

SPRÜTH MAGERS

Gary Hume

Biographie / Biography

geboren / born 1962 in Kent, UK

lebt und arbeitet / lives and works in London, UK, and Upstate New York, USA

Awards

1997 Jerwood Painting Prize

1996 Turner Prize (nominated)

Grants

Haberdashers' Company

Ausbildung / Education

1988 Goldsmith's College, London, UK

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

'Gary Hume – Destroyed School Paintings', Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE

2019

'Gary Hume – Destroyed School Paintings', Matthew Marks Gallery, New York, USA

'Looking and Seeing', Barakat Contemporary, Seoul, KR

'Gary Hume: Carvings', New Art Centre, Salisbury, UK

'Gary Hume', Matthew Marks Gallery, Los Angeles, USA

2018

'Gary Hume', Sprüth Magers, Berlin, DE

2017

'Mum', Matthew Marks Gallery, New York, USA

'Mum', Sprüth Magers, London, UK

'Gary Hume RA: Prints Pictures', Royal Academy of Arts, London, UK

2016

'Front of Snowman', Aspen Art Museum, Aspen, USA

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'Lions and Unicorns', White Cube Sao Paolo, BR

2013

'The Wonky Wheel', Matthew Marks Gallery, New York, USA

'Liberty Grip', White Cube, London, UK

'Gary Hume', Tate Britain, London, UK

2012

'2', Sprüth Magers, Berlin, DE

'Beauty', Pinchuk Art Center, Kiev, UA

'Flashback', Leeds Art Gallery, Leeds, UK; Wolverhampton Art Gallery, Wolverhampton, UK;

Jerwood Gallery, Hastings, UK; Aberdeen Art Gallery, Aberdeen, UK

'Anxiety and the Horse', Matthew Marks Gallery, New York, USA

'The Indifferent Owl', White Cube, London, UK

2010

'Bird in a Fish Tank', Sprüth Magers, Berlin, DE

'Art', Galerie Haas und Fuchs, Berlin, DE

'New Work', New Art Centre, Roche Court, East Winterslow, UK

2009

'Yardwork', Matthew Marks Gallery, New York, USA

2008

'Door Paintings', Modern Art Oxford, Oxford, UK

'Baby Birds and Things That Are Left Behind', Galleria Lorcan O'Neill, Rome, IT

2007

'American Tan', White Cube, London, UK

'Angels, Flowers and Icons', Hastings Museum and Art Gallery, Hastings, UK

2006

'Cave Paintings', White Cube, London, UK

2005

'Carnival', Matthew Marks Gallery, New York, USA

2004

'Karneval', Kestnergesellschaft, Hannover, DE

'The Bird had a Yellow Beak', Kunsthaus Bregenz, Bregenz, AT

2003

'Gary Hume', Irish Museum of Modern Art, Dublin, IE

'Gary Hume', Matthew Marks Gallery, New York, USA

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2002

'Back of a Snowman', Art on the Plaza, The Ritz-Carlton, Battery Park, New York, USA

'Gary Hume', White Cube, London, UK

2001

'New Paintings', Matthew Marks Gallery, New York, USA

2000

'Culturgest', Caso do Mundo, Lisbon, P; La Caixa, Barcelona, ES

1999

'Gary Hume', Whitechapel Art Gallery, London, UK

'Gary Hume', Scottish National Gallery of Modern Art, Dean Gallery, Edinburgh, UK

'Gary Hume', British Pavilion, XLVIII Venice Biennial, Venice, IT

1998

'Night-Time Window Projections', London Electronics Art Gallery Sadler's Wells Theatre, London, UK

'Turnaround: Inside out at the Hayward', Hayward Gallery, London, UK

'Small Paintings', Matthew Marks Gallery, New York, USA

1997

'Gary Hume', Matthew Marks Gallery, New York, USA

1996

'Gary Hume', Bonnefantenmuseum, Maastricht, NL

'Gary Hume', 23rd São Paulo Biennial, São Paulo, BR

'Gary Hume', Galleria il Ponte, Rome, IT

'Gary Hume: Garden', Galerie Gebauer und Thumm, Berlin, DE

1995

'Gary Hume', White Cube, Jay Jopling, London, UK

'Gary Hume', Kunsthalle, Bern, CH, travelled to Institute of Contemporary Art, London, UK

'Gary Hume', Spacex Gallery, Exeter, UK

'My Aunt and I Agree', Habitat, London, UK

1994

'Gary Hume. New Paintings', Matthew Marks Gallery, New York, USA

1993

'Gary Hume. New Works', Galerie Tanja Grünert, Cologne, DE

1992

'Recent Paintings', Daniel Weinberg Gallery, Santa Monica, USA

'Recent Paintings', Matthew Marks Gallery, New York, USA

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1991

'Tarpaulins', Galerie Tanja Grunert, Cologne, DE

'The Dolphin Paintings', Karsten Schubert Ltd., London, UK

1989

'Recent Works', Karsten Schubert Ltd., London, UK

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2019

Sculpture Park, New Art Center, Wiltshire, UK

2018

'English Sculptors in New England', Hall Art Foundation, Reading, UK

'Michael Jackson: On the Wall', National Portrait Gallery, London, UK

'Line, Form and Colour- Works from the Berardo Collection', Museu Coleção Berardo, Lisbon, PT

'Summer Exhibition 2018', Royal Academy of Arts, London, UK

2017

'A Certain Kind of Light', Towner Art Gallery, Eastbourne, UK

'#LondonTrending', Guildhall Art Gallery, London, UK

'What's in Store', Salford Museum and Art Gallery, Salford, UK

'Against Landscape', The Glasgow School of Art, Glasgow, UK

'Occasional Geometries: Rana Begum Curates the Arts', Council Collection, Yorkshire Sculpture Park, Wakefield, UK

'Coming Out: Sexuality, Gender and Identity, Birmingham Museum and Art Gallery, UK

2016

'Terrain: Land into Art', Hestercombe Gallery, Taunton, UK

'At Home', Yorkshire Sculpture Park, West Bretton, UK

'Seeing Around Corners', Turner Contemporary, Margate, UK

2015

'Summer Exhibition 2015', Royal Academy of Arts, London, UK

'Works from the Astrup Fearnley Collection', Astrup Fearnley Museet, Oslo, NO

'Natures, Natural and Unnatural', Whitechapel Gallery, London, UK

'Private Utopia: Contemporary Art from the British Council Collection', Dunedin Public Art Gallery, NZ

'After Picasso: 80 Contemporary Artists', Wexner Center for the Arts, Columbus, USA

'10 Sculptures', Matthew Marks Gallery, Los Angeles, USA

2014

'Van Gogh Live! Inauguration', Fondation Vincent van Gogh, Arles, FR

'Traces of Modernism', Kunstmuseum Wolfsburg, Wolfsburg, DE

'Form Through Colour: Josef Albers, Anni Albers and Gary Hume', Somerset House, London, UK

'The Line', sculpture walk, East London, UK

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'Face to Face: British Portraits from the Clifford Chance Art Collection', Sir John Soane's Museum, London, UK

'NOW-ISM: Abstraction Today', Pizzuti Collection, Ohio, USA

2013

'British British Polish Polish', Centre for Contemporary Art Ujazdowski Castle, PO

'Here, there and Somewhere in Between', The Royal Academy at Hatfield House, Hertfordshire, UK

'FULL HOUSE', Schönewald Fine Arts GmbH, Düsseldorf, DE

'Forty Years at the Daniel Weinberg Gallery', Daniel Weinberg Gallery, Los Angeles, USA

2012

'Royal Academy Summer Exhibition 2012', Royal Academy of the Arts, London, UK

'Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters', Matthew Marks Gallery, Los Angeles, USA

'Op, Pop & Triple Pop', Clifford Whitworth Library, University of Salford, Salford, UK

'Works from Parkett Collection', Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, ES

'A House of Leaves. Second Movement', DRAF, London, UK

'Freedom not Genius: Works from Damien Hirst's Murderme Collection', Pinacoteca Giovane e Marella Agnelli, Turin, IT

'AKA PEACE', Institute of Contemporary Arts, London, UK

'Cool Britannia', Gallery Hyundai, Seoul, KR

'Encounter: The Royal Academy Exhibition in Asia/ Middle East', Lasalle College of the Arts, Singapore, SG

2011

'Collection Platform 1: Circulation', Pinchuk Art Centre, Kiev, UA

'Royal Academy Summer Exhibition 2011', Royal Academy of the Arts, London, UK

'Structure and Absence', White Cube, London, UK

'Snap', Aldeburgh Festival, Suffolk, UK

2010

'Kupferstichkabinett: Between Thought and Action', White Cube, London, UK

'Art', Galerie Haas und Fuchs, Berlin, DE

2009

'Recent British Drawings', Trinity Fine Art inc., New York, USA

'Underwater', Western Bridge, Seattle, USA

'WE ARE THE WORLD. Figures & Portraits', Fisher Landau Center for Art, Long Island, USA

'Five Decades of Passion Part Two: The Founding Center, 1989-1991', Fischer Landau Center of Art, New York, USA

2008

'For the Spirit - From the UBS Art Collection', Mori Art Museum, Tokyo, JP

'Pretty Ugly', curated by Alison Gingeras, Maccarone and Gavon Brown's enterprise, New York, USA

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2007

'Paper', The Fisher Landau Center for Art, Long Island, USA

'Gifts from the Alex Katz Foundation', Colby College Museum of Art, Waterville, USA

2006

'Eye on Europe: Prints, Books and Multiples/1960 to Now', Museum of Modern Art, New York, USA

2005

'Translations: Creative copying and originality', Thomas Dane, London, UK

'Art Now: Confronting Figures', Middlebury College Museum of Art, Vermont, USA

'Summer Exhibition', The Royal Academy of Art, London, UK

'Supernova', Kunstihoone, Tallinn, EE

2004

'Art of the Garden', Tate Britain, Linbury Galleries, London, UK

2003

'Supernova: Art of the 1990s from the Logan Collection', San Francisco Museum of Modern Art, San Francisco, USA

'Twentieth Anniversary Exhibition: Welcome Home', Gavin Brown Gallery, New York, USA

'Painting pictures: Malerei und Medien im digitalen Zeitalter', Kunstmuseum Wolfsburg, Wolfsburg, DE

'Multiple!/Multiple!', Contemporary collectors' Gallery, Roslyn Harbor, New York, USA

'British contemporary', Arario Gallery, Chung Nam, KR

'Edén: La colección Jumex en el Antiguo Colegio de San Ildefonso', Antiguo Colegio de San Ildefonso, Ciudad de México, MX

2002

'Remix: Contemporary Art and Pop', Tate Liverpool, Liverpool, UK

'Painting on the Move', Kunstmuseum Basel, Basel, CH

'Summer Exhibition', The Royal Academy of Art, London, UK

'Alchemy', Stephen Lawrence Gallery, University of Greenwich, London, UK

2001

'Spy', Monika Sprüth Galerie, Cologne, DE

'The Colony Room Club 2001 – A Space Oddity', A22 Projects, London, UK

'Collaborations with Parkett: 1984 to Now', The Museum of Modern Art, New York, USA

'Public Offerings', Museum of Contemporary Art, Los Angeles, USA

'Surface', Lunds Konsthall, Lund, SE

'Summer Exhibition', The Royal Academy of Art, London, UK

'Beautiful Productions: Art to play, art to wear, art to own', Whitechapel Gallery, London, UK

'Tenth Anniversary Exhibition, 100 Drawings and Photographs', Matthew Marks Gallery, New York, USA

'Cameraworks: The Photographic Impulse in Contemporary Art', Marianne Boesky Gallery,

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New York, USA

'Heads and Hands', Decatur Hous Museum, Washington, USA

'Century City', Tate Modern, London, UK

2000

'Seven Print Projects from the Paragon Press', Gimpel Fils, London, UK

'Painting the Century: 101 Portrait Masterpieces 1900-2000', The National Portrait Gallery, London, UK

'Suite Substitute IV: Beautiful Strangers', Hotel du Rhône, Geneva, CH

'Sincerely Yours', Astrup Fearnley Museum of Modern Art, Oslo, NO

'Out There', White Cube 2, London, UK

'Ant Noises', Saatchi Gallery, London, UK

1999

'The History of the Turner Prize', ArtSway, Hampshire, UK

'Fourth Wall: Turner on the Thames', Lyttleton Theatre, South Bank, London, UK

'Trace and Art Lovers', Liverpool Biennial of Contemporary Art, Compton House, Liverpool, UK

'45-99', Kettle's Yard, Cambridge, UK, travelled to City Gallery, Leicester, UK

'Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan collection', Haines Gallery, San Francisco, USA

'Malerei', Kunsthalle, Berlin, DE

'Graphic! British Prints Now', Yale Center for British Art, Yale University, New Haven, USA

'Hirst, Fairhurst, Hume, Coventry, Quinn', Helly Nahmad Gallery, London, UK

'Signature Press: Contemporary British Prints and Multiples', Alan Cristea Gallery, London, UK

1998

'10 SupaStore Supastars', SupaStore at Tomato, London, UK

'Distinctive Elements: Contemporary British Art Exhibition', National Museum of Contemporary Art, Korea, KR

'UK Maximum Diversity', Galerie Krinzinger, Bregenz, A; travelled to Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, AT

'Richard Wentworth's Thinking Aloud', Arts Council of England National Touring Exhibition: Kettle's Yard, Cambridge, UK; Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK

'London Calling', The British school at Rome, Rome, IT

'Hidden Desires and Images', Art Dynamics, Tayayo Lida, Tokyo, JP

'The Enchanted Garden', Victoria Pleasure Gardens, Shaftesbury, Dorset, UK

'Summer Exhibition', The Royal Academy of Arts, London, UK

'Turning Up, No. 5', Kunstmuseum Wolfsburg, Wolfsburg, DE

'The Sound of One Hand: The Collection of Collier Schorr', Apex Art, New York, USA

'The Janet Wolfson de Botton Gift', Tate Gallery, London, UK

'Real / Life: New British Art', British Council Touring Exhibition, Tochigi Prefectural Museum of Fine Arts, and Hiroshima City Museum of Contemporary Art, Hiroshima, JP

1997

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'Dimensions Variable', British Council Touring Exhibition: Museum of Contemporary Arts and Ludwig Museum, Budapest, H; Slovak National Gallery, Bratislava, SK; Exhibition Hall, Bucharest, RO

'Jerwood Painting Prize 1997', Lethaby Galleries, Central Saint Martins College of Art and Design, London, UK

'Sensation', The Royal Academy of Arts, London, UK; travelled to Hamburger Bahnhof, Berlin, DE; Brooklyn Museum of Art, New York, USA

'Truce: Echoes of Art in an Age of Endless Conclusions', Site Santa Fe, Santa Fe, USA

'Display', Charlottenborg Museum of Contemporary Art, Copenhagen, DK

'Package Holiday', Hydra Workshop, Hydra, GR

'Renovate', Shoreditch Town Hall, London, UK

'Multiple Choice: Obras impesad de jovens artistas Británicos', British Council Touring Exhibition, UK

'A ilha do tesouro / Treasure Island', Centro de Arte Moderna, Gulbenkian Foundation, Lisbon, PT

'Such is Life', Serpentine Gallery Bookshop, London, GB; travelled to Palais des Beaux Arts, Brussels, BE

'Young British Artists', Saatchi Gallery, London, UK

1996

'Turner Prize 1996', Tate Gallery, London, UK

'About Vision: New British Painting in the 1990s', Museum of Modern Art, Oxford, UK

'Full House. Young British art', Kunstmuseum Wolfsburg, Wolfsburg DE

'Other Men's Flowers', Aurel Scheibler, Cologne, DE; travelled to the British School in Rome, Rome, IT

'A Small Shifting Sphere of Serious Culture', Institute of Contemporary Art, London, UK

'Artisti Britanici a Roma', Festival of Contemporary British Arts, Magazzini d'Arte Moderna, Rome, IT

'Intermission', Basilico Fine Art, New York, USA

'Ace! Arts Council Collection: New Purchases', Arts Council of England National Touring Exhibition. Traveled to Hatton Gallery, Newcastle, UK upon Tyne; Harris Museum and Art Gallery, Preston, UK; Oldham Art Gallery; Hayward Gallery, London, UK; Ikon Gallery Birmingham; Mappin Art Gallery, Sheffield, UK; Angel Row Gallery, Nottingham, UK; Ormeau Baths Gallery, Belfast, UK; and Arnolfini Gallery, Bristol, UK

1995

'General Release: Young British Artists at Scuola San Pasquale', Venice Biennial, Venice, IT

'Brilliant! New art from London', Walker Art Center, Minneapolis, USA, travelled to Contemporary Arts Museum, Houston, USA

'British Art Show 4', National Touring Exhibition, organisiert von / organized by Hayward Gallery, London, GB for the Arts Council Collection, London, UK

'Hardcore (Part II)', Factual Nonsense, London, UK

'Wild Walls', Stedelijk Museum, Amsterdam, NL

'The Hanging Picnic', Factual Nonsense, London, UK

'Other Men's Flowers', Icebox, Athens, GR

'Gary Hume, Udomsak Krisanamis, Rikrit Tiravanija', Gavin Brown's Enterprise, New York, USA

'Summer 1995', Matthew Marks Gallery, New York, USA

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'Minky Manky', South London Gallery, London, UK; Traveled to Anolfini Gallery, Bristol, UK
'From Here', Waddington Galleries / Karsten Schubert Ltd., London, UK

1994

'Unbound: Possibilities in Painting', Hayward Gallery, London, UK
'The Magic Touch, New Works by Gary Hume, Mark Wigan & P.P.Q.', Redchurch Street, London, UK
'Not Self Portrait', Karsten Schubert, London, UK
'Football Karaoke', Portikus, Frankfurt, DE

1993

'The Rome Project', David Winton Bell Gallery, List Art Center, Brown University, Providence, USA
'Launch', Curtain Road Arts, London, UK
'Spit in the ocean: Gerard Hemsworth, Gary Hume, Mark Wallinger', Anthony Reynolds Gallery, London, UK
'Wonderful Life', Lisson Gallery, London, UK
'A Fête Worse Than Death', Charlotte Road and Rivington Street, London, UK
'Lucky Kunst Part I', Silver Place, London, UK; Close Up, Times Square, New York, USA
'New Voices', Musée National d'Histoire d'Art, Luxembourg, LU

1992

'Il Mistero di 100 Dollari Scomparsi', Gio' Marconi Gallery, Milan, IT
'Group Exhibition', Galerie Tanja Grünert, Cologne, DE
'New Voices: New Works for the British Council Collection', British Council Touring Exhibition, UK
'Lea Andrews, Keith Coventry, Anya Gallaccio, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor, Rachel Whiteread', Barbara Gladstone Gallery, New York, USA
'Nayland Blake, Richmond Burton, Peter Cain, Gary Hume', Matthew Marks Gallery, New York, USA
'Summer Group Show: Keith Coventry, Gary Hume, Michael Landy, Bridget Riley, Rachel Whiteread, Alison Wilding', Karsten Schubert Ltd., London, UK
'Etats spécifiques', Musée des Beaux-arts André Malraux, Le Havre, FR
'Fifth Anniversary Exhibition', Karsten Schubert Ltd., London, UK

1991

'Act-Up Benefit Exhibition', Paula Cooper Gallery, New York, USA
'Confrontaciones: Arte último británico y español', Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
'Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton, Rachel Whiteread', Serpentine Gallery, London, UK
'Paintings & Drawings', Daniel Weinberg Gallery, Santa Monica, USA
'Summer Group Exhibition', Matthew Marks Gallery, New York, USA
'Artists' Sketchbooks', Matthew Marks Gallery, New York, USA
'Drawings: Hanne Darboven, Gary Hume, Bob Law, Julian Lethbridge', Karsten Schubert Ltd., London, UK

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1990

'East Country Yard Show', East Country Yard, London, UK

'Supply: The Köln Show', Galerie Jablonla, Cologne, DE

'The British Art Show 1990', Arts Council of England National Exhibition, travelled to McLellan Galleries, Glasgow, GB, Leeds City Art Gallery, UK, and Hayward Gallery, London, UK

'A painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool', Karsten Schubert Ltd., London, UK

1989

'Angela Bulloch, Gary Hume, Michael Landy, Esther Schipper, Steve DiBenedetto, Julian Lethbridge, Nicholas Rule, Matthew Weinstein', Lorence Monk Gallery, New York, USA

1988

'Ian Davenport, Gary Hume, Michael Landy', Karsten Schubert Ltd., London, UK

'Freeze. Part II', Surrey Docks, London, UK

Ausgewählte sammlungen / Selected collections

Art Institute of Chicago, USA

Arts Council of Great Britain, UK

Astrup Fearnley Moderne Kunst, Oslo, NO

Bonnefanten Museum, Maastricht, DE

British Council, London, UK

Centre George Pompidou, Paris, FR

Dallas Museum of Art, Dallas, USA

DESTE Foundation for Contemporary Art, Athens, GR

Government Art Collection, London, UK

Irish Museum of Modern Art, Dublin, IE

Kunstmuseum Wolfsburg, Wolfsburg, DE

LACMA, Los Angeles, USA

MoMA, New York, USA

Paine Webber Art Collection, New York, USA

Royal Academy of Arts, London, UK

Royal Collection, London, UK

San Francisco Museum of Modern Art, San Francisco, USA

Saatchi Collection, London, UK

Tate Gallery, London, UK

Victoria & Albert Museum, London, UK