

SPRÜTH MAGERS

Jenny Holzer

Bibliografie / Bibliography

Künstlerbücher und Schriften / Books and Writings by the Artist

2017

Holzer, Jenny, and Joshua Craze. *Belligerent*. Madrid: Ivory Press.

Holzer, Jenny. "Stückwelten des Inhalts" In *Paul Klee – die abstrakte Dimension*, edited by Anna Szech, 153–159. Basel: Fondation Beyeler.

2011

Holzer, Jenny. "Untitled". In *With Reference to Hans Haacke*, edited by Hans Dickel and Oliver Schwarz, 74–75. Cologne: Walther König.

2003

Holzer, Jenny. "Meret Oppenheim: Object, 1936". In *Visions of Modern Art: Painting and Sculpture from the Museum of Modern Art*, edited by John Elderfield, 158. New York: The Museum of Modern Art. Excerpted from *Contemporary Art in Context*, 1990.

1998

Holzer, Jenny. *Living*. Paris: Yvon Lambert.

1997

Holzer, Jenny. "Untitled". In *Dick for a Day: What Would You Do If You Had One?*, edited by Fiona Giles, 206. New York: Villard Books.

Holzer, Jenny. "Untitled". In *Unbuilt Roads: 107 Unrealized Projects*, edited by Hans Ulrich Obrist and Guy Tortosa, 49–50. Ostfildern: Hatje Cantz.

1996

Holzer, Jenny. "Torsten Neeland, Hamburg; Jenny Holzer, New York". In *The Copyright Book II: An Anthology of Contemporary Design in Three Volumes*, edited by Gerd F. Klein and Thomas Schulte, 96–98. Hamburg: Brainbox.

1992

Holzer, Jenny. "Laments". In *Resurgent: New Writings for Women*, edited by Lou Robinson and Camille Norton, 216–229. Chicago: University of Illinois Press.

1991

Holzer, Jenny. "Eating Friends." In *Top Top Stories*, edited by Anne Turyn, 37–43. San Francisco: City Lights Books.

Holzer, Jenny. "Auswahl an den Serien 'Truism', 'Survival', 'Living'". In *Metropolis*, edited by Christos M. Joachimides and Norman Rosenthal, 46–47. Berlin: Matrin-Gropius-Bau and Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin e.V.

1990

Holzer, Jenny. "Jenny Holzer on Meret Oppenheim's Object: A Cup of Words". In *Contemporary Art in Context*, edited by Christopher Lyon, 55–56. New York: The Museum of Modern Art.

SPRÜTH MAGERS

1987

Holzer, Jenny. "Truisms". In *Blasted Allegories: An Anthology of Writings by Contemporary Artists*, edited by Brian Wallis, 103–112. Cambridge: MIT Press.

1983

Holzer, Jenny. *Truisms and Essays*. Halifax: Press of the Nova Scotia College of Art and Design.

1982

Holzer, Jenny. "Untitled excerpt from *Inflammatory Essays*". In *Cave Canem: Stories and Pictures*, edited by Ericka Beckman, 13–25. New York: Cave Canem Books.

1981

Holzer, Jenny, and Peter Nadin. *Eating Friends*. Top Stories, no. 7. San Francisco: City Lights Books.
Holzer, Jenny, and Peter Nadin. *Eating through Living*. New York: Tanam Press.

1980

Holzer, Jenny, and Peter Nadin. *Living–Daytime*. New York: published by author.

Holzer, Jenny, and Peter Nadin. "Living". In *Hotel*, edited by Reese Williams, 84–106. New York: Tanam Press.

1979

Holzer, Jenny. *Black Book*. New York: published by author.

1978

Holzer, Jenny. *A Little Knowledge Can Go a Long Way. Your Oldest Fears Are the Worst Ones*. New York: published by author.

1977

Holzer, Jenny. *Diagrams: A Collection of Diagrams from Many Sources*. New York: published by author.

Monografien und Kataloge / Monographs and Catalogues

2015

Craze, Joshua. *Jenny Holzer: War Paintings*. Edited by Thomas Kellein. Cologne: Walther König.

2014

Cole, Henri. *Jenny Holzer: Dust Paintings*. New York: Cheim & Read.

2012

Levine, Cary. *Endgame*. Berlin: Sprüth Magers / New York: Skarstedt Gallery.

2011

Levine, Cary. *Jenny Holzer: Retro*. New York: Skarstedt Gallery.

2010

Cole, Henri, Rose-Maria Gropp, Peter Weibel, and Jürgen Werner. *Jenny Holzer: For Frankfurt*. Edited by Friederike von Büнау. Bielefeld: Kerber Verlag.

SPRÜTH MAGERS

2009

Buchloh, Benjamin H. D., Joan Simon, and Elizabeth Smith. *Jenny Holzer*. Edited by David Breslin. Ostfildern: Hatje Cantz.

2006

Storr, Robert. *Jenny Holzer: Redaction Paintings*. New York: Cheim & Read.

Dinkla, Söke, Eleonora Louis, Michael Müller, and Friedrich W. Block. *Jenny Holzer: Die Macht des Wortes – I Can't Tell You*. Edited by Söke Dinkla, with Abigail Guay. Ostfildern: Hatje Cantz.

2004

Berger, Maurice, Thomas Blanton, and Eckhard Schneider. *Jenny Holzer: Truth before Power*. Bregenz: Kunsthaus Bregenz.

2001

Bernadac, Marie-Laure. *Jenny Holzer*. Bordeaux: CAPC.

Auping, Michael, Vanesa Fernández, and Marco Granados. *Jenny Holzer: Monterrey 2001*. Monterrey: MARCO.

Cole, Henri, and Angela Schneider. *Jenny Holzer: Neue Nationalgalerie*. Berlin: American Academy in Berlin und Nationalgalerie Berlin.

Schjedahl, Peter, Beatrix Ruf, and Joan Simon. *Jenny Holzer: Xenon*. Küsnacht: Ink Tree.

1998

Joselit, David, Renata Salecl, and Joan Simon. *Jenny Holzer*. London: Phaidon.

1996

Landert, Markus, Beatrix Ruf, Noemi Smolik, and Yvonne Volkart. *Jenny Holzer: Lustmord*. Ostfildern: Hatje Cantz.

Smolik, Noemi. *Jenny Holzer: Writing/Schriften*. Ostfildern: Hatje Cantz.

1993

Smolik, Noemi. *Jenny Holzer im Gespräch mit Noemi Smolik*. Edited by Wilfried Dickhoff. Cologne: Kiepenheuer und Witsch.

1992

Auping, Michael. *Jenny Holzer*. New York: Universe.

1991

Auping, Michael. *Jenny Holzer: The Venice Installation*. Buffalo: Albright-Knox Gallery.

1989

Waldman, Diane. *Jenny Holzer*. New York: Guggenheim Museum. Second edition: New York: Guggenheim Museum, 1997. German edition: Ostfildern: Hatje Cantz, 1997.

Artikel und Rezensionen / Articles and Reviews

2020

Harris, Gareth: 'An impeachment tom

Mack, Gerhard: 'Interview. "Ich will eine Frau mit Plan"', *Neue Zürcher Zeitung*, Online, 11 January.

Wessel, Leonie: 'Machtkritik auf den Sockel gehoben', *Monopol*, Online, 8 March.

SPRÜTH MAGERS

2019

- Arnold, Edith: 'Ausstellung im Haus für Kunst Uri: Die Furka in Altdorf ganz auf der Höhe', *Luzerner Zeitung*, Online 15 March.
- Bartels, Daghild: 'Wie ein 200-Seelen-Dorf zum Treffpunkt für Weltkunst wurde', *Handelsblatt*, Online, 10 January.
- Benthien, Claudia: 'Public Poetry: Lyrik im Urbanen Raum', *Geschichte der Gegenwart*, Blog, Online 8 September.
- Berg, Ronald: 'Local Histories', *Kunstforum International*, issue 259, March-April, pp. 224–227.
- Binkley, Christina: 'Betting Big on Art', *Artnet News*, vol 118, no 2 Summer, pp. 80–85.
- Bloch, Werner: 'Erzählt die Kunstgeschichte nur die halbe, männliche Wahrheit?', *Neue Zürcher Zeitung*, Online, 27 February.
- Boram, Kim: 'Neo-conceptual artist Jenny Holzer unveils first Korean-language artwork', *Yonhap News Agency*, Online, 4 December.
- Boucher, Brian: "'Maybe Adam Driver Can Help Set Things Right': Jenny Holzer on Why She Teamed With Amazon to Promote Its New Political Drama", *Artnet News*, Online, 15 November.
- Cashdan, Marina: 'Life Lines', *Wallpaper**, October, pp Cover, 319-338.
- Cohen, Alina: '13 Artists Who Highlight the Power of Words', *Artsy*, Online, 5 January.
- Dafore, Taylor: 'In a Moving Public Art Project, Jenny Holzer Will Project Firsthand Accounts of Gun Violence Onto Rockefeller Center', *Artnet News*, Online, 27 September.
- Fiz, Alberto: 'Jenny Holzer. Maestra con uso di parola', *Arte*, May, pp 104-108.
- Franklin, Sydney: 'Six Big-Name Teams Shortlisted for National Pulse Memorial and Museum', *Architect's Newspaper*, May 31.
- Frigeni, Silvia: 'Jenny Holzer al GAMeC', *L'Officiel Art*, Online 24 June.
- Goldstein, Caroline: 'Jenny Holzer, Sterling Ruby, and 17 Other Artists Will Bring Their Star Power to the Coachella Valley for the Second Edition of Desert X', *Artnet News*, Online, 28 January.
- Gropp, Rose-Maria: 'John M Armleder in der Schirn: Alles ist echt, alles ist falsch', *Frankfurter Allgemeine Zeitung*, Online, 11 June.
- Gural, Natasha: 'From Jenny Holzer To Ukrainian Art in Hungary, Global Art World Glittered At Pratt Mansion Gala', *Forbes*, Online, 13 March.
- Gural, Natasha: 'Jenny Holzer, Richard Prince, Among Six Artists Curating 60 Years Of Radical, Risk-Taking Guggenheim', *Forbes*, Online, 23 May.
- Halperin, Julia: 'Jenny Holzer's Latest Paintings Spin Art from the Revelations of the Trump Impeachment Hearings', *Artnet News*, Online, 4 December.
- Heim, Christoph: 'Ein Kunstlabor in Himmelsnähe'. *Baseler Zeitung*, Online 27 March.
- Holzer, Jenny: 'Jenny Holzer Takes Her Anti-Gun Message on the Road', *The Cut*, 1 May (originally published as 'IT IS GUNS', *No Man's Land*, no 3, pp. 103–112.
- 'Jenny Holzer Is An Indescribable Thing At Guggenheim Bilbao', *Antiques & The Arts Weekly*, 29 March, p. 26.
- 'Jenny Holzer: Thing Indescribable', *My Art Guides*, Online, July.
- 'Jenny Holzer is Recipient of 2019 Jesse L. Rosenberg Medal', *Blouin Artinfo*, Online, 27 May.
- 'Jenny Holzer's Penchant for Provocation', *Philips*, Online, 6 February.
- 'Jenny Holzer Takes Her Anti-Gun Message on the Road', *The Cut*, Online, 1 May.
- Kennedy, Randy: "'I Can See Empty Space as a Three-Dimensional Solid': Artist Jenny Holzer on How She Fuses Architecture With Language", *Artnet News*, Online, 3 June.
- Keim, Melanie: 'Schaut her, wir hatten die grossen Stars auf der Furka!', *Neue Zürcher Zeitung*, Online, 15 April.
- Kenter, Uta: 'Faszination Lichtkunst - Im Banne des Lichts', *SRF*, Online, 22 June.
- King, Natalie: 'The Best Public Art of 2019', *Artsy*, Online 3 December.
- Köhler, Myrta: 'Poetik der Gewalt', *Hautnah Dermatologie*, Online, originally published in vol 35, issue 4, July 2019, p. 70
- Kranz, Oliver: 'Performance „Angry Hour“ Weichgespülte Wut', *Deutschlandfunk*, Online, 3 December.

SPRÜTH MAGERS

- Kwon, Mee-yoo: 'Jenny Holzer awakens disturbing awareness in text art', *The Korea Times*, Online, 8 December.
- Manfieri, Giulia: 'Dalla "verità" di Jenny Holzer alla "forza" di Willis Thompson', *ArtsLife*, Online, 1 June.
- Nehler, Tine: 'Feelings. Kunst und Emotion', *Tabularasa*, Online, 29 September.
- Oberholzer, Niklaus: 'Furk'art – Kunst 2436 Meter über dem Meer', *Kunst Bulletin*, no5, May, pp 86-87.
- O'Regan, Kathryn: 'How Jenny Holzer taught the Instagram generation to speak in universal truths', *Sleek*, Online, 25 March.
- Lang, Helmut: 'The Artists' Artists', *Artforum International*, vol 58, no 4 December, pp 78, 92.
- Munz, Eva: 'Brooklyn Home Office', *Die Dame*, Spring/Summer, pp 204—219.
- Pellerin, Ananda: 'Sex, violence and global conflict: Jenny Holzer sheds light on humanity's dark side', *CNN*, Online, 27 March.
- Reitlinger, Magnus: 'Christo, Banksy, Abramovic: Internationale Starkünstler sollen Säulenhalle an der Ammer gestalten', *Merkur*, Online, 1 March.
- Rosenfeld, Cynthia: 'Bright Orange Blocks, Translucent Trees, and Rainbow Arches Pop Up in California's Desert', *Surface Mag*, Online, 14 February.
- Smith, Roberta: 'The Guggenheim's Collection, as Seen by Six Art Stars', *The New York Times*, Online, 27 June.
- Schwarz, Gabriele: 'Sign of the Times', *Apollo*, April, pp. 46–51.
- Seymour, Tom: 'Jenny Holzer's piercing beacons of truth light up the Guggenheim Museum Bilbao', *Wallpaper**, Online, 28 March.
- Simpson, Veronica: 'Jenny Holzer: Thing Indescribable', *Studio International*, Online, 4 April.
- Smith, Roberta: 'The Guggenheim's Collection as Seen by Six Art Stars', *The New York Times*, Online, 27 June.
- Sutton, Benjamin: 'Jenny Holzer's Desert X installation was put on hold for the sake of bighorn sheep', *Artsy News*, Online, 8 February.
- 'The 25 Works of Art That Define the Contemporary Age', *T Magazine*, *The New York Times Style Magazine*, Online, June.
- 'The Best Things to Do This March', *AnOther*, Online, 1 March.
- Trigg, David: 'Reimagining Utopia', *Art Quarterly*, Winter, pp. cover 42-49.
- Vankin, Deborah: 'Desert X art show puts a Jenny Holzer installation on hold over animal welfare worries', *Los Angeles Times*, Online 5 February.
- Von Tröne, Lars: 'Dem Berliner Volke', *Der Tagesspiegel*, Online, 18 April.
- Walter, Alexander: 'Gehry's Guggenheim Bilbao lights up covered in Jenny Holzer projections this week', *Architect*, Online, 22 March.
- Wexelman, Alex: 'Why Jenny Holzer's "Inflammatory Essays" Is the Perfect Work for Our Times', *Artsy*, Online, 16 January.
- 'What's Not There', *Ursula*, issue 2, Spring, pp. 96–105.
- 2018
- Ruthe, Ingeborg: '"Local Histories" im Hamburger Bahnhof. Kunst schreibt Geschichten', *Berliner Zeitung*, Online, 29 December.
- Stöckmann, Jochen: 'Ausstellung "Local Histories" in Berlin. Über Kunstgeschichten und Künstlerfreundschaften', *Deutschlandfunk Kultur*, Online, 17 December.
- Borek, Barbara: 'Local Histories', *Art-in-Berlin*, Online, 19 December.
- 'Zu Gast Jenny Holzer', *die dame*, fall/ winter, pp. 114–131.
- Buhr, Elke: 'Künstlerinnen', *Monopol*, no 10/2018, October, pp. 94–95, 104–105, 108.
- Fortini, Amanda: 'Jenny Holzer Made Good Things Out of Horror', *New York Magazine*, 15-28 October, pp. 31, 87–92.
- Latham Phillips, Emma: 'The Tate is displaying rarely seen work by Jenny Holzer, and it's free to the public', *It's Nice That*, Online, 24 July.

SPRÜTH MAGERS

'2018 Power 100. This Year's Most Influential People in the Contemporary Artworld', *ArtReview*, vol 70, no 8, November, p. 137.

Brown, Kate: 'In ArtReview's New Power 100, David Zwirner and Kerry James Marshall Rise to the Top, Outranking...the Entire #MeToo Movement?', *Artnet News*, Online, 8 November.

Wilkinson, Judith: 'Weiter im Text', *Der Freitag*, Online, originally published in issue 42/2018, 18 October.

Pavia, Will: 'How could I be on Twitter? I have watercolours to attend to, man', *The Times*, 2 April, pp. 8–9.

'Jenny Holzer Teams Up with March For Our Lives to Get Out the Vote', *Surface Magazine*, Online, 5 November.

Briegleb, Till: 'Die Kälte der Wärmebildkamera', *Süddeutsche Zeitung*, no 152, 5 July, p. 11.

Schiff, Hajo: 'Unter Kontrolle', *taz Die Tageszeitung*, Online, 19 July.

Weiß, Jacqueline: 'Starke Frauen in schicken Schlitten im Singener MAC Museum', *Südkurier*, Online, 2 March.

De Righi, Roberta: 'Sammlung Goetz: Quietschbunt und tabubefreit', *Weltkunst*, Online, 18 June.

Hamel, Christine: 'Die Sammlung Goetz zeigt die dreiteilige Ausstellung "Generations"', *Bayerischer Rundfunk*, Online, 20 February.

Vogel, Evelyn: 'Vom Alltag in die Kunst', *Süddeutsche Zeitung*, Online, 21 February.

Hess, Eva: 'Was Frauen mit der Kunst machen', *Berner Zeitung*, Online, 29 May.

Müller, Hans-Joachim: 'Aids, Atombomben und Sex Dolls, das ist Amerika', *Die Welt*, Online, 21 January.

'Out in the Open', *Art Asiapacific*, Almanac 2018, vol XIII, pp. 53–54.

Pires, Leah: 'Truisms and Lies', *Art in America*, October, pp. 25–28.

'Going Strong', *Canvas, Abu Dhabi Art Edition*, issue 3, 16–17 November, pp. 1, 3.

Khalil, Nadine: 'Set in Stone. Jenny Holzer', *Canvas*, January/ February, pp. 116–121.

De Oliveira, Paola: 'London's Tate Modern will be Exhibiting Jenny Holzer's Work for the First Time in the UK', *UNRTD™*, Online, 23 July.

Khalil, Nadine: 'Contributing to this Issue/ Jenny Holzer', *Canvas*, vol 14, issue 5, September/ October, pp. 26, 110–111.

Parky, James: 'Under Fire', *Canvas*, vol 14, issue 5, September/ October, pp. 122–123.

Rogers, Sam: 'Von Ikea bis Jimmy Choo: Virgil Abloh's beste Kollaborationen', *Vogue*, Online, 6 April.

'Sängerin Lorde trägt ein Zitat von Künstlerin Jenny Holzer', *Monopol*, Online, 29 January.

Libbey, Peter: 'Jenny Holzer Creates Mobile Exhibition for World AIDS Day', *The New York Times*, Online, 8 November.

'Cups and condoms included in new Jenny Holzer Tate show', *Phaidon*, Online, 24 July.

Wagh, Rosemary: 'A new show by Lorde's favorite artist, Jenny Holzer, just opened at Tate Modern', *Time Out*, Online, 26 July.

'Director's Choice: Pick One Significant Work by a Woman Artist From Your Collection', *Frieze*, Online, 1 September.

Demirkazik, Gökcan: 'Happy Birthday, Zayed!', *Artforum International, Diary*, Online, 25 November.

Logan, Elizabeth: 'Barbra Streisand's "Don't Lie to Me" Is Anti-Trump Video Art', *W Magazine*, Online, 14 October.

Gregoris, Naomi/ Krebs, Marc: 'Die Art Unlimited ist nicht so limitiert wie befürchtet', *BZ Basel*, Online, 12 June.

2017

Buck, Louisa: 'Jenny Holzer: Words of Conflict', *The Art Newspaper Review*, vol XXVI, no 293, September, pp. 14–15.

Carvajal, Doreen: 'Museum Diplomacy, Finally', *The New York Times*, 7 November, pp. C1, C2.

Carvajal, Doreen: 'Louvre Abu Dhabi, a Cultural Bridge Between East and West', *The New York Times Weekly/Süddeutsche Zeitung*, 1 December, p. 6.

SPRÜTH MAGERS

- Carvajal, Doreen: 'Louvre Abu Dhabi, a Cultural Cornerstone Where East Meets West West', *The New York Times*, Online, 7 November.
- Cascone, Sarah: 'Marina Abramović and Other Outraged Cultural Icons Demand Trump to Spare Arts Funding', *Artnet News*, Online, 16 March.
- Chow, Andrew R.: 'Female Artists Sign Letter Against Sexual Harassment', *The New York Times*, Online, 30 October.
- Daniels, Tammy: 'MASS MoCA's Building 6 Opens May 28', *iBerkshires.com*, Online, 16 May.
- Davis, Lindsey: 'Jenny Holzer to Exhibit at Blenheim Palace', *Art21 Magazine*, Online, 6 March.
- Drake, Cathryn: 'Flying Over the Abyss', *Frieze*, no 186, April, p. 144.
- Elbaor, Caroline: 'Jenny Holzer Is the First Female Artist to Exhibit at UK's Blenheim Palace', *Artnet News*, Online, 6 March.
- Elmhirst, Sophie: 'In the Beginning Was the Word', *Harper's Bazaar Art*, November, pp. cover, 45, 48–53.
- Frascina, Francis: 'Blowback', *Art Monthly*, no 412, December–January, pp. 1–5.
- Giuliano, Charles: 'Expanded MASS MoCa Galleries', *Berkshire Fine Arts*, Online, 16 May.
- Gray, Maggie: 'Major Solo Show for Jenny Holzer at Blenheim Palace', *Apollo*, Online, 6 March.
- Isaacs, John: 'Art and About: MASS MoCA Reaches Critical Mass', *imby*, Online, 17 May.
- Harris, Gareth: 'Jenny Holzer to Use Augmented Reality in Blenheim Palace Show', *The Art Newspaper*, Online, 6 March.
- 'Jenny Holzer to Install Work in Blenheim Palace', *Art Observed*, Online, 6 March.
- Johnson, Brad: 'More Massa to MASS MoCa: Museum Steps Up With the Building 6', *Berkshire Trade&Commerce Monthly*, vol. 21, no 2, June, pp. 1, 18–25.
- Kennedy, Maev: 'US Artist Jenny Holzer Chosen for Blenheim Palace Installations', *The Guardian*, Online, 6 March.
- Lang, Helmut: 'Words of Wisdom', *Porter*, issue 23, Winter, pp. 94–95.
- Muñoz-Alonso, Lorena: 'Jenny Holzer Explores the Complexities of War at England's Blenheim Palace', *Artnet News*, Online, 28 September.
- Neuendorf, Henri: 'MASS MoCA Just Became One of America's Largest Museums', *Artnet News*, Online, 19 May.
- Pogrebin, Robin: 'J.C.C. Manhattan Gets \$20 Million Gift and Jenny Holzer Artwork', *The New York Times*, Online, 26 October.
- Pritchard, Owen: 'Jenny Holzer to Exhibit New AR and Projection Works at Blenheim Palace This Autumn', *It's Nice That*, Online, 7 March.
- Robinson, Paul: 'Jenny Holzer Major New Exhibition at Blenheim', *Artlyst*, Online, 6 March.
- Scarpa, Elena: 'Jenny Holzer Gets Solo Show at Blenheim Palace', *My Art Guides*, Online, 6 March.
- Sheets, Hilarie M.: 'Where Giant Art Has Benn Given Room to Breathe', *The New York Times International Weekly*, 9 June, p. 6.
- Solway, Diane: 'The Story Behind Virgil Abloh and Jenny Holzer's Potent, Political off-White Show at Pitti Uomo', *W Magazine*, Online, 16 June.
- Stafford, Scott: 'Welcome to Building 6: MASS MoCA's 130K-square-foot expansion opens May 28', *Berkshire Eagle*, Online, 16 May.
- Stapley-Brown, Victoria: 'Massachusetts Museum's Expansion Enables Artists to Dream Big', *The Art Newspaper*, Online, 28 May.
- Sooke, Alastair: 'At first I felt curiosity, then fear set in...', *The Daily Telegraph*, 23 September, p. 9.
- Steinberg, Claudia: 'Donald Trump: Ivankas Trophäen. Künstler und Galeriesten protestieren gegen Donald Trump. Doch viele Sammler gehören zum Umfeld des künftigen Präsidenten', *Die Zeit*, Online, 15 January.
- Vogel, Sabina B.: 'Katharina Blaas, Kuratorin, Kunst im öffentlichen Raum, NÖ Landesregierung', *Kunstforum International*, 244, January-February, pp. 104–107.
- Hinrichsen, Jens: 'Folter und Missbrauch Gefangener: Brisante US-Dokumente wurden für Jenny Holzer zum Ausgangspunkt ihres Künstlerbeitrags für Monopol', *Monopol*, no 06/2017, June, pp. 10, 12, 98–110.

SPRÜTH MAGERS

'Künstlerinnen - Jenny Holzer', *arte*, Online, 12 March.
Peitz, Christiane: 'Zeichen seiner Zeit. Vom Versuch, die Welt zu entziffern: "Paul Klee – Die abstrakte Dimension" in der Fondation Beyeler', *Der Tagesspiegel*, no 23331, 21 December, p. 26.
"Age of Terror" Londoner Museum zeigt Kunst seit 9/11', *Deutschlandfunk*, Online, 26 October.
'Mikrokosmos – Die Kulturreportage', *Deutschlandradio*, Online, 25 August.
Sachs, Britta: 'Als der Kunst ein Licht aufging', *Frankfurter Allgemeine Magazin*, Online, October, pp. 70, 72.
Krauß, Annette: 'Abgründe und Albträume', *Donaukurier*, Online, 16 February.
Trittel, Doreen: 'Meisterin der Textbotschaften', *hehocr*, Online, 6 March.
Buhr, Elke: 'Empört euch!', *Monopol*, no 12/2017, December, p. 20.
Obrist, Hans Ulrich: 'Brutal und fragil. Ungeheuerlich inspirierend: Unser Autor hat von Jenny Holzer viel gelernt', *Süddeutsche Zeitung Magazin*, 20 Years Edition 46, 16 November, pp. 24–25.
Hordych, Barbara: 'Alexandra Helmig über Jenny Holzers Sprachdenkmal für Oskar-Maria Graf', *Süddeutsche Zeitung*, Online, 4 October.

2016

'ACHTART06: Moving Types goes Frankfurt', *Unternehmen Heute*, Online, 15 April.
Bahnerth, Michael: 'Traumkultur made in the USA. Die mögliche Wiedergeburt des American Dream', *Basler Zeitung*, Online, 9 November.
Bodin, Claudia: 'Sonderlinge, Punks und Kenner', *art Das Kunstmagazin*, no 2/2016, February, pp. 122–123.
Cole, Henri: 'Light as Touch: Jenny Holzer's Nighttime Poetry Projections', *The New Yorker*, Online, 15 April.
Embuscado, Rain: '10 Influential Artists Recall Their First Exhibitions', *Art News*, Online, 11 August.
Farago, Jason: 'Interview, Jenny Holzer', *Even*, no 5, Fall, pp. 49–64.
Frei Rappenecker, Karin: 'Der Genius Loci und die temporäre Kunst', *Architonic*, Online, 22 March.
Graw, Ansgar: 'Stadt der Jahrhundertverbrechen. Bonnie und Clyde, Kennedy-Mord, Massaker an Polizisten: Was macht Dallas immer wieder zum Schauplatz spektakulärer Kriminalfälle?', *Basler Zeitung*, Online, 14 July.
'Goerdeler-Denkmal am Neuen Rathaus wird saniert', *Leipziger Volkszeitung*, Online, 20 September.
Goldstein, Andrew M.: 'Q&A Jenny Holzer on What Artists – and the Rest of Us– Can Do Right Political Injustice', *Artspace*, Online 27 October.
Günzel, Ann-Katrin: 'An der Oberfläche_On Surface von Rodin bis De Bruyckere. Die Oberfläche als Bedeutungsträger in der Skulptur', *Kunstforum International*, issue 242, September-October, pp. 287–290.
Heim, Christopher: 'Kunst zum Staunen, Handeln und Kaufen. Die 47. Art Basel ist braver und zurückhaltender als ihre Vorgängermessen, sie bietet dennoch viel museale Qualität', *Basler Zeitung*, Online, 15 June.
Holzer, Jenny: 'Gun Safety series', *Vogue*, Online, May 23–June 2, 2016.
'Holzer's poetry set in stone on Ibiza', *The Art Newspaper*, Online, 26 June.
'Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman & Rosemarie Trockel', *Plasma*, No 2, Spring, pp. 38–41.
'Jenny Holzer: Louder than words', *Surface*, Online, 27 October.
Kern, Ulrike: 'Geraer Kunstverein geht Beziehungen zwischen Kunst und Literatur nach', *Ostthüringer Zeitung*, Online, 20 October.
Klucken, Peter: 'Die Tiefendimension der Oberfläche', *Rheinische Post*, Online, 30 June.
Kotteder, Franz: 'Neues Denkmal soll nicht nur Thomas Mann ehren', *Süddeutsche Zeitung*, Online, 28 April.
Linnert, Nicolas: 'Eau de Cologne', *Artforum International*, vol 55, no 3, November, pp. 285–286.
Lempesis, Dimitris: 'ART ISLANDS: Ibiza- Jenny Holzer', *Dream Idea Machine*, Online, 22 June.
Luke, Ben: 'Artists raise millions for Hillary Clinton', *The Art Newspaper*, Online, 3 November.
'Meisterwerke der Hotellandschaft', *Money Cab*, Online, 14 April.

SPRÜTH MAGERS

- Meyer, Friederike: 'Engadin Art Talks', *Hochparterre*, Online, 15 January.
- Moss, Hilary: 'Jenny Holzer's Unexpected New Canvas: The Boulders of Ibiza', *T Magazine*, *The New York Times*, Online, 21 June.
- Münch, Peter: 'An der Nahtstelle', *Süddeutsche Zeitung*, no 22, 28 January, p. 13.
- 'mumok: Aktionismus und Wiener Moderne, „Wegbereiter“ und Malerei 2.0', *Tiroler Tageszeitung*, Online, 20 January.
- Piepenbring, Dan: 'On the Shelf', *The Paris Review*, Online, 18 April.
- 'Reflecting on Aids: Jenny Holzer in Collaboration with Surface', *Surface*, Online, 27 October.
- Rhee, Robert: 'Personal Boudaries', *Art in America*, June/July, pp. 47–50.
- Sachs, Brita: 'Wunschzettel in Rot', *Frankfurter Allgemeine Zeitung*, Online 5 December.
- Schöge, Karl: 'Massaker von Babij Jar: Holocaust mit Kugeln', *Neue Zürcher Zeitung*, Online, 1 October.
- Sondermann, Simone: 'Die neue Hamburger Kunsthalle', *Weltkunst*, Online, 2 May.
- Stiebele, Annette: 'Wege zur Kunst, Ein Rundgang durch die neuen Räume der Kunsthalle', *Hamburger Abendblatt*, Online, 21 April.
- Vogel, Sabine B.: 'Run auf Kunst und Kunden', *Die Presse*, Online, 11 June.
- 'Werke von Penine und Jenny Holzer für Louvre Abu Dhabi', *Salzburger Nachrichten*, Online, 13 November.
- Von Taube, Annika: 'Porsche ist keine Symbol männlicher Potenz', *Welt*, Online, 1 November.
- Woltron, Ute: 'Frostige Zeiten für Obstbauern', *Die Presse*, Online 30 April.

2015

- Poffala, Boris: 'Mit Licht gemalt', *Monopol*, February, pp. 38–45.
- Florian, Federico: 'La Germania in oggetto', *Il Giornale Dell'Arte*, May, p. 33.
- Menetto, Silva: 'Dipinti di guerra, Holzer denuncia gli abusi degli Usa sui prigionieri', *La Nuova Venezia*, 7 May, p. 38.
- Di Martino, Enzo: 'E la pittura si schiera tra crudeltà e paradiso', *Il Gazzettino*, 8 May, p. 27.
- 'Fondazione Musei Civici di Venezia opens exhibition of Jenny Holzer's war paintings', *Artdaily*, Online, 19 May.
- Von Drathen, Doris: 'Jenny Holzer', *Kunstforum International*, issue 233-234, June-July, pp. 594–599.
- Ash Lee, Peter: 'Jenny Holzer', *L'Uomo Vogue*, June, pp. 158–161.
- Horsten, Christina: 'Die Meisterin der Wörter malt wieder', *Mittelbayerische*, Online, 28 July.
- Reindl, Uta M.: 'KölnSkulptur#8', *Kunstforum International*, issue 235, August-September.
- 'Jenny Holzer – Hauser & Wirth', *Elephant*, issue 23, Summer, p. 29.
- Herriman, Kat: 'Jenny Holzer's Choice Words', *W Magazine*, Online, 4 August.
- Suttorn, Benjamin: 'Blitz! Jenny Holzer's Dallas Cowboys Memorabilia is on sale', *Hyperallergic*, Online, 6 August.
- Schreiber, Daniel: 'Lustmord in der Scheune', *Die Zeit*, no 33, 13 August.
- Widmar, Esther: 'Banksy bittet in Dismaland', *Süddeutsche Zeitung*, Online, 20 August.
- Jobson, Christopher: 'Welcome to Dismaland', *Colossal*, Online, 20 August.
- Woeller, Markus: 'Banksy eröffnet gruseligen Freizeitpark', *Die Welt*, Online, 21 August.
- Komarek, Eva: 'Stadtsflucht für Kunstfans', *Die Presse*, Online, 23 August.
- Standke, Olaf: 'Barack Obama läuft in Guantanamo die Zeit davon', *Neues Deutschland*, Online, 24 August.
- Zaschke, Christian: 'Abgrundtief lustig', *Süddeutsche Zeitung*, Online 25 August.
- Reicherter, Claudia: 'Banksys alternativer Freizeitpark', *Südwestpresse Online*, 26 August.
- Schwerdtfeger, Paul: 'Der düsterste Freizeitpark der Welt', *Frankfurter Allgemeine Zeitung*, Online, 27 August.
- Moser, Anita: 'Banksys Vergnügungspark: Elende Jahre in Depro-Land', *Der Standard*, Online, 28 August.
- Schmidt, Daniel C.: 'Der fliegende Ölteppich', *Die Zeit*, 2 September.

SPRÜTH MAGERS

Thomas, Gina: 'Noch einmal kalte Pommes essen', *Frankfurter Allgemeine Zeitung*, no 213, 14 September.

'Jenny Holzer, Barbara Kruger, Cindy Sherman, Rosemarie Trockel', *Vertical*, Online, 16 September.

'Wohin am Wochenende?', *Monopol*, Online, 16 September.

Molitor, Noemi: 'Kunst', *TAZ Die Tageszeitung*, vol 37, week 38, no 10819, 17 September.

Shaw, Anny: 'Cult all-female show revisited after 30 years', *The Art Newspaper*, Online, 17 September.

Mueller, Hans-Joachim: 'Im Rausch der Bilder', *Welt am Sonntag*, no 38, 20 September, p. 57.

Maack, Benjamin: 'Besuch in Banksys „Dismaland“: Freizeitpark der fiesen Mäuse', *Spiegel Online*, 24 September.

Wahjudi, Claudia: 'Entkommen im Zickzack', *Der Tagesspiegel*, no 22533, 26 September, p. 30.

'Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel at Sprueth Magers Berlin', *ARTnews*, Online, 28 September.

Mentator, K. O.: 'Kunstverein Bamberg e. V.: „S A G E N U N D Z E I G E N – Schrift in der Kunst', *Der Neue Wiesenbote*, Online, 29 September.

Carey-Kent, Paul: 'Jenny Holzer: Softer Targets', *Art Monthly*, no 390, October, pp. Cover, 30–31.

McLean, Matthew: 'Jonny Holzer – Hauser & Wirth 2015', *Frieze*, no 174, October, p. 250.

Schulp, Thomas: 'Collecting Lines', *Kunst Bulletin*, no 10, October, p. 83.

'Le Paradox at Frieze 2015', *Le Paradox*, Online, October.

Muscionico, Daniele: 'Schwarze Magie', *Tages Anzeiger*, Online, 3 October.

Borcherdt, Gesine: 'Frauenbewegt', *Welt am Sonntag*, no 40, 4 October, p. 55.

Hohmann, Angela: 'Spiel mit den Rollenklischees von Mann und Frau', *Berliner Morgenpost*, no 272, week 41, 6 October, p. 17.

'Holzer, Kruger, Lawler, Sherman, Trockel – Gruppenausstellung', *Iriedaily*, Online, 12 October.

Siddall, Liv: 'Fantasy Art Collecting', *AnOther*, Online, 14 October.

Hinrichsen, Jens: 'Let there be rock!', *Monopol*, Online, 19 October.

Hinrichsen, Jens: 'In Berlin zeigen Sherman und Co. wo der Hammer haengt', *Monopol*, no 11, November, p. 21.

2014

Harris, Gareth: 'Paintings honour dead Afghan soldier', *The Art Newspaper*, Issue 260, Published online: Sept. 12.

Hoffmann, Gabriele: 'Kunst gibt zu lesen', *Neue Zürcher Zeitung*, Online, 10 January.

Kriegisch, Thomas: 'Stadt Nordhorn gedenkt voll Scham', *Grafschafter Nachrichten*, Online, 20 February.

Kriegisch, Thomas: 'Auch noch 70 Jahre nach Kriegesende Entsetzen', *Grafschafter Nachrichten*, Online, 22 February.

Kuhn, Nicola: 'Mehr als nur Dekor für Gebäude', *Der Tagesspiegel*, Online, 21 June.

'Landmark artwork for Sydney by Jenny Holzer Unveiled at 8 Chifley', *Illumni*, May 19.

Laster, Paul: 'Jenny Holzer interview: 'Lack of content is the message'', *Time Out New York*, 9 September.

Lubin, Gus: 'These Haunting Paintings Are Based On Redacted War on Terror Documents', *Business Insider*, 15 September.

Serova, Nina: 'International Artist Jenny Holzer Unveils New Artwork at 8 Chifley', *Creative City Sydney*, 22 May.

Smith, Fiona: 'Jenny Holzer's Sydney installation shines a light on indigenous stories', *The Australian Financial Review*, 17 May.

'Vom Kriegsgeschrei zur Friedenssehnsucht', *Grafschafter Nachrichten*, Online, 12 September.

2013

Atwood, Roger: 'Light Show', *Art News*, vol 112, no 6, June, p. 102.

Herd, Colin: 'Enlightened Spaces', *Aesthetica*, issue 51, February-March, pp. 52–57.

Dillon, Brian: 'Light Fantastic', *The Saturday Guardian*, 26 January.

SPRÜTH MAGERS

- Gerlis, Melanie: 'Holzer cracks Chinese text', *The Art Newspaper*, Section 2, vol XXIII, no 250, October, p. 21.
- 'Jenny Holzer solo show at Pearl Lam Galleries, Hong Kong', *ETB News*, Online, 13 August.
- 'Jenny Holzer: Light Stream', *Nowness*, Online, 6 December.
- 'Jenny Holzer Projections', *Station to Station*, Online, September.
- Kock, Gerhard H.: 'Jenny Holzers mahnende Bänke im Schlossgarten sind nicht zum Sitzen gemacht', *Westfälische Nachrichten*, Online, 3 April.
- Lee, Edmund: 'Arts Preview: Jenny Holzer shows first Chinese-language text work at Pearl Lam', *South China Morning Post*, Online, 10 October.
- Lin, Jenny: 'From Gesture to Language', *Frieze*, no 158, October, pp. 258–259.
- Luke, Ben: 'Look into my Light', *The Evening Standard*, 16 January, pp. 38–39.
- Searle, Adrian: 'The Shining', *The Guardian*, 29 January, G2, p. 16.
- Wullschlager, Jackie: 'Light Show', *FT Weekend*, Life and Arts, 26-27 January.
- Ward, Ossian: 'Let there be light!', *Time Out*, 22-28 January, pp. 8–9.

2012

- Ackermann, Tim: 'Unmöglich. Zu unbegabt', *Welt am Sonntag*, no. 20, 13 May, p. 56.
- 'Berlin Gallery Weekend 2012 / Jenny Holzer, Robert Elfgén, Anthony McCall at Sprüth Magers Berlin', *Mousse Magazine*, 5 May.
- Finkel, Jori: 'Jenny Holzer writes in light on facade of L&M Arts', *Los Angeles Times*, 13 September.
- Häntzschel, Jörg: 'Zwischen Jenny Holzer und Bugatti', *Berner Zeitung*, Online, 9 December.
- Hohmann, Silke / Frenzel, Sebastian / Stahl, Antje: 'Drei Tage wach', *Monopol*, Online, 27 April.
- Iden, Peter: 'Laufschrift des schreckens', *Bild*, 2 April, p. 10.
- Jeffries, Stuart: 'Jenny Holzer: drawn to the dark side', *The Guardian Online*, 4 June.
- 'Jenny Holzer's Loud Provocative Statements Review', *Artlyst*, 8 June.
- Johnson, Ken: 'Jenny Holzer: Endgame', *The New York Times*, 15 March.
- Lathrop, P.: 'AO On Site – New York: Jenny Holzer 'Endgame' at Skarstedt Gallery through April 7, 2012', *Artobserved*, 26 March.
- Lindbergh, Peter: 'H.C. Experimental' Photoseries for *The Vogue Italy*, no 745, September, pp. 52–75.
- Laughlin, Jamie. (Untitled Article) *The Dallas Observer*, Online, 5 December.
- McNay, Anna: 'Jenny Holzer: Sophisticated Devices', *Studio International*, 28 June.
- Meixner, Christiane: 'Die amerikanischen Freunde', *Der Tagesspiegel*, no 21315, 26 April, p. 26.
- Myers, Holly: 'Review: Potent visions from Jenny Holzer at L&M Arts', *Los Angeles Times*, Online, 28 September.
- Neulinger, Jakob: 'United States of Censorship. Jenny Holzer & Andy Boot', *Spex*, No. 339, July/August, pp. 76–78, 115.
- Phillips, Sam: 'Jenny Holzer: Sophisticated Devices', *Royal Academy*, 8. June.
- Ravini, Sinziana: 'Secret Societies', *Artforum*, vol 50, no 8, April, pp. 224–225.
- Reber, Nichole L.: 'Jenny Holzer Combines Art & Architecture', *Architecture Travel Writer*, 25 July.
- 'Rebellion', *Enframed*, Online, 7 September.
- Rosenblum, Dan: 'Jenny Holzer returns to painting; discusses Russeian Suprematism, women and the Arab Spring, secret military documents', *Capital*, 2 March.
- Russeth, Andrew: 'Jenny Holzer Makes Art fort he Dallas Cowboys Stadium', *GalleristNY*, 2 October.
- Sijnja, Juliette: 'Jenny Holzer. Sophisticated Devices', *Volt Café*, Online, 31 July.
- Smith, Kiki: 'Jenny Holzer', *Interview Magazine*, April.
- 'Solo exhibition of work by Jenny Holzer opens at Sprüth Magers in Berlin', *Artdaily.org*, 17 May.
- Sumpter, Helen: 'Jenny Holzer: Sophisticated Devices', *Time Out*, 21–27 June.
- The Berlin Journal*, Spring, Front Page.
- Wang, Victor, 'Jenny Holzer', *Garage*, 16 May.
- Woeller, Marcus: 'Viel Licht erzeugt viel Schatten', *Die Welt*, 28 April, p. 29.
- Wyma, Chloe: 'Jenny Holzer Returns to Painting, Making a case for Abstraction in a Post-WikiLeaks World', *Blouin Artinfo*, 3 April.

SPRÜTH MAGERS

2011

'Portraits. Jenny Holzer', *The Art Economist*, Volume 1, Issue 3, March.

2010

Allsop, Laura: 'Jenny Holzer at Baltic, Gateshead', *Art Review*, Online, 22 March.

Brown, Jonathan: 'Agitprop still has something to say', *The Independent*, 11 March, p. 16.

Buck, Louisa: 'Jenny Holzer: in her own words', *The Art Newspaper*, No 211, March, p. 35.

Buhr, Elke: 'Fegefeuer der Leuchtschriften', *monopol*, Review, January, p. 93.

Cumming, Laura: 'The Walls are Wispering', *The Observer*, 14 March, p. 31.

Graham-Dixon, Andrew: 'Speaking out in a web of works', *The Sunday Telegraph*, Seven, 14 March, p. 24.

Gropp, Rose-Maria: 'Kalendersprüche für uns, für heute', *Frankfurter Allgemeine Zeitung*, No. 170. 26. July, p. 30.

Hartvig, Nicolai: 'Jenny Holzer. Tunneling is Good for Transportation', *ARTINFO France*, 24 October.

Hierholzer, Michael: 'Wenn Wörter fliegen lernen', *Frankfurter Allgemeine Zeitung*, No 232, 6. October, p. 32.

Januszczak, Waldemar: 'Tower of Babble', *The Sunday Times*, 21 March, p. 19.

Khayyer, Jina: 'Jenny Holzer the outspoken artist is really quite shy', *The Gentlewoman*, Spring-Summer, pp. 104–110.

Oliver, William: 'Text Lady Jenny Holzer Shines a Light on the Big Questions', *Dazed & Confused*, March, pp. 90–91.

Stevens, Isabel: 'Review, Jenny Holzer', *Grafik*, No. 184, March, pp. 92-93.

Stokes, Emily: 'Jenny Holzer: the writing on the wall', *The Times Online*, 31 March.

Searle, Adrian: 'Nightmares in Neon', *The Guardian*, 10 March, pp. 22–23.

Usherwood, Paul: 'Jenny Holzer', *Art Monthly*, May, p. 27.

2009

Arizona, Daniel: 'Jenny Holzer and the Influence of Anxiety', *The Economist*, 2 June.

Bodin, Claudia: 'Ein übles Spiel', *art. Das Kunstmagazin*, No 11, p. 173.

Buescu, Taissa: 'Holzer's new TRUISMS in Siena', *L'Uomo Vogue*, June, Issue No 401, p. 92.

Herbert, Martin: 'Sprüth Magers', *Time Out London*, 13-19 February, p. 63.

Hoban, Phoebe: 'The Feminist Revolution', *ARTNews*, December, pp. 84–89.

Häntzschel, Jörg: 'Ich vergebe allen', *Süddeutsche Zeitung*, No. 115, 20-21. May, p 18.

Jacobs, Karrie: 'Hero Worship Can Be Strangely Satisfying', *Metropolismag*, Online, 13 May.

Morgenthaler, Daniel: 'Bis zum Bitteren Satzende', *Basler Zeitung*, 31. October, p. 49.

Müller, Pablo: 'Jenny Holzer – clear but not simple', *Kunst Bulletin*, No. 12, pp. 16–23.

Oboum, Nick: 'Jenny Holzer. Whitney Museum of American Art', *Art in America*, May, p. 149.

Smith, Roberta: 'Sounding the Alarm, in Words and Light', *The New York Times online*, 13. March.

Suter, Martin: 'Ich denke vielleicht wie eine Anarchistin. Aber ich werfe keine Benzinbomben', *Fokus Sonntags-Zeitung*, 1. November, pp. 23–25.

2008

Barlian, Claire: 'To Whom it May Concern', *Modern Painters*, November, pp. 62–69.

Crüwell, Konstanze: 'Botschafterin des Subversiven', *Frankfurter Allgemeine Zeitung*, Feuilleton, no. 95, 23 April, p. 44.

Diaconov, Valentin: 'Fake Art and Patriotism in Russia', *artinfo.com*, 18. April.

Holm, Kerstin: 'Russische Premiere: Volker Diehl mit Jenny Holzer', *Frankfurter Allgemeine Zeitung*, No. 92, 19 April, p. 44.

Hubbard, Sue: 'The myth of fingerprints', *The Independent*, 8 February, p. 15.

Kemenev, Marina: 'International Art Invasion', *Context*, No. 2, 18-24 May.

SPRÜTH MAGERS

- Kröner, Magdalena: 'Wir wollten an so etwas wie die Wahrheit, im vagsten Sinne, herankommen', *Kunstforum*, Vol. 189, January-February, pp. 163–175.
- Rehme, Sandra: 'Jenny Holzer', *Artforum*, February.
- Rubin, Edward: 'Jenny Holzer', *Contemporary*, 21, Issue 13, pp. 52–55.
- Sachs, Brita: 'Viel Glück, und schließt euch in den Weg frei', *Frankfurter Allgemeine Zeitung*, Online, 27 September.
- Sutton, Kate: 'Moscow Express', *artnet.com*, 19 May.

2007

- Anedda, Antonella: 'On the Inflammability of Words', *Abitare*, December–January, pp. 13–14.
- Brenson, Michael: 'Some Words on the Unsayable: Launching Witness to Her Art', *The Brooklyn Rail*, March, pp. 32–35.
- Bowring, Belinda: 'Witness to Her Art', *frieze*, Issue 105, March, p. 50.
- Blumberg, Jess: 'Jenny Holzer', *Smithsonian Magazine*, Online, December.
- Butler, Connie: 'Witness to Her Art', *Modern Painters*, February, pp. 102–103.
- Crowe II, Kenneth C: 'Hoosick Creates Art for Chair-ity', *Times Union*, October, No 26, pp. D1, D10.
- Giuliano, Charles: 'Jenny Holzer at Mass MoCA', *berkshirefinearts.com*, 18 November.
- Jarque, Vicente: 'Las Parabras de Jenny Holzer', *Arte Parte*, October-November, pp. 50–59.
- Knöfel, Ulrike: 'Die große Modenschau', *Der Spiegel*, no 24, p. 164.
- 'Left Hand – Right Hand', *Kunstforum International*, volume 188, October-November, pp. 46–48.
- Lovelace, Carey: 'Witness to Her Art', *art on paper*, May/June, vol 11, No. 5, pp. 92–93.
- Malroux, Claire: 'La poésie au fronton de la ville: Jenny Holzer', *Poésie*, No 120, pp. 248–55.
- Müller, Dominikus: 'Malen nach Akten', *Artnet*, Online, 13 July.

2006

- Aguirre, Peio: 'City-branding' en Bilbao?', *Espacios*, 22 November, p. 22.
- Cunningham, Bill: 'Evening Hours: Arts and Sciences', *The New York Times*, 19 November, ST: 8.
- Colman, David: 'The Attraction is Purely Visceral', *New York Times*, 21 May, ST: 8.
- Drozdek, Jenni: 'Looking to the Left: Politics in the Art of Barbara Kruger and Jenny Holzer', *Kritikos*, Vol 3, February.
- Hughes, Gordon: 'Power's Script: or, Jenny Holzer's Art after 'Art after Philosophy'', *Oxford Art Journal*, Vol 29 No 3, October, pp. 419–440.
- 'I am what I am', *Sunday Times Style Magazine*, 10. December, p. 5.
- Joselit, David: 'Public Image Ltd.', *Artforum*, vol. XIV, no. 1, September, pp. 113–114.
- Karszenberg, Hans: 'CityPoem – London', *erasmuspc*, 8 October.
- Lebowitz, Cathy: 'Protect Us From What We Don't Know', *Art in America*, October, pp. 162–165, 231.
- Schmitt, Olivier: 'Yvon Lambert: Marchand d'art depuis 40 ans', *Le Monde* 2, No. 109, 18-24 March, pp. 36–43.
- Yau, John: 'Making Poetry Public: A look back at three decades of her work', *poetryfoundation.org*, 6. September.
- Zeitz, Lisa: 'Jedes Mittel zum Wissen ist recht: Jenny Holzer in zwei New Yorker Galerien', *Frankfurter Allgemeine Zeitung*, Kunstmarkt, 6 March, p. 48.

2005

- Ansporn, Catherine D.: 'Our Muses', *PaperCity*, March, pp. 22–23.
- 'Jenny Holzer', *Very New York styleguide*, 10, pp. 46–47.
- Lacayo, Richard: 'How Does '80s Art Look Now?' *Time*, 28. March, pp. 58–61.
- 'Mitteilungen über Angst und Gewalt', *Handelsblatt*, no. 125, 1-3 July.
- Oliv, Freia: 'Genieße Freundlichkeit', *Münchener Merkur*, no. 2, 4 January, p. MM6.
- Poelchau, Nina: 'Für die Malerei war ich nicht begabt genug', *Brigitte*, No. 9, April, pp. 100–104.
- Sam, Sherman: 'Artworker of the Week #41: Jenny Holzer', *kultureflash*, 23 February.

SPRÜTH MAGERS

Sandhu, Sukhdev: 'Writing Wrongs, Jenny Holzer', *Modern Painters*, April, pp. 60–63.
Simon, Joan / Holzer, Jenny: 'in conversation: June 1997, New York', *pressPLAY: Contemporary Artists in Conversation*. London and New York: Phaidon, pp. 316–335.

2004

'Fragebogen', *Süddeutsche Zeitung*, 14-15 August, W2.
Giovannini, Joseph: 'Escape from New York', *Architectural Digest*, January, p. 190.
'Jenny Holzer: Interview', *El País*, 21. February.
'Jenny Holzer im Kunsthaus Bregenz', *art-in.de*, June.
'Künstler im Marktcheck', *ARTinvestor*, September, pp. 50-51.
Sjörgen, Kicki: 'Jenny Holzer – Materialitet/Medialitet/Kontextualitet', *Oei*. No. 18-21.
Thilo, Andrea: 'Ich habe einen Traum', *Die Zeit*, 21 October.

2003

'Canvas: Jenny Holzer', *Art News*, April, p. 30.
Dannatt, Adrian: 'Word on the Street', *RIBA*, No. 110.03. March, pp. 22–24.
'Part Two of *Artforum's* '80s Double Issue: Wrapping up a Decade the Art World Loves to Hate', *e-flux.com*. 4 April.
'Forum: Working with the Sense Pleasures', *Buddhadharma*, Fall, p. 32.
Grisseemann, Stefan: 'Ein Paar 'Harte Schläge'', *Profil*, April, pp. 136-140.
Kojima, Yayoi: 'Graphic Storm', *Vogue Japan*, August, p. 130.
Madoff, Steven Henry: 'Jenny Holzer Talks to Steven Henry Madoff', *Artforum International*, April, pp. 82–83, 238.
Roenberg, Karen: 'Lines in the Sand', *The Culture Pages*, 3 October.
Turner, Elisa: 'Pillow' Chats Open with Hard-Talking artist', *The Miami Herald*, 20. February, p. 8E.
'Un Reto para los Artistas,' *Descubrir El Arte*, December, p. 39.

2002

Alberti, M. E.: 'Juegos Palabras', *Joyce España*, January, pp. 56–67.
'Beyond Museum Walls', *Scholastic Art*, 27.5, March, pp. 4–5 and insert.
Dax, Max: 'Jenny Holzer: 'Helmut Lang ist ein sehr interessanter Mann und ein sehr guter Designer'', *Alert*, July–December, pp. 24–35.
DeBaraño, Kosme, 'Memoria y Futuro', *Descubrir El Arte*, December, p. 32.
Heimbach, Birgit: 'Muttergefühle auf die Spitze getrieben', *Hebammen Zeitschrift*, March, p. 57.
'In den Gärten des Glücks', *marie claire Deutschland*, September, pp. 48–49.
'Jenny Holzer: artist', *Relax*, February, p. 113: 1C.

Kämmerling, Christian: 'Jenny Holzer', Collective volume of interviews with artists participating in the exhibition *Public Affairs: Von Beuys bis Zittel–Das öffentliche in der Kunst Kunsthaus Zürich*, pp. 58–59.

Leland, John: 'Designers Turn Down the Volume', *The New York Times*, 18. April, pp. F1, F7.
McKeever, Andrew: 'Jenny Holzer: Laments, Truisms and More', *Bennington Banner*, 6-7. April.
Ross, Trine: 'Kunst skal ikke være alt for nyttigt', *Politiken*, 22. September.
Sischy, Ingrid: 'Jenny Holzer: A Major League Artist is on the Line, with her Eye on the World', *Interview*, July, pp. 32–33, 86.
Smith, Roberta: 'Jenny Holzer', *The New York Times*, 6 September.

2001

Cole, Henri: 'Flesh Against Steel; the Art of Inscribing Maxims in Mies van der Rohe's Museum without Walls. A conversation with Henri Cole and Jenny Holzer', *The Berlin Journal* Summer, pp. 15–16, 23.
Dannatt, Adrian: 'Towards the mot juste', *The Art Newspaper*, 11.17, September.

SPRÜTH MAGERS

- 'Das Unerträgliche artikulieren', *Welt am Sonntag*, No. 4, 28. January, p. 43.
Dawson, Mike: 'Jenny Holzer', *FLUX Magazine* December-January, pp. 70–71.
'Die Decken über Berlin', *Focus* 1.5, 29. January, p. 116.
'Jenny Holzer exklusiv', *Design Report*, March, pp. 80–83.
Fernandes, José Carlos: 'Lápides de uma sobrevivente', *Caderno Gazeta do Povo Domingo*, 16. July, p. 3.
Fiedler, von Tanja: 'Das Hirn und das Herz treffen', *Berliner Morgenpost*, 30. January.
Figueroa, Mariana: 'Dialoga Holzer en las torres', *El Norte* (Monterrey, Mexico), 18. July, 1D.
Fillion, Odile: 'Il me faut une architecture forte à laquelle m'associer ou m'opposer', *d'Architectures* No. 113, September, p. 29.
Finsterwalder, Von F: 'Ein Neon–Lichtermeer aus Worten von Jenny Holzer', *B.Z.*, 2. February.
'Geliebte Höhe', *Vogue Deutschland*, March, p. 223.
Gilson, Nancy: "'Sculptor' Turns Words into Provocative Statements", *Columbus Dispatch*, 13. December.
'Inspire Me', *V*, No. 13, September–October.
'Jenny Holzer: 'Lady in pink wearing Jenny Holzer t-shirt', *Folkevett*, No. 1, back cover.
Kalwa, Jürgen: 'Ein Haus Mit Charakter', *Architectural Digest*, No. 3, April–May, pp. 46–50.
Kaernbach, Andreas: 'Jenny Holzer in the Reichstag building', *bundestag.de*, March.
Karcher, Eva: 'Die Heilige Farbe', *Vogue Deutschland*, September, pp. 412–417, 432, 434.
Kreis, Elfi: 'Berlin: Jenny Holzer', *Kunstzeitung*, no. 56, April.
Kuhn, Nicola: 'Die Lichtzeicherin', *Der Tagesspiegel*, no. 17 310, 3 February.
Nicklaus, Olivier: 'Jenny Holzer plasticienne', *Les Inrockuptibles*, 18. September.
Ruthe, Ingeborg: 'Die große Lesung', *Berliner Zeitung*, no. 29, 4-5 February, p. 11.
'Star–Statements', *Vogue Deutschland*, March, p. 212.
Thon, Ute: 'Zur Sache, Sätzchen!' *marie claire Deutschland*, February, p. 93.
Wagner, Thomas: 'Auf dreizehn Bahnen sollst du lesen', *Frankfurter Allgemeine Zeitung*, 22 February.
Wang, Wilfried, (ed.): 'Jury Transcript', *SOM Journal*, No. 1, p. 17–31.

2000

- Barreneche, Raul, A.: 'The Spirit of the New', *Architecture*, April, pp. 87–88, 122–125.
Dillman, Martina: 'On the Trail of Jenny Holzer in Berlin', *Jewish Museum Berlin*, November–April, pp. 18–19.
'Holzer, Jenny', *Current Biography*, June, pp. 21–25.
'Honorary Degree Recipients for Commencement Announced', *The Williams Record*, 9. May, p. 6.
Jahre, Lutz: "'Confusing Yourself Is a Way to Stay Honest', Nachlese zum Künstlerbeitrag von Jenny Holzer', *AKMB News*, 6.3, pp. 15–18.
Jortvelt, Anne Kain: 'Et onske om interaksjoner', *Morgenbladet Kultur*, 21. January, p. 1.
Kaplan, Cheryl: 'Your Memory is Short; Jenny Holzer and James Turrell', *Smock*, No. 2, Fall–Winter, pp. 70–77.
Lesser, Guy: 'Vocabulary Lesson', *Madison*, October, pp. 64–70.
Nordgren, Sune: 'Jenny Holzer', *BALTIC Newsletter*, No. 11.
Tatlow, Didi Kirsten: 'American Academy stellt ihr Frühjahrsprogramm 2000 vor', *Die Welt* 28. January.
Wendenburg, Christina: 'Kurven statt Säulen', *Berliner Morgenpost* Jan. 28, 2000: 22.

1999

- Farrelly, Liz: 'Inspiration Point', *Design Week*, 19. February.
Hixson, Kathryn: 'Interview', *New Art Examiner*, 27.1, September, pp. 16–20.
Jahre, Lutz: 'Orte–Worte: Zum Künstlerbeitrag von Jenny Holzer', *AKMB News*, 5.1, April, pp. 24–27. With sticker insert featuring four *Truisms*.
Maloney, Janice: 'Museums Click on to the Web, and the Favor Gets Returned', *The New York Times*, 21. April.

SPRÜTH MAGERS

Oldham, Ned: 'Public Image: Artist Jenny Holzer's Medium is the Message', *Black and White*, 4 March, p. 21.

Ouroussoff, Nicolai: 'Bridging L.A.'s Cultural Divide', *Los Angeles Times*, 20 June, pp. 47, 76.

'Protect me from What I Want', *POZ*, November, front cover.

'Umfrage: Medien', *Art Hamburg*, No. 12, pp. 46–51.

1998

'Arte de palavras encherá hoje as ruas de São Paulo', *O Globo*, 28 August, p. 3.

Bowles, Hamish: 'Throwing Luxury a Curve', *Vogue*, November, pp. 364–371.

de Moraes, Angélica: 'Trabalho de Jenny Holzer parte de frases colecionadas', *O Estado de S. Paulo*, 4. August, D8.

Hara, Helio: 'Jenny Holzer mostra obras/frases em SP', *O Globo*, 31 August, p. 8.

Helfand, Glen: 'The Future Is Stupid', *Wired*, October, p. 187.

Hillis, Danny: 'Ein Uhrwerk für die Ewigkeit', *Die Zeit*, 30 December, p. 27.

O'Hehir, Anne: 'Jenny Holzer', *Artonview*, No. 14, Winter p. 26–27.

'Untitled' (Jan. 31, 2999: I Want to Imagine People Anticipating the Year 3000)', *Die Zeit*, No. 1, 30 December, p. 27.

'When Something Terrible Happens People Wake Up', *World Studio Sphere*, front cover.

Winikoff, Tamara: 'What do THEY make of it', *Artlink*, 18 February, pp. 14–15.

1997

Art Metropole, No 19, p. 30.

'Beyond Museum Walls', *Scholastic Art*, 27.5, March, pp. 4–5.

Castellucci, Pier Paolo / Marucci, Luciano: 'Jenny Holzer', *Juliet Art Magazine*, February-March, pp. 36–37.

'Conversation with Jenny Holzer', *Simultaneous Landscapes: Alaska Journal of Design/Culture*, No. 10, pp. 22–30.

Corn, Melanie: 'Feminist Artists Take to the Streets: Guerrilla Tactics of the 1980s', *i-D Magazine: The Desirable Issue*, No. 164, May, p. 45.

Lynch, Florence: 'Jenny Holzer', *Virus*, No. 10, June, pp. 21–24.

Labro, Camille: 'Jenny Holzer: L'art et les Mots', *Vogue Hommes International Mode*, No. 2, Fall–Winter, pp. 156–157.

Mayer, Margit J.: 'Das Vogue Gespräch: Panik Hilft...', *Deutsch Vogue*, October, pp. 268–274.

Schwartzman, Allan: 'Künstlerportrait: Jenny Holzer', *Museum in Progress/Kunsthau Bregenz*, 1997. Videorecording.

Stavropoulos, Rea: 'Interview with Jenny Holzer', *Make*, No. 73, Dec. 1996–Jan. 1997, p. 14.

Wallach, Amei: 'Is it Art? Is it Good? And Who Says So?' *The New York Times*, 12. October, p. 36.

Zwez, Anneliese: 'Bad Girls und Prinzessinnen im Elfenbeinturm', *FRAZ Frauezeitung*, No. 4, December–February, pp. 27–29.

1996

'Brennende Neugier', *Vogue (Munich)*, January, p. 48.

'Entschlossene 50: Frauen für die Cosmo–Aktion', *Cosmopolitan*, No. 3, March, pp. 62–63.

Hehn, Sascha: 'Reich beschenkt: Wie einen das Leben verwöhnen kann', *Süddeutsche Zeitung Magazin*, 22. November, pp. 72–73.

Irmer, Thomas: 'Deutsche Denkmäler: Ein Gespräch mit Jenny Holzer', *Neue Bildende Kunst: Zeitschrift für Kunst und Kritik*, August–September, p. 5.

Spayde, Jon: 'What the World Needs Now', *Utne Reader*, 74.3, March, pp. 62–77.

Stavropoulos, Rea: *Make London*, No. 73, December–January, p. 14.

'Wie ein Phallus', *Der Spiegel*, No. 24, p. 190.

von Däniken, Hans–Peter: 'Da, Wo Frauen sterben, bin ich hellwach', *Eages–Anzeiger*, 24. September, p. 77.

SPRÜTH MAGERS

1995

Conscience: A Newsjournal of Prochoice Catholic Opinion, No. 16.1, 16.2, Spring-Summer, p. 2.

Conscience: A Newsjournal of Prochoice Catholic Opinion, No. 16.3, Autumn, p. 22.

Conscience: A Newsjournal of Prochoice Catholic Opinion, No. 16.4, Winter, p. 24.

Halimi, Serge: 'Die 'Think Tanks' der amerikanischen Rechten', *Le Monde Diplomatique/ die tageszeitung*, 12. May, pp. 10–11.

'<http://www.headlinenet/art>', *World Art* 4.

Ippolito, John: 'Out of the Darkness and into the Loop', *Flash Art*, No. 28.181, March–April, pp. 69–70.

'Jede Ausgabe eine neue Windertuete Seit nunmehr fuenf Jahren pflegt das Magazin 'Sueddeutschen Zeitung'', *SZ* 6. October.

Moore, Allison (ed.): 'Interview with Jenny Holzer', *In the Margins: Nineteen Interviews*. Minneapolis: Montgomery Glasoe Fine Art, pp. 19–21.

Pacernick, Eden: 'Jenny Holzer: The Artist Behind the Words', *Ohio University Newsletter* Fall–Winter.

Sand, Michael: 'Who's Afraid of Cyberspace', *Tate: The Art Magazine*, No. 6, Summer, pp. 36–39.

Silander, Lisa: 'Art of Words', *Rhode Island School of Design Views*, No. 8.1, Fall, pp. 1–5.

Snell, Marilyn Berlin: 'The Familiar Face of Fascism', *Utne Reader*, No. 72.10, November– December, pp. 5, 54–59.

1994

Avgikos, Jan: 'Jenny Holzer', *Artforum*, September.

Bassi, Dora: 'Autoritratti multimediali: Il fervore profetico di Jenny Holzer', *Lapis*, No. 23, September, pp. 48–49.

Diamonstein, Barbaralee: 'Jenny Holzer, Artist', *Inside the Art World: Artists, Directors, Curators, Collectors, Dealers/Conversations with Barbaralee Diamonstein*. New York: Rizzoli, pp. 107–13.

Hagenberg, Roland: 'Jenny, der fels', *Vogue*, No. 1, January, pp. 188–193.

Lacayo, Richard: 'If Everyone Is Hip...Is Anyone Hip?' *Time*, 8. August, pp. 34–39.

Lieberknecht, Werner: 'Jenny Holzer Untitled, from 'Lustmord'', *Artis: Zeitschrift Für Neue Kunst* 48 (Oktober/November 1996), pp. 34–42.

Lingemann, Susanne: '7 starke Frauen in New York', *Art*, No. 12, December, pp. 16–19.

Simon, Joan: 'Jenny Holzer', *Parkett*, issue 40-41, June-July, pp. 78-97.

Snider, Burr: 'Jenny Holzer: Multidisciplinary Dweeb', *Wired*, No. 2.2, February, pp. 76–77.

'Wenn Kunst zum Zuendstoff wird', *TSP*, 19. December.

1993

Cirincione, Janine: 'Jenny Holzer Unplugged', *A Gathering of the Tribes*, No. 3.2, Fall–Winter, pp. 10–12.

Flynn, Patrick J. B.: 'Jenny Holzer', *The Progressive*, No. 57.4, April, pp. 30–34.

Harris, Ellen T.: '(Not So) Obscure Object of Desire', *Preview: Museum of Fine Arts, Boston*, January–February, p. 14.

Hughes, Robert: 'The View from Piccadilly', *Time*, 4. October, pp. 78–79.

Kämmerling, Christian: 'Der Tod ist keine hygienische Angelegenheit', *Süddeutsche Zeitung Magazin*, 46, 19 November, pp. 32-40.

Melkonian, Neery: 'The Interview–Jenny Holzer', *The Santa Fe Monthly Magazine of the Arts*, April, pp. 24–25.

Nash, Eric P.: 'Does Fashion Matter?' *The New York Times Magazine*, 24. October, pp. 46–72.

Simon, Joan: 'No Ladders; Snakes: Jenny Holzer's Lustmord', *Parkett*, No. 40.41, pp. 78–97.

1992

Boepple, Leanne: 'Stone for Art's Sake', *Stone World*, No. 9.3, March, pp. 46–52, 89.

Cirincione, Janine: 'Activity Can Be Overrated', in: *Through the Looking Glass: Artists' First Encounters with Virtual Reality*, edited by Janine Cirincione and Brian D'Amato. Jupiter, Florida: Softworlds, 1992,

SPRÜTH MAGERS

pp. 25–29. Published in conjunction with the exhibition “Through the Looking Glass: Artists’ First Encounters with Virtual Reality” shown at the Jack Tilton Gallery, New York.

Clark, Joe: ‘TrU2isms’, *Queer in Your Ear*, 1992.

Codrington, Andrea: ‘Learning Through Art’, *Guggenheim Commemorative Magazine*, June 28.

Dyer, Susan: ‘The Sibyl Cave Revisited: Jenny Holzer’, *Women’s Art Magazine*, No. 46, May–June, pp. 18–19.

Flos, Birgit: ‘Schwarze Blüten’, *Der Standard*, 17. April.

Gabarino, Steve: ‘Going Against Type’, *Entertainment Weekly*, 8. May, p. 10.

Kalaidjian, Walter: ‘Mainlining Postmodernism: Jenny Holzer, Barbara Kruger, and the Art of Intervention’, *Postmodern Culture*, No. 2.3.

Nichols, Peter M.: ‘Home Video’, *The New York Times*, February 13.

Taylor, John: ‘Born Again’, *New York Magazine*, No. 25.22, 1. June, p. 31.

1991

Adcock, Craig: ‘Pop into Agit–Pop’, *Tema Celeste* No. 30, March–April, pp. 74–79.

Bann, Stephen: ‘The Inscription in the Garden: Ian Hamilton Finlay and the Epigraphic Convention’, *Apollo*, No. 134.354, August, pp. 119–120.

Hayt–Atkins, Elizabeth: ‘It’s Art by Fax and by Phone’, *Elle Decor*, No. 2.8, October, pp. 42–44.

Howell, John: ‘Contemporary Art and the Pursuit of Perfection in the House of Asher’, *Elle Decor*, No. 2.6, August, p. 61.

Klepac, Walter: ‘Some Postmodern Paradigms’, *C*, Toronto, No. 30, Summer, pp. 19–25.

Schels, Evelyn: ‘Jenny Holzer: Meisterin der Sprüche’, *Elle Deutschland*, No. 1.11, November, pp. 304–306.

Suenobu, Yoshiharu: ‘Jenny Holzer’, *marie claire Japan*, No. 88, pp. 332–333.

‘Women on Men: The Uneasy State of Masculinity Now’, *Esquire*, No. 116.4, October, p. 144.

Zurbrugg, Nicholas: ‘Jenny Holzer’, *Eyeline: East Coast Contemporary Visual Arts*, No. 16, Spring, pp. 18–21.

1990

Cohen, Seth: ‘An Interview with Jenny Holzer’, *Columbia: A Magazine of Poetry & Prose*, No. 15, pp. 149–159.

Costa, Vanina: ‘Jenny Holzer’, *Beaux Arts Magazine*, No. 80, June, pp. 114–115.

Gomez, Edward M.: ‘Quarreling over Quality’, *Time*, Fall, pp. 61–62.

Joselit, David: ‘Holzer: Speaking of Power’, *Art in America*, October, p. 156.

Lewis, James: ‘Powers of Disingenuousness’, *Art Issues*, No. 11, May, pp. 13–17.

Mantegna, Gianfranco: ‘Parole per la vita’, *Chorus*, No. 1.5, June, pp. 38–40.

Mejias, Jordan: ‘Die Künstlerin Jenny Holzer’, *Frankfurter Allgemeine Magazin*, 1. June pp. front cover, 12–18.

Sandqvist, Gertrud: ‘Abjekt=Abject’, *Siski*, No. 3, pp. 3–15.

Sischy, Ingrid / Marta, Karen: ‘Art in Venice: Holzer Has Words for America’, *Interview*, No. 20.6, June, p. 92.

Taylor, Paul: ‘Jenny Holzer’, *Flash Art* 151, March–April 1990: 116–9.

Vielhaber, Christiane: ‘Jenny Holzer’, *Künstler Kritisches Lexikon der Gegenwartskunst*, No. 11.

Welish, Marjorie: ‘Who’s Afraid of Verbs, Nouns, and Adjectives?’ *Arts Magazine*, No. 64.8, April, pp. 79–84.

1989

Alhadef, Gini / McEvoy, Marion: ‘Self–Fulfilling Prophecies’, *Elle*, January, pp. 29–34.

Carlin, John: ‘80’s Art Chart’, *Paper*, No. 6.12, December–January, pp. 62–63.

Cottingham, Laura: ‘The Feminine De–Mystique’, *Flash Art*, No. 147, Summer, pp. 91–95.

Craddock, Sacha: ‘In the End Was the Word’, *Weekend Guardian*, 14. January, p. 21.

SPRÜTH MAGERS

Domino, Christophe: 'Le Discours à l'Oeuvre (de la tradition à Holzer et Haacke)', *Artstudio*, No. 15, Winter, pp. 56–67.

Evans, Steven: 'Not All About Death: Jenny Holzer', *Artscribe International*, No. 76, Summer, pp. 57–59.

Glueck, Grace: 'And Now, a Few Words from Jenny Holzer', *The New York Times Magazine*, 3. December, pp. 42–43, 108–113.

Heartney, Eleanor: 'The New Social Sculpture', *Sculpture*, No. 8.4, July–August, pp. 24–27.

Howell, John: 'The Writing on the Wall', *Elle*, No. 5.4, December, p. 202.

Lipson, Karin: 'The Message Is Her Medium', *New York Newsday*, 19. March, pp. 13–15.

Michalski, Vikki: 'Call It What You Want, It's Art', *Lancaster Eagle Gazette*, 11. June, p. C8.

Taylor, Paul: 'Jenny Holzer', *Flash Art*, No. 151, March–April, pp. 116–119.

Wallach, Amei: 'Jenny Holzer's Sign Language', *Newsday Magazine*, 10. December, pp. 10–14, 16–17, 20–21.

1988

Brenson, Michael: 'Jenny Holzer: The Message Is the Message', *The New York Times*, 7. August, p. NR H 29, 31.

Buck, Louisa: 'Clean and Keen, Clean and Mean', *The Guardian*, 14. December, p. 17.

Buck, Louisa: 'Word Play', *The Face*, December, pp. 128–131.

Chua, Lawrence: 'Jenny Holzer: Holzer, Like Burroughs, Couches Subversion in Seeming Nonsense', *Flash Art*, No. 142, October, pp. 112–113.

'Conceptual Supplement', *Flash Art*, No. 143, November–December, pp. 87–117.

Danziger, James: 'American Graffiti', *The Sunday Times Magazine*, 4. December, p. 5.

Esman, Abigail R.: 'Jenny Holzer', *New Art International*, February–March, pp. 50–53.

Howell, John: 'Jenny Holzer: The Message Is the Medium', *Artnews*, No. 87.6, Summer, pp. 122–127.

Kent, Sarah: 'Jenny Holzer: Signs of the Times', *Time Out*, 30. November, pp. 26–27.

Kuspit, Donald: 'Regressive Reproduction and Throwaway Conscience', *Artscribe International*, No. 61, January–February, pp. 26–31.

Larson, Kay: 'Signs of the Times: Jenny Holzer's Art Words Catch On', *New York Magazine*, 5. September, pp. 49–53.

MacPherson, Rory: 'Jenny Holzer', *Splash*, Summer.

Staniszewski, Mary Anne: 'Jenny Holzer: Language Communicates', *Flash Art*, No. 143, November–December, p. 112.

Svitil, Torene: 'Jenny Holzer', *Exposure*, September–October, pp. 42–43.

Taylor, Paul: 'Jenny Holzer Sees Aphorism as Art', *Vogue*, November, pp. 388–393, 456.

1987

Bonetti, David: 'What's in a Word? Jenny Holzer's Message Is the Medium', *The Boston Phoenix* Oct. 16, section 3, 4–5.

Bordaz, Jean–Pierre: 'Jenny Holzer and the Spectacle of Communication', *Parkett* (Zürich) 13, 1987: 30–33.

Cameron, Dan: 'Post–Feminism', *Flash Art* (Milan) 132, Feb.–March 1987: 80–83.

Hawkins, Margaret: 'Jenny Holzer's Abstract Messages Are Signs of the Times', *Chicago Sun–Times*, Feb. 27, 1987: 52.

Independent Curators Incorporated. 'Jenny Holzer', *ICI Newsletter* (New York), Spring–Summer 1987: 4.

Indiana, Gary: 'Pope Dracula To You', *Shift* (New York) 1.1, 1987: 12.

Klepac, Walter: 'Some Postmodern Paradigms', *C*, No. 30, Summer, pp. 9–25.

McGettigan, Michael: 'Putting it in Writing', *Philadelphia City Paper* Aug. 7–14, 1987: 7.

Polak, Maralyn Lois: 'Jenny Holzer: Messages Are Her Medium', *The Philadelphia Inquirer Magazine* Sept. 27, 1987: 7–8.

SPRÜTH MAGERS

1986

'Brennende Neugier', *Deutsche Vogue*, January, pp. 48.

Ferguson, Bruce: 'Wordsmith: An Interview with Jenny Holzer,' *Art in America*, No. 74.12, December, pp. 108–115, 153.

Handy, Ellen: 'Notes on Criticism: Art and Transactionalism', *Arts Magazine*, No. 61.2, October, pp. 48–53.

1985

Bowman, Russell: 'Words and Images: A Persistent Paradox', *Art Journal*, No. 45.4, Winter, pp. 335–343.

Buchloh, Benjamin: 'From Gadget Video to Agit Video: Some Notes on Four Recent Video Works', *Art Journal*, No. 45.3, Fall, pp. 217–227.

Litt, Steven: 'Political Conceptual Art Makes Rare Appearance', *The News and Observer*, Jan. 20, p. 3E.

Siegel, Jeanne: 'Jenny Holzer's Language Games', *Arts Magazine*, No. 60.4, December, pp. 64–68.

Smith, Paul: 'Difference in America', *Art in America*, No. 73.4, April, pp. 190–199.

1984

Abrams, Leonard: 'It's all Truism', *East Village Eye*, May, p. 30.

Ammann, Jean-Christophe: 'A Plea for New Art in Public Spaces', *Parkett*, No. 2, pp. 7–31.

Nadis, Fred: "'On this Spot...'-A Tour of New York's Offbeat Plaques', *Chicago Tribune* 19, August, p.12/3.

Zutter, Jörg: 'De Streep Staat Voor de Snede in Het Hart', *Museum Journal*, No. 1, pp. 37–48.

1983

Dullea, Georgia: 'Metropolitan Diary', *The New York Times*, 30. March.

Kuspit, Donald: 'Gallery Leftism', *Vanguard*, No.12.9, November, pp. 22–25.

Nemiroff, Diana: 'Personae and Politics: Jenny Holzer', *Vanguard*, No. 12.9, November, pp. 26–27.

Ramirez Harwood, Yasmin: 'Holzer & Pink', *East Village Eye*, September.

1982

Buchloh, Benjamin H. D.: 'Allegorical Procedures: Appropriation and Montage in Contemporary Art', *Artforum*, No. 21.10, September, pp. 43–56.

Foster, Hal: 'Critical Spaces', *Art in America*, No. 70.3, March, pp. 115–119.

Foster, Hal: 'Subversive Signs', *Art in America*, No. 70.10, November, pp. 88–92.

Phillpot, Clive: 'Words and Wordworks', *Art Journal*, No. 42.2, Summer, pp. 95–142.

Ratcliff, Carter: 'Jenny Holzer', *The Print Collector's Newsletter*, No. 13.5, November–December, pp. 149–152.

Phillpot, Clive: Introduction. 'Excerpts from the *Black Book*', *Art Journal*, No. 42.2, Summer.

1981

Graham, Dan: 'Signs', *Artforum*, No. 19.8, April, pp. 38–41.

Koening, Kasper: 'Heute: Westkunst', Cologne: DuMont Buchverlag.

1979

Bleckner, Ross: 'Transcendent Anti-Fetishism', *Artforum*, No. 17.7, March, pp. 50–55.

Lippard, Lucy: 'Retrochic: Looking Back in Anger', *Voice*, 10. December, pp. 67–69.