

SPRÜTH MAGERS

Jenny Holzer

Biografie / Biography

geboren / born 1950 in Gallipolis, USA
lebt und arbeitet / lives and works in New York, USA

Ausbildung / Education

1976--1977 Independent Study Program, Whitney Museum of American Art, New York, USA
1977 Master of Fine Arts, Rhode Island School of Design, Providence, USA
1972 Bachelor of Fine Arts, Ohio University, Athens, USA
1970–1971 University of Chicago, Chicago, USA
1968–1970 Duke University, Durham, USA

Preise und Stipendien (Auswahl) / Selected awards and fellowships

2019 Jesse L. Rosenberger Medal I for Outstanding Achievement in the Creative and Performing Arts, The University of Chicago, USA
2018 Doctorate of Fine Arts, Pratt Institute, New York, USA
2018 American Academy of Arts and Letters, New York, USA
2017 International Medal of Arts, U.S. Department of State, Washington, D.C., USA
2016 Officier de l'ordre des Arts et des Lettres, Ministère de la Culture, FR
2016 Honorary Academician, Royal Academy of the Arts, London, UK
2014 Asher B. Durand Award, Brooklyn Museum, New York, USA
2011 Outstanding Contributions to the Arts Award, Americans for the Arts, Washington, D.C., and New York, USA
American Academy of Arts and Sciences, Cambridge, Massachusetts
Medal of Distinction, Barnard College, New York, USA
2010 LA MOCA Award for Distinguished Women in the Arts, Los Angeles, USA
2009 Honorary Doctorate of Fine Arts, Smith College, Northampton, USA
Honorary Doctorate of Fine Arts, Montserrat College of Art, Beverly, USA
2006 Urban Visionaries Award, The Cooper Union New York, New York, USA
2005 Honorary Doctorate of Fine Arts, New School University, New York, USA
2004 Public Art Network Award, Americans for the Arts, Washington, Washington and New York, USA
Resident in Visual Arts, American Academy Rome, Rome, IT
2003 Honorary Doctorate, Rhode Island School Design, Providence, USA
2002 Kaiserring, Goslar, DE
Chevalier de L'Ordre des Arts et des Lettres, La Ministère de la Culture et de la Communication, Paris, FR
2000 Honorary Doctorate of Arts, Williams College, Williamstown, USA
Berlin Prize Fellowship, The American Academy in Berlin, Berlin, DE

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- 1996 Crystal Award, World Economic Forum, Geneva, CH
1994 Honorary Doctorate of Arts, University of Ohio, Athens, USA
Skowhegan Medal for Installation, Skowhegan School of Painting and Sculpture,
Skowhegan, USA
1990 Leone d'Oro, XLIV Biennale di Venezia, Venice, IT

Dauerhafte Installationen (Auswahl) / Selected permanent installations

2018

'For Philadelphia', Comcast Technology Center, Philadelphia, Pennsylvania, USA

2018

'The Waging of Peace', United States Embassy, London, UK

2017

'For the Louvre Abu Dhabi', Louvre Abu Dhabi, AE

2016

'For Ibiza', Can Soleil, Sant Josep de sa Talaia, ES

2015

'For The Garden', Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA

'For Qualcomm', Qualcomm Headquarters, San Diego, California, USA

2014

'For Wilshire Boulevard Temple', Wilshire Boulevard Temple, Los Angeles, USA

'Du', Talanx Headquarter, Hannover, DE

'I Stay (Ngaya ngalawa)', 8 Chifley Building, Sidney, AU

2013

'Cliff Sappho', Ekeberg Sculpture and Heritage Park, Oslo, NO

2012

'For the FDA', FDA White Oaks Campus, Silver Spring, USA

'FOR COWBOYS', Cowboys Stadium, Arlington, USA

'Kind of Blue', Modern Art Museum of Forth Worth, Forth Worth, USA

2011

'KölnSkulptur #6 ', Skulpturenpark Köln, Cologne, DE

'715 molecules', Williams College, Williamstown, USA

2009

'VEGAS', MGM Mirage Center, Las Vegas, USA

2007

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'For SAAM', Smithsonian American Art Museum, Washington, DC, USA
'For MCASD', Museum of Contemporary Art, San Diego, USA
'For Busan', Gwangalli Beach, Busan, KR

2006

'For Novartis', Novartis Pharma AG, Basel, CH
'For Elizabeth', Vassar College, Poughkeepsie, USA
'7 World Trade', Installation for the 7 World Trade Center, New York, USA

2005

'For Karlstad', Stora Torget, Karlstad, SE
'For Pittsburgh', David L. Lawrence Convention Center, Pittsburgh, USA
'For Paula Modersohn-Becker', Paula Modersohn-Becker Museum, Bremen, DE

2003

'125 YEARS', University of Pennsylvania, Philadelphia, USA
'Installation for Nantes Courthouse', Palais de Justice de Nantes, Nantes, FR

2002

'Installation for Telenor', Telenor Headquarters, Fornebu, NO
'Wanås Wall', The Wanås Foundation, Knislinge, SE
'Serpentine: Selections from Truisms, Living, Survival, Arno', Nakanoshima Mitsui Building, Osaka, JP
'Installation for Agder College', Agder University College, Gimlemoen, NO
'Installation for Neue Nationalgalerie', Neue Nationalgalerie, Berlin, DE

2001

'Garden Bench', The Peggy Guggenheim Collection, Venice, IT

2000

'Arno', Helmut Lang Parfumerie, New York, USA

1999

'BLACKLIST', University of Southern California, Los Angeles, USA
'Goerdeler Monument', Leipzig, DE
'Installation for the Reichstag', Bundestag, Berlin, DE
'Installation for the Sacramento U.S. Courthouse', United States Federal Courthouse, Sacramento, USA

1997

'Installation for the Guggenheim Museum Bilbao', Guggenheim Bilbao, Bilbao, ES
'Oskar Maria Graf Memorial', Literaturhaus München, Munich, DE
'Ceiling Snake', Hamburger Kunsthalle, Hamburg, DE

1995

'Erlauf Peace Monument', Außeninstallation / outdoor installation, Erlauf, AT
'Installation for Schiphol', Schiphol Airport Authority, Amsterdam, NL

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1994

'Black Garden', Außeninstallation / outdoor installation, Städtische Galerie, Nordhorn, DE

1993

'Selections from the Living Series', Walker Arts Center, Minneapolis, USA

1991

'Installation for the Foster Gallery', Museum of Fine Arts, Boston, USA

'Installation for Aachen', Ludwig Forum für Internationale Kunst, Aachen, DE

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2019

'FOR YOU: Jenny Holzer', Museum of Modern and Contemporary Art, Seoul, Korea

2019

'The Whole Truth (Tutta la verità)', GAMEC, Palazzo della Ragione, Bergamo, IT

2019

'Jenny Holzer: THING INDESCRIBABLE', Guggenheim Bilbao, ES

2018

'Jenny Holzer: ARTIST ROOMS', Tate Modern, London, UK

2017

'For Aarhus', Bispetrov, Aarhus, DK

'SOFTER', Blenheim Palace, Woodstock, UK

2016

'Are you Alive?', Lune Rouge and Art Projects, Ibiza in Cooperation with Sprüth Magers, Ibiza, ES

2015

'Jenny Holzer', Museo Correr, Venice, IT

'Softer Targets', Hauser & Wirth, Somerset, UK

2014

'Projeto Parede', Museu D'Arte Moderna de Sao Paulo, BR

'Jenny Holzer: Dust Paintings', Cheim & Read, New York, USA

2013

'Light Stream', Pearl Lam Galleries, Hong Kong, CN

'Jenny Holzer: Truisms', The Rooms Art Gallery, St. Johns, CA

2012

'THE FUTURE PLEASE', L&M Gallery, Los Angeles, USA

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'Sophisticated Devices', Sprüth Magers, London, UK
'Endgame', Sprüth Magers, Berlin, DE
'Endgame', Skarstedt Gallery, New York, USA

2011

'Jenny Holzer', Kukje Gallery, Seoul, KR
'For Krakow', Art Boom Festival, Krakow, PL
'Jenny Holzer', Art Stations Foundation, Poznan, PL

2010

'FLOW Festival - Jenny Holzer: Redaction Paintings', Free Word, London, UK
'Jenny Holzer: Retro', Skarstedt Gallery, New York, USA
'TOP SECRET', Galerie Yvon Lambert, Paris, FR
'Jenny Holzer', DHC / ART Foundation for Contemporary Art, Montreal, CA
'Artist Rooms: Jenny Holzer', Talbot Rice Gallery, Edinburgh, UK
'PROTECT PROTECT', BALTIC Centre for Contemporary Art, Gateshead, UK

2009

'Jenny Holzer', Fondation Beyeler, Basel, CH; Accompanied by light projections in Basel, CH
'PROTECT PROTECT', Whitney Museum of American Art, New York, USA
'Jenny Holzer', Australian Centre for Contemporary Art, Melbourne, AU
'Installations and Artwork', The Lightbox Artist Rooms, London, UK
'Jenny Holzer', BMW Museum, Munich, DE

2008

'PROTECT PROTECT', Museum of Contemporary Art, Chicago, USA; Travelled to: Whitney Museum of American Art, New York, USA
Schellmann Sprüth Magers Art Production, Berlin, DE
'Like Truth', Diehl + One Gallery, Moscow, RU
'Detained', Sprüth Magers, London, UK
'Projections', Mass MoCA, North Adams, USA

2007

'Projections', Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, USA
'Highly Sensitive', Monika Sprüth Philomene Magers, Cologne, DE
'Archive', Barbara Krakow Gallery, Boston, USA
'SECRET', Monika Sprüth Philomene Magers, Munich, DE
'Nothing Follows', Galerie Yvon Lambert, Paris, FR
'Jenny Holzer', Beaumont Public, Luxembourg, LU
'Jenny Holzer', Galería Javier López, Madrid, ES
'Jenny Holzer', Honolulu Contemporary Art Museum, Honolulu, USA

2006

'Jenny Holzer', MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, AT; Accompanied by light projections in Vienna, AT
'Jenny Holzer: Archive', Cheim & Read, New York, USA

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'Night Feed', Galerie Yvon Lambert, New York, USA

'On/Off', Casino Luxembourg, Forum D'art Contemporain, Luxembourg, LU

2005

'Jenny Holzer', Sprüth Magers Lee, London, UK

'Jenny Holzer', Kukje Gallery, Seoul, KR

'Hot Pink' mit / with Lady Pink, Monika Sprüth Philomene Magers, Munich and Cologne, DE

2004

'Jenny Holzer' (with poetry by Henri Cole), Galerie Yvon Lambert, Paris, FR

'TRUTH BEFORE POWER', Kunsthaus Bregenz, Bregenz, A; Accompanied by light projections in Vorarlberg, AT

2003

'Jenny Holzer', Mönchehaus Museum, Goslar, DE; Accompanied by light projections in Goslar, DE

2002

'Protect Me From What I Want: The Multiples and Editioned Works of Jenny Holzer', Printed Matter, Inc., New York, USA

'Jenny Holzer. OH', Monika Sprüth Philomene Magers, Munich, DE

2001

'Jenny Holzer', Cheim & Read, New York, USA

Festival d'Automne à Paris, Chapelle Saint-Louis de la Salpêtrière, Paris, F; Accompanied by light projections in Paris, FR

'Jenny Holzer', Museo de Arte Contemporáneo de Monterrey, MX; Accompanied by light projections Monterrey, MX

'Jenny Holzer', CAPC musée d'art contemporain de Bordeaux, Bordeaux, F; Accompanied by light projections in Arcachon and in Bordeaux, FR

'Jenny Holzer', Neue Nationalgalerie, Berlin, DE; Accompanied by light projections in Berlin, DE

'Jenny Holzer', Galeria Luisa Strina, São Paulo, BR

2000

'Jenny Holzer', Fundación Proa, Buenos Aires, AR; Accompanied by light projections in Buenos Aires, AR

1999

'Jenny Holzer: Proteja–Me do Que Eu Quero', Centro Cultural Banco do Brasil, Rio de Janeiro, BR; Accompanied by light projections in Rio de Janeiro, BR

'Jenny Holzer: The Living Series', Galerie Rüdiger Schöttle, Munich, DE

'Jenny Holzer: Blue', Rhona Hoffman Gallery, Chicago, USA

1998

'Jenny Holzer: Blue', Galerie Yvon Lambert, Paris, FR

'Jenny Holzer: Blue', Monika Sprüth Galerie, Cologne, DE

'Jenny Holzer: Blue', Instituto Cultural Itaú, São Paulo, BR

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1997

'Jenny Holzer: LUSTMORD', Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Warth, CH;
travelled to: Contemporary Arts Museum, Houston, USA

1996

'Jenny Holzer: From the Laments Series', Williams College Museum of Art, Williamstown, USA

1995

'Jenny Holzer: LUSTMORD', Monika Sprüth Philomene Magers Galerie, Cologne, DE
'Jenny Holzer', Art Tower Mito, Contemporary Art Center, Mito, JP; Travelled to Art Gallery Atrium,
Fukuoka, JP

1994

'Jenny Holzer: LUSTMORD', Barbara Gladstone Gallery, New York, USA
'Jenny Holzer: The Venice Installation', from the Collection of Mort and Marlene Meyerson, Dallas
Museum of Art, Dallas, USA

1993

'Da wo Frauen sterben, bin ich hellwach', Haus der Kunst, Munich, DE
'Street Art: Jenny Holzer', Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL
'Jenny Holzer', Ydessa Hendeles Art Foundation, Toronto, CA

1990-1992

XLIV Biennale di Venezia, Esposizione Internazionale d'Arte Moderna, United States Pavilion, Venice,
IT; Travelled to Städtische Kunsthalle Düsseldorf, Dusseldorf, DE; Louisiana Museum, Humlebaek, DK;
Albright-Knox Art Gallery, Buffalo, USA; Walker Art Center, Minneapolis, USA

1990

'Laments', Dia Art Foundation, New York, USA

1989

'Jenny Holzer', Guggenheim Museum, New York, USA
'Jenny Holzer', Ydessa Hendeles Art Foundation, Toronto, CA
'Signs / Under a Rock', Institute of Contemporary Arts, London, UK

1988

'Jenny Holzer: Signs and Benches', Brooklyn Museum of Art, Brooklyn, USA
'Jenny Holzer', Hoffman Borman Gallery, Santa Monica, USA

1987

'Jenny Holzer: Under a Rock', Rhona Hoffman Gallery, Chicago, USA
'Jenny Holzer: Signs', Des Moines Art Center, Des Moines, USA; Travelled to Aspen Art Museum,
Aspen, USA; Artspace, San Francisco, USA; Museum of Contemporary Art, Chicago, USA and List
Visual Arts Center at Massachusetts Institute of Technology, Cambridge, USA

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1986

'Under a Rock', Barbara Gladstone Gallery, New York, USA

'Jenny Holzer', Galerie Crousel-Hussenot, Paris, FR

'Jenny Holzer', Monika Sprüth Philomene Magers, Cologne, DE

1985

'Concentrations 10: Jenny Holzer', Dallas Museum of Art, Dallas, USA

1984

'Jenny Holzer und Barbara Kruger', Kunsthalle Basel, Basel, CH

'Jenny Holzer: Truisms and Inflammatory Essays', Amelie A. Wallace Gallery, State University of New York College at Old Westbury, Old Westbury, USA

'Jenny Holzer – Lady Pink', Rotterdam Kunststichting, Rotterdam, NL

1983

'Jenny Holzer', Barbara Gladstone Gallery, New York, USA

'Investigations 3: Jenny Holzer', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

1982

'Plaques for Buildings: Thirty Texts from the Living Series, Cast in Bronze by Jenny Holzer and Peter Nadin', Barbara Gladstone Gallery, New York, USA

'Jenny Holzer – Peter Nadin: Living', Galerie Chantal Crousel, Paris, FR

1981

'Living' (with Peter Nadin), Le Nouveau Musée, Villeurbanne, FR

'Eating Friends' (with Peter Nadin), Artists Space, New York, USA

'Living' (with Peter Nadin), Galerie Rüdiger Schöttle, Munich, DE

1979

'Printed Matter Windows', Printed Matter, New York, USA

'Fashion Moda Window', Fashion Moda, New York, USA

1978

'Jenny Holzer Installation', Franklin Furnace, New York, USA

'Jenny Holzer Painted Room: Special Project P.S. 1', Institute for Art and Urban Resources at P.S. 1, New York, USA

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2019

'Feelings', Pinakothek der Moderne, Munich, D

'Theater of Operations. The Gulf Wars 1991-2011', MoMA PS1, New York, USA

'Ekphrasis – Writing in Art', Boghossian Foundation, Villa Empain, Brussels, BEL

'HERE: Ann Hamilton, Jenny Holzer, Maya Lin', Wexner Center for the Arts, Columbus, USA

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'Maskulinitäten. Eine Kooperation von Bonner Kunstverein, Kölnischem Kunstverein und Kunstverein für die Rheinlande und Westfalen, Düsseldorf', Bonn, Cologne, Dusseldorf, D
'Art Purposes: Object Lessons for the Liberal Arts', Bowdoin College of Art, Brunswick, USA
'Beyond the Streets', 25 Kent Ave, New York, USA
'Nomen: American Women Artists from 1945 to Today', Philipps, New York, USA
'Artist License: Six Takes on the Guggenheim Collection', Solomon R. Guggenheim Museum, New York, USA
'Eau de Cologne', Sprüth Magers, Hong kong, CN
'Furka – Kunst auf dem Pass ab 1983', Haus für Kunst Uri, Altdorf, CHE
'Basquiat. The Artist and His New York Scene', SCHUNCK Glaspaleis, Heerlen, NL
'In A Few Words', Sikkema, Jenkins & Co., New York, USA
'100 Jahre Frauenwahlrecht, 19 + 1 Künstlerinnen', Deutscher Bundestag, Berlin, D
'Between Proximity and Distance', Stiftung Museum Kunstpalast, Dusseldorf, D

2018

'Local Histories', Hamburger Bahnhof; Berlin, D
'PRISM: The Art and Science of Light', Lewis Glucksman Gallery, Cork, IRL
'Under Erasure at Pierogi', Pierogi Gallery, New York, USA
'Picture Industry: A Provisional History of the Technical Image, 1844-2018', Luma Foundation, Arles, FR
'This is the Gallery and the Gallery is Many Things X', Eastside Projects, Birmingham, UK
'The Most Striking Feature is my Fist', Karma International, Los Angeles
'In the Eye of the Beholder', The Tarble Arts Center (TAC), Eastern Illinois University, Charleston, USA
'Do I Have to Draw You a Picture?', The Heong Gallery at Downing College, Universty of Cambridge, Cambridge, UK
'MoMA at NGV: 130 Years of Modern and Contemporary Art', NGV National Gallery of Victoria, Melbourne, AUS
'2050. A Brief History of the Future', National Taiwan Museum of Fine Arts, Taichung, TWN
'Brand New: Art and Commodity in the 1980s', Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington, USA
'Faithless Pictures', The National Museum of Norway, Oslo, NO

2017

'I've still got it but do I want it', D.E.L.F, Vienna, AT
'Jenny Holzer', MASS MoCA, North Adams, USA
'Look Deeper', LIGHTSTAGE Art & Events Venue, Sheung Wan, Hong Kong, CN
'The Seven Deadly Sins', Randers Kunstmuseum Denmark, Randers, DK

2016

'Human Condition', Los Angeles Metropolitan Medical Center, West Adams, USA
'NO MAN'S Land: Women Artists from the Rubell Family Collection'. National Museum of Women in the Arts, Washington, D.C., USA (travelling from Rubell Family Collection, Miami)
'56th October Salon, "The Pleasure of Love"', Cultural Center of Belgrade, Belgrade, RS
'More than Words', Westport Arts Center, Westport, USA
'An der Oberfläche_On Surface. From Rodin to de Bruyckere. The Surface as a Carrier of Meaning in Sculpture', Lehmbruck Museum, Duisburg, DE
'LEXICON', Gagosian Gallery, Paris, FR
'Eau de Cologne', Sprüth Magers Los Angeles, Los Angeles, USA
'Loss, in memory of Babi Yar', Pinchuk Art Centre, Kiev UA
'Phoenix Rising: The Valley Collects', Phoenix Art Museum, Phoenix, USA
'Mother Lode', Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, USA

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2015

'Flying over the Abyss', Contemporary Art Centre of Thessaloniki, Thessaloniki, GR
'In the Garden', New York Botanical Garden, New York, USA
'Piercing the Veil', Simmons & Simmons, London, UK
'NO MAN'S LAND: Women Artists from the Rubell Family Collection', Rubell Family Collection, Miami, Florida, USA
'LIGHTSHOW', Auckland Art Museum, NL; Museum of Contemporary Art, Sidney, AU; Sharjah Art Foundation, UAE; Neon Foundation, Athens, GR
'All the World's Futures', 56th Biennale, Venice, IT
'Not: The Art of Resistance', Holden Gallery, Manchester, UK
'Waterbound – Vom Leben Mit Der Wasser', Kallmann-Museum, Ismaning, DE
'Covert Operations', San Jose Museum of Art, California, USA
'America is Hard to See', Whitney Museum, New York, USA
'Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel', Sprüth Magers, Berlin, DE

2014

'Legacy: the Emily Fisher Landau Collection', San José Museum of Art, USA
'Memorials Today, from Power to People', KØS Museum of Art in Public Spaces, Koge, DK
'Covert Operations', Scottsdale Museum of Contemporary Art, USA
'In These Great Times', Kunstneres Hus, Oslo, NO
'Take It or Leave It: Institution, Image, Ideology', Hammer Museum, Los Angeles, USA
'Silence Unbound: The Artist's Lexicon in the Making', The Center for Book Arts, New York, USA
'Pop Culture: Selections from the Frederick R. Weisman Art Foundation', Boca Museum of Art, Boca Raton, USA

2013

'The Dark Would', Summerhall, Edinburgh, UK
'Play Things', The New York Public Library Print Gallery, New York, USA
'Zeichen. Sprache. Bilder Schrift in der Kunst seit den 1960er Jahren', Städtische Galerie Karlsruhe, Karlsruhe, DE
'Pop Culture: Selections from the Frederick R. Weisman Art Foundation', MANA Contemporary, Jersey City, USA
'Bill T. Jones / Arnie Zane Dance Company 30th Anniversary Exhibition', Yerba Buena Center for the Arts, San Francisco, USA
'Xerography', Firstsite, Colchester, UK
'Silent', Avlskarl Gallery, Copenhagen, DK
'Art, Two Points. Barcelona Lives Contemporary Art', Museu d'Art Contemporani de Barcelona, Barcelona, ES
'Sign, Image, Object', 21er Haus, Vienna, AT
'From Gesture to Language', Rockbund Art Museum (RAM) in Shanghai, CN
'Light Show', Hayward Gallery, Southbank Centre, London, UK

2012

'Töten', Kunstpalais, Erlangen, DE
'Bye bye American Pie', MALBA – Museo de Arte Latinoamericano, Buenos Aires, AR
'Domination, Hegemony and the Panopticon Works from the Farook Collection', Traffic, Dubai, AE
'The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991', Contemporary Arts Museum, Houston, USA
'Contemporary Galleries: 1980-Now', MoMA, New York, USA

2011

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'Sympathy for the Devil', Vanhaerents Art Collection, Brussels, BE
'Selections Morris, Trockel, Holzer & Pink', Sprüth Magers, Berlin, DE
'In the End was the Word', Ursula Blickle Foundation, Kraichtal Unteröwisheim, DE
'The Lucifer Effect', DOY Centre for Contemporary Art, Prague, CZ
'Helvete', Liljevalch Konsthall, Stockholm, SE
'Off the Wall/Fora da Parede', Serralves Museum of Contemporary Art, Porto, PT
'Postmodernism', Victoria and Albert Museum, London, UK
'Zeichen der Solidarität', KUB - Kunsthaus Bregenz, DE
'Geheimgesellschaften. Wissen wagen wollen schweigen', Schirn Kunsthalle Frankfurt, DE
'Fluiten In Het Donker', de Appel arts centre, Amsterdam NL
'Vis-à-vis: Conrad von Soest, Jenny Holzer', Kunstsammlungen Böttcherstraße Paula Modersohn-Becker Museum, Bremen, DE
'Off the wall/Fora da parede', The Serralves Museum of Contemporary Art, Porto, PT
'The Right to Protest', Museum on the Seam, Jerusalem, IL

2010

'Street and Studio. From Basquiat to Séripop', Kunsthalle Wien, Vienna, AT
'Sexuality and Transcendence', Pinchuk Art Center, Kiev, UA
'Right to Protest', Museum of the Seam, Jerusalem, IL
'Krieg / Individuum', Ausstellungshalle für zeitgenössische Kunst, Münster, DE
'Che cosa sono le nuvole? ', Museion, Bolzano, IT

2009

'We are the world. Figures & Portraits', Fisher Landau Center for Art, Long Island City, USA
'Beg Borrow and Steal', The Rubell Family Collection Museum, Miami, USA
'We are The World', Fisher Landau Center for Art, Long Island City, USA
'13+6: Artists and Architects of City Center', City Center, Las Vegas, USA

2008

'Fiat Lux', Galerie Nikolaus Ruzicska, Salzburg, AT
'Kavalierstart 1978-1982 Aufbruch in die Kunst der 80er', Museum Morsbroich, Leverkusen, DE
'Martian Museum of Terrestrial Art', Barbican, London, UK
'Blasted Allegories', Kunstmuseum Luzern, CH

2007

'Multiplex: Directions in Art, 1970 to Now', MoMA The Museum of Modern Art, New York, USA
'IM WORT' Kunsthalle Göppingen, DE
'Strange Events Permit Themselves the Luxury of Occurring', Camden Arts Centre, London, UK
'I am as you will be' Cheim & Read, New York, USA
'Panic Attack! Art in the Punk Years', Barbican Art Gallery, London, UK
'The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow', Stella Art Foundation, Moscow, and Sigmund Freud Foundation, Vienna, RU and AT

2006

'Art Metropole: The Top 100', National Gallery of Canada, Ottawa, CA
'Surprise, Surprise', Institute of Contemporary Arts, London, UK
'All the Best, The Deutsche Bank Collection and Zaha Hadid', Singapore Art Museum, Singapore, SG
'The Unquiet World', Australian Centre for Contemporary Art, Victoria, AU

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2005

'Flashback: Revisiting the Art of the 80s', Museum für Gegenwartskunst Basel, Basel, CH
'Drawing from the Modern, 1975-2005', The Museum of Modern Art, New York, USA
"..."ein ring von unschätzbaren wert." Ausgewählte preisträger des kaiserrings Goslar', Museum Franz Gertsch, Burgdorf, DE
'Down the Garden Path: The Artist's Garden After Modernism', Queens Museum of Art, New York, USA
'Big Bang: Creation and Destruction in 20th Century Art', Centre Pompidou, Paris, FR
'Logical Conclusions: 40 Years of Rule-Based Art', Pace Wildenstein, New York, USA
'Contemporary Voices: Works from the UBS Art Collection', The Museum of Modern Art, New York, USA

2004

'Stadtlicht-Lichtkunst', Stiftung Wilhelm Lehmbruck Museum, Duisburg, DE
'Perspectives@25: A Quarter Century of New Art in Houston', Contemporary Arts Museum Houston, USA
'Ein-leuchten', Museum der Moderne Salzburg Mönchsberg, AT
'Some Things Happening: Twenty-Five Years of Herron Gallery Exhibitions', Indiana State Museum, Indianapolis, USA
'Reflections', Stadhuisplein, Tongeren, BE
'The Voice of Art: An exhibition on the occasion of the 60th Session of the Human Rights Commission of the United Nations' Palais des Nations, Geneva, CH
'Transmit + Transform', Santa Fe Art Institute, Santa Fe, USA

2003

'A Clear Vision – Photographic Works of the F.C. Gundlach Collection', The International House of Photography, Hamburg, DE
'Salzburg – Shadow and Light', Sprüth Magers Lee, London, UK
'American Tableaux: Many Voices, Many Stories', Miami Art Museum, Miami, USA
'S(how)', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
'Micro Políticas II, Arte y Cotidianidad (1989-1980)', Espai D'Art Contemporani de Castelló, Castello, ES
'Visual Poetics: Art and the World', Miami Art Museum, Miami, USA
'Sanctuary, Contemporary Art and Human Rights', Gallery of Modern Art, Glasgow, UK
'Ameri©an Dre@m: A Survey', Ronald Feldman Fine Arts, New York, USA
'Our Mutual Friend', Bloomberg SPACE, London, UK
'Banquet: Metabolism and Communication', Palau de la Virreina, Barcelona, ES

2002

'Shopping: A Century of Art and Consumer Culture', Tate Liverpool, Liverpool, UK
'Total Überzogen', Edith-Russ-Haus für Medienkunst, Oldenburg, DE
'Villeneuve d'Ascq, Sans Commune Mesure: Image et Texte dans l'Art Actuel', Musée d'Art Moderne Lille Métropole, Lille, FR
'Public Affairs: Von Beuys bis Zittel–Das Öffentliche in der Kunst Kunsthaus Zürich' Kunsthaus, Zürich, CH
'Multiformity: Multiples from the MCA Collection', Museum of Contemporary Art, Chicago, USA

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'Vapor', Marianne Boesky Gallery, New York, USA

2001

'Rendez–Vous No. 3', Musée d'Art Contemporain, Avignon, FR

'Telling Tales: Narrative Impulses in Recent Art', Tate Liverpool, Liverpool, UK

'The Inward Eye: Transcendence in Contemporary Art', Contemporary Arts Museum, Houston, USA

'American Tableaux', Walker Art Center, Minneapolis, USA

'The Lenore and Burton Gold Collection of 20th Century Art', High Museum of Art, Atlanta, USA

'American Art from the Goetz Collection', Galerie Rudolfinum, Prague, CZ

'Collection Lambert', Musée d'Art Contemporain, Avignon, FR

2000

'Infinite Loop: Selected Light Works from the MCA Collection', Museum of Contemporary Art, Chicago, USA

'Artlight', Galerie Beyeler, Basel, CH

'moving/in Museum Works', Hamburger Kunsthalle, Hamburg, DE

'Rendez–Vous No. 2: Collection Lambert', Musée d'Art Contemporain, Avignon, FR

'The Art of Eastern Europe in Dialogue with the West', Museum of Modern Art, Ljubljana, SI

'Works in Light', Galerie Beyeler, Basel, CH

'Around 1984: A Look at Art in the Eighties', P.S. 1 Contemporary Art Center, New York, USA

'Sentimental', Galerie Yvon Lambert, Paris, FR

'Illuminations: Art from Two Millennia ', Museet for Samtidskunst, Oslo, NO

'Couples', Cheim & Read, New York, USA

1999

'Art in America: 2000', Ash Fine Art, New York, USA

'The American Century: Art and Culture 1900–2000, Part II, 1950–2000', Whitney Museum of American Art, New York, USA

'Memory Opens its Doors: Contemporary Art at the Lenbachhaus', Lenbachhaus, Munich, DE

'Gärten der Flora', Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, DE

'Connected Cities: Processes of Art in the Urban Network', Wilhelm Lehmbruck Museum, Duisburg, DE

'Comfort Zone: Furniture by Artists', Paine Webber Art Gallery, New York, USA

'Urban Mythologies: The Bronx Represented Since the 1960s', Bronx Museum of the Arts, New York, USA

'Public Art: Private Vision', Art Foundry Gallery, Sacramento, USA

'Mehr Licht', Galerie Friebe, Lüdenscheid, DE

'Jenny Holzer/Sol LeWitt', The Bathhouse, Kyoto, JP

1998

'@rt words– @rt works!', Culturcentrum Brugge, Bruges, BE

'Selections from the Frederick R. Weisman Collections', Frederick R. Weisman Museum of Art, Los Angeles, USA

'Louise Bourgeois. Jenny Holzer. Helmut Lang', Kunsthalle Wien, Vienna, AT

'10 Parkbänkar', Stiftelsen Wanås Utställningar, Prins Eugens Waldemarsudde, Stockholm, SE

'Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman', National Gallery of Australia,

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Canberra, AU

'Art of the 1980s', Culturgest, Lisbon, PT

'Sculpture (Washington, D.C.)', Rhona Hoffman Gallery, Chicago, USA

'Beyond Belief: Modern Art and the Religious Imagination', National Gallery of Victoria, Melbourne, AU

'Espejismos de la postfotografía ciberespacio', Centre Cultural de la Fundación "la Caixa,"
Barcelona, ES

'After Eden: Garden Varieties in Contemporary Art', Middlebury College Museum of Arts, Middlebury,
Vermont, USA

'Artist/Author: Contemporary Artists' Books', Weatherspoon Art Gallery, Greensboro, USA

1997

'Kunst für Freud', Foundation for the Arts, Sigmund Freud Museum, Vienna, AT

'The Elaine Dannheisser Collection', The Museum of Modern Art, New York, USA

'Check-In!', Museum für Gegenwartskunst, Basel, CH

'KünstlerInnen: 50 Positions of International Contemporary Art, Video-Portraits and Works', Kunsthau
Bregenz, AT

'Sond'art...', Oakville Galleries, Oakville, organized by Musée des Beaux-Arts du Canada. Traveled to
Nickle Arts Museum, Calgary; Rodman Hall Arts Centre, St. Catherines; and Winnipeg Art Gallery,
Winnipeg, CA

'Public Service and Other Announcements', Philadelphia Museum of Art, Philadelphia, USA

'The Age of Modernism: Art in the Twentieth Century', Martin-Gropius-Bau, Berlin, DE

'Allegory', Joseph Helman Gallery, New York, USA

1996

'Travaux Publics', Peninsula and Stedelijk Van Abbemuseum, Eindhoven, NL

'The Usual Suspects', Avanti Galleries, New York, USA

'Mike Glier: Garden Court' (with benches by Jenny Holzer), Williams College Museum of Art,
Williamstown, USA

'Views from Abroad: European Perspectives on American Art 2', Whitney Museum of American Art,
New York, USA; Museum für Moderne Kunst, Frankfurt, DE

'Art Embodied', Musée de Marseilles, Marseilles, FR

'Negotiating Rapture: The Power of Art to Transform Lives', Museum of Contemporary Art,
Chicago, USA

'Thinking Print: Books to Billboards, 1980-1995', The Museum of Modern Art, New York, USA

'Mediascape', Guggenheim Museum SoHo, New York, USA

'NowHere', Louisiana Museum of Modern Art, Humlebaek, DK

'Sex and Crime: Von den Verhältnissen der Menschen', Sprengel Museum Hannover, DE

'Collezionismo a Torino', Castello di Rivoli, Museo d'Arte Contemporanea, Turin, IT

'Nudo & Crudo: Corpo Sensibile/ Corpo Visible', Claudia Gian Ferrari Arte Contemporanea, Milan, IT

1995

'Féminin-Masculin: Le sexe de l'art', Centre Georges Pompidou, Paris, FR

'Temporarily Possessed: The Semi-Permanent Collection', New Museum of Contemporary Art, New
York, USA

'Man and Machine: Technology Art', Dong-Ah Gallery, Seoul, KR

'In Five Words or Less', Museum of Modern Art at Heide, Melbourne, AU

SPRÜTH MAGERS

'A Collection Sculptures', Caldic Collection, Rotterdam, NL

1994

'Rosebud: Jenny Holzer, Matt Mullican, and Lawrence Weiner', Kunstbau Lenbachhaus, Munich, DE; Fundació Joan Miró, Barcelona, ES

'The Institute of Cultural Anxiety: Works from the Collection', Institute of Contemporary Arts, London, UK

'Gewalt/Geschäfte', Neue Gesellschaft für Bildende Kunst, Berlin, DE

'Sex', Adam Baumgold Fine Art, New York, USA

'Tradition and Invention: Contemporary Artists Interpret the Japanese Garden', Sogetsu Plaza, Sogetsu Kaikan, JP

'Welt-Moral: Moralvorstellungen in der Kunst heute', Kunsthalle Basel, CH

1993

'Virtual Reality: An Emerging Medium', Guggenheim Museum SoHo, New York, USA

'der Kunst: Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts', Kunsthalle Wien, Vienna, AT

'American Art in the Twentieth Century: Painting and Sculpture 1913–1993', Martin Gropius-Bau, Berlin, DE; Royal Academy of Arts, London, UK; Saatchi Gallery, London, UK

'Mettlesome Meddlesome: Selections from the Collection of Robert J. Schiffer', The Contemporary Arts Center, Cincinnati, USA

'The Elusive Object', Whitney Museum of Art at Champion, Stamford, USA

'Sculpture and Multiples', Brooke Alexander Editions, New York, USA

'Made in the U.S.A.', Caldic Collection, Rotterdam, NL

1992

'Functional Objects by Artists and Architects', Rhona Hoffman Gallery, Chicago, USA

'Read My Lips: New York AIDS Polemic', Tramway, Glasgow, UK

'Beyond Just Words', Modernism, San Francisco, USA

'Territorium Artis', Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

'Transform: BildObjektSkulptur im 20 Jahrhundert', Kunstmuseum and Kunsthalle Basel, CH

'Ars Pro Domo', Museum Ludwig, Cologne, DE

'Words', Kukje Gallery, Seoul, KR

'Doubletake: Collective Memory and Current Art', Hayward Gallery, London, UK

'Word/Image', James Howe Gallery, Kean College, New Jersey, USA

'Allegories of Modernism: Contemporary Drawing', The Museum of Modern Art, New York, USA

'c. 1980', Barbara Gladstone Gallery, New York, USA

1991

'American Art of the 80's', Palazzo delle Albere, Trento, IT

'In a Dream', Fraenkel Gallery, San Francisco, USA

'Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation', Duke University Museum of Art, Durham, USA

'Objects for the Ideal Home: The Legacy of Pop Art', Serpentine Gallery, London, UK

'Speechless Text/Image Video', International Center of Photography, New York, USA

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'Power: Its Myths and Mores in American Art, 1961–1991', Indianapolis Museum of Art, Indianapolis, USA; Akron Art Museum, Akron, USA; Virginia Museum of Fine Arts, Richmond, USA
'Original Copies: International Faxed Art', Lazelle Gallery, Auckland, NZ
'Beyond the Frame: American Art, 1960–1990', Setagaya Art Museum, Tokyo, JP; National Museum of Art, Osaka, JP; Fukuoka Art Museum, Fukuoka, JP
'Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection', San Jose Museum of Art, San Jose, USA
'Nachtregels/Night Lines: Words Without Thoughts Never to Heaven Go', Centraal Museum, Utrecht, Holland, NL
'Show of Strength: A Sale of Works by Today's Outstanding Women Artists in Support of Madre', Anne Plumb Gallery, New York, USA
'Woorden/Images: Tekst en beeld in de kunst van de twintigste eeuw', Centraal Museum, Utrecht, NL
'Metropolis', Martin–Gropius–Bau, Berlin, DE
'The Picture After the Last Picture', Galerie Metropol, Vienna, AT; Museum Voor Hedendaagse Kunst Het Krulthuis, Hertogenbosch, NL
'Words and Numbers', Museum of Contemporary Art, Wright State University, Dayton, USA
'Contemporary Art from the Collection of Jason Rubell', Duke University Museum of Art, Durham, USA
'The Political Arm', John Weber Gallery, New York, USA; Washington University Gallery of Art, Saint Louis, USA
'Video Library', Andrea Rosen Gallery, New York, USA

1990

'Art & Pub: Art et Publicité 1890–1990', Centre Georges Pompidou, Paris, FR
'Language in Art', Aldrich Museum of Contemporary Art, Ridgefield, USA
'Nature (Artificielle)', Espace Electra, Paris, FR
'High & Low: Modern Art and Popular Culture', The Museum of Modern Art, New York, USA; The Art Institute of Chicago, USA; The Museum of Contemporary Art, Los Angeles, USA
'Künstlerinnen des 20. Jahrhunderts', Museum Wiesbaden, Wiesbaden, DE
'Life–Size: A Sense of the Real in Recent Art', Israel Museum, Jerusalem, IL
'Word as Image: American Art, 1960–1990', Milwaukee Art Museum, Milwaukee, USA; Oklahoma City Art Museum, Oklahoma, USA; Contemporary Arts Museum, Houston, USA
'Video Poetics', Long Beach Museum of Art, USA; Accompanied by selections from Truisms, Living and Survival series, aired on KCOP–TV and KTLA–TV, Los Angeles; on KCTV–Channel 19, Santa Barbara, Peralta Colleges Television, (Oakland, Berkeley, and Alameda), and Viacom Cablevision, Marin County; USA
'The Decade Show: Frameworks of Identity in the 1980's', New Museum of Contemporary Art, New York, USA; Studio Museum in Harlem, New York, USA; Museum of Contemporary Hispanic Art, New York, USA
'Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art', The Art Institute of Chicago, Chicago, USA
'Constructive Anger', Barbara Krakow Gallery, Boston, USA
'The Power of Childhood', Wessel + O'Connor Fine Art, New York, USA
'Energieën', Stedelijk Museum, Amsterdam, NL
'Images of Death in Contemporary Art', Haggerty Museum of Art, Marquette University, Milwaukee, USA
'Insect Politics: Body Horror/Social Order', Hallwalls Contemporary Arts Center, Buffalo, USA

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'Culture and Commentary: An Eighties Perspective', Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA

'Time Span: Jenny Holzer, On Kawara, Bruce Nauman, Lawrence Weiner', Fundació Caixa de Pensions, Sala de Exposiciones de la Calle Montcada, Barcelona, ES

1989

'Image World: Art and Media Culture', Whitney Museum of American Art, New York, USA

'Clever Innocence: Hans–Peter Feldman, Jenny Holzer, Bill Woodrow', Rotterdamse Kunststichting, Rotterdam, NL

'D&S Ausstellung', Kunstverein in Hamburg, Hamburg, DE

'In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst', Museum am Ostwall, Dortmund, DE

'Coming of Age: Twenty–one Years of Collecting by the Madison Art Center', Madison Art Center, Wisconsin, USA

'Art in Place: Fifteen Years of Acquisitions', Whitney Museum of American Art, New York, USA

'International Contemporary Art: Selected Recent Acquisitions and Promised Gifts', Art Gallery of Ontario, Toronto, CA

'First Impressions: Early Prints by Forty–Six Contemporary Artists', Walker Art Center, Minneapolis, USA; Laguna Art Museum, Laguna Beach, USA; Baltimore Museum of Art, Baltimore, USA; Neuberger Museum, State University of New York, Purchase, USA

'Genetics', Esther Schipper, Cologne, DE

'A Forest of Signs: Art in the Crisis of Representation', The Museum of Contemporary Art, Los Angeles, USA

'Recent Acquisitions', Collett Art Gallery, Weber State College, Ogden, USA

'Scripta Manent–Verba Volant', Monika Sprüth Galerie, Cologne, DE

'Making Their Mark: Women Artists Move into the Mainstream, 1970–85', Cincinnati Art Museum, Cincinnati, USA; New Orleans Museum of Art, New Orleans, USA; Denver Art Museum, Denver, USA; Pennsylvania Academy of Fine Arts, Philadelphia, USA

'Words', Tony Shafrazi Gallery, New York, USA

'The Presence of Absence: New Installations, organized by Independent Curators Incorporated, New York', Gallery 400, University of Illinois at Chicago; University of Arizona Museum of Art, Tucson; Laumeier Sculpture Park and Garden, Saint Louis; Virginia Beach Center for the Arts; Albany Institute of History and Art, Albany; Oakville Galleries, Gairloch Gallery, Oakville; University of Hawaii Art Gallery, Honolulu; University of Kentucky Art Museum, Lexington; Longview Museum and Arts Center Longview; Prichard Art Gallery, University of Idaho, Moscow; Palmer Museum of Art, Pennsylvania State University, University Park; University of Iowa Museum of Art, Iowa City; University Art Museum, University of New Mexico, Albuquerque; Florida Gulf Coast Art Center, Belleair, USA; Alberta College of Art, Calgary, CA; Edna Carlsten Gallery, University of Wisconsin, Stevens Point, USA; CU Art Galleries, University of Colorado, Boulder; Palm Beach Community College Museum of Art, Lakewood, USA; Surrey Art Gallery, Surrey Arts Centre, Surrey, CA; Missoula Museum of Art, Missoula, USA; Otis/Parsons Gallery, Los Angeles; Richard F. Brush Gallery, St. Lawrence University, Canton; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, USA

'What Does She Want?: Current Feminist Art from the First Bank Collection', Carleton Art Gallery, Carleton College, Northfield, USA

1988

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'Camouflage', Third Eye Centre, Glasgow, UK
'ROSC '88', Guinness Hop Store and the Royal Hospital, Dublin, IE
'Modes of Address: Language in Art since 1960', Whitney Museum of American Art Downtown at Federal Plaza, New York, USA
'Like Life', Lorence–Monk Gallery, New York, USA
'After Street Art', Boca Raton Museum of Art, Boca Raton, USA
'The Multiple Object: European and American Sculptural Words Made in Editions', Bank of Boston, Boston, USA
'60s/80s: Sculpture Parallels', Sidney Janis Gallery, New York, USA
'Committed to Print: An Exhibition of Recent American Printed Art with Social and Political Themes', The Museum of Modern Art, New York, USA
'Cultural Geometry', Deste Foundation for Contemporary Art, House of Cyprus, Athens, GR
'Temporary Public Art: Changes and Interventions', Storefront for Art and Architecture, New York, USA
'Media Post Media', Scott Hanson Gallery, New York, USA

1987

'Nightfire', Foundation De Appel, Amsterdam, NL
'Jenny Holzer, Louise Lawler, Ken Lum', Galerie Crousel–Robelin, Paris, FR
'Constitution: Group Material', Temple Gallery, Philadelphia, USA
'Computers in Art', Everson Museum of Art, Syracuse, USA; Contemporary Arts Center, Cincinnati, USA; IBM Gallery of Science and Art, New York, USA; Center for the Fine Arts, Miami, USA
'At Issue: Art and Advocacy', Saint Louis Gallery of Contemporary Art, Saint Louis, USA
'Century '87: Kunst van nu ontmoet Amsterdams verleden', Amsterdam, NL
'Independence Sites: Sculpture for Public Spaces', The Bourse, Philadelphia, USA
'Stations', Centre International d'Art Contemporain de Montréal, CA
'Romance', Spirit Square Center for the Arts, Charlotte, USA
'Skulptur Projekte in Münster', Westfälisches Landesmuseum für Kunst & Kulturgeschichte, Münster, DE
'L'Époque, La Mode, La Morale, La Passion', Centre Georges Pompidou, Paris, FR
'Word & Image', Holman Hall Art Gallery, Trenton State College, Trenton, USA
'Avant–garde in the Eighties', Los Angeles County Museum of Art, Los Angeles, USA
'Light Works: 1965–1986', Rhona Hoffman Gallery, Chicago, USA
'Contemporary American Artists in Print', Yale University Art Gallery, New Haven, USA
'Social Engagement: Women's Video in the '80s', Whitney Museum of American Art, New York, USA
'Perverted by Language', Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, USA

1986

'El Arte y su doble: Una perspectiva de Nueva York', Centre Cultural de la Fundació "la Caixa", Barcelona, ES; Sala de Exposiciones de la Fundación Caja de Pensiones, Madrid, ES
'The First Decade', Freedman Gallery, Albright College, Reading, USA
'Memento Mori', Centro Cultural/ Arte Contemporáneo, Mexico City, MX
'Prospekt 86: Eine internationale Ausstellung aktueller Kunst', Frankfurter Kunstverein and Kunsthalle Schirn, Frankfurt, DE
'Products and Promotion: Art, Advertising and the American Dream', SF Camerawork, San Francisco, USA

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'Jenny Holzer/Barbara Kruger', Israel Museum, Jerusalem, IL
'Rooted Rhetoric: Una Tradizione nell'Arte Americana', Castello dell'Ovo, Naples, IT
'Sonsbeek '86: International Sculpture Exhibition', Park Sonsbeek, Arnhem, NL
'In Other Words', Corcoran Gallery of Art, Washington, DC, USA
'Ein anderes Klima: Aspekte der Schönheit in der zeitgenössischen Kunst', Städtische Kunsthalle, Düsseldorf, DE
'Reality Remade', Kent Fine Art, New York, USA
'4 x 4', Jus de Pomme Gallery, New York, USA
'Jenny Holzer & Cindy Sherman: Personae', Contemporary Arts Center, Cincinnati, USA
'Tuning In', Art Gallery, Fogelson Library Center, College of Santa Fe; Museum of Fine Arts, Santa Fe, USA
'Subversive Acts: Artists Working with the Media Politically', North Gallery, University of New Mexico Art Museum, Albuquerque, USA; Art Gallery, Fogelson Library Center, College of Santa Fe, USA

1985

'Correspondences: New York Art Now', Laforet Museum, Harajuku, Tokyo, JP; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, JP
'Dissent: The Issue of Modern Art in Boston, The Expressionist Challenge'; 'Revolt in Boston, Fear vs. Freedom'; 'As Found', Institute of Contemporary Art, Boston, USA
'Eau de Cologne II', Monika Sprüth Galerie, Cologne, DE
'Social Studies', Barbara Gladstone Gallery, New York, USA
'Signs', New Museum of Contemporary Art, New York, USA
'Alles und noch viel mehr: das poetische ABC', Kunsthalle Bern and Kunstmuseum Bern, CH
'les immatériaux', Centre Georges Pompidou, Paris, FR
'Currents 7: Words In Action', Milwaukee Art Center, Milwaukee, USA
'Secular Attitudes', Los Angeles Institute of Contemporary Art, Los Angeles, USA

1984

'New York: Ailleurs et Autrement', Musée d'art Moderne de la Ville de Paris, FR
'De Appel', Central Station AKO Bookshop, Amsterdam, NL
'Hunger for Words', Gallery 345/Art for Social Change, Inc., New York, USA
'Content: A Contemporary Focus 1974–1984', Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
'Women of Influence', Amerika Haus, Berlin, DE
'Painting and Sculpture Today 1984', Indianapolis Museum of Art, Indianapolis, USA
'Women in New York', Gallerie Engström, Stockholm, SE
'A Celebration of American Women Artists, Part II: The Recent Generation', Sidney Janis Gallery, New York, USA
'1+1=2', Bernice Steinbaum Gallery, New York, USA
'Time Line', Institute for Art and Urban Resources at P.S. 1, New York, USA

1983

'Ansatzpunkte, Kritischer Kunst Heute', Bonner Kunstverein, Bonn, DE
'Walter Dahn, René Daniels, Isa Genzken, Jenny Holzer, Robert Longo, Henk Visch', Stedelijk Van Abbemuseum, Eindhoven, NL
'Currents', Institute of Contemporary Art, Boston, USA
'John Ahearn Mike Glier Jenny Holzer Tom Otterness', Young Hoffmann Gallery, Chicago, USA

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'Valentine Show', Marion Goodman/Multiples, New York, USA
'1984—A Preview', Ronald Feldman Gallery, New York, USA
'Présence discrète', Musée des Beaux-Arts de Dijon, FR
'Urban Pulse: The Artist and the City', Pittsburgh Center for the Arts, Pittsburgh, USA
'Dogs', Museum of Contemporary Art, Chicago, USA

1982

'Jenny Holzer, Lee, Aron Fink', American Graffiti Gallery, Amsterdam, NL
'A Pierre et Marie', L'église du 36 rue d'Ulm, Paris, FR
'A New Sensibility', Young Hoffman Gallery, Chicago, USA

1981

'Public Address', Annina Nosei Gallery, New York, USA
'Represent, Representation, Representative', Brooke Alexander Gallery, Inc., New York, USA
'Heute, Westkunst: Zeitgenössische Kunst seit 1939', Museen der Stadt Köln, Cologne, DE

1980

'An International Exhibition of Fourteen New Artists', Lisson Gallery, London, UK
'Issue: Social Strategies by Women Artists', Institute of Contemporary Arts, London, UK
'Project Grand Central', Grand Central Station, New York, USA

1979

'Individual and Collaborative Works by Nine Artists', 616 South Broadway, New York, USA
'Post No Bills', Centro Internazionale di Brera, Milan, IT
'Manifesto Show', 5 Bleecker Street, New York, USA

1978

'Artwords and Bookworks: An International Exhibition of Recent Artists' Books and Ephemera', Los Angeles Institute of Contemporary Art, Los Angeles, USA; Artists Space, New York, USA; Herron School of Art, Indianapolis, USA; Contemporary Arts Center, New Orleans, USA
Anthology Film Archives, New York, Short Video Tapes, May 20–21, 1978.