

# SPRÜTH MAGERS

## Joseph Kosuth

### Biographie / Biography

geboren/ born 1945 in Toledo, USA

lebt und arbeitet in London and New York/ lives and works in London, UK, and New York, USA

### Ausbildung / Education

1971 – 1972 New School for Social Research, New York, USA

1965 – 1967 The School of Visual Arts, New York City, USA

1963 – 1964 Cleveland Institute of Art, USA

1955 – 1962 Toledo Museum School of Design

### Lehrtätigkeit / Teaching position

2012 Received the Millard Chair, an endowed professorship at Goldsmith's, University of London, UK

2007 – 2012 Professor at Istituto Universitario di Architettura, Venice, IT

2001 – 2006 Professor at Kunstakademie Munich, DE

1991 – 1997 Professor at Staatliche Akademie der Bildende Künste, Stuttgart, DE

1988 – 1990 Professor at the Hochschule für Bildende Künste, Hamburg, DE

1967 – 1985 Faculty, Department of Fine Art, The School of Visual Arts, New York, USA

1966 – 1967 Assistant Director – The School of Visual Arts, New York, USA

Visiting professor and guest lecturer at various universities and institutions for nearly thirty years, some of which include: Yale University, Cornell University, New York University, Duke University, UCLA, Cal Arts, Cooper Union, Pratt Institute, The Museum of Modern Art, New York, Art Institute of Chicago, Royal Academy, Copenhagen, Ashmolean Museum, Oxford University, University of Rome, Berlin Kunstakademie, Royal College of Art, London, Glasgow School of Art, The Hayward Gallery, London, The Sorbonne, Paris, The Sigmund Freud Museum, Vienna

### Auszeichnungen / Awards and Grants

2012 Inducted into the Royal Belgian Academy

2003 Decoration of Honour in Gold for services to the Republic of Austria

2001 Laura Honoris Causa, doctorate in Philosophy and Letters from the University of Bologna

1999 3.00 francs postage stamp, issued by the French Government in honor of his work in Figeac

1993 Menzione d'Onore at the Venice Biennale  
Chevalier de l'ordre des Arts et des Lettres from the French government

1991 Frederick Weisman Award

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1990 Brandeis Award, 1990  
1968 Cassandra Foundation Grant (selected by Marcel Duchamp)

## Einzelausstellungen / Solo Exhibitions

2020

'Joseph Kosuth '(A Grammatical Remark) #11', (2019)' & Seamus Farrell 'Britain, A Horizon Line Alined', Chelsea Space, Chelsea College of Arts, London, UK

2019

'Existential Time', Lia Rumma Gallery, Milan, IT

2017

'Maxima Proposito (Ovidio)', Vistamare Gallery, Pescara, IT

'Notation for Thinking – a selection', [dip] contemporary art, Lugano, CH

'A Short History of My Thought – Joseph Kosuth', Anna Schwartz Gallery, Melbourne, AU

2015

'Agnosia, an Illuminated Ontology', Sean Kelly Gallery New York, USA

'Joseph Kosuth: Made at Conception', Castelli Gallery, New York, USA

'A Zoology of Thinking', Galleri Brandstrup, Oslo, NO

'Amnesia: Various, Luminous, Fixed.', MAMM Moscow, RU

2014

'Amnesia: Various, Luminous, *Fixed.*', Sprüth Magers London, UK

'Joseph Kosuth. Existence and the World – Das Dasein und die Welt', Kunstmuseum Thurgau, Kartause Ittingen, CH

2013

'Insomnia: assorted, illuminated, *fixed.*', Sprüth Magers, Berlin, DE

2012

'Joseph Kosuth: 'À Propos (Réflecteur de Réflecteur) #58'', The Jewish Museum, New York, USA

'The Wake (*An arrangement of references with all the appearance of autonomy*)', Kuad Gallery, Istanbul, TR

'Joseph Kosuth. Freud, Wittgenstein and Musil', Leo Castelli Gallery, New York, USA

'Joseph Kosuth. A Short History of 'Text/Context', 1977 – 1979', Leo Castelli Gallery, New York, USA

'Texts (Waiting for -) for Nothing' Samuel Beckett, in play', Happy Days – Enniskillen International Beckett Festival, Enniskillen, IE

'Joseph Kosuth', Galería Juana de Aizpuru, Madrid, ES

2011

'Texts for Nothing (Waiting for -)' Samuel Beckett, in play, Haus Konstruktiv, Zurich, CH

'The Mind's Image of Itself #3' a play of architecture and the mind', Sprüth Magers, London, UK

'Texts (Waiting for-) for Nothing' Samuel Beckett, in play, Sean Kelly Gallery, New York, USA

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2010

'(Waiting for -) Texts for Nothing' Samuel Beckett, in play, ACCA, Australian Centre for Contemporary Art, Melbourne, AU

'An Interpretation of This Title' Nietzsche, Darwin and the Paradox of Content', Anna Schwartz Gallery, Sydney, AU

'Texts for Nothing' Samuel Beckett, in play, Galleria Lia Rumma, Milano, IT

2009

'ni apparence ni illusion', Musée du Louvre, Paris, FR

'An Interpretation of This Title', Nietzsche, Darwin and the Paradox of Content', Edinburgh International Festival and Talbot Rice Gallery at the University of Edinburgh, UK

'Joseph Kosuth. One and three plants', Galleria Six, Milan, IT

2008

'The 1st at Moderna: Joseph Kosuth. Kosuth and Warhol: An Exchange', Moderna Museet, Stockholm, SE

'Al Fin Creí Entender (Madrid)', La Casa Encendida, Madrid, ES

'neither appearance nor illusion', Sean Kelly Gallery, New York, USA

Joseph Kosuth: 'This is how things are hidden from us', Galeria Juana de Aizpuru, Madrid, ES

2007

'The Language of Equilibrium', 52th Biennale di Venezia, Monastère de San Lazzaro, Venice, IT

'Terra Ultra Incognita', 4 installations at Centro Atlántico de Arte Moderno, El Museo Canario, Casa de Colón, Las Palmas, Gran Canaria, ES

2006

'Joseph Kosuth', Sprüth Magers Lee, London, UK

'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen - A Life World', Listasafn Reykjavíkur/ Reykjavik Art Museum, Reykjavik, IS

'37th Poetry International Festival' Rotterdam City Theatre, Rotterdam, NL

'Joseph Kosuth. Concetto, Corpo e Sogno (Concept, Body and Dream)', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Torino, IT

'A labyrinth into which I can venture' Sean Kelly Gallery, New York, USA

'A phenomenon of the library' Galerie Almine Rech, Paris, FR

2005

'Felix Gonzalez Torres and Joseph Kosuth' Andrea Rosen Gallery, New York, USA

'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen-A Life World', Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, DK

'Thirteen Locations of Meaning', Torrione Passari, Molfetta, IT

'The Origins of a Project on Meaning', Monika Sprüth Philomene Magers Gallery, Munich, DE

'(A Grammatical Remark) Pescara', VistaMare, Pescara, IT

2004

'The Second Investigation' and Public Media', Van Abbemuseum, Eindhoven, NL

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'Guests and Foreigners, Rules and Meanings (Athens)', Hellenic American Union, Athens, GR  
'À Propos (Réflecteur de Réflecteur)', Sean Kelly Gallery, New York, USA

2000

'Essays', Galleria Lia Rumma, Milan, IT  
'Essays', Galerie Achim Kubinski, Berlin, DE  
'Essays', Sean Kelly Gallery, New York, USA  
'Guests and Foreigners, Rules and Meanings (Te Kore)', Adam Art Gallery, Wellington, NZ  
'Eight Locations of Meaning', Collegium Artisticum, Sarajevo, BA  
'Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac)', Musée Champollion, Figeac, FR  
'Artist, Curator, Collector: James McNeill Whistler, Bernard Berenson and Isabella Stewart Gardner—Three Locations in the Creative Process', Isabella Stewart Gardner Museum, Boston, USA

1999

'Condizioni D'Assenza (Il nome e chi lo porta, a G.)' / 'Conditions of Absence (The name and its bearer, for G.)', Villa Medici – Académie de France, Rome, IT  
'Gäste und Fremde: Goethes Italienische Reise. Eine Installation' / 'Guests and Foreigners: Goethes Italian Journey. An Installation', Schirn Kunsthalle, Frankfurt am Main, DE  
'Von Angesicht zu Angesicht', Römerberg Subway Station, Frankfurt am Main, DE  
'Frammenti di Rossini (Ospiti e Stranieri)', Galleria Franca Mancini, Pesaro, IT  
'Konuklar ve Yabancılar: Rossini Türkiye de' / 'Guests and Foreigners: Rossini in Turkey', Borusan Kültür ve Sanat. Istanbul, TR  
'Eine verstummte Bibliothek' / 'A Silenced Library', Kunstmuseum des Kantons Thurgau, Ittingen, CH  
'Essays', Galleria Lia Rumma, Naples, IT  
'Guests and Foreigners: The Years of Isolation.' (Including a Survey of Works 1965-1999), Chiba City Museum of Art, Chiba City, JP; travelled to Tokushima Modern Art Museum, Tokushima, JP

1998

'Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth. Aus der Sammlung Bruno Bischofberger', Kunsthaus Glarus, Glarus, CH  
'Ulysses, 18 Scenes', Galerie Bruno Bischofberger, Zürich, CH  
'Ein Plan für: Eine verstummte Bibliothek / A Map for: A Silenced Library', Kunstmuseum des Kantons Thurgau, Kartause Ittingen, CH  
'Around and Around', Galerie Achim Kubinski, Berlin, DE

1997

'Re-defining the Context of Art: 1968-1997. 'The Second Investigation' and Public Media', MIT List Visual Arts Center, Boston, USA  
'Guests and Foreigners, Rules and Meanings.' A New Installation, With a Survey: 1965-1997, The Irish Museum of Modern Art, Dublin, IE  
'L'Essence de la rhétorique est dans l'allégorie', Sean Kelly Gallery, New York, USA  
'Joseph Kosuth, Read and Seen: Selected Works from 1965, 1967, 1969, 1979, 1981, 1982, 1991, 1992, 1993, 1997' Leo Castelli Gallery, New York, USA

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1996

'Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied]: The Past Ten Years', Barbara Krakow Gallery, Boston, USA

'Modernité: trois virgules et une note', Galerie Yvon Lambert, Paris, FR

1995

'L'art des idées. Una visio de trenta anys'. Fundació Pilar i Joan Miró, Palma, Mallorca, ES

'Rules and Meanings', Fondazione Ratti, Como, IT

'Joseph Kosuth: The First Investigation 1966-1968', Galerie Aronowitsch, Stockholm, SE

'Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied]: The Past Ten Years', Leo Castelli Graphics, New York, USA

Joseph Kosuth and American Conceptualism', Kunstnernes Hus, Oslo, NO

1994

'The Corridor of Two Banalities' [with Ilya Kabakov], Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, PL; travelled to Center for Contemporary Art, Kiev, Ukraine (1999-2000)

'Berliner Chronik', Kunstwerke Berlin, Berlin, DE

'Review of Works', Hillside Gallery & Art Front Exhibition Space, Tokyo, JP

1993

'Joseph Kosuth: Eine Grammatische Bemerkung' / 'A Grammatical Remark', Württembergischer Kunstverein, Stuttgart, DE

'The Thing-in-itself is found in its Truth through the Loss of its Immediacy', Leo Castelli Gallery, New York, US

'Double Reading, Allegory of Limits' Margo Leavin Gallery, Los Angeles, US

'Joseph Kosuth', Galería Juana de Aizpuru, Sevilla, ES

'Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs' Galerie der Stadt Stuttgart, Stuttgart, DE

1992

'Podobenství (Ex Libris, Kafka)' / 'Parable (Ex Libris, Kafka)', Belvedere, Prague, CZ

'Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher)', Villa Merkel, Esslingen, DE

'A Play: The Herald Tribune, Kafka and a Quote', Hirshhorn Museum, Washington D.C., USA

'Joseph Kosuth: Covered – Uncovered', Galerie Achim Kubinski, Köln, DE

1991

Joseph Kosuth', Galerie Peter Pakesch, Vienna, AT

'Joseph Kosuth: Three Installations: 1970, 1979 and 1988', Rubin Spangle, New York, USA

'Un Aleph, Ex Libris (para J.L.B.)', Galería Ruth Benzacar, Buenos Aires, AR

'An Exhibition On, About, or Using Wittgenstein and Nietzsche' Galleria Lia Rumma, Naples, IT

'Ex Libris (Omaggio ad Adolfo Boni)' (with Jan Dibbets), Bar Centrale, San Casciano dei Bagni, IT

'A Play: News from Kafka and a Quote', Harold Washington Library, Chicago, USA

1990

'The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century', Palais des Beaux Arts, Brussels, BE

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'The Play of the Unmentionable', An Installation By Joseph Kosuth, The Brooklyn Museum, Brooklyn, NY, USA

'Joseph Kosuth: Tabula Rasa', Galería Juana de Aizpuru, Madrid, ES

'Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein' Margo Leavin Gallery, Los Angeles, USA

1989

'Exchange of Meaning: Translation in the Work of Joseph Kosuth', Museum van Hedendaagse Kunst, Antwerp, BE

Galleria Giorgio Persano, Milan, IT

Galerie Xavier Hufkens, Brussels, Belgium, (With Eran Scharf and Marcel Duchamp)

'Die Sigmund Freud Gesellschaft', Sigmund Freud Museum, Vienna, AT

'Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts', Wiener Secession, Vienna, AT

'Joseph Kosuth' Knoll Galleria, Budapest, HU

'Joseph Kosuth', Galerie le Gall Peyroulet, Paris, FR

1988

'Modus Operandi: Cancellato', Museo di Capodimonte, Naples, IT

'Joseph Kosuth: Modus Operandi' Kabinett für aktuelle Kunst, Bremerhaven, DE

'Joseph Kosuth: Spanish Works', Galeria Bertsch, Barcelona, ES

'Inaugural Exhibition: Joseph Kosuth', Leo Castelli at 578 Broadway, New York, N.Y., USA

1987

'Modus Operandi' Jay Gorney Modern Art, New York, USA

'Joseph Kosuth: New Works', Margo Leavin Gallery, Los Angeles, USA

'Joseph Kosuth: Six Recent Works', Galeria Comicos, Lisbon, PT

'Joseph Kosuth: Words, Sentences, Paragraphs', Galerie Crousel-Hussenot, Paris, FR

'Joseph Kosuth', Galerie George Bertsch, Barcelona, ES

'Joseph Kosuth: Arbeiten 1965-87', Galerie Ascan Crone, Hamburg, DE

'Joseph Kosuth: Recent Works', Galerie Thaddaeus Ropac, Salzburg, AT

'Joseph Kosuth', Galleria Giorgio Persano, Turin, IT

1986

'Joseph Kosuth: Zero & Not', Leo Castelli Gallery, New York, US

'Joseph Kosuth', Kamakura Gallery, Tokyo, JP

1985

'Joseph Kosuth: Fort! Da!', Leo Castelli Gallery, New York, N.Y, USA

'Joseph Kosuth', Galerie Lohrl, Munich, DE

'Joseph Kosuth: 2 Installations', Musée St. Pierre, Lyon, FR

'Joseph Kosuth: Intentio (Project)', Musée des Beaux-Arts de la Chaux-de-fonds, FR

'Joseph Kosuth: Neue Arbeiten', Galerie Ascan Crone, Hamburg, DE

'Joseph Kosuth: Z. & N. (Neon)' Galerie Peter Pakesch, Vienna, AT

'Joseph Kosuth: Œuvres récentes 1981-1985', Centre d'Art Contemporain, Geneva, CH

'Joseph Kosuth: Fort! Da!', Galleria Lia Rumma, Naples, IT

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'Joseph Kosuth: Zero & Not', Galerie Achim Kubinski, Stuttgart, DE

1984

'Joseph Kosuth: 'Proto-Investigations' and 'First Investigations', Ghislain Mollet-Viéville, Paris, FR

1983

'Joseph Kosuth: 'Cathexis' and 'Hypercathexis', Galerie Eric Fabre, Paris, FR

1982

'Joseph Kosuth: Cathexis', Leo Castelli Gallery, New York, US

Joseph Kosuth' Kamakura Gallery, Tokyo, JP

'Joseph Kosuth: Seeing Reading', Galleria Mario Diacono, Rome, IT

'Joseph Kosuth: Hypercathexis' Michelle Lachowsky, Antwerp, BE

'Joseph Kosuth: 'Cathexis' & 'Hyper-cathexis', Galerie Eric Fabre, Paris, FR

'Joseph Kosuth', France Morin, Montreal, CA

1981

'Joseph Kosuth: Bedeutung von Bedeutung / The Making of Meaning', Staatsgalerie, Stuttgart, DE;  
travelled to Kunsthalle, Bielefeld, DE

'Joseph Kosuth: Cathexis', Saman Gallery, Genoa, IT

'Joseph Kosuth: Neonworks', Galerie Achim Kubinski, Stuttgart, DE

'Joseph Kosuth: Cathexis', Galleria Francoise Lambert, Milan, IT

'Joseph Kosuth: Cathexis' Museum van Hedendaagse Kunst, Ghent, BE

'Joseph Kosuth: Cathexis', Carmen Lamanna Gallery, Toronto, CA

1980

'Joseph Kosuth: Ten Partial Descriptions', P.S. 1, Queens, N.Y., USA

1979

'Joseph Kosuth: Text/Context', New 57 Gallery, Edinburgh, UK

'Joseph Kosuth: Texte/Contexte', Galerie Eric Fabre, Paris, FR

'Joseph Kosuth: Text/Context' Galerie Paul Maenz, Cologne, DE

'Joseph Kosuth: Text/Context' Galerie Rüdiger Schöttle, Munich, DE

'Joseph Kosuth' Forum Stadtpark, Graz, AT

'Joseph Kosuth: Text/Context', Leo Castelli Gallery, New York, USA

'Joseph Kosuth: Text/Context' Saman Gallery, Genoa, IT

'Joseph Kosuth: Dix Descriptions Partielles' Musée de Chartres, Chartres, FR

1978

'Joseph Kosuth: Tekst/Kontekst', Van Abbemuseum, Eindhoven, NL

'Joseph Kosuth: Text/Context', Centre d'art contemporain, Geneva, CH

'Joseph Kosuth: Text/Context', Museum of Modern Art, Oxford, UK

'Text/Context' (Toronto) Part I, Carmen Lamanna Gallery, Toronto, CA

1976

'Joseph Kosuth: Face/Surface', Młodzieżowy Klub/Twórców Kultury Forum, Krakow, PL

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'Joseph Kosuth: Practice/ Praktijk/ Pratique', Internationaal Cultureel Centrum, Antwerp, BE  
'Joseph Kosuth: Practice/Pratique/Praticia', Galerie Eric Fabre, Paris, FR  
'Joseph Kosuth', The Renaissance Society, Chicago, USA  
'Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976', Kunsthalle Bremen, DE

1975

'Joseph Kosuth: Face/Surface(with Sarah Charlesworth)' Liliane&Michel Durand-Desert, Paris, FR  
'Joseph Kosuth: The Tenth Investigation 1974 Proposition 4', Leo Castelli Gallery, New York, USA  
'Joseph Kosuth', Galleria Peccolo, Livorno, IT  
'Joseph Kosuth: Practice', Galerie MTL, Brussels, BE  
'Joseph Kosuth: Praxis I', Galleria Lia Rumma, Naples, IT

1974

'Joseph Kosuth: Investigations sur l'art et problématique 1965-1973', Musée d'Art Moderne de la Ville de Paris, Paris, FR  
'Joseph Kosuth: The Tenth Investigation 1974, Proposition 3', Carmen Lamanna Gallery, Toronto, CA  
'Joseph Kosuth: The Tenth Investigation, Proposition 7', Galleria Sperone-Fischer, Rome, IT

1973

'Joseph Kosuth: Art Investigations and Problematics 1965-1973' / 'Joseph Kosuth: Investigationen über Kunst & Problemkreise seit 1965', Kunstmuseum Luzern, Luzern, CH; travelled to Westfälischer Kunstverein, Munster and Tubingen, Kunstraum, Munich, DE  
'Joseph Kosuth: The Eighth Investigation, Proposition 2', Galerie Gunter Sachs, Hamburg, DE  
'Joseph Kosuth: Art as Idea as Idea: 1967-1968', Galerie Paul Maenz, Cologne, DE  
'Joseph Kosuth: The Tenth Investigation, Proposition', Claire Copley Gallery, Los Angeles, USA

1972

'Joseph Kosuth', The New Gallery, Cleveland, USA  
'Joseph Kosuth: Recent Work – The Ninth Investigation, Proposition 1', Leo Castelli Gallery, New York, USA  
'Joseph Kosuth: Early Work – Proto-Investigations = Fifteen Works 1965-1967', Leo Castelli Gallery, New York, USA  
'Joseph Kosuth', Galleria Sperone-Fischer, Rome, IT

1971

'Joseph Kosuth', Galerie Paul Maenz, Cologne, DE  
'Joseph Kosuth: el arte come idea come idea', Centro de Arte y Communication, Buenos Aires, AR  
'Joseph Kosuth', Galerie Bruno Bischofberger, Zurich, CH  
'Joseph Kosuth: The Eighth Investigation, Proposition 3', Leo Castelli, New York, USA  
'Joseph Kosuth: The Eighth Investigation, Proposition 3' Carmen Lamanna Gallery, Toronto, CA  
'Joseph Kosuth: L'Ottava Investigazione (A.A.I.A.I.)', Proposizione 6', Galleria Toselli, Milan, IT  
'Joseph Kosuth' Galleria Lia Rumma, Naples, IT

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1970

'Joseph Kosuth: The First Investigation (Art as Idea as Idea 1968)', Jysk Kunstgalerie  
Copenhagen, DK

'Joseph Kosuth: The Second', Aarhus Kunstmuseum, Aarhus, DK

'Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea 1966-1970)'. Travelled to Nova Scotia College  
of Art and Design, Halifax, Canada; Instituto Torcuato di Tella, Buenos Aires, Argentina; St.  
Martin's School of Art, London, UK; Pinacotheca, Australia; Kunsthalle Bern, Switzerland; Galleria  
Sperone, Turin, Italy; Coventry College of Art, Coventry, UK; Art&Project,

'Joseph Kosuth', Galerie Daniel Templon, Paris, FR

1969

'Joseph Kosuth/Robert Morris', Laura Knott Gallery, Bradford Junior College, Bradford, USA

'Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea)', Pasadena Art Museum, Pasadena,  
US; travelled to Douglas Gallery, Vancouver, Canada; Museum of Contemporary Art, Chicago,  
USA; Leo Castelli Gallery, New York, US; Art Gallery of Ontario, Toronto, CA

1968

'Nothing', Gallery 669, Los Angeles, USA

1967

'Fifteen People Present Their Favorite Book' (Robert Morris, Ad Reinhardt, Sol Lewitt, Robert  
Mangold, Dan Graham, Robert Smithson, Carl André, Robert Ryman, and others)', Lannis Gallery  
(Museum of Normal Art), New York, USA

## **Gruppenausstellungen (Auswahl) / Selected group exhibitions**

2020

'Inspiration – Iconic Works', Nationalmuseum, Stockholm, SE

'Inspiration – Contemporary Art & Classics', Ateneum Art Museum, Finnish National Gallery,  
Helsinki, FI (upcoming)s

2019

'Thonet Re-Imagined', Schellman Art, Munich DE

'EKPHRASIS – Writing in Art' curated by Bruno Corá, Boghossian Foundation – Villa Empain,  
Brussels, BE (upcoming)

'WORDS', Alexander Berggruen Gallery, New York City, USA

'Never the same river', Anna Schwartz Gallery, Melbourne, AU

'Who knows one' curated by Haim Steinbach, Vistamare, Pescara, IT

'When you dance you make me happy', Gallerie delle Prigioni, Treviso, IT

'Shadows, from Renaissance to Today', Fondation de l'Hermitage, Lausanne, CH

'Quid Est Veritas', Annka Kultys Gallery, London, UK

'Was. Is. Will Be. 40 Years of Gallery', La Galleria, Venice, IT

'The Collection of the Fondation. A Vision for Painting', Fondation Louis Vuitton, Paris, FR

'Quaestio de aqua et terra by Andrea Viliani', Castello di Angera, Rocco Castello, IT

'Grado Zero', Lia Rumma Gallery, Milan, IT

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'Questions of the water and the land', curated by Andrea Viliani, Milan, IT  
'What Remains is What the Poets Found', PS120, Berlin, DE  
'Dot, Point, Period: A Curated Installation by Joseph Kosuth', Leo Castelli Gallery, New York, USA

2018

'Power & Imagination: Conceptual Art', National Gallery of Australia, Canberra, AU  
'Under Erasure at Pierogi', Pierogi Gallery, New York City, USA  
'Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine', The Art Institute of Chicago, Chicago, IL, USA  
'Andy Warhol – From A to B and Back Again', Whitney Museum of American Art, New York City, NY, USA  
'Ovidio. Amori e Metamorforsi', Scuderie del Quirinale, Rome, IT  
'Programmed: Rules, Codes, and Choreographies in Art, 1965–2018', Whitney Museum of American Art, New York, USA  
'Sights & Sounds: Art, Nature, and the Senses', Toledo Museum of Art, Toledo, USA  
'Zéro de Conduite: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, PT  
'Edifice, Complex, Visionary, Structure' Sean Kelly Gallery, New York, USA  
'Plato in L.A.: Contemporary Artists' Visions, The Getty Villa, Los Angeles, USA  
Wittgenstein House, Vienna, AT  
'Marcel Duchamp. 100 Questions. 100 Answers.', Staatsgalerie Stuttgart, Stuttgart, DE  
'Still Waters Run Deep', Kaoshiong Museum of Fine Arts, Kaohsiung, TW  
'More Than Words', Mazzoleni Gallery, London, UK  
'Time', Catherine Bastide, Marseille, FR  
'Ovidio. Amori, miti e alter storie', Scuderie de Quirinale, Rome IT  
'Colour in Contextual Play. An Installation by Joseph Kosuth / Neon in Contextual Play: Joseph Kosuth and Arte Povera', Mazzoleni, Turin, IT (2018-2019)

2017

'Neon Revolution', Videoin sight Center, Turin, IT  
'What Absence is Made of', Hirschhorn Museum and Sculpture Garden, Washington DC, USA  
'ICON', Galerie Krinzinger, Vienna, AT  
'Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier: 1962 – 1968', Castelli Gallery, New York, USA  
'Words Without Thoughts Never to Heaven Go', Almine Rech, New York, USA  
'Paper, Canvas, Neon', Grundy Art Gallery, Blackpool, UK  
'Time Extended / 1964 – 1978. Part II Works and Documents from the Herbert Foundation', Herbert Foundation, Gent, BE  
'Wall to Wall: Carpets by Artists', Kathonah Museum of Art, New York, USA  
'Specular Windows', 21er Haus, Vienna, AT  
'Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain', NSU Fort Lauderdale, USA  
'Words Are Deeds', Phillips, London, UK  
'Patrick Pound: The Great Exhibition', National Gallery of Victoria, Melbourne, AU  
'Colour in Contextual Play', an installation by Joseph Kosuth, Mazzoleni Art Gallery, London & Turin, UK/IT

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'Neon in Contextual Play: Joseph Kosuth and Arte Povera', Mazzoleni Art Gallery, Turin, IT  
'Colour Is', Waddington Custot Galleries, London, UK  
Artspace Germany, National Library, Kolkata, IN  
'TEXT', National Gallery of Iceland, Reykjavik, IS  
'Afriques Capitales', La Villette, Paris, FR  
'Du Verbe à la Communication', Carré d'Art, Nimes, FR  
'Los Angeles to New York: Dwan Gallery, 1959 – 1971', L.A. County Museum of Art, CA, USA  
'Back to Basics: Uncanny', Enia Gallery, Athens, GR  
'Infinite Blue', Brooklyn Museum, New York, USA  
'Personal Structures – open borders', Palazzo Bembo, Venice, IT  
'W.T.F. (San Francisco)', Bill Graham Civic Auditorium, Western Façade, San Francisco, USA  
(permanent work)  
'Unpacking My Library – The Virtual Library of the Hungarian Pavillion 1986 – 2017', The Library of the Ludwig Museum, Museum of Contemporary Art, Venice, IT  
'C.S. #41' (1987), Metropole Hotel, Venice, IT (permanent installation)

2016

'Let There Be (More) Light - An Illumination by Jens Hoffmann', Jessica Silverman Gallery, New York, USA  
'Checkmate. Games of International Art from the Sixties to Now', Cortesi Gallery, Lugano, CH  
'René Magritte – La trahison des images', Centre Pompidou, Paris, FR  
'NEON: The Charged Line', Grundy Art Gallery, Blackpool, UK  
'Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines', Centre Pompidou, Paris, FR  
'Plays of / for a Respirateur', Philadelphia Museum of Art, Philadelphia, USA  
'Defining Sculpture', Albright-Knox Art Gallery, Buffalo, USA  
'Artspace Germany', MoA, Seoul, KR  
'Daydreaming with Stanley Kubrick', Somerset House, London, UK  
'Generosity: The Art of Giving', National Gallery, Prague, CZ  
'Augenblick! Die Faszination des Sehens', Stadtmuseum Erlangen, Erlangen, DE  
'Joseph Kosuth, Robert Morris. March 1969', Jan Mot, Brussels, BE  
'Per\_formare Una Collezione #1', Museum MADRE, Naples, IT  
'Quand fondra la neige ou ira le blanc', Palazzo Fortuny, Venice, IT  
'Inventing Relations (for Carlo Scarpa)', Ca' Foscari University, Venice, IT (ongoing)

2015

'Plays of / for a Respirateur', An Installation by Joseph Kosuth, Philadelphia Museum of Art, Philadelphia, USA  
'Seth Siegelau: Beyond Conceptual Art' Stedelijk Museum, Amsterdam, NL  
'curated by\_vienna', Krinzinger Projekte, Vienna, AT  
Participation at the 12<sup>th</sup> Havana Biennale, Havana, CU  
'Drawing Biennial', Drawing Room, London, UK

2014

'The Sea/La Mer – salut d'honneur Jan Hoet', Mu.ZEE, Ostende, BE  
'Sigmund Freud and the Play on the Burden of Representation', 21er Haus, Vienna, AT

# SPRÜTH MAGERS

'What Marcel Duchamp Taught Me', Fine Art Society, London, UK  
'SED TANTUM DIC VERBO (JUST SAY THE WORD)', Blain Southern, Berlin, DE  
'TRA/BETWEEN arte e architettura', MAXXI, Rome, IT  
'Man in the Mirror', Vanhaerents Art Collection, Brussels, BE  
'Anni '70. Arte a Roma', Palazzo delle Esposizioni, Rome, IT  
'White Light/White Heat: Contemporary Artists & Glass', Wallace Collection, London, UK  
'Giuseppe Panza di Buomo, Dialoghi Americani', Galleria Internazionale d'Arte Moderna Ca'Pesaro, Venice, IT  
'Arts Expanded, 1958-1978', Walker Art Center, Minneapolis, USA

2013

'Poesie der Reduktion. Minimal, Concept, Land Art', MUMOK, Museum Moderner Kunst, Stiftung Ludwig, Vienna, AT  
'Mappamundi', Hotel des Arts, Toulon, FR  
'Marcel Duchamp's Nude Descending a Staircase: An Homage', Francis M. Naumann Fine Art Gallery, New York, US  
Remaking of When Attitudes Become Form, C'Corner della Regina, Venice, IT  
'absence-presence. twice', Galerie Imane Farès, Paris, FR  
'Anni '70. Art Roma.', Palazzo delle Esposizioni, Rome, IT  
'Wallworks', Hamburger Bahnhof, Berlin, DE  
'Glasstress: White light/White heat', Palazzo Cavali Fracchetti, Venice IT  
'One field to the next' Taipei Station, Taipei, TW (permanent work in underground walkway)

2012

'Proteus', CAC, Contemporary Art Centre, Vilnius, LT  
'Alice im Wunderland der Kunst', Hamburger Kunsthalle, Hamburg, DE  
'Néon – la materia luminosa dell'arte', MACRO, Museo d'Arte Contemporanea di Roma, Rome, IT  
'Malerei in Fotografie. Strategien der Aneignung', Städelmuseum, Frankfurt am Main, DE  
'Beuys Warhol Polke & Co. 40 Jahre Kunsthalle Tübingen', Kunsthalle Tübingen, Tübingen, DE  
'360°: Die Rückkehr der Sammlung', Kunstmuseum Stuttgart, DE  
'Neon, Who's afraid of red, yellow and blue?', La Maison Rouge, Paris, FR  
'Chambres d'Amis', S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, BE  
'Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art', Brooklyn Museum, New York, USA  
'Paper', MAMAC, Galerie contemporaine du musée, Nice, FR  
'The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery', Albright-Knox Art Gallery, Buffalo, NY, USA  
'Positions on Conceptual Art', Galerie Rüdiger Schöttle, Munich, DE  
'Furniture', Invisible Exports, New York, USA  
'Look Now: Modern and Contemporary Art from Private Collections', Montclair Art Museum, Montclair, New Jersey, USA  
'Texts for Nothing – Enniskillen' Samuel Beckett, in play, Happy Days Enniskillen International Beckett Festival, Enniskillen, NIR  
9<sup>th</sup> Shanghai Biennale, Shanghai, CN

2011

# SPRÜTH MAGERS

'Rectangle and Square', Kunstmuseum Bern, CH  
'MMK 1991 – 2011. 20 Years of Presence', MMK, Museum für Moderne Kunst, Frankfurt am Main, DE  
'Syntax: Text and Symbols for a New Generation', Tampa Museum of Art, Tampa, FL, USA  
'Personal Structures', Palazzo Bembo, La Biennale di Venezia, IT  
'Sparking Dialogue', Museum of Fine Arts, Boston, MA, USA  
'Vermessung der Welt. Heterotopien und Wissensräume in der Kunst', Kunsthaus Graz, AT  
'Arte Povera International', Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT  
'Frames and Documents. Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection', Cisneros Fontanals Art Foundation, Miami, Florida, USA  
'In Deed. Certificates of Authenticity in Art', Fondazione Bevilacqua La Masa, Venice, IT  
'Play Time. Œuvres de la collection Klosterfelde', L.A.C., Lieu d'Art Contemporain, Sigean, FR  
'Observadores – Revelações, Trânsitos e Distâncias', Museu Coleção Berardo, Lisbon, PT  
'Albert Oehlen/ Joseph Kosuth', Galería Juana de Aizpuru, Madrid, ES  
'Private/Corporate VI', Daimler Contemporary, Berlin, DE  
'Sculpture In So Many Words: Text Pieces 1960-75', ZieherSmith, New York, USA  
'Camere #14: Liber Amicorum', RAM, Radio Arte Mobile, Rome, IT  
'RAM, Radio Arte Mobile', Camere #14: Liber Amicorum, Rome, IT

2010

'Radical Conceptual. Positions from the MMK Collection', Museum für Moderne Kunst, Frankfurt am Main, DE  
'A History of Irritated Material', Raven Row, London, UK  
'Neue Heimat – Zwischen Den Welten', Zeppelin Museum Friedrichshafen, Friedrichshafen, DE  
'Invito all'opera' Galleria Il Ponte, Rome, IT  
'Open light in private spaces', Biennale for International Light Art, Essen, DE  
'In-between Minimalism & Free Sol Lewitt. Play Van Abbe, Part 2: Time Machines', Van Abbemuseum, Eindhoven, NL  
'Funktionen der Kunst', MMK, Museum für Moderne Kunst, Frankfurt Am Main, DE  
'Fiat Lux. Creación e Iluminación', MACUF, Museo de Arte Contemporaneo Gas Natura Fenosa, A Coruña, ES  
'Personal Structures: Time – Space – Existence', Galerie Georg Kargl, Vienna, AT

2009

'Electricity', Castelli Gallery, New York, USA  
'The Human Stain – Conceptual Art in the CGAC Collection', CGAC - Galician Center for Contemporary Art, Santiago de Compostela, ES  
'Ecritures Silencieuses', Louis Vuitton Art Center, Paris, FR  
'Silences. Un propos de Marin Karmitz', Musée d'Art moderne et contemporain de Strasbourg, Strasbourg, FR  
'Magritte & Lumière' / 'Magritte and Light', Almine Rech Gallery, Brussels, BE  
'Speculazioni d'artista', Museo Carlo Bilotti, Roma, IT  
'When Ideas Become Form', Galerie Dorothea Van der Koelen, Venice, IT  
'Glasstress', Biennale di Venezia 53. Esposizione Internazionale d'Arte Eventi Collaterali, Palazzo Cavalli Franchetti, Venice, IT

# SPRÜTH MAGERS

'In-finitum', Biennale di Venezia 53. Esposizione Internazionale d'Arte Eventi Collaterali, Palazzo Fortuny, Venice, IT

'ARTE/NATURA – NATURA/ARTE. Paesaggio e arte contemporanea in Toscana', Palazzo Fabroni, Pistoia, IT

'When Ideas Become Form', Galerie Dorothea Van der Koelen, Mainz, DE

2008

'De L'écriture (with Writing): Selected works from the Collection of the Musée d'art contemporain', Musée d'art contemporain, Amos, Quebec; travelled to Yukon Arts Centre, Whitehorse, YK; Art Gallery of the South Okanagan, Penticton, BC; Robert McLaughlin Gallery, Oshawa, ON; Prairie Art Gallery, Grande Prairie, CA

'The Panza Collection: An Experience of Color and Light', Albright-Knox Art Gallery, Buffalo, New York, USA

'The Panza Collection', Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

2007

'Uncontained', Whitney Museum of American Art, New York, USA

'Numerica', Palazzo Pappesse, Siena, IT

'Capricci (Possibilités d'Autres Mondes)', Casino Luxembourg, LU

'Pure', Sean Kelly Gallery, New York, USA

'Exhibitionism: An Exhibition of the Exhibitions of Works from the Marielouise Hessel Collection', Center for Curatorial Studies, Annandale-on-Hudson, New York, USA

2006

'The Sublime is now!', Museum Franz Gertsch, Burgdorf, CH

'Start @ Hangar', Hangar Bicocca, Milano, IT

'Libri, Books, Bücher' and 'Concetto, Corpo e Sogno', Castello di Rivoli, Rivoli, IT

'Nothing', Schirn Kunsthalle, Frankfurt, DE

'Public Space / Two Audiences. Works and documents from the Herbert Collection', Kunsthaus Graz, Graz, AT

'Busy Going Crazy. The Sylvio Perlstein Collection', La Maison Rouge, Paris, FR

'Can Art save the Planet?' curated by WWF and Associazione Culturale Futuro, Villa Massimo, Roma, IT

'Im Anfang war das Wort', Haus der Kunst, Munich, DE

2005

'Generations of Art', Fondazione Ratti, Como, IT

'Artisti dalla Galleria Nazionale d'Arte Moderna 1980 – 2000', Castello Colonna di Genazzano, Genazzano, IT

'BIG BANG, Destruction and Creation in 20th Century Art', Centre Pompidou, Paris, FR

'Translation', Palais de Tokyo, Paris, FR

2004

'Singular Forms (Sometimes Repeated): Art from 1951 to the Present', Solomon R. Guggenheim Museum, New York, USA

# SPRÜTH MAGERS

'Off the Wall: Works from the JPMorgan Chase Collection', Bruce Museum, Greenwich, CONN, USA

'Intra-Muros', Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, Nice, FR

'Joyce in Art: Visual Art Inspired by James Joyce', The Royal Hibernian Academy, Dublin, NIR

'before the end', Le Consortium, centre d'art contemporain, Dijon, FR

## 2003

'From Broodthaers to Horn', Van Abbemuseum, Eindhoven, NL

'Die Neue Kunsthalle II', Kunsthalle Mannheim, Mannheim, DE

'Living With Duchamp', The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA

'ré-invention de la collection', Couvent de Morsiglia (FRAC Corse), Mairie de Morsiglia, FR

'Then All the World Would be Upside Down', Tina Kim Fine Art, New York, USA

'upon reflection...', Sean Kelly Gallery, New York, USA

'Raid the Icebox', Margo Leavin Gallery, Los Angeles, USA

'The Daimler Chrysler Collection', Museum für Neue Kunst ZKM Karlsruhe, Karlsruhe, DE

'Aftershock', Dickinson Roundell, New York, USA

## 2002

'Guida', Museion, Museum D'Arte Moderna, Bolzano, IT

'La Stanze dell'Arte', Museo di Arte Moderna e Contemporanea di Trento e Rovereto

'Between Works and Words', Maurice Keitelman Gallery, Brussels, BE; travelled to Coleção Onnasch, Museo Serralves, Porto, PT

'Comer o No Comer', Casa, Centro De Arte De Salamanca, Salamanca, ES

'Reproduction', Galerie Bernhard Knaus, FR

## 2001

'The Overexcited Body', Serviço Social do Comércio, São Paulo, BR

'Between Language and Form', Yale University Art Gallery, New Haven, CT, USA

'Re-Location: On Moving', Sean Kelly Gallery, New York, USA

Quartett August 1968 September 2000', Kunsthalle Basel, Basel, CH

Magazzini Frigoriferi, Venice, IT

Museum of Light Art, Unna, DE

'Le Tribù dell'Arte', Galleria Comunale d'Arte Moderna e Contemporanea, Rome, IT

'Giganti: Arte Contemporanea Fori Imperiali', Foro di Traiano, Rome, IT

'Radical and Critical', Fondazione Adriano Olivetti, Rome, IT

## 2000

'Light Pieces' Casino Luxembourg, LU

'Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari', Galleria Nazionale d'Arte Moderna, Rome, IT

'Over the Edges', De voormalige stadsbibliotheek, Ghent, BE

'A casa di...' Fondazione Pistoletto, Biella, IT

'Singen 2000 Landesgartenschau', City Hall, Singen, DE

'On Moving', Sean Kelly Gallery, New York, USA

# SPRÜTH MAGERS

1999

'Joseph Kosuth / Haim Steinbach', Haifa Museum, Haifa, IL  
'Til Mertz', Vestsjaellands Kunstmuseum, Copenhagen, DK  
'Wall Works', Paula Cooper Gallery, New York, USA  
'Wände/Wall Works', Villa Stuck, Munich, DE  
'20 Artists Editions and Multiples', Mirko Mayer Galerie & Kunsthandel, Cologne, DE  
'Primarily Structural: Minimalism and Post-Minimalism: Works on Paper', P.S.1, Long Island City, USA  
'Art Words-Art Works!', Cultuur Centrum Brugge, Brugge, BE  
'Billboard', Massachusetts Museum of Contemporary Art, Boston, USA  
'Verba Lucis', Studio La Città, Verona, IT  
'Collections parallèles', Musée d'art contemporain de Bordeaux, Bordeaux, France and Centre Georges Pompidou, Paris, FR  
'Global Conceptualism: Points of Origin, 1950s-1980s', Queen's Museum of Art, Queen's, USA  
'ARS AEVI Exhibition of the Collection, Museum of Contemporary Art Sarajevo', Centro Skenderija, Sarajevo, BA  
'The Artist out of Work: Art & Language 1972-1981', P.S.1 Contemporary Art Center, Long Island City, USA  
'20 Jahre für die Kunst', Galerie Dorothea van der Koelen, Mainz, DE  
'Arte all'Arte IV 1999', Loggia dei Podestà del Duomo in San Gimignano, San Gimignano, IT  
'IMPACT: Revealing Sources for Contemporary Art' Contemporary Museum, Baltimore, USA  
'Apartman Projesi'nin ilk sergisi "ayakkabi dükkanı" na davetlisiniz' Asmalı Mescid, Istanbul, TR  
'(word)', Museum of Contemporary Art, Sydney, AU  
'The American Century: Art & Culture 1900-2000', Whitney Museum of American Art, New York, USA

1998

'The Artists of the Castelli Gallery 1957-1997: Part Three of Three', Leo Castelli Gallery, NY, USA  
'100 Jahre Secession. Das Jahrhundert der künstlerischen Freiheit', Wiener Secession, Vienna, AT  
'The Word (ORDET) the eternal drama', Parliament Building, Stockholm, SE  
'Kunst für die Bundestagsneubauten, Ausstellung der Kunstwettbewerbe', Deutscher Bundestag, Berlin, DE  
'Fotografie als Handlung / Photography as Concept', Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, DE  
'Host', Tramway, London, UK  
'Fönster åt gården / Rear Window', Liljevalchs Konsthall, Stockholm, SE  
'Kunst ohne Unikat / Multiples 1985 – 1998', Neue Galerie am Landesmuseum Joanneum, Graz, AT  
'Joseph Kosuth / Haim Steinbach', Galerie & Edition Atelier, Graz, AT  
'Only Photography?', Mirko Mayer Galerie & Kunsthandel, Cologne, DE  
'Konzeptuelle Arbeiten der 1960er bis 1980er Jahre', Galerie Rüdiger Schöttle, Munich, DE  
7th International Cairo Biennale, Cairo, EG

1997

# SPRÜTH MAGERS

'Fort! Da! Cooperations', Villa Merkle Bahnwärterhaus, Esslingen am Neckar, DE  
'Sarajevo 2000', Fondazione Querini Stampalia, Venice, IT  
'Künstler Innen' Kunsthaus Bregenz, Bregenz, AT  
'A House Is Not A Home' Rooseum, Malmö, SE  
'Le Bel Aujourd'hui. Œuvres d'une Collection Privée', Le Nouveau Musée / Institut Frac Rhône-Alpes, Villeurbanne, FR  
'The whale and the polar bear ... cannot wage war on each other...', Foundation for the Arts, Sigmund Freud-Museum, Vienna, AT  
'A Martin Kippenberger', Galería Juana de Aizpuru, Madrid, ES

1996

'Everything That's Interesting Is New. The Dakis Joannou Collection', Athens School of Fine Arts, 'The Factory', Athens, GR; travelled to Museum of Modern Art, Copenhagen, Denmark, and Guggenheim Museum Soho, New York, USA  
'Magritte Collection'. Montreal Museum of Fine Arts, Montreal, CA; travelled to Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE  
'Monumental Propaganda', Muchenthaler Art Center, Fullerton, USA  
'Omaggio a Leo Castelli. 20 Artisti a New York', Civiche Raccolte d'Arte. Padiglione d'Arte Contemporanea. Milan, IT  
'Urban Evidence', The Cleveland Museum of Art, Cleveland Center for Contemporary Art and Spaces, Cleveland, USA  
'Travaux Publics', Stedelijk Van Abbe Museum, Eindhoven, NL

1995

'Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea', Yale University, New Haven, USA  
'Caravanseray of Contemporary Art', Ex-Aurum, Pescara, IT  
'1965–1975: Reconsidering the Object of Art', The Museum of Contemporary Art, Los Angeles, USA  
'Revolutionists of Contemporary Art – Art in the 1960's', Tokyo Museum of Contemporary Art, Tokyo, JP  
'Untitled (Reading Room)', Margo Leavin Gallery, Los Angeles, USA  
'Intervenciones en el espacio', Museo Bellas Artes, Caracas, VE  
'Around and Around', Pagode, The Former Palace of King Manga Bell, Place du Gouvernement, Douala, Cameroun, CM

1994

'Symptoms of Interference, Conditions of Possibility' [with Ad Reinhardt and Felix Gonzalez-Torres] Camden Art Centre, London, UK  
'The (Ethical) Space of Cabinets 7 & 8' and The Bodleian Library, 'Say: I do not know (The Reading Room)' Oxford University: Taylor Institution, Oxford, UK  
'The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection' Guggenheim Museum, New York, USA  
'Pour les chapelles de Vence', CAPC, Bordeaux, FR

1993

# SPRÜTH MAGERS

'Zeno At The Edge Of The Known World', Biennale di Venezia, Hungarian Pavilion, Venice, IT  
'Word Play', Leo Castelli at 578 Broadway, New York, USA  
'All Roads lead to Rome?', Palazzo delle Esposizioni, Rome, IT  
'L'Objet dans l'Art du Vingtième Siècle', Carré d'Art-Musée d'Art Contemporain, Nîmes, FR  
'The Foreigner, The Guest', Offenes Kulturhaus, Linz, AT

1992

'Joseph Kosuth and Michelangelo Pistoletto', American Academy, Rome, IT  
'Documenta IX', Neue Galerie, Kassel, DE  
'No Rocks Allowed', Witte de With, Rotterdam, NL

1991

'D'étente', Dum Umeni Messa Brna, Brno, CZ  
'Buchstäblich, Bild und Wort in der Kunst Heute', Van der Heydt-Museum, Kunsthalle Bremen and Kunstraum Wuppertal, DE

1990

'Contemporary Art In An Urban Context', Museum für Moderne Kunst, Frankfurt, DE  
'New Art for New Spaces: Into the Nineties', Wexner Center for Visual Arts, Columbus, USA

1989

'L'Art Conceptuel, Une Perspective', Musée d'Art Moderne de la Ville de Paris, FR  
'Image World: Art and Media Culture', Whitney Museum of American Art, New York, USA  
'Ad Usum Dimorae', Fondazione Scientifica Querini Stampaglia, Venice, IT  
'Art in Place', Whitney Museum of American Art, New York, USA  
'Ausstellung der Sigmund Freud Gesellschaft', Sigmund Freud Museum, Vienna, AT

1988

'Art Conceptuel I', Musée d'Art Contemporain, (CAPC) Bordeaux, FR  
'Implosion: Ett Postmodern perspektiv', Moderna Museet, Stockholm, SE  
'Blow-Up', Württembergischer Kunstverein, Stuttgart, DE

1987

'The Whitney Biennial', Whitney Museum of American Art, New York, USA  
'1987: At the Crossroads', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

1986

'The Real Big Picture', Queens Museum, Queens, N.Y., USA  
'Capriccio: Musique et Art au XXème Siècle', Palais des Beaux-Arts, Brussels, BE  
'Chambres d'amis', Museum van Hedendaagse Kunst, Ghent, BE  
'Rooted Rhetoric: Una tradizione nell'arte americana', Palazzina Centrale Castel dell'Ovo, Naples, IT

1985

'Process und Konstruktion: 1985 in München', Künstlerwerkstätten, Munich, DE

# SPRÜTH MAGERS

'Mehr Licht/More Light', Hamburger Kunsthalle, Hamburg, DE

1984

'L'Architecte est absent: Works from the Collection of Annick and Anton Herbert', Stedelijk van Abbemuseum, Eindhoven, NL

'Content: A Contemporary Focus 1974-1984', Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

1983

'Ars 83', Ateneumin Taidemuseo, Helsinki, FI

'Photography in Contemporary Art', The National Museum of Modern Art, Tokyo and Kyoto, JP

1982

'Kunst nu: Kunst unserer Zeit in Groninger Museum', Groninger Museum, Groningen, NL

'Documenta VII', Museum Fridericianum, Kassel, DE

'60-80: Attitudes/Concepts/Images', Stedelijk Museum, Amsterdam, NL

1981

'Soundings', Neuberger Museum, Purchase, USA

1980

'Artist and Camera', Mappin Art Gallery, Sheffield, UK (touring)

'Sanat Olarak Betik', Istanbul Devlet Güzel Sanatlar Galerisi, Istanbul, TR

'Das Bild einer Geschichte' 1956/1976: Die Sammlung Panza di Biumo', Städtische Kunsthalle, Düsseldorf, DE

1979

'Printed Art: A View of Two Decades', Museum of Modern Art, New York, USA

1978

'Documenta VI', Kunsthalle Fridericianum, Kassel, DE

'Words at Liberty and A View of The Decade', Museum of Contemporary Art, Chicago, USA

1977

'The Record as Artwork from Futurism to Conceptual Art', Fort Worth Art Museum, Fort Worth, USA

'Words at Liberty', Museum of Contemporary Art, Chicago, USA

'Illusion and Reality', Australian National Gallery, Canberra, AU

1976

'Downtown Manhattan: SoHo', Akademie der Künste/ Berliner Festwochen, Berlin, DE

'Rooms P.S. 1', P.S. 1, Queens, USA

Biennale di Venezia, Venice, IT

'Seventy-second American Exhibition', Art Institute of Chicago, Chicago, USA

1974

# SPRÜTH MAGERS

'Idea and Image in Recent Art', Art Institute of Chicago, Chicago, USA  
'The New Image', High Museum of Art, Atlanta, USA  
'Festival d'Automne de Paris', Centre national d'art contemporain, Paris, FR  
'Kunst bleibt Kunst: Projekt '74', Kunsthalle, Cologne, DE

1973

'[Incontri Internazionale d'Arte]', Parcheggio de Villa Borghese, Rome, IT  
'Kunst aus Fotografie', Kunstverein, Hannover, DE  
'Some Recent American Art', National Gallery of Victoria, Melbourne, AU

1972

'Konzept" – Kunst', Kunstmuseum Basel, Basel, CH  
'Documenta V', Kunsthalle Fridericianum, Kassel, DE

1971

'7e Biennale de Paris', Parc Floral, Paris, FR  
'Arte de sistemas', Museo de arte moderno, Buenos Aires, AR  
'Was die Schönheit sucht, das weiß ich nicht: Künstler, Theorie, Werk: Katalog zur Zweiten Biennale Nürnberg', Kunsthalle, Nuremberg, DE  
'Situation Concepts', Galerie im Taxispalais, Innsbruck, Austria; travelled to Galerie Nachst St. Stephan, Vienna, AT  
'International Exhibition', Guggenheim Museum, New York, USA

1970

'Information', Museum of Modern Art, New York, USA  
'Conceptual Art, Arte Povera, Land Art', Galleria Civica d'Arte Moderna, Turin, IT  
'Conceptual Art & Conceptual Aspects', The New York Cultural Center, New York, USA

1969

'Konzeption – Conception', Städtisches Museum, Leverkusen, DE  
'Prospect 69', Städtische Kunsthalle, Düsseldorf, DE  
'557,087', Seattle Art Museum, Seattle, USA. Travelled to Vancouver Art Gallery  
'Op Losse Schroeven: Situaties en Cryptostructuren', Stedelijk Museum, Amsterdam, NL  
'Electric Art', UCLA Art Galleries, Los Angeles, US; travelled to Phoenix Art Museum, Phoenix, USA  
'Andre, Barry, Huebler, Kosuth, LeWitt, Morris, Weiner [The Xerox Book]', Seth Siegel and Jack Wendler, New York, USA  
'Art by Telephone', Museum of Contemporary Art, Chicago, USA  
'Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information', Kunsthalle Bern, CH; travelled to Museum Haus Lange, Krefeld, DE; Institute of Contemporary Art, London, UK

1968

'Language II', Dwan Gallery, New York, USA  
'New York Art', University of Rochester, Rochester, UK  
'The Square in Art', The American Federation of Arts, New York, USA

# SPRÜTH MAGERS

1967

'Non-Anthropomorphic Art by Four Young Artists', Lannis Gallery, New York, USA

1966

'New Talent', Stamford Art Center, Stamford, USA

## **Curated Exhibitions and Curated Installations (As Works)**

2019

'Dot, Point, Period', a curated installation by Joseph Kosuth, Castelli Gallery, New York, USA

2017

'Colour in Contextual Play', an installation by Joseph Kosuth, Mazzoleni Gallery, London and Turin, UK/IT

'Neon in Contextual Play: Joseph Kosuth and Arte Povera', Mazzoleni Gallery, Turin, IT

2014

'Sigmund Freud and the Burden of Representation', (Mario Codognato, Luisa Ziaja and Joseph Kosuth), 21er Haus, Vienna, AT

2010

Carte Blanche: Two Selections made from our inventory; curated by Hiroshi Sugimoto and Joseph Kosuth, Galerie 1900-2000, Art Basel 41, Basel, CH

2008

'At Last I Believed I Understood (Madrid)', 'Al Fin Creí Entender (Madrid)' and 'Located Work (Madrid)', La Casa Encendida, Madrid, ES

2006

'Matière grise' (Hanne Darboven, Seamus Farrell, René Magritte, Joseph Kosuth, Tino Sehgal, Ann-Sofi Sidén, Haim Steinbach), Galerie Almine Rech, Paris, FR

1998

'Finger- Readers Profile' (Martin Brandt, Florian Haas, Martin Schmidl, Andreas Wolf), Art, New York, USA

1990

'The Brooklyn Museum Collection: The Play Of The Unmentionable', The Brooklyn Museum, Brooklyn, New York, USA

1989

'Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du Xxe Siècle.', Wiener Secession, Vienna, Austria, and Palais des Beaux-Arts, Brussels, BE

'Zero & Not', Sigmund Freud-Museum, Vienna, AT

# SPRÜTH MAGERS

1985

'Transitional Objects' (Alan Belcher, Gregg Bordowitz, Clegg & Guttmann, Mark Dion, Andrea Fraser, Sylvia Kolbowski and Ken Lum), Galerie Phillip Nelson [Octobre des Arts], Lyon, FR

1972

'The Air-Conditioning Show' (Atkinson and Baldwin), Visual Arts Gallery, New York, USA

1967

'Fifteen People Present Their Favorite Book' (Robert Morris, Ad Reinhardt, Sol Lewitt, Robert Mangold, Dan Graham, Robert Smithson, Carl André, Robert Ryman, and others), Lannis Gallery, New York, USA

## Public Art and Architectural Project

2019

'Located World, Miami Beach', Miami Beach Convention Center, West Lobby, Miami Beach, USA

'Mappa Mundi (Formosa)', (2017) Kaohsiung Museum of Fine Arts, Kaohsiung, TW

'La signification, L'emplacement du mot dans un champ grammatical', (2016), Magritte Museum, Royal Museums of Fine Arts of Belgium, BE

Toledo Museum of Art, Libbey Court, Toledo, USA

2017

'Un'Osservazione Grammaticale #10, Pescera', Villa Serena, Pescera, IT

'C.S.#41', Metropole Hotel, Venice, IT

'One Field to the Next', Taipei Station, TW

2016

'Inventing Relations (for Carlo Scarpa)', Ca'Foscari University, Venice, IT

'Neither Appearance Not Illusion, Musée du Louvre, Paris, FR

'W.F.T (San Francisco)', (2016) Bill Graham Civic Auditorium, San Francisco, USA

'Located World, Miami Beach', Miami Beach Convention Centre, USA

2015

'A Monument of Mines', Krona Building, Kongsberg, NO

2013/15

Bibliothèque Nationale de France, FR

2013/14

'One Field to the Next', Taipei Main Station, Taiwan Taoyuan International Airport wing, TW

2012/13

Bibliothèque nationale de France, Paris, FR

# SPRÜTH MAGERS

2006

'A Last Parting Look (for C.D.)', Arts Council Commission on Leathermarket Street, London, UK

2005

'De iis quae ad speculum et in Speculo', Galleria Nazionale d'Arte Moderna, Rome, IT  
'The Context of Construction', Edward Zorinsky Federal Building, Omaha, Nebraska, USA  
Denver Convention Center Public Art Hotel Project, Denver, USA

2003

'Located World, La Marrana', Parco d'arte ambientale La Marrana, Montemarcello, IT

2001

'Queste cose visibili (Napoli, per Ferruccio Incutti)' (neon text from Dante Alighieri), La  
Metropolitana di Napoli, Piazza Dante underground station, Naples, IT  
'Ripensare il Vero' (neon text from Benedetto Croce, 144 meters long), Comune di Napoli, Piazza  
Plebiscito, Naples, IT  
'Doppio Passaggio (Torino)', Ponte Vittorio Emanuele, Torino, IT  
steel text in floor: 102.2 x 8.9 meters, Paul-Löbe-Haus (German Parliament), Berlin, DE  
'In the Lair of the Skull' neon text, 240 feet long, Gannett Headquarters, McLean, Virginia, USA

2000

In honor of Kenzaburo Oé, 1994 Nobel Laureate and author of Hiroshima Notes. Hiroshima  
Municipal Motomachi High School, Hiroshima, JP  
'Leibniz Located (Exterior)' and VGH Headquarters, Hannover, DE  
'Leibniz Located (Interior)'. (A Leibniz millenium project in honour of Leibniz for the year 2000,  
supported by VGH Versicherungen and Niedersächsische Sparkassenstiftung), Zeughaus,  
Hannover, DE  
'Guests and Foreigners (Corporal Histories)', amfAR (American Foundation for AIDS Research),  
Head Office, New York, USA

1999

'Nothing Circled, Twice', Parliament of the Region of Brussels, Entry Hall, Brussels, BE  
'Map With 13 Points' (Façade), ISELP (Institut Supérieur pour l'Étude du Langage Plastique),  
Brussels, BE

1998

'Located Text (Amsterdam)', City of Amsterdam, ten building facades, University of Amsterdam,  
NL  
'Freedom and Belief (Their Own Affair)' / 'Frihet Och Tro (Det Flick De Sig Om)', Courtyard of  
Parliament Building, Stockholm, SE, The Cultural Capital of 1998

1997

'To Show, To Teach, To Know', Hanazono University, Kyoto, JP  
'Twice Defined' (Façade), Miyagi Prefectural Library, Miyagi, JP

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'The Boundaries of the Limitless' (Atrium), Queens Square, Yokohama, JP  
'Leipzig Laokoon' (Lobby floor), Deutsche Bundesbank, Leipzig, DE  
'The Material of Ornament' (Facade), Palazzo Querini Stampalia, Venice, IT

1996

'Spel van Advies', Train Station, City of Eindhoven, NL  
Farbe Angewandt (Goethe, Ulm)', Universität Ulm, Strahlentherapie, Ulm, DE

1995

'Taxonomy (Applied) #3', Toyota Municipal Museum of Art, Toyota City, JP  
'Les Aventures d'Ulysse sous Terre', City of Lyon, TGV Station, Lyon, FR

1994

'Words of a Spell, for Noëma', Tachikawa Site, Tokyo, JP  
'Beschriebene Maßnahme (Eine Widmung)', Railway Station, Stuttgart, DE

1993

'Ein Schiller-Labyrinth', Universität Hohenheim, Hohenheim, DE

1992

'Ex Libris, Esslingen (For R.M.)', City of Esslingen, Hammerkanal and Hammertunnel, Esslingen, DE

1991

'Taxonomy Applied #2', Railway Station, Ommen, NL  
'Ex Libris, J.-F. Champollion (Figeac)', National Commission, Place des Écritures, Figeac, FR

1990

'Ex Libris, Frankfurt (for W.B.)', City of Frankfurt, Frankfurt, DE  
'La Place des Ecritures', Musée Champollion, Figeac, FR

# SPRÜTH MAGERS

## Sammlungen / Museum and public collections

Philadelphia Museum of Art, Philadelphia, USA  
The Museum of Modern Art, New York, USA  
Walker Art Center, Minneapolis, USA  
The National Gallery of Canada, Ottawa, CA  
The Tate Gallery, London, UK  
The Ludwig Collection, DE  
The Solomon R. Guggenheim Museum, New York, USA  
The Allen Memorial Art Museum, Oberlin College, Oberlin, USA  
The Whitney Museum of American Art, New York, USA  
Van Abbemuseum, Eindhoven, NL  
The Stedelijk Museum, Amsterdam, NL  
Collection Count Giuseppe Panza di Biumo, Milan, IT  
Haus Lange, Krefeld, DE  
National Gallery of Victoria, Melbourne, AU  
Museum of Contemporary Art, Sydney, AU  
Australian National Gallery, Canberra, AU  
Musée National d'Art Moderne, Centre Pompidou, Paris, FR  
Kunstmuseum des Kantons Thurgau, Kortaue Ittingen, Ittingen, CH  
Staatsgalerie, Stuttgart, DE  
Museum van Hedendaagse Kunst, Ghent, BE  
Fer Collection, Ulm, DE  
Hirshorn Museum and Sculpture Garden, Washington, D.C., USA  
Galleria Nazionale d'Arte Moderna, Rome, IT  
Magritte Museum Royal museum of Fine Arts of Belgium, BE