

### Jon Rafman

Sprüth Magers

#### Monographs and Catalogs

2021

Berg, Stephan; Kreuzer, Stefanie et al., (ed.). 'Ticket to the Future', Wienand Verlag

2020

Bonami, Francesco et al., (ed.) 'Me, Family: Portrait of a Young Planet', Mudam/Edition Cantz

2019

Rugoff, Ralph: 'May You Live in Interesting Times: 58th International Art Exhibition', La Biennale di Venezia.

Kholeif, Omar: 'Sharjah Biennial 14 - Leaving the Echo Chamber', Sharjah.

Dean, Aria / Espenschied, Dragan: 'The art happens here: Net Art Anthology', Rhizome, NY.

'The Assembled Human', Kerber and Museum Folkwang, Essen.

Delogu, Marco / Pirani, Federica / Trevi, Emanuele: 'Fotografi a Roma: Commissione Roma 2003-2017 e le Acquisizioni al Patrimonio Fotografico di Roma Capitale', Gli Ori, Pistoia.

2018

Zeppetelli, John / Shiffman, Victor: 'Leonard Cohen: A Crack In Everything', Musée d'art contemporain de Montreal, Montreal.

Hesler, Stefanie / Poka-Yio / Stafylakis, Kostis: 'ANTI: AB6 Athens Biennale 2018', Athens,

'Blind faith: Between the visceral and the cognitive in contemporary art', Munich, Prestel, Haus der Kunst.

'I Was Raised on The Internet', Museum of Contemporary Art Chicago and DelMonico Books Prestel, Chicago.

Pietromarchi, Bartolomeo / Khan, Nora / Farina, Eleonora / Bini, Giulia: 'LOW FORM Imaginaries and Visions in the Age of Artificial Intelligence', CURA.BOOKS. Rome.

Respini, Eva: 'Art in The Age of the Internet 1989 to Today', Yale University Press and The Institute of Contemporary Art, Boston.

Gass, Lars Henrik: 'Film and Art After Cinema', Multimedijalni Institut, Zagreb.

Cotton, Charlotte: 'Public, Private, Secret: On Photography and the Configuration of Self', Aperture, New York

2017

'Generation Loss: 10 Years of Julia Stoschek Collection', Kerber Verlag, Germany.

Kholeif, Omar: 'You Are Here: Art after the Internet', Home and Space, London.

2016

Pfeffer, Susanne: 'Speculations on Anonymous Materials', Koenig Books.  
Janowski, Christian: 'Manifesta 11: The European Biennial of Contemporary Art', Zurich.  
Boyle, Lauren / Chase, Solomon / Roso, Marco / Toro, David: 'The Present in Drag: Berlin Biennale for Contemporary Art', Berlin.  
Mcneil, Joanne / Moser, Gabrielle / Mohebbi, Sohrab / Rafman, Jon: 'Jon Rafman: Nine Eyes, New Documents', Los Angeles.  
Buhler, Melanie: 'No Internet, No Art', Onomatope.

2015

Maheshwari, Maitreyi / MCGarry, Kevin / Teixeira Pinto, Ana: 'Jon Rafman', Zabludowicz Collection, London.  
Marsh, Anne / Miles, Melissa / Palmer, Daniel: 'The Culture Of Photography In Public Space', Intellect Books. Bristol.  
Lanctot, Mark / Rafman, Sandra: 'Jon Rafman', Musée d'art contemporain, Montreal  
Basar, Shumon / Coupland, Douglas / Obrist, Hans Ulrich: 'The Age of Earthquakes', Blue Rider Press, New York.

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2013

'Art and the Internet', Black Dog Publishing, London.  
Squiers, Carol: 'What is a photograph?', International Center of Photography, New York  
Brouws, Jeff / Burton, Wendy / Zschiegner, Hermann: 'Various Small Books', MIT Press, Cambridge

2011

Rafman, Jon: 'The Nine Eyes of Google Street View', Jean Boîte Editions, Paris  
Quaranta, Domenico: 'In Your Computer', LINK Editions, Brescia

### Selected Press

2022

Peraica, Ana. "The Horrors of Postdigital Photography", *Fotograf*, (no. 41, May): 61–65  
Molinari, Aleph; Zahm, Olivier. "The Future Issue", *Purple Magazine*, (no. 37, Spring/Summer); (cover)  
"Gaming Issue", *King Kong Magazine*, (no. 13), (cover)  
Balaga, Marta. 'Eami' Wins Tiger Award at Rotterdam, 'Excess will Save Us', 'to Love Again' Take Prizes", *Variety*, Online, (February 2)  
"Frieze Firsts: New Works by Major Artists Coming to Frieze Los Angeles 2022", *Frieze*, Online (February 4)  
Freeman, Nate. "The Week Los Angeles ate the Art World", *Vanity Fair*, Online, (February 18)

2021

Puvogel, Renate. "Aachen Bon Voyage! Reisen in der Kunst der Gegenwart", *Kunstforum International*, (March–April)  
Huber, Michael. "'Curated by' bringt algorithmische Komik und abgründige Clownerie", *Kurier*, (September 13)  
Hohmann, Silke. "Videokunst in geschlossenen Clubs – Mit den Augen tanzen", *Monopol*, (July 8)  
Dean, Balsamini. "Ex-Big Blue linebacker Keith Rivers is now a 'giant' in the art world", *New York Post*, (December 4)  
Gessler, Joel. *Studio*, (Autumn/Winter)  
Ortmann, Peter. "Ursachen der kunstvollen Wirkung", *Choices*, (December 8)  
Ghassemitari, Shawn. "Watch Jon Rafman's Fascinating Digital Odyssey "Dream Journal 2016 – 2019"", *Hyperbeast*, (October 5)  
Spampinato, Francesco Maria & Carticalà, Valentino. "Contemporary Art and Virtual Reality: New Conditions of Viewership", *Cinergie*, (August 4)

Jürgs, Alexander. "Schirn Kunsthalle: Gänsehaut auf dem Dancefloor", *Frankfurter Allgemeine Zeitung*, (July 9)  
Elat, Claire Koron. "CGI-Videokunst auf Instagram – Virtualitäten für unsere Realität der Zukunft", *Gallerytalk*, (June 15)  
Howard, Lindsay. "Jon Rafman on standing in an open field.", *Foundation*, (April 14)  
Stoeber, Michael. "Passion und Profession – Kathleen Rahn, Direktorin des Kunstvereins Hannover im Gespräch mit Michael Stoeber", *Kunstforum International*, (January)  
Meier, Anika. "Status Update – Der Tod des Kurators – Demokratisieren NFTS die Kunstwelt?", *Kunstforum International*, (June – July)

## 2020

Ackermann, Tim. "Knopf am Kopf", *Weltkunst*, Online, (February 12)  
Solomon, Tessa. "8 Essential Artist-Directed Music Videos by Andy Warhol, Kara Walker, and More", *ArtNews*, Online, (April 10)  
"What's Next? 18 Trends That Will Move the Art World Forward", *ArtNews*, Online, (June 24)  
Ratzinger, Gudrun / Thalmair, Franz. *Kunstforum International*, (October)  
Moulton, Aaron. "Portrait of Jon Rafman", *Spike*, (Winter)  
Moulton, Aaron. "Portrait: Jon Rafman", Online, *Spike*, (March 3)  
Luke, Ben. "A Brush with Jon Rafman", *The Art Newspaper*, (July – August)  
Kröner, Magdalena. "Jon Rafman. Der düstere Sog des virtuellen Träumens", *Kunstforum International*, (January – February)  
Schons, Donna. "Street-View-Fotografie Straßenansichten", *Monopol*, Online, (March 31)  
Jager, Hans den Hartog. "Al twaalf jaar op zoek naar betekenisvolle beelden op google Street View", *Nrc.nl*, Online, (July 7)  
Losa, Juan. "Prostitución, armas y disturbios: la cara oculta de la cámara de Street View", *Público*, Online, (July 23)  
Jones, Jonathan. "Google's strangest street views, and other creepy wonders – the week in art", *The Guardian*, Online, (June 26)  
Hess, Liam. "Balenciaga x Apple Music: Demna Gvasalia veröffentlicht eine 13-stündige Playlist", *Vogue*, Online, (September 10)  
Cruz, Danielle. "Jon Rafman: un viajero del siglo XXI", *Elemental*, (July 8)  
Niwa, Rae. "Nine Eyes of Google Street View", *Flaunt*, (July 1)  
Geißler, Cornelia. "Kanada als Gastland der Buchmesse: Was die Politik nicht kann", *Frankfurter Rundschau*, Online, (January 23)  
Anderson, Darran. "Battlegrounds", *Frieze*, (July / August)  
"Digital. Virtuell. Posthum? Neue Körper in der Kunst", *Kunstforum International*, (January – February)  
"Jon Rafman @ Sprüth Magers", *2-TIMES*, (July 3)  
Briegleb, Till. "This is the end", *Art Das Kunstmagazin*, (June)  
Briegleb, Till. "Weltuntergangsfantast – Jon Rafman: Life and Death on the Content Farm", *Art Das Kunstmagazin*, (August)  
"Jon Rafman im Kunstverein Hannover", *Artist Kunstmagazin*, (May – July)  
"Net Art Will Make a Comeback", *ArtNews*, (Summer)  
Goldman, Addis. "Artist Jon Rafman Looks Through the Prying Eyes of Google Street View", *Cultures*, (July 20)  
Kane, Ashleigh & Dinsdale, Emily. "Digital art exhibitions you don't need to leave the house for", *Dazed*, (March 17)

## 2019

Rea, Naomi / Brown, Kate. "What Can We Expect From Ralph Rugoff's Venice Biennale? Here Are 7 Takeaways From His Curatorial Vision and Artist List", *Artnet News*, Online, (March 18)  
"Jon Rafman", *Spike*, (no. 61, Autumn): 204 – 205  
Casavecchia, Barbara. "What's Beyond the Echo Chamber?: Sharjah Biennial 14", *Mousse*, Online, (2019)  
Buhr, Elke. "Ausstellung über Mensch-Maschinen. Das Fließband-Ich", *Monopol*, Online, (December 18)  
Schons, Donna. "Highsnobiety-Bildband, Wie Streetwear und High Fashion zueinander fanden", *Monopol*, Online, (October 15)  
Hohmann, Silke. "Preview", *Monopol*, (no. 12, December): 122

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Botz, Anneli. "Digital Receiver", *Harper's Bazaar*, (February)  
Zeyn, Martin. "Was wir von der DLD-Konferenz 2019 in München lernen können", *BR24*, Online, (January 26)  
Herbert, Martin. *ArtReview*, (vol 71, no 8, November): 65 – 66  
Richardson, Mark. "Bonding with rock and its energy", *The New York Times International Edition*, (April 18): 14  
"Stakemeier, Kerstin / Pinto, Ana Teixeira. "A Brief Glossary of Social Sadism", *Texte zur Kunst*, (vol. 29, no. 116, December): 82 – 103  
Hohmann, Silke. „Unendlich Spaß“, *Monopol*, (no 10, October): 80 – 86  
*Kunstforum International*, (no. 264, November – December): 334  
Seidel, Martin. „Borderlines Kunst – Nichtkunst – Nichtkunstkunst“, *Kunstforum International*, (no. 262, August): 40 – 59  
"Here's the 2019 Venice Biennale Artist List", *ArtNews*, Online, (March 7)  
Fischer, Flurin. „Wie Games junge Künstler und ihr Werk beeinflussen“, *20 Minuten*, Online, (May 17)  
Pofalla, Boris. "Wer war das?", *Welt am Sonntag*, (no. 51, December 22): 55  
Ugelvig, Jeppe. "May You Live in Interesting Times, 58<sup>th</sup> Venice Biennial", *Spike* (no. 60, Summer): 146 -151  
Luke, Ben. "Screen time: digital art eclipses painting in Ralph Rugoff's 'mightily impressive' Venice Biennale show", *The Art Newspaper*, Online, (May 9)  
Diederichsen, Diedrich. "Blue Cubes: Vollgelaufene Volumen", *Texte zur Kunst*, (vol. 29, no. 115, September): 164 – 167  
Schmidt, Sabine Maria. "May You Live in Interesting Times... - Kunst als Radar, Grosse Gesten und die Poesie des Unsichtbaren", *Kunstforum International*, (no. 261, July): 61, 72 – 73,  
"58. Biennale Venedig – May You Live in Interesting Times", *Kunstforum International*, (no. 261, July): 90 - 91, 104, 152 - 153, 196  
*Kunstforum International*, (no. 260, May – June): 22  
Reichert, Kolja. "Venedig-Biennale: Kunst darf schon etwas posten", *Frankfurter Allgemeine Zeitung*, Online, (May 12)  
Woeller, Marcus. "Bilder keiner Ausstellung", *Die Welt*, Online, (May 9)  
Woeller, Marcus. "Aufmerksamkeit ist hier die Währung", *Die Welt*, (May 11): 35  
Schreyer, Nicole. "Auf Venedigs Schlachtfeld der Kunst", *Der Standard*, Online, (May 10)  
"Venice through the Eyes of an Artist, a Collector, and a Curator", *Artsy*, Online, (May 13)  
Kraynak, Janet. "The Storytellers", *Artforum International*, (vol 58, no 1, September): 218 – 217  
"Persons of Interest Diary", *Artforum International*, Online, (May 9)  
Dumbadze, Alexander. *Art in America*, (September): 89 – 92

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2018

Hindahl, Philipp. „Jon Rafman über die Dekadenz des Internets: Es gibt kein Zuhause“, *Monopol*, Online, (June 14)  
Naldi, Fabiola. "Jon Rafman Fondazione Modena Arti Visive / Modena", *Flash Art*, Online, (October 26)  
Gratza, Agnieszka. "Low Form: Imaginaries and Visions in the Age of Artificial Intelligence", *Art Monthly*, (no. 422, December 2018 – January): 25 – 26  
Uthoff, Jens. "In die Oper verirrt", *Zitty*, Online, (September 15)  
Moss, Hilary. "9 Artists on What Helps Them Get Their Work Done", *The New York Times, T Magazine*, Online, (June 13)  
Schygulla, Julia. "Von Sandstrand bis Tanzland. Die Top 5 Catwalk-Inszenierungen", *Textilwirtschaft*, Online, (October 23)  
Höller, Christian. "Eins zu eineinhalb", *Springerin*, (no. 2, Spring): 26 – 31  
Mattes, Eva and Francesco. "Artists' Favourites", *Spike* (no. 54, Winter): 26, 28  
"Art Basel", *Segno*, (vol. XLIII, no. 268, June – July): 12  
Bitnner, Helga. "Zeitgenössische Kunst auf der Raketenstation: Rätsel für die Sinne", *Rheinische Post*, Online, (September 16)  
Bitnner, Helga. "Auf der Raketenstation: Eine Vernissage für vier Ausstellungen in Neuss", *Rheinische Post*, Online, (September 7)  
"Sobey Art Award 2018: the Shortlist", *National Gallery of Canada Magazine Online*, (May 29)

“Sobey Art Award – Quebec”, *National Gallery of Canada Magazine*, Online, (May 29)  
“Jahresrückblick: 7 Kunst-Mode-Kollaborationen, die in Erinnerung bleiben“, *Monopol*, Online, (December 17)  
Meier, Anika. “Athen Biennale: Überall nur noch fragmentierte Erzählungen“, *Monopol*, Online, (December 2)  
Buhr, Elke / Frenzel, Sebastian / Hindahl, Philipp / Hinrichsen, Jens / Hohmann, Silke / Trebing, Saskia / Völzke, Daniel. “Top 100“, *Monopol*, (no. 12, December): 47, 72  
“Tune In“, *Monopol*, (no. 11, November): 18 – 19  
Shaw, Anny. “The Ghost in the Machine“, *Lux Responsible Luxury*, (Winter): 8 – 15  
Benai, Yamiina. “Art Basel: les choix de Pierre-Alexandre Mateos & Charles Teyssou“, *L'Officiel*, Online, (June 14)  
Bickmann, Isa. “VIRTUAL INSANITY“, *Kunstforum International*, (no. 257, November – December): 267 – 269  
Jocks, Heinz-Norbert. “Neuss HOW TO SEE (WHAT ISN'T THERE) Werke aus der Burger Collection Hong Kong“, *Kunstforum International*, (no. 257, November – December): 246 – 248  
Bok, Anna. “Why don't you... ein Magazin als Handtasche tragen“, *Harper's Bazaar*, Online, (October 7)  
Gareth, Harris. “Interview: Jon Rafman', The Art of Collecting“, *FT Weekend, Financial Times*, (June 9-10): 2  
“Stadt Freiburg Museum 4.0: Wie beeinflusst der virtuelle Raum unser Denken, Fühlen und Handeln?“, *Focus/ City of Freiburg*, Online, (April 27)  
“Balenciaga - Men's and Women's Spring/Summer 2019 Collection in Paris“, *Fashion Network*, Online, (October 1)  
Rieger, Birgit. “Virtual Reality und die Folgen Entgrenzt euch!“, *Der Tagesspiegel*, Online, (January 20)  
Baedecker, Jan. “Selfies, Lügen und Videospiele bei der Art Basel 2018“, *Classic Driver Online*, (June 13)  
Altmann, Alexander. “Saftig und unheimlich“, *Bayerische Staatszeitung*, Online, (April 27)  
Schnekenburger, Otto. “Verheißung und Verhängnis“, *Badische Zeitung*, Online, (April 29)  
Sussman, Anna Louie “What Sold at Art Basel in Basel“, *Artsy*, Online, (June 17)  
Schneider, Tim. “The Gray Market: Why Art Basel Is Both a Gift and a Curse (and Other Insights)“, *Art Basel*, Online, (June 18)  
Schneider, Tim. “Art World See These 5 Show-Stopping Works at Art Basel Unlimited 2018“, *Artnet News*, Online, (June 12)  
“Art Basel 2018! If it can't be contained in a booth, you will see it at “Unlimited”“, *ArtJaws*, Online, (June 12)  
Herbert, Martin. *Art Review*, (vol. 70, no. 7, October): 31  
Droitcour, Brian. “Broken Links: The Internet Show“, *Art in America*, (September): 64 – 71

2017

Rafman, Jon. “InstaZEIT, Instagram“, *Zeitmagazin*, (December 1- December 12)  
Benoit Palop. “Il y a comme un truc de pas très catholique dans l'oeuvre de Jon Rafman“, *Vice Québec*, Online, (May 16)  
“Jon Rafman“, *Traffic*, (no. 58, September): 16  
Smith, Melissa. “Where Art and Technology Collide“, *The New York Times*, Online, (April 27)  
“Jon Rafman and Stan VanDerBeek at Sprüth Magers, Los Angeles“, *Cura*, Online, (February)  
Feldhaus, Timo. “Virtual Reality Sickness“, Online, (January 12)  
Horzon, Rafael. “Reise ans Ende der Kunst. Art Week Berlin“, *Spike*, Online, (September)  
“Special Feature I. Virtual RE“, *Public Art* (no. 133, October): 36 – 55  
*Mousse*, (no. 6, December 2017 - January 2018): 190, 193  
Buhr, Elke / Frenzel, Sebastian / Hinrichsen, Jens / Hohmann, Silke / Jenal, David / Trebing, Saskia / Völzke, Daniel. “Top 100“, *Monopol*, (no. 12/2017, December): 44 – 69  
Feldhaus, Timo. “Auf Dem Trip“, *Monopol*, (no. 01/2017, January): 72 – 81  
Elderton, Louisa. “Jon Rafman's 'Dream Journal 16 – 17 at Sprüth Magers“, *Modern Painters*, (September): 152

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Herchenröder, Christian. "Berliner Galerien bekennen Farbe", *Handelsblatt*, (no. 184, 22/ 23/ 24, September): 56 – 57

Zhexi Zhang, Gary. "PLUGS", *Foam*, (no. 46): 155 – 174

Casey, Liam. "Virtual Reality// Jon Rafman and Stan VanDerBeek at Sprüth Magers Los Angeles", *Berlin Art Link*, Online, (January 27)

Elderton, Louisa. "First Time's a Charm, Scene & Herd", *Artforum*, Online, (September 19)

Noor, Tausif. "Dream Machines", *Artforum International*, Online, (July)

"Berlin Art Week 2017", *Art Rabbit*, Online, (September 12)

"Kunstmarkt im Dezember", *art Das Kunstmagazin*, (no. 12, December): 131

Wolkoff, Julia. "Frieze New York", *Art in America*, (May): 27

Borcherdt, Gesine / Karich, Swantje / Woeller, Marcus. *Welt am Sonntag*, (no. 38, September 17)

Solway, Diane. "Screen Queen", *W Magazine*, The Art Issue, (December): 100 – 105

Schwendener, Martha / Heinrich, Will. "A Fatigue-Free Guide to Frieze New York", *The New York Times*, Online, (May 4)

Farago, Jason. "Virtual Reality Has Arrived in the Art World. Now What?", *The New York Times*, Online, (February 3)

Lazarov, Andrea. "The Edit", (Autumn/ Winter): 21 – 25

Amy, Shaw. "Feature Art Basel in Miami Beach. Artificial Intelligence", *The Art Newspaper*, Online, (December 9)

DJ Pangburn. "Two Artists Ask, is Virtual Reality Becoming 'A Nightmare You Can't Wake Up From'", *The Creators Project*, Online, (February 1)

Krishnamurti, J.. "Jon Rafman and Stan VanDerBeek at Sprüth Magers, Los Angeles", *Cura*, Online, (February)

Casey, Liam. "Virtual Reality", *Berlin Art Link*, Online, January 27.

"What to See at Berlin Art Week", *Elephant*, Online, (September 14)

"Mutations at High Line Art, New York", *Cura Magazine*, Online

Rafferty, Penn. "Play // Dream Journal: An Interview with Jon Rafman", *Berlin Art Link*, Online, (October 6)

Cristello, Stephanie. "A Body in Crisis: Can the Aesthetics of Horror Embody Fear?", *Artslant*, Online, (June 6)

Rafman, Jon. *Artforum International*, (vol. 56, no. 3, November): 190 – 191, 215

Greenberger, Alex. "On the High Line and at Frieze, Jon Rafman Dreams of the Internet's Darkest Corners", *Art News*, Online, May 4, Alex Greenberger

Reichert, Kolja. "Dante im Dark Net", *Frankfurter Allgemeine Quarterly*, (no. 5, Winter): 147–162

Diehl, Travis. "Reviews", *Even*, (no. 7, Summer): 161–168

2016

McGarry, Kevin. "All the Highlights of the 2016 Berlin Biennale", *W Magazine*, Online, (June 7)

Nardone, Michael. "Jon Rafman and Daniel Lopatin. Sticky Drama", *vdrome*, Online, (no. 87, January 21 – February 4)

Palop, Benoit. "5 Experimental Video Artists to Keep an Eye On in 2016", *The Creators Project*, Online, (February 23)

Rojas, Laurie. "Berlin cements its lead as Europe's digital art capital", *The Art Newspaper*, Online, (June 3)

Gavin, Francesca. "Jon Rafman: Sticky Drama", *Kaleidoscope*, Online, (Winter)

Zhexi Zhang, Gary. "Infinite Lives", *Frieze*, (no. 176, January – February): 92 – 97

Shore, Robert. "Interview: Dreaming Mirrors Dreaming Screens", *Elephant*, Online, (February 1)

Schneider, Bret. "The Refracting Eye on Jon Rafman", *Cura*, (no. 23, Fall): 55 – 67

Vanhemert, Kyle. "Greek Busts. Reskinned For The Digital Age", Online, *Co-Design*, (June 16)

Spiegler, Mark. "From selfies to virtual reality, how technology is changing the art world", *CNN*, Online, June 13

Amend, Valerie. "Manifesta 11: What People Do With Money", *Blouin Artinfo*, Online, (August 10)

Borcherdt, Gesine. "Es Kommt Hoch", *Blau*, (no. 12, Summer): 20 – 23

Gottschalk, Molly. "The Virtual Reality Is The Most Powerful Medium of Our Time", *Artsy*, Online, (March 16)

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Freeman, Nate. "Sales Abound at Frieze Focus, Where Marguerite Humeau's Elephants Meet John Rafman's Snake", *Artnews*, Online, (October 7)  
Hettie Judah, 'The 10 Technologies Defining Art Right Now', *Artnet News*, Online, (30 December)  
Buffenstein, Alyssa. "These Artists Foretell Our Cyborg Future", *Artnet News*, Online, (August 19)  
Perlson, Hili. "The 9<sup>th</sup> Berlin Biennale Revels in Doomsday Scenarios and Secret Spaces", *Artnet News*, Online, (June 3)  
Jones, Charlie Robin. "Jon Rafman and the World's Hungriest Fetish", *032c*, Online, (July 5)

2015

"Sobey Art Award 2015 Longlist Revealed", *Canadian Art*, Online, (April 15)  
Dafoe, Taylor. "On Troll Caves and Rose Gardens: Jon Rafman and Keren Cytter at Feuer/Mesler", *ARTSlant*, Online, (May 19)  
"David Altmejd and Jon Rafman at the MAC – This Summer, Two Montréal Artists in the Spotlight", *CNW Telbec*, Online, (June 19)  
Slejskova, Nadja. "Jon Rafman: Sculpture Garden", *Art Frame*, Online, (June 20)  
Sproull, Lisa. "Jon Rafman at the MAC", *Cult MTL*, Online, (June 25)  
Tabbush, James. "Like Bruce Lee Says: Be Water", *Elephant*, (issue 23, Summer): 134 – 141  
Indrisek, Scott. "Image Objects' Bings the Digital Outdoors", *Blouin Art Info*, Online, (July 8)  
Bettridge, Thom. "Interview: Skyrim Sunsets: Artist JON RAFMAN on Exploring VR with the Oculus Rift Development Kit 2", *032c*, Online, July 24  
Whyte, Murray. "Internet Explorer", *Canadian Art*, (Fall): 114 – 121  
Gottschalk, Molly. "Jon Rafman's Participatory Playground Hits Harder Than You'd Think", *Artsy*, Online, (October 17)  
"Jon Rafman Has First Major Solo Exhibition At The Zabłudowicz Collection", *Artlyst*, Online, (October 19)  
Judah, Hettie. "Why Are Children Having Such a Bad Time in Today's Art?", *Artnet News*, Online, (October 30)  
Abrams, Amah-Rose. "The 50 Most Exciting Artists in Europe Today", *Artnet News*, Online, (November 25)  
Hampton, Chris. "Watch Jon Rafman's LARPing, Tamagotchi-Fuelled Film", *Canadian Art*, Online, (November 30)  
Valcourt, Tracy. "Jon Rafman", *Border Crossings*, (no. 136, December): 99 – 100  
Davis, Haether / Nardone, Michael. "Jon Rafman", *Camera Austria International*, (no. 131): 79 – 80  
Dierker, Libby. "Who is Jon Rafman?", *Canvas by Grolsh*, Online, (June 22)  
Campeau, Sylvain. "Beam Me Up, Scotty! Les photographies téléportées de Google Street View", *Ciel Variable*, (no. 101, Fall): 48 – 55  
Chatonsky, Gregory. "Post All Internet. Three Figures", *ETC Media*, (October – February): 24, 31 – 32  
Anderson, Mitchell. "Jon Rafman Erysichthon", *Flash Art*, Online, (September 30)  
Campell, James D. "Jon Rafman", *Frieze*, Online, (September 25)  
Meier, Allison. "The Digital Lives of Public Art Considered in City Hall Park", *Hyperallergic*, Online, (July 6)  
Petty, Felix. "Jon Rafman's Internet Anthropology", *i-D Vice*, Online, (October 14)  
Gosling, Emily. "Surreal, disturbing, NSFW, and utterly thrilling: the work of Jon Rafman", *It's Nice That*, (October 8)  
Clément, Éric. "Nicolas Baier et Jon Rafman honorés", *La Presse*, (December 10)  
Delgado, Jérôme. "L'été Altmejd", *Le Devoir*, Online, (June 25)  
Pohl, John. "Visual arts: Artists and curator take different approach", *Montreal Gazette*, Online, (August 13)  
Pohl, John. "Visual arts: David Altmejd and Jon Rafman's universes collide", *Montreal Gazette*, Online, (June 25)  
Loget, Violette. "Entre Addiction et Obsession: La Cyberculture Selon Jon Rafman", *Revue Ex\_situ*, Online, (August 21)  
Nunes, Andrew. "LARPing Meets Slime-Covered Bedrooms in London", *The Creators Project*, *Vice*, Online, (October 14)

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Luke, Ben. "Jon Rafman: Annual Commission, exhibition review – Manic, magical and disturbing collection of art right at the cutting edge", *The Evening Standard*, (October 12)

Johnson, Ken. "Review: 'Image Object' Looks at the Relationship Between the Virtual and the Physical", *The New York Times*, Online, (July 16)

Zhong, Fran. "Art 2.0", *W Magazine*, Online, (May 7)

#### 2014

Dillon, Noah. "Jon Rafman", *Art in America*, Online, January 13

Campeau, Sylvian. "Jon Rafman: Captures Accidentelles", *Inferno Magazine*, Online, (January 16)

Sanchez, Gabriel H.. "Jon Rafman Discusses His Show at the Contemporary Art Museum St. Louis", *Artforum*, Online, (March 7)

Wallace, Ian. "What is Post Internet Art? Understanding the Revolutionary New Art Movement", *Artspace*, Online, (March 18)

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