

# SPRÜTH MAGERS

**Jon Rafman**

## **Bibliographie / Bibliography**

### **Monographien und Ausstellungskataloge / Monographs and Catalogs**

2019

Rugoff, Ralph: 'May You Live In Interesting Times: 58th International Art Exhibition', La Biennale di Venezia.

Kholeif, Omar: 'Sharjah Biennial 14 - Leaving the Echo Chamber', Sharjah.

Dean, Aria / Espenschied, Dragan: 'The art happens here: Net Art Anthology', Rhizome, NY.  
'The Assembled Human', Kerber and Museum Folkwang, Essen.

Delogu, Marco / Pirani, Federica / Trevi, Emanuele: 'Fotografi a Roma: Commissione Roma 2003-2017 e le Acquisizioni al Patrimonio Fotografico di Roma Capitale', Gli Ori, Pistoia.

2018

Zeppetelli, John / Shiffman, Victor: 'Leonard Cohen: A Crack In Everything', Musée d'art contemporain de Montreal, Montreal.

Hesler, Stefanie / Poka-Yio / Stafylakis, Kostis: 'ANTI: AB6 Athens Biennale 2018', Athens,  
'Blind faith: Between the visceral and the cognitive in contemporary art', Munich, Prestel, Haus der Kunst.

'I Was Raised on The Internet', Museum of Contemporary Art Chicago and DelMonico Books Prestel, Chicago.

Pietromarchi, Bartolomeo / Khan, Nora / Farina, Eleonora / Bini, Giulia: 'LOW FORM Imaginaries and Visions in the Age of Artificial Intelligence', CURA.BOOKS. Rome.

Respini, Eva: 'Art in The Age of the Internet 1989 to Today', Yale University Press and The Institute of Contemporary Art, Boston.

Gass, Lars Henrik: 'Film and Art After Cinema', Multimedijalni Institut, Zagreb.

Cotton, Charlotte: 'Public, Private, Secret: On Photography and the Configuration of Self', Aperture, New York

2017

'Generation Loss: 10 Years of Julia Stoschek Collection', Kerber Verlag, Germany.

Kholeif, Omar: 'You Are Here: Art after the Internet', Home and Space, London.

2016

Pfeffer, Susanne: 'Speculations on Anonymous Materials', Koenig Books.

Janowski, Christian: 'Manifesta 11: The European Biennial of Contemporary Art', Zurich.

Boyle, Lauren / Chase, Solomon / Roso, Marco / Toro, David: 'The Present in Drag: Berlin Biennale for Contemporary Art', Berlin.

Mcneil, Joanne / Moser, Gabrielle / Mohebbi, Sohrab / Rafman, Jon: 'Jon Rafman: Nine Eyes, New Documents', Los Angeles.

Buhler, Melanie: 'No Internet, No Art', Onomatope.

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2015

Maheshwari, Maitreyi / MCGarry, Kevin / Teixeira Pinto, Ana: 'Jon Rafman', Zabłudowicz Collection, London.

Marsh, Anne / Miles, Melissa / Palmer, Daniel: 'The Culture Of Photography In Public Space', Intellect Books. Bristol.

Lanctot, Mark / Rafman, Sandra: 'Jon Rafman', Musée d'art contemporain, Montreal

Basar, Shumon / Coupland, Douglas / Obrist, Hans Ulrich: 'The Age of Earthquakes', Blue Rider Press, New York.

2013

'Art and the Internet', Black Dog Publishing, London.

Squiers, Carol: 'What is a photograph?', International Center of Photography, New York

Brouws, Jeff / Burton, Wendy / Zschiegner, Hermann: 'Various Small Books', MIT Press, Cambridge

2011

Rafman, Jon: 'The Nine Eyes of Google Street View', Jean Boîte Editions, Paris

Quaranta, Domenico: 'In Your Computer', LINK Editions, Brescia