, 2012.

Coline, M. "'I'm Not an Intellectual Artist, I'm Instinctive'", Gary Hume Returns to Canvas' *ArtInfo*, January 2012

2011

'Gary Hume', *Monopol*, January, pp. 46-47.

Samson, Ana: 'Gary Hume', *Whitewall*, Summer, pp. 96-103.

Wong, Matthew: 'Made In Britain—Contemporary Art from the British Council 1980-2010', *Time Out Hong Kong Online*, July 20.

Yüksel, Burcu: 'Interview with Gary Hume', *RES*, no. 7, June, pp. 74-89.

"In the studio: Gary Hume." *RA Magazine*, Winter 2011.

Brown, Mark. "Arts Council's third Flashback tour puts artist Gary Hume in spotlight." *The Guardian*, December 21, 2011.

2010

Bartels, Dahil: 'Gary Hume. Sprüth Magers Berlin', *ARTnews*, vol. 109, no. 9, October, pp. 118-120.

'Gary Hume's "Bird in a Fish Tank" opens in Berlin', *Aesthetica Magazine Blog*, July 13, <<http://aestheticamagazine.blogspot.com>>.

Indrisek, Scott: 'Graphic Content', *Art + Auction*, July/August, p. 22.

Jaeger, Milan: 'Der große Vogel', *Berliner Zeitung, Feuilleton*, no. 172, July 27, p. 25.

Koerner von Gustorf, Oliver: 'Aquarium mit Fruchtsorbet. Gary Hume bei Sprüth Magers Berlin', *artnet online*, July 22,

<<http://www.artnet.de/magazine/gary-hume-bei-spruth-magers-berlin/>>.

Sand, Dennis: 'Der Fetisch im Fischglas: Gary Hume stellt in Berlin aus', *Die Welt Online*, August 7, <<http://www.welt.de/die-welt/kultur/article8868801/Der-Fetischist-im-Fischglas-Gary-Hume-stellt-in-Berlin-aus.html>>.

Searle, Adrian: 'The Thin Grey Line', *The Guardian – G2*, July 21, pp. 19-21.

Skupin, Bernd: 'Gary Hume', *Vogue*, no. 10/2010, October, pp. 47 & 306-311.

Sturges, Fiona: 'Gary Hume. Now my sculptures stand up', *The Independent*, February 26.

2009

Smith, Roberta: 'Art in review: Gary Hume', *The New York Times*, June 19, p. C29.

Straub, Kimberly: 'Art: In living color', *style.com*, May 12,

<<http://www.style.com/vogue/voguedaily/2009/05/art-in-living-color/>>.

Wei, Lilly. "Gary Hume." *ARTnews*, September 2009, 110, 112.

SPRÜTH MAGERS

2008

Adrin, Rose: 'The Many lives of a collector', *Apollo*, January, pp. 62-66.

Barber, Lynn: 'Profit and gloss', *The Observer Magazine*, October 12, pp.16-24.

Falconer, Morgan: 'Gary Hume's door paintings are enjoyably off-the-wall', *The New York Times*, June 7, <http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/visual_arts/article4065409.ece>.

Neal, Jane: 'Gary Hume', *Modern Painters*, October, p. 119.

Sooke, Alastair: 'Gary Hume: The doors that unhinged the establishment', *The Telegraph*, June 14, <<http://www.telegraph.co.uk/culture/art/3554260/Gary-Hume-the-doors-that-unhinged-the-establishment.html>>.

Williams, Gilda: 'Gary Hume, White Cube', *ArtForum*, January, p. 291.

2007

Cumming, Laura: 'New American beauties', *The Observer*, September 9, p. 22.

Greenberg, Sarah: 'American dreams', *RA Magazine*, Autumn, p. 103.

Lewis, Ben: 'What's left when you strip away all the gloss (paint)?', *The Evening Standard*, September 14, pp. 38-39.

Pearman, Hugh: 'A new gloss on American culture', *The Sunday Times Culture Magazine*, September 9, pp. 20-21.

Perry, Grayson: 'How unfashionable: an artist who makes beautiful things', *The Times*, August 29.

Vallely, Paul: 'Colour magic', *The Independent*, September, pp. 35-39.

2006

Buck, Louisa: 'Elton John's bathroom more inspiring than renaissance art', *The art newspaper*, no. 171, July/ August, p. 35.

Coomer, Martin: 'Dark matter', *Time Out*, July 26 – August 2, p. 34.

Davis, Serena: 'The art of darkness cast its spell', *The Daily Telegraph*, July 11, p. 23.

Hubbard, Sue: 'Monomania', *The Independent*, August 12, p. 12.

Lubbock, Tom: 'Apocalypse now and again', *The Independent*, June 26, p. 15.

Theobald, Stephanie: 'Life is sweet', *Harper's Bazaar*, June, pp. 82-83.

Wullschlager, Jackie: 'Mortal concerns against a dark background', *The Financial Times*, July 14, p. 11.

2005

Jury, Louise: 'Christmas at the Tate – and a flock of blackbirds in a fire tree', *The Independent*, December 3, p. 13.

Reynolds, Nigel: 'Tate and bile as stuckists round on arts elite', *The Daily Telegraph*, December 3, p. 11.

'Strong' art for sale in show', *Battle Observer*, August 5, p. 79.

'Vespa Art', *Art Monthly*, no. 281, November, p. 16.

2004

'Artwork with a cutting edge', *East London Advertiser*, April 22, p. 25.

Moore, Toby: 'Portrait of an Enigma', *FT Magazine*, September 4, p. 8.

Sweet, Matthew: 'Surviving Britart', *The Independent Magazine*, June 12, pp. 26-32.

Stocks, Christopher: 'Budding genius', *The Independent on Sunday*, May 30, p. 29.

SPRÜTH MAGERS

"Vespa Art." Art Monthly, No. 281, November 2004, p.16

2003

Aidin, Rose: 'The future's bright', *The Times Magazine*, March 1, pp. 30-31.

Dunne, Aidan: 'Preview: Hanging out', *RA Magazine*, Summer, p. 36.

'Gary Hume, Irish museum of modern art', *The art newspaper*, April, p. 26.

Graham-Dixon, Andrew: 'Gary Hume', *Contemporary*, December, no. 58, p. 62-65.

2002

Buck, Louisa: 'I want to abolish 'me' in my art', *The art newspaper*, September, p. 28.

'Gary Hume', *Modern Painters*, Winter, p. 139.

Gayford, Martin: 'Sense of mystery without depth', *The Daily Telegraph*, October 2, p. 20.

Gayford, Martin: 'Happy as Gary', *Harpers & Queen*, September, pp. 113-114.

Güner, Fisun: 'Sombre but still sexy', *Metro London*, October 1, p. 18.

Hall, Sarah: 'The misfits, Gary Hume's royal academy exhibition', *The Guardian*, May 17, p. 10.

Kino, Carol: 'Gary Hume at Matthew Marks', *Art in America*, February, p. 121.

Murphy, Dominic: 'Little Promises', *The Guardian*, September 7, p. 28.

Scwabsky, Barry: 'Gary Hume', *Tema celeste*, November/December, pp. 44-49.

O'Reilly, Sally: 'Gary Hume', *Time Out*, October 9, p. 58.

2001

Gleadell, Colin: 'Artists' Colony', *The Telegraph Magazine*, October 13, pp. 40-41.

Holmes, A.M.: 'Hume for more', *Vanity Fair*, March, p. 46.

Muir, Robin: 'Nude awakening', *The Independent Magazine*, October 20, pp. 7-8.

Wilson, Simon: 'Deep reflections', *Tate Magazine*, Summer, p. 6.

1999

Falconer, Morgan: 'Beneath the surface of a shy superstar of painting', *Highbury & Islington Express, arts & leisure section*, October 30, p. 27.

Fulcher, Dawn: 'The enchanted garden', *Contemporary Visual Arts*, issue 19, p. 90.

Higgins, Rita: 'Mixing it in the art world', *The Sunday Times*, March 7, p. 17.

Higgie, Jennifer: 'Gary Hume', *Bijutsu Techo, Tokyo*, November, pp. 10-15. (? 1998?)

Redhead, David: 'When Gary met Georgie', *Elle Décoration*, November, pp. 94-101.

1998

Auerbach, Annabella et al.: 'Art's new establishment', *Independent on Sunday*, August 31, pp. 9-14.

Baker, Lindsay: 'The beauty bomber', *The Guardian*, May 2, pp. 40-43.

Buck, Louisa: 'London calling: Gary Hume at Sadler's Wells', *The art newspaper*, vol. 10, no. 85, October, p. 53.

Collings, Matthew: 'Sensation', *ArtForum*, vol. 36, no. 5, January, pp. 94-95.

De Ville, Nicholas: 'Ways of seeing and the pleasure of the visual', *Contemporary Visual Arts*, issue 18, pp. 56-62.

Ingleby, Richard: 'Art', *The Independent*, September 15.

Lee, Sook-Kyung: 'A look at life and art: British contemporary art exhibition at the National Museum of Contemporary Art', *Woolgan Misool, Korea*, August, pp. 54-57.

SPRÜTH MAGERS

Millard, Rosie: 'Summer pudding', *Art Review*, July/August, pp. 48-49.

Mi-Lui, Kim: 'New era in British contemporary art on show in Seoul', *The Korean Times*, September 4, p. 2.

Pollack, Barbara: 'Green Cards: YBA's in the US', *Art Monthly*, no. 214, March, pp. 44-45.

Relyea, Lane: 'Virtually formal', *ArtForum*, vol. 37, no. 1, September, pp. 126-133, p. 173.

Sladen, Mark: 'The south bank show: Young British artists', *The Tate Magazine*, issue 15, Summer, p. 78.

1997

Adams, Brooks: 'Gary Hume', *Elle Décoration (US edition)*, October/November, pp. 72-78.

Collings, Matthew: 'The new establishment', *The Independent on Sunday*, August 31, pp. 9-14.

Cork, Richard: 'Teasing and pleasing in full colour', *The Times*, January 21, p. 35a.

Coomer, Martin: 'The Jerwood painting prize', *Time Out*, no. 1416, October 5, p. 51.

Fortes, Márcia: 'XXIII Biennial international de São Paulo', *Frieze*, issue 32, January/February, p. 76.

Garratt, Sheryl: 'Gary Hume', *The Face*, vol. 3, no. 1, February, pp. 76-80.

Gayford, Martin: 'Painted into a corner', *The Daily Telegraph*, October 1, p. 16.

Glueck, Grace: 'Gary Hume', *The New York Times*, May 16.

Herbert, Martin et al.: 'It's a sensation but is it art? Special supplement', *Time Out*, September, no. 1412, pp. 10-17.

Ingleby, Richard: 'Fiona Rae, Gary Hume', *The Independent*, January 24, p. 23.

Kent, Sarah: 'Access Denied', *Time Out*, no. 1377, January 8, p. 48.

Lambirth, Andrew: 'Time to put a little gloss on the presentation', *The Independent*, September 30, features section, p. 19.

Morrissey, Simon: 'Fiona Rae, Gary Hume', *Contemporary Visual Arts*, no. 14, pp. 64-65.

Reynolds, Nigel: 'From sensation to £30,000 prize', *The Daily Telegraph*, September 30, p. 10.

Schjeldahl, Peter: 'Down swinging', *The Village Voice*, May 13.

1996

Barbosa, Mariana: 'Gary Hume asprementa obras figurativas', *O Estado de São Paulo*, September 19, p. D7.

Beckett, Andy: 'Is there life after the dead cow?', *The Independent on Sunday*, October 27, pp. 18-19.

Boogerd van den, Dominic: 'Schijngestalten: De synthetische schilderijen van Gary Hume', *Jong Holland*, no.1, pp. 9-14.

Bovier, Lionel et al.: 'Special feature on Gary Hume', *Parkett*, no. 48, pp. 12-39. Buck, Louis: 'Works in progress', *GQ Magazine*, issue 90, December, pp. 86-90.

Caderno, Dois: 'Gary Hume', *Correio Brasileiro*, October 16, p. 1.

Chant, Katharine: 'Gary Hume', *Exeter express & echo*, January 17, p. 19.

Floravante, Celso: 'Grã-Bretanha traz Gary Hume de Sao Paulo', *Folha de São Paulo*, August 10, p. 4.

Garnett, Robert: 'Beyond the Hype', *Art Monthly*, no. 195, April, pp. 43-41.

Gonçalves Filho, Antonio: 'Gary Hume', *O Estado de São Paulo*, October 3.

Graham-Dixon, Andrew: 'Spreading the word', *The Independent*, November 12, pp. 4-5.

SPRÜTH MAGERS

Herbert, Martin / Saunders, Mark: 'Next Stop Barbados', *Dazed & Confused Magazine*, issue 26, pp. 54-57.

Lister, David: 'Worry on Virginia', *Modern Painters*, January, pp. 63-64.

MacMillan, Ian: 'Bold with beauty', *Modern Painters*, vol. 9, no. 4, Winter, pp. 36-39.

MacRitchie, Lynn: 'Their brilliant careers', *Art in America*, vol. 84, no. 4, April, pp. 80-84.

1996

Buck, Louis, "Works in progress." *GQ Magazine*, issue 90, December 1996, pp. 86-90

Graham-Dixon, Andrew, "Spreading the Word." *The Independent*, 12 November 1996, pp. 4-5

MacMillan, Ian, "Bold with beauty." *Modern Painters*, vol. 9, no. 4, Winter 1996, pp. 36-3

Beckett, Andy, "Is there life after the dead cow?." *The Independent on Sunday*, 27 October 1996, p. 18-19

Caderno, Dois, "Gary Hume." *Correio Brasileiro (Brazil)*, 16 October 1996, p. 1

Gonçalves Filho, Antonio, "Gary Hume." *O Estado de São Paulo*, 3 October 1996

Barbosa, Mariana, "Gary Hume aspremta obras figurativas." *O Estado de São Paulo (Brazil)*, 19 September, 1996, p. D7

Boogerd van den, Dominic, "Schijngestalten: De synthetische schilderijen van Gary Hume." *Jong Holland*, no.1, 1996, pp. 9-14

Bovier, Lionel et al., special feature on Gary Hume, *Parkett*, no. 48, pp. 12-39

Floravante, Celso, "Grã-Bretanha traz Gary Hume de Sao Paulo." *Folha de São Paulo*, 10 August 1996, p. 4

Garnett, Robert, "Beyond the Hype." *Art Monthly*, no. 195, April 1996, pp. 43-4

MacRitchie, Lynn, "Their Brilliant Careers." *Art In America*, vol. 84, no. 4, April 1996, pp. 80-84

Chant, Katharine, "Gary Hume." *Exeter Express & Echo*, 17 January 1996, p. 19

Herbert, Martin and Saunders, Mark, "Next Stop Barbados." *Dazed & Confused Magazine*, issue 26, pp. 54-57

Lister, David. "Worry on Virginia." *Modern Painters*, January 1996, pp. 63-64

1995

Adams, Brooks: 'Gary Hume', *Frieze*, issue 20, January/February, pp. 50-51.

Archer, Michael: 'Home and away', *Art Monthly*, no. 188, July/August, pp. 8-10.

Bangma, Anke: 'Wild walls', *Frieze*, issue 25, November/December, pp. 61-62.

Bevan, Roger: 'Entrepreneurial, confrontational and working class: it's brilliant!', *The art newspaper*, no. 52, October, p. 10.

Collings, Matthew: 'Welcome to our repartee', *Modern Painters*, vol. 8, no. 4, Winter, pp. 25-28.

Cork, Richard: 'Hirst Among Equals', *The Times*, September 12, p. 31a.

Cork, Richard: 'Figures add up to newfound freedom', *The Times*, September 12, p. 33a.

Corrigan, Susan: 'Americana', *The Observer*, November 12-19, p. 46.

Currah, Mark: 'Beige watch', *Time Out*, no. 1308, September 13-29, p. 51.

Currah, Mark: 'Gary Hume', *Time Out*, no. 1289, May 3-10, p. 47.

Dannatt, Adrian: 'The luxury of doing nothing', *Flash Art International*, no. 183, Summer, pp. 97-99.

'Frieze talks to Richard Flood, curator of 'Brilliant!', *Frieze*, issue 25, November/December, pp. 32-36.

Gale, Iain: 'In the realm of the senses', *The Independent*, November 28, pp. 8-9.

SPRÜTH MAGERS

- Goodman, Jonathan: 'Gary Hume', *Art news*, vol. 94, no. 1, January, p. 164.
- Gott, Richard: 'Where the art is', *The Guardian*, October 7, p. 36.
- Guha, Tania: 'A gloss on Gary', *Vogue*, April, p. 71.
- Guha, Tania: 'Hardcore part 2', *Time Out*, no. 1314, October 25 – November 1, p. 48.
- Hall, James: 'Grime under the gloss', *The Guardian*, April 11, p. 4. Kastner, Jeffrey: 'Brilliant?', *Art Monthly*, no. 192, December/January, pp. 10-11 & 13-15.
- Lillington, David: 'Iconen van vertwijfeling: Een interview met schilder Gary Hume', *Metropolis*, no. 3, pp. 36-39.
- Lutyens, Dominic: 'Gary Hume', *What's on in London*, September 27, p. 21.
- Tomkins, Calvin: 'London Calling', *The New Yorker*, December 11.
- Maloney, Martin: 'Gary Hume', *ArtForum*, vol. 34, no. 4, December, pp. 62, 65.
- MacRitchie, Lynn: 'Shock artists', *The Financial Times*, November 17, p. 15.
- Muir, Gregor: 'Vague', *Art & Text*, no. 51, May, pp. 38-43.
- Planca, Elisabetta: 'Città d'arte: Londra', *Arte* (Italy), no. 266, October, pp. 98-105.
- Searle, Adrian: 'Life, the universe and everything', *The Independent*, April 18, p. 20.
- Smith, Roberta: 'Some British moderns seeking to shock', *The New York Times*, November 23, pp. C11-C14.
- Spinelli, Marcelo: 'Gary Hume', *Brilliant!*, March 30.
- Wakefield, Neville: 'Quite brilliant', *The Tate Magazine*, issue 7, Winter, pp. 32-39.
- Wakefield, Neville: 'Gary Hume', *ArtForum*, vol. 33, no. 5, January, pp. 84-85.
- Wilson, Andrew: 'Breaking content from form', *Art & Design*, vol. 10, March/April, pp. 7-19.
- Zaugg, Fred: 'Schwingtüren und die Farbe Magnolia', *Der Bund*, May 12.
- Kastner, Jeffrey, "Brilliant?." *Art Monthly*, no. 192, December 1995/January 1996, pp. 10-11, 13-15
- Tomkins, Calvin, "London Calling." *The New Yorker*, 11 December 1995

1994

- Archer, Michael: 'Unbound', *Art & Text*, no. 48, p. 85.
- Batchelor, David: 'Behind a painted smile', *Frieze*, issue 16, May/June, pp. 18-21.
- Buck, Louisa: 'Works in progress', *CG Magazine*, January, pp. 87-90.
- Bulloch, Angela: 'Freeze', *Art & Design*, vol. 5, No. 3-4, January.
- Burnet, Andrew: 'Art, B is for British', *Scotland on Sunday*, January.
- Currak, Mark, 'White Cube', *Time Out*, May 3.
- De Ville, Nicholas: 'Ways of seeing', *Contemporary Visual Arts*, issue 18, January, pp. 55-62.
- Graham-Dixon, Andrew: 'Pupils of the cool school - Andrew Graham-Dixon on: The British art school', January 30.
- Graham-Dixon, Andrew: 'Sort of, almost, in a way, nearly', *The Independent*, March 15, p. 23.
- Flood, Richard: 'Smashing!', *Frieze*, January, pp. 32-36.
- Hall, James: 'Pure Gold (Smiths)', *Arts and media*, January, p. 50.
- Muir, Gregor: 'Interview Gary Hume', *Vogue*, January, pp. 44-45.
- Myerson, Clifford: 'On painting I', *Art Monthly*, no. 179, September, pp. 13-16.
- Norman, Geraldine: 'The contemporary capital', *Sunday Times*, March 6, p. 34-35.
- Roberts, James: 'Gary Hume', *Studio Voice*, issue 6, January, p. 100.
- Sanders, Mark: 'Next stop Barbados', *Dazed & Confused Magazine*, issue 26, January, pp. 54-60.
- Smith, Roberta: 'Gary Hume', *The New York Times*, October 21, p. C29.
- 'Sort of, almost in a way, nearly', *The Independent*, 15 March, p. 23.
- Stock, John: 'Acclaim for the class of '88', *The arts*, January.

SPRÜTH MAGERS

'The Magic Touch', *Present*, April 12.

Schjeldahl, Peter "Down Swinging." March 13, 1994

1993

Searle, Adrian: 'Shut that door', *Frieze*, issue 11, Summer, pp. 46-49.

1992

Adams, Brooks: 'Gary Hume', *Art in America*, vol. 80, no. 5, May, pp. 134-135.

Ardenne, Paul: 'Onze artistes anglais, musée des beaux-arts (Le Havre)', *Art press*, no. 172, September, p. 77.

Bonami, Francesco: 'Young British artists', *Flash Art International*, vol. 25, no. 167, November, p. 87.

Bonami, Francesco: 'Gary Hume at Matthew Marks', *The New Yorker*, March 2, p. 11.

'Goings on about town', *The New Yorker*, February 17, p. 12.

Grout, Catherine: 'Etats spécifiques', *Artefactum*, no. 45, September-November, p. 47.

Liebmann, Lisa: 'Gary Hume', *ArtForum*, vol. 30, no. 8, April, p. 94.

Melrod, George: 'Nayland Blake, Richard Burton, Peter Cain and Gary Hume at Matthew Marks', *Art news*, vol. 91, no. 9, November, pp. 140-142.

Moore, Susan: 'Young brits take center stage', *Art and Auction*, October.

Myerson, Clifford: 'On Painting I', *Art Monthly*, no. 179, September, pp. 13-15.

Nargi, Lela: 'Ridicule & the '80s: New works by John Alexander and Gary Hume', *New York Perspectives*, 28 February, p. 8.

Schenk-Sorge, Jutta: 'Zwölf junge britische Künstler: Stein Gladstone und Barbara Gladstone gallery, New York', *Kunstforum International*, vol. 120, November, pp. 397-398.

Smith, Roberta: 'A young group from Britain', *The New York Times*, October 16.

Troncy, Eric: 'London calling', *Flash Art International*, Summer, pp. 86-87.

Buck, Louisa. "Works in Progress." *CG*, January 1992, pp .87-90

1991

Collings, Matthew: 'New contemporaries at the ICA and broken English at the Serpentine gallery', *City limits*, no. 515, August 15-22, p. 18.

Francis, Mary Anne: 'London summer round up', *Art Monthly*, no. 149, September, pp. 24-25.

Gale, Iain: 'Broken English', *The Independent*, August 13, p. 13.

Hall, Charles: 'Tests of Raw Nerves', *The Sunday Times*, August 10, p. V10.

Kent, Sarah: 'Breaking ground', *Time Out*, no. 1095, August 14-21, p. 39.

Morgan, Stuart: 'Karsten Schubert, London', *Artscribe*, no. 89, November/December, p. 98.

Sewell, Brian: 'Putting on the zits', *The Evening Standard*, August 8, p. 21.

1990

Brooks, Liz: 'Spacier and spacier', *Artscribe*, no. 83, September/October, p. 16.

Collings, Matthew: 'Gary Hume at Karsten Schubert', *City limits*, no. 510, July 11, p. 21.

Collings, Matthew: 'Britain is best', *Modern Painters*, vol. 3, no. 1, Spring, pp. 90-91.

Gillick, Liam: 'The placebo effect', *Arts Magazine*, vol. 65, no. 9, May, pp. 56-59.

Gillick, Liam: 'Critical Dementia: The British art show', *Art Monthly*, no. 134, March, pp. 14-16.

Graham-Dixon, Andrew: 'Young Turks and old masters', *Art News*, vol. 89, no. 9, November, pp. 124-126.

SPRÜTH MAGERS

Graham-Dixon, Andrew: 'The Midas touch?: Graduates of Goldsmiths' school of art dominate the current British art scene', *The Independent*, July 31, p. 13.
Lillington, David: 'Gary Hume at Karsten Schubert', *Time Out*, no. 1090, July 10-17, p. 49.
Renton, Andrew: 'Disfiguring: Certain new photographers and uncertain images', *Creative Camera*, no. 306, October/November, pp. 16-45.
Renton, Andrew: 'Birth of the cool', *Blitz Magazine*, June, pp. 54-56.
'The Koln Show', *View*, Summer, p. 13.
White, Tony: 'East country yard show', *Artists newsletter*, October, pp. 37-38.
Graham-Dixon, Andrew. "Pupils of the cool school -Andrew Graham-Dixon on: The British Art School." *The Independent*, 30 January 1990.

1989

Archer, Michael: 'Ian Davenport, Gary Hume, Michael Land', *ArtForum*, vol. 27, no. 6, February, p. 147.
Bulloch, Angela: 'Freeze', *Art & Design*, vol. 5, no. 3/4, pp. 52-53. Carpenter, Merlin: 'Gary Hume', *Artscribe*, no. 78, November/December, pp. 74-75.
Dannatt, Adrian: 'Gary Hume', *Flash Art International*, no. 148, October, pp. 138-139.
Kent, Sarah: 'Gary Hume', *Time Out*, no. 986, July 12-19, p.37.
Renton, Andrew: 'Gary Hume', *Blitz magazine*, no. 80, August, p. 82.
Roberts, James: 'Gary Hume', *Artefactum*, vol. 6, no. 31, November/December, p. 42.
Shone, Richard: 'Ian Davenport, Gary Hume, Michael Landy', *Burlington magazine*, vol. 121, no. 1030, January, p. 56.
Carpenter, Merlin, "Gary Hume." *Artscribe*, November/December 1989.

1988

Craddock, Sacha: 'Freeze: The fast Dockland train to simplicity', *The Guardian*, September 13, p. 17.
ue / McParland Brenda: 'Gary Hume', Irish Museum of Modern Art, Dublin.
'Painting pictures: Painting and media in the digital age', Kunstmuseum Wolfsburg, Wolfsburg.
'Supernova: Art of the 1990s from the Logan collection', San Francisco Museum of Modern Art, San Francisco.