



# SPRÜTH MAGERS

## John Baldessari

### Biografie / Biography

geboren / born in 1931 in National City, CA  
verstorben / passed away in 2020 in Santa Monica, CA

### Ausbildung / Education

1957–59 Otis Art Institute, Los Angeles, CA  
Chouinard Art Institute, Los Angeles, CA  
1955–57 M.A., San Diego State College, San Diego, CA  
1955 University of California, Los Angeles, CA  
1954–55 University of California, Berkeley, CA  
1949–53 B.A., San Diego State College, San Diego, CA

### Ehrendoktor / Honorary Degrees

2006 Doctor of Fine Arts, National University of Ireland, Burren College of Art,  
2003 Doctor of Fine Arts, San Diego State University, San Diego, CA  
Doctor of Fine Arts, California State University, Los Angeles, CA  
2000 Doctor of Fine Arts, Otis Art Institute of Parsons School of Design of the  
New School of Social Research, New York, NY

### Lehrstühle / Teaching

1996–2007 Professor of Art, University of California, Los Angeles, CA  
1970–88 Professor of Art, California Institute of Arts, Valencia, CA  
1967–70 Professor of Art, University of California, San Diego, CA

### Auszeichnungen, Stipendien und Preise / Awards, Fellowships and Grants

2015 School of the Museum of Fine Arts Boston Medal Award  
National Medal of Arts from The National Endowment of the Arts  
2012 Kaiserring der Stadt Goslar  
2009 Golden Lion for Lifetime Achievement, La Biennale di Venezia: 53.  
Exposizione Internazionale d'Arte, June 6, 2009

# SPRÜTH MAGERS

2008	B.A.C.A. International 2008 (Biennale Award for Contemporary Art), Bonnefantenmuseum, Maastricht
2007	Archives of American Art Medal, The Archives of American Art, Washington, D.C.
2006	Certificate of Recognition, The Los Angeles Convention and Visitor Bureau, Los Angeles, CA
2005	Americans for the Arts, Lifetime Achievement Award, New York, NY
2005	Rolex Mentor and Protege Arts Initiative, Honoring, New York, NY
2004	American Academy of Arts & Science Fellowship, Cambridge, MA
2003	2 <sup>nd</sup> Place Best Show Commercial Gallery National by US Art Critics Association for exhibit at Margo Leavin
2002	Best Web-Based Original Art, AICA USA Best Show Awards, 2001/2002
2002	Artist Space, New York, NY
1999	SPECTRUM – International Award for Photography, Stiftung Niedersachsen
1999	Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, NY
1997	Governor's Award for Lifetime Achievement in the Visual Arts, CA
1996	Oscar Kokoscha Prize
1986	Guggenheim Fellowship

## **Einzelausstellungen (Auswahl) / Selected solo exhibitions**

2020

'The Space Between', Sprüth Magers, Los Angeles, CA (upcoming)

'John Baldessari', Moderna Museet, Stockholm

2019

'I Will Not Make Any More Boring Art: Prints by John Baldessari', Laguna Art Museum, Laguna, CA

2017

'Learning to Read with John Baldessari', Jumex Foundation, Mexico City

'John Baldessari', Sprüth Magers, Los Angeles, CA

2016

'John Baldessari', Sprüth Magers, Los Angeles, CA

2015

'John Baldessari: The Städel Paintings', Städel Museum, Frankfurt



# SPRÜTH MAGERS

2014

'Your Name in Lights', La Monnaie de Paris

2013

'Storyboard (in 4 parts)', Sprüth Magers, Berlin

'John Baldessari 1+1=1', Garage Center for Contemporary Culture, Moscow

2012

'Kaiserringträger der Stadt Goslar 2012', Mönchehaus Museum Goslar, Goslar

'John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation', Museum of Contemporary Art San Diego La Jolla, CA

'John Baldessari – Video Works 1970 – 1977', Stedelijk Van Abbemuseum, Eindhoven

2011

'John Baldessari: I Will Not Make Any More Boring Art', Le Case D'Arte, Milan

'Double Feature', Sprüth Magers Berlin

'John Baldessari: Your Name in Lights', Australian Museum façade, Sydney, Stedelijk Museum Amsterdam

'John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation', Palm Springs Art Museum, Palm Springs, CA

2010

'The Giacometti Variations', Fondazione Prada, Milan

2009

'John Baldessari: Pure Beauty', Tate Modern, London, GB; Museu d'Art Contemporani de Barcelona, Barcelona, ES; Los Angeles County Museum of Art, Los Angeles, CA; Metropolitan Museum of Art, New York, NY

'John Baldessari: Hands and/or Feet (Part Two)', Sprüth Magers, Berlin

'John Baldessari: Ear Sofa; Nose Sconces with Flowers (in Stage Setting)', Sprüth Magers, London

'John Baldessari: A Print Retrospective from the collections of Jordan D. Schnitzer and his family foundation', Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA

'John Baldessari: BRICK BLDG, LG WINDOWS W/ XLENT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT', Museum Haus Lange, Krefeld

2008

'John Baldessari: BACA Laureate 2008', Bonnefantenmuseum Maastricht

2007



# SPRÜTH MAGERS

'John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear', The Arts Club of Chicago, Chicago, IL

'John Baldessari: Music', curated by Stephan Gronert, Kunstmuseum Bonn; presented in conjunction with 'Beethoven's Trumpet; In One Ear and Out the Same Ear', curated by Christina Vegh, Bonner Kunstverein and 'Music', Kunstmuseum Bonn

'John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent', Portikus, Frankfurt am Main

2006

'John Baldessari: The Prima Facie Series', organised by Ann Cesteleyn, Museum Dhondt-Dhaenens, Deurle

'John Baldessari: Composition for Violin and Voices (Male), 1987, Une œuvre de la collection', Musée d'Art Contemporain Lyon

'John Baldessari: Prima Facie (Fifth State)', Sprüth Magers Lee, London

2005

'John Baldessari: Life's Balance, (Works 84-04)', Space 02, Kunsthau Graz am Landesmuseum Joanneum, Graz

'John Baldessari: A Different Kind of Order, (Works 1962-1984)', Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna

2004

'John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)', Deutsche Guggenheim, Berlin

'John Baldessari: Recent Maquettes & Prints', Art Affairs, Amsterdam

2003

'John Baldessari: Editionen', Einladung zur Eröffnung, Hamburg

2002

'John Baldessari: Junctions and Intersections', Sprüth Magers, Cologne, D; Margo Leavin Gallery, Los Angeles, CA

2001

'John Baldessari', Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento

'Trying to look between things instead of at things' / 'Zwischen die Dinge schauen statt sie anzuschauen', Sprüth Magers, Munich

2000

'Baldessari, While something is happening here, something else is happening there, Works 1988-1999', Sprengel Museum, Hannover

1999



# SPRÜTH MAGERS

'Baldessari und Goya', Albertina im Akademiehof, Vienna

1998

'John Baldessari: Recent Works', Charim Klocker, Vienna

'Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums i plantes. NOU', Museu d' Art Contemporani, Barcelona

'Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW', Witte de With, Rotterdam, NL; Museum für Gegenwartskunst, Zurich

1997

'John Baldessari', Theoretical Events, Naples

'John Baldessari National City Paintings from 1967 and 1996', Galerie Philomene Magers, Cologne

1996

'John Baldessari', Centro de Arte Moderna Jose de Azeredo Perdigao, Fundação Calouste Gulbenkian, Lisbon

'John Baldessari: National City', San Diego Museum of Contemporary Art, La Jolla, USA  
Hochschule für Angewandte Kunst in Wien, Vienna

1995

'John Baldessari: A Retrospective', Cornerhouse, Manchester; Serpentine Gallery, London; Württembergischer Kunstverein, Stuttgart; Moderna Gallerija, Ljubljana; Museet For Samtidskunst, Oslo; Fundacao Calouste Gulbenkian, Lisbon

1994

'Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)', The Museum of Modern Art, New York, NY

1990

'John Baldessari', The Museum of Contemporary Art, Los Angeles, CA; San Francisco Museum of Modern Art, San Francisco, CA; The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; The Whitney Museum of American Art, New York, USA; Musée d'Art Contemporain de Montreal

1989

'John Baldessari: Ni por esas', Centro de Arte Reina Sofia, Madrid; CAPC Musée d'art Contemporain, Bordeaux; IVAM Center Julio Gonzalez, Valencia

1986



# SPRÜTH MAGERS

'John Baldessari: MATRIX BERKELEY 94', University Art Museum, University of California, Berkeley

1985

'John Baldessari', Le Consortium, Centre d' Art Contemporain, Dijon

1981

'John Baldessari: Work 1966 – 1980', Exhibition organized by Marcia Tucker, The New Museum, New York, USA; The Contemporary Arts Center, Cincinnati, OH; Contemporary Arts Museum, Houston, TX; Municipal Van Abbe Museum, Eindhoven; Museum Folkwang, Essen

## **Gruppenausstellungen (Auswahl) / Selected group exhibitions**

2020

'Sound and Silence', Kunstmuseum Bonn, Bonn

'Beethoven Bewegt', Kunsthistorisches Museum Wien, Vienna

'Kleine Geschichte(n) der Fotografie (#2)', Sprengel Museum, Hannover

'Where Art Might Happen: The Early Years of CalArts', Kunsthaus Graz

2019

'Dot, Point, Period. A Curated Installation by Joseph Kosuth', Castelli Gallery, New York, NY

'Sound Art?', Fondació Joan Miró, Barcelona

'La Source', Fondation Carmignac, Porquerolles

'Besser scheitern', Hamburger Kunsthalle, Hamburg

'The Foundation of the Museum: MOCA's Collection', Museum of Contemporary Art, Los Angeles, CA

'California Artists from the Marciano Collection', Marciano Art Foundation, Los Angeles, CA

'Mirror Images – Immagini speculari in arte e medicina', Castello di Sasso Corbaro, Bellinzona

'Where Art Might Happen: The Early Years of CalArts', Kestnergesellschaft, Hannover

'Five Ways In: Themes from the Collection', The Walker Art Center, Minneapolis, MN

2018

'Zéro de Conduite', Serralves Museum of Contemporary Art, Porto

'Die Zahl als Chiffre in der Kunst', Art-Foyer DZ-Bank Kunstsammlung, Frankfurt am Main

'The Faithless Picture', The National Museum, Oslo



# SPRÜTH MAGERS

'Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection', Mumok, Vienna

'This Brush for Hire: Norm Laich & Many Other Artists', Institute of Contemporary Art, Los Angeles, CA

'PIZZA IS GOD', NRW Forum, Düsseldorf

2017

'Living Apart Together: Recent Acquisition', Hammer Museum, Los Angeles, CA

'Oh...', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

'Los Angeles – A Fiction', Musée d'Art Contemporain de Lyon, Lyon

'Remastered – Die Kunst der Aneignung', Kunsthalle Krems, Krems an der Donau

'99 Cents Or Less', Museum of Contemporary Art, Detroit, MI

'Los Angeles – A Fiction', Musée D'Art Contemporain De Lyon, Lyon

'Mehr als nur Worte (Über das Poetische)', Kunsthalle Wien, Vienna

'Variable Dimensions – Artists and Architecture', Museum of Art Architecture and Technology, Lisbon

2016

'Paper in Profile', Georgia Museum of Art, Athens, GA

'L'Image Volée', Fondazione Prada, Milan

'Daniel Buren: A Fresco', Palace of Fine Arts, Brussels, BE

'Ordinary Pictures', Walker Art Center, Minneapolis, MN

'Pandora's Box: a history of photography by Jan Dibbets', Musée d'art Moderne de la Ville de Paris

'Berkeley Eye: Perspectives from the Collection', Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

'Los Angeles – A Fiction', Astrup Fearnley Museet, Oslo

'(Un)expected: The Art of Chance', Kunstmuseum Stuttgart, Stuttgart

'The Uses of Photography', Museum of Contemporary Art, La Jolla, CA

'Present Tense: Prints from the Jordan D. Schnitzer Collection', Montana Museum of Art & Culture, Missoula, MT

'Reinventing Photography: The Robert E. Meyerhof and Rheda Becker Collection', National Gallery of Art Washington, Washington, D.C.

2015

'Mirror Images in Art and Medecine', Medizinhistorisches Museum Berlin

'Benefit Auction', Schinkel Pavillion, Berlin

'On Pictures', Kunstmuseum Basel

'Future; Present', Schaulager, Basel

'America is Hard to See', Whitney Museum, New York, CA

'Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011-2014', Deichtorhallen Hamburg, Hamburg

# SPRÜTH MAGERS

'Open This End: Contemporary Art from the Collection of Blake Byrne', Nasher Museum of Art at Duke University, Durham, NC

'Poor Art – Legacy. Arte Povera and Parallel Practices 1968-2015', The Museum of Contemporary Art Oslo, Oslo

'Occupational Therapy', Contemporary Art Museum St. Louis, MO

'La Carte Postale Ravisitee (d'après Dominique Piazza), Printemps de l'Art Contemporain (Spring Festival), La Compagnie, Marseille

'The Hergott Shepard Photography Collection', University of Michigan Museum of Art UMMA, Ann Arbor, MI

'American Encounters: The Simple Pleasures of Still Life', Crystal Bridges Museum of American Art, Bentonville, AR

2014

'CODEX', CCA Wattis Institute for Contemporary Art, San Francisco, CA

'Time Pieces', The video art collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen

'Damage Control', Universalmuseum Joanneum, Graz

'Sigmund Freud. Eine Installation von Joseph Kosuth', 21er Haus, Vienna

'The Collection of the IVAM XXV Anniversary', Institut Valencia d'Art Modern, Valencia

'Spitting in the Wind', Oceanside Museum of Art, Oceanside, CA

'Secondhand', Pier 24 Photography, San Francisco, CA

'The Avant-Garde Collection', Orange County Museum of Art, Newport Beach, CA

'Damage Control: Art and Destruction Since 1950', MUDAM, Luxembourg

2013

'Poesie der Reduktion – Minimal, Concept, Land Art', Museum Moderner Kunst Stiftung Ludwig, Vienna

'Besser scheitern', Hamburger Kunsthalle, Hamburg

'The Human Touch: Selections from the RBC Wealth Management Art Collection', Scottsdale Museum of Contemporary Art, Scottsdale, AZ

'Adventures of Truth-Painting and Philosophy', Fondation Maeght, Saint Paul de Vence

'Bonjour Monsieur Matisse! Rencontre(s)', MAMAC – Musée d'Art Moderne et d'Art Contemporain Nice

'Everyday Epiphanies', Photography and Daily Life Since 1969, Metropolitan Museum of Art, New York, NY

'Damage Control: Art and Destruction Since 1950', Hirshhorn Museum and Sculpture Garden, Washington, D.C.

'Après Matisse', MAMAC, Nice

'In the Holocene', MIT Massachusetts Institute of Technology/List visual arts center, Cambridge, MA

'Beg, Borrow and Steal', Palm Springs Art Museum, Palm Springs, CA

'Double Feature - Art And The Movies', Des Moines Art Center, Des Moines, IA





# SPRÜTH MAGERS

2012

'Punkt.Systeme – Vom Pointillismus zum Pixel', Wilhelm Hack Museum, Ludwigshafen  
'Malerei in Fotografie – Strategien der Aneignung', Städel Museum, Frankfurt  
'América, América En La Colección Del IVAM', Institute Valencià d'Art Modern, Valencia  
'Theatre of Life', CoCA Centre of Contemporary Art Torun, Torun  
'A House Full of Music – Strategien In Musik und Kunst', Mathildenhöhe, Darmstadt  
'Super 8', Yerba Buena Center for the Arts, San Francisco, CA  
'State of Mind: California Art circa 1970', Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
'How to Make – Ideen, Notationen, Materialisierungen', Kunsthaus Dresden, Dresden  
'Ends of the Earth. Land Art to 1974', Museum of Contemporary Art, Los Angeles, CA;  
Haus der Kunst, München  
'Pacific Standard Painting Time: Kunst in Los Angeles', Martin Gropius Bau, Berlin  
'true stories – Amerikanische Fotografie', Pinakothek der Moderne, München  
'Inside a book a house of gold, Artists' editions with parkett in Peking', UCCA Beijing, Beijing  
'Spirits of Internationalism', Museum van Hedendaagse Kunst, Antwerpen  
'ARTandPRESS', Stiftung für Kunst und Kultur e.V. Bonn, ZKM, Karlsruhe, Martin-Gropius-Bau, Berlin  
'John Baldessari: Class Assignments (optional)', The CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2011

'Pacific Standard Time: Art in L.A. 1945 – 1980', Series of over 40 concurrent exhibitions across Southern California, CA  
'MMK 1991-2011: 20 Jahre Gegenwart', Museum für Moderne Kunst, Frankfurt  
'Staging the Archive', MACE – Museu de Arte Contemporânea de Elvas  
'Lost & Found/abstracting Los Angeles 1945-1980', Robert Berman Gallery, Santa Monica, CA  
'Museum of Affects', Moderna Galerija Ljubljana  
'Die Kunst der Entschleunigung', Kunstmuseum Wolfsburg  
'BEYOND', KUMU Art Museum, Tallinn  
'Jen Liu & John Baldessari: Six Colorful Tales: From the Emotional Spectrum (Women)', Ceri Hand Gallery, London  
'Circa 1971: Early Video & Film from the EAI Archiv: Beacon', Beacon, NY  
'Paradigm Shift Serralves Collection 60's 70's', MUSAC – Museo de arte contemporáneo de Castilla y León, León  
'I was a male, Yvonne de Carlo', MUSAC - Museo de arte contemporáneo de Castilla y León, León  
'Produced by Migros', Kunsthalle Fridericianum, Kassel  
'Through the looking brain', Kunstmuseum St. Gallen, St. Gallen  
'How Soon Now', Rubell Family Collection, Miami, FL  
'Off the wall/Fora da parede', The Serralves Museum of Contemporary Art, Porto



# SPRÜTH MAGERS

'Geld', Reception, Berlin

2010

'Off the Wall: Part 1 — Thirty Performative Actions', Whitney Museum of American Art, New York, NY

'Beg Borrow and Steal', Rubell Family Collection, Miami, FL

'After Images', Musée Juif de Belgique, Brussels

'See This Sound', Lentos Kunstmuseum, Linz

2009

'The Making of Art', Schirn Kunsthalle, Frankfurt

'In & Out of Amsterdam: Art & Project Bulletin, 1968-1989', The Museum of Modern Art, New York, NY

'Target Practice: Painting Under Attack 1949-78', Seattle Art Museum, Seattle, WA

'La Biennale di Venezia: 53. Esposizione Internazionale d'Arte. Fare Mundi', Venice

'Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection', The Museum of Modern Art, New York, NY

'The Pictures Generation, 1974-1984', The Metropolitan Museum of Art, New York, NY

'Into the Sunset: Photography's Image of the American West', curated by Eva Respini, The Museum of Modern Art, New York, NY

2008

'Bit International. [Nove] tendencije: Computer and Visual Research', Zagreb 1961-1973, HR Museum für Neue Kunst & Medienmuseum, Karlsruhe

Jedermann Collection, Fotomuseum Winterthur, Winterthur

'Todas as histórias', Fundação de Serralves – Museu de Arte Contemporânea, Porto

'Alphabetical Order, Index', The Swedish Contemporary Art Foundation, Stockholm

'Learn to Read Art: A History of Printed Matter', Artspeak, Vancouver

'Rock My Religion: The Crossroads Between the Visual Arts and Rock, 1956-2006', DA2 Domus Artium 2002, Salamanca

'Listen Darling...The World is Yours', Ellipse Foundation, Cascais

'La invencion de lo cotidiano', Museo Nacional de Arte (MUNAL), Mexico City

'Color Chart: Reinventing Color, 1950 to Today', The Museum of Modern Art, New York, NY

The Whitney Biennial of Art, The Whitney Museum of American Art, New York, NY

The American Academy of Arts and Letters, exhibition of newly appointed members, The American Academy of Arts and Letters, New York, NY

'WALL ROCKETS: Contemporary Artists and Ed Ruscha', FLAG Art Foundation, New York, NY

'Listen Darling... The World is Yours', Ellipse Foundation, Cascais

Hot Spots: Rio de Janeiro / Milano – Torino / Los Angeles

'The Art of Participation: 1950 to Now', San Francisco Museum of Modern Art, San Francisco, CA



# SPRÜTH MAGERS

'California Video', curated by Glenn Phillips, J. Paul Getty Museum, Los Angeles, CA  
Whitney Biennial, The Whitney Museum of American Art, New York, NY

'Color Chart: Reinventing Color, 1950 to Today', organized by Ann Temkin, The Museum of Modern Art, New York, USA; Tate Liverpool, Liverpool

'BCAM at LACMA: The Inaugural Installation', Los Angeles County Museum of Art, Los Angeles, CA

'Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles', Museum of Contemporary Art, Los Angeles, CA

'John Baldessari and Matt Mullican: Pong', Tracy Williams Ltd, New York, NY

'John Baldessari and Koen Van Den Broek: This an Example of That', Galerie Greta Meert, Brussels, B; Bonnefantenmuseum, Maastricht

2007

'What is Painting? Contemporary Art from the Collection', The Museum of Modern Art, New York, NY

'Hammer Contemporary Collection: Part I', Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA

'Learn to Read', Tate Modern, London

'Not For Sale', P.S. 1 Contemporary Art Center, Long Island City, NY

'John Baldessari and Alejandro Cesarco: Retrospective', Murray Guy, New York, NY

'Beauty and the Blonde', Mildred Lane Kemper Art Museum, St. Louis, MO

'John Baldessari and Koen Van Den Broek: This an Example of that', Galerie Greta Meert, Brussels, B; Bonnefantenmuseum Maastricht, Maastricht,

'John Baldessari and Matt Mullican: Pong', Tracy Williams Ltd, New York, NY

2006

'Red Eye: L.A. Artists from the Rubell Family Collection', Rubell Family Collection, Miami, FL

'Magritte and Contemporary Art: The Treachery of Images', Los Angeles County Museum of Art, Los Angeles, CA

'Los Angeles 1955-1985: Birth of an Art Capital', Musée National d'Art Moderne, Centre Georges Pompidou, Paris

'Joy Pop! Pop Art 1960's - 2000s: From Lichtenstein, Warhol to the Current Generation', Sieji Togo Memorial Sompo Japan Museum of Art, Tokyo

'Emanuel Hoffmann Foundation, Work Groups and Installations', Museum für Gegenwartskunst, Basel

2005

'The Fluidity of Time: Selections from the MCA Collection', Museum of Contemporary Art, Chicago

'Drawing from the Modern 1975-2005', The Museum of Modern Art, New York

'The Blake Byrne Collection', Museum of Contemporary Art, Los Angeles



# SPRÜTH MAGERS

'Big Bang', Musée National d'Art Moderne, Centre Georges Pompidou, Paris

'Open Systems: Rethinking Art c.1970', Tate Modern, London

2004

'Beyond Geometry: Experiments in Form, 1940s-70s', Los Angeles County Museum of Art, Los Angeles, USA; Miami Art Museum, Miami, FL

'Small: the Object in Film, Video, and Slide Instillation', The Whitney Museum of American Art, New York, NY

'California Dreaming', The Whitney Museum of American Art, New York, NY

'Behind the Facts. Interfunktionen 1968-1975', Joan Miro Foundation, Parc de Montjuic, Barcelona; Kunsthalle Fridericianum, Kassel

2003

'Jede Fotografie ein Bild. Siemens Fotosammlung', Pinakothek der Moderne, Munich

'Utopia Station', Venice Biennale, Venice

'The Last Picture Show: Artists Using Photography, 1960-1982', Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles, CA

'Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections', Museo Guggenheim Bilbao, Bilbao

'Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust', P.S. 1 Contemporary Art Center, Long Island City, NY

2002

'Comer o no Comer (To Eat or Not to Eat)', Centro de Arts de Salamanca, Salamanca

'Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection', Museum of Contemporary Art, Chicago, IL

'Limits de la Percepcio', Fundacio Joan Miro, Barcelona

'Kunst nach Kunst (Art After Art)', curated by Peter Friese, Neues Museum Weserburg Bremen, Bremen

'Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections', Museum of Fine Arts, Boston, MA; Los Angeles County Museum of Art, Los Angeles (2002), CA

'Visions From America: Photographs From The Whitney Museum of American Art, 1940-2001', The Whitney Museum of American Art, New York, NY

'Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections', Stedelijk Museum, Amsterdam

'Museum unserer Wünsche (Museum of Our Wishes)', Museum Ludwig, Cologne

2001

'Seeing', Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, CA

'Tele[visions]: Kunst sieht Fern', Kunsthalle Wien, Vienna

'Subject Plural: Crowds in Contemporary Art', Contemporary Arts Museum, Houston, TX



# SPRÜTH MAGERS

2000

'Departures: 11 Artists at the Getty', J. Paul Getty Museum, Los Angeles, CA;  
Kunsthalle, Basel

1999

'Crosscurrents: New Art from MoMA', Hara Museum of Contemporary Art, Tokyo  
'Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing',  
The Museum of Modern Art, New York, NY  
'Global Conceptualism: Points of Origin 1950s-1980s', Queens Museum of Art, New  
York, NY  
'Circa 1968', Museu Serralves, Museu De Arte Contemporanea, Porto  
'Trouble Spot. Painting', MUHKA, Antwerp

1998

'Big As Life: An American History of 8mm films', The Museum of Modern Art, San  
Francisco, CA  
'Art Without the Unique Edition Atelier, 1985-1998', Künstlerhaus Graz, Graz  
'Artificial Figurations Contemporanies', Museu d' Art Contemporani de Barcelona,  
Barcelona  
'Double Trouble, The Patchett Collection', The Museum of Contemporary Art, San  
Diego, CA

1997

'La Biennale di Venezia: 47<sup>th</sup> International Art Exhibition', Venice  
'Scene of the Crime', UCLA at the Armand Hammer Museum, Los Angeles, CA  
'Sunshine & Noir. Art in L.A. 1960-1997', Louisiana Museum of Modern Art, Humlebaek;  
Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Museo d' Arte Contemporanea,  
Rivoli; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA  
'Livers D'Artistes', Bibliothèque Nationale de France, Paris

1996

'Painting into Photography: Photography into Painting', The Museum of Contemporary  
Art, Miami, FL  
'Hall of Mirrors: Art and Film since 1945', Museum of Contemporary Art, Los Angeles,  
CA  
'Comme un oiseau', Fondation Cartier pour l' Art Contemporain, Paris  
'1965-1975: Reconsidering the Object of Art', Museum of Contemporary Art, Los  
Angeles, CA  
'Reflected Image: A selection of Contemporary Photography from the LAC Collection,  
Switzerland' Centro per l' Arte Contemporanea Luigi Pecci, Prato

1993



# SPRÜTH MAGERS

'Construction Quotation: Collective Images in Photography', Sprengel Museum, Hannover

1992

'More than One Photographer: Works since 1980 from the Collection', The Museum of Modern Art, New York, NY

1991

'Devil on the Stairs; Looking Back at the Eighties', curated by Robert Storr, ICA – Institute of Contemporary Art, Philadelphia, PA; Newport Harbor Art Museum, Newport Beach, CA

'John Baldessari, Cindy Bernard, Peter Fishli David Weiss, Hirsch Perlman', Monika Sprüth Galerie, Cologne

1990

'Art in Europe and America: The 1960s and 1970s', Wexner Center for the Visual Arts, Ohio State University, Columbus, OH

1989

'Bilderstreit – Widerspruch, Einheit und Fragment in der Kunst seit 1960', Museum Ludwig, Cologne

1988

'Das Licht von der anderen Seite – Teil II Fotografie', Monika Sprüth Galerie, Cologne

1986

'Individuals: A Selected History of Contemporary Art 1945–1986', Museum of Contemporary Art, Los Angeles, CA

1985

'Carnegie International: Contemporary Art – Europe and America in Pittsburgh', Museum of Art, Carnegie Institute, Pittsburgh, PA

1983

Whitney Biennial, The Whitney Museum of American Art, New York, NY

1982

Documenta VII, Kassel

'Photography Used in Contemporary Art, In and Around the 70's', National Museum of Modern Art, Tokyo

1978

'Art About Art', The Whitney Museum of American Art, New York, NY



# SPRÜTH MAGERS

1972

Documenta V, Kassel