

### Jon Rafman

Sprüth Magers

#### Biography

Born 1981 in Montreal

#### Education

2006–2008 MFA, School of the Art Institute of Chicago, Chicago  
2000–2004 BA, Philosophy and Literature, McGill University, Montréal

#### Teaching

2018– HEAD–Haut école d'art et de design, Genève, Fine Arts–Work.Master

#### Prizes and Awards

2018 Sobey Award (Shortlist)  
2016 Long-Term Grant to Visual Artists, Canada Council for the Arts  
2016 Pierre Ayot Award, Ville De Montréal  
2016 Sobey Award (Longlist)  
2015 Sobey Award (Shortlist)  
2014 Future Generation Prize, Pinchuk Foundation, Kiev (Shortlist)  
2012 Media Arts Project Grant, Canada Council for the Arts

#### Selected Solo Exhibitions

2022  
'Arbiter of Worlds', Ordet, Milan

2021  
'You, the World and I, by Jon Rafman', La Casa Encendida, Madrid  
'Dream Journal 2016–2019', Oval Office, Bochum  
'Minor Daemon', MAXXI–Museo nazionale delle arti del XXI secolo, Rome

2020  
'Annex: Dream Journal 2016–2019', Centraal Museum, Utrecht  
'Nine Eyes of Google Street View', Sprüth Magers, Online

2019

'Jon Rafman: Dream Journal', Fri Art Kunsthalle, Fribourg

2018

'The Mental Traveler', Fondazione Modena Arti Visive, Modena

2017

'Dream Journal 2016–2017', Sprüth Magers, Berlin

'Erysichton', Centre for Contemporary Art, Tel Aviv

2016

'I have Ten Thousand Compound Eyes and Each is Named Suffering', Stedelijk Museum, Amsterdam

'Jon Rafman', Westfälischer Kunstverein, Muenster

2015

'Jon Rafman', Zabłudowicz Collection, London

'Jon Rafman', Musée d'art Contemporain de Montréal, Montréal

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2014

'The End of the End of the End', Contemporary Art Museum, Saint Louis, MO

2013

'You Are Standing in An Open Field', Zach Feuer Gallery, New York, NY

'A Man Digging', Seventeen Gallery, London

'Annals of Time Lost', Future Gallery, Berlin

### **Selected Group Exhibitions**

2022

'Beneath the Skin, Between the Machines', HOW Art Museum, Shanghai

'What a wonderful world', MAXXI–Museo nazionale delle arti del XXI secolo, Rome

2021

'Ticket to the Future', Kunstmuseum Bonn, Bonn

'The Dreamers', The 58th October Salon, Belgrade Biennale, Belgrade

'The 34<sup>th</sup> Ljubljana Biennale of Graphic Arts: Iskra Delta', Ljubljana

'Bon Voyage! Traveling in Contemporary Art', Ludwig Forum, Aachen

'Digital Natives', TBC Concept, Tbilisi

'On the Lever or the Man who Fell out of Bed', Krinzinger Schottenfeld, Vienna

'Ever Seen, Never Seen', Akkurat Studios, Berlin

2020

'Hors Pistes', Centre Pompidou, Paris

'Tell me about ~~yesterday~~ tomorrow', Munich Documentation Centre for the History of National Socialism, Munich

'Art in the Age of Anxiety', Sharjah Art Foundation, Sharjah

'Me, Family', Mudam, Luxemburg

'Les Cours des Choses', CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux

2019

'May You Live In Interesting Times, 58th International Art Exhibition La Biennale di Venezia, Venice

'Leaving the Echo Chamber', Sharjah Biennial 14, Sharjah

'The Coming World: Ecology as the New Politics 2030–2100', Garage Museum of Contemporary Art, Moscow

'Leonard Cohen: A Crack in Everything', Jewish Museum, New York, NY

'Jon Rafman: Dream Journal 2016-2017', Kunsthalle Freiburg, Freiburg

'Serious Games', How Art Museum, Shanghai  
'Phantom Plane, Cyberpunk in the Year of the Future', Tai Kwun Contemporary, Hong Kong  
'The Assembled Human', Museum Folkwang, Essen  
'Black Cloud', Kyiv Biennale 2019, Kyiv

#### 2018

'Art in the Age of the Internet, 1989-Today', ICA Boston, MA  
'Blind Faith', Haus Der Kunst, Munich  
'Your North is My South', Stadtische Museen Freiburg  
'Fosun Foundation Collection Exhibition', Shanghai  
'Our thing: Aude Pariset, Jon Rafman, Christopher Kulendran Thomas', Galerie Antoine Ertaskiran, Montréal  
'States of Play', Fact Liverpool  
'I Was Raised on The Internet', Museum of Contemporary Art, Chicago, IL  
'Art Basel Unlimited', Basel  
'New Acquisitions exhibition', Musée Art Contemporain, Montréal  
'How To See [What Isn't There]', Langen Foundation, Dusseldorf  
'ANTI-: 6th Athens Biennale', Athens  
'Heart Herning Museum of Contemporary Art', Copenhagen  
'Fields of Invisibility', Sesc Belenzinho, Sao Paolo  
'Low Form', MAXXI, Rome  
'Ghost:2561', Bangkok  
'Virtual Insanity', Kunsthalle Mainz

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#### 2017

'Leonard Cohen: A Crack in Everything', Musée d'art Contemporain de Montréal, Montréal  
'com/.cn', K11 Art Foundation and MoMA PS1, Shanghai  
'Jon Rafman | Stan VanDerBeek', Sprueth Magers, Los Angeles, CA  
'Sharjah Biennial', Sharjah  
'After Us', K11 Art Foundation, Shanghai  
'Hello World! Art after the Internet', Kiasma Museum, Helsinki  
'Mutations', High Line Art, New York, NY  
'Frieze Projects', Frieze, New York, NY  
'Dream Machines', James Cohan Gallery, New York, NY  
'Suspended Animation', Les Abattoirs, Toulouse  
'Still Human', Rubell Family Collection, Miami. FL

#### 2016

'9th Berlin Biennale for Contemporary Art', Berlin  
'Manifesta Biennial for European Art 11', Zurich  
'Welt am Draht', Julia Stoschek Collection, Berlin  
'Dreaming Mirrors/Dreaming Screens', Sprueth Magers, Berlin  
'Why the Performance?' Ming Contemporary Art Museum, Shanghai  
'Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen  
'Mankind/Machinekind', Krinzinger Projekte, Vienna  
'Under Arms: Fire & Forget 2', MAK, Frankfurt  
'Posthumous Lives', Galerie Maria Bernheim, Zurich  
'Public, Private, Secret', International Center of Photography, New York, NY  
'Electronic Superhighway', Whitechapel Gallery, London

#### 2015

'Lyon Biennial', Lyon  
'Welcome to the Jungle', KW Institute for Contemporary Art, Berlin  
'The Future of Memory', Kunsthalle Wien, Vienna  
'Image Objects', Public Art Fund at City Hall Park, New York, NY  
'Field Vision, Jon Rafman and Christian Jankowski', Future Gallery, Berlin  
'Grand Tour, Jon Rafman and Keren Cytter', Feuer/Mesler, New York, NY

#### 2014

'FIAC Projects 2014', Jardin des Tuileries, Paris  
'Fire and Forget: On Violence', KW Presents at HAU2, Hebbel Am Ufer, Berlin

'21 Artists Shortlisted for the Future Generation Art Prize', Pinchuk Art Centre, Kiev  
'Private Settings: Art After the Internet', Museum of Modern Art, Warsaw  
'AIRBNB Pavilion', 14<sup>th</sup> Architecture Biennale, Venice  
'Art Post-Internet', Ullens Center for Contemporary Art, Beijing  
'Speaking Through Paint: Hans Hofmann's Legacy', Lori Bookstein, New York, NY  
'Surface Modeling', Kerstin Engholm Gallery, Vienna, Austria  
'Science Fiction: New Death', FACT, Liverpool, UK  
'What Is a Photograph?', International Center of Photography, New York, NY

2013

'Speculations on Anonymous Materials', Fridericianum, Kassel  
'Drone: The Automated Image', Le Mois de la Photo, Montréal

2012

'Moscow Photo Biennial', Central Exhibition Hall, Moscow  
'Free', New Museum, New York, NY  
'MMXII BNPJ', American Medium, New York, NY

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### **Selected Special Projects**

2018

'The Ride Never Ends', video installation for Balenciaga Spring 2019 fashion show

2018

'Poor Magic', Bright Future Program, Rotterdam International Film Festival

2017

'Bomarzo', Teatro Real Madrid, scenic design for opera directed by Pierre Audi

### **Public Collections**

Banque Nationale, Montréal  
Burger Collection, Hong Kong  
Centraal Museum, Utrecht  
Dallas Art Museum, Dallas, TX  
DeVos Art Museum, Northern Michigan University, Marquette, MI  
Fosun Foundation Collection, Shanghai  
J. Paul Getty Trust, Los Angeles, CA  
Julia Stoschek Collection, Dusseldorf  
Kadist Foundation Paris / San Francisco, CA  
MACRO|Museo d'arte Contemporanea Roma, Rome  
Moderna Museet, Stockholm  
Museum of Modern Art, New York City, NY  
Musée des beaux-arts de Montréal, Montréal  
Musée d'art Contemporain de Montréal, Montréal  
National Gallery of Canada, Ottawa  
RBC Collection, Toronto  
Rubell Family Collection, Miami, FL  
Stedelijk Museum, Amsterdam  
Ville de Montréal, Montréal  
Zabludowicz Collection, London