

SPRÜTH MAGERS

Jon Rafman

Biographie / Biography

Geboren / born 1981 in Montreal

Ausbildung / Education

2006–2008 MFA, School of the Art Institute of Chicago, Chicago
2000–2004 BA, Philosophy and Literature, McGill University, Montréal

Lehrtätigkeit / Teaching

2018– HEAD–Haut école d'art et de design, Genève, Fine Arts–Work.Master

Preise und Auszeichnungen / Prizes and Awards

2018 Sobey Award (Shortlist)
2016 Long-Term Grant to Visual Artists, Canada Council for the Arts
2016 Pierre Ayot Award, Ville De Montréal
2016 Sobey Award (Longlist)
2015 Sobey Award (Shortlist)
2014 Future Generation Prize, Pinchuk Foundation, Kiev (Shortlist)
2012 Media Arts Project Grant, Canada Council for the Arts

Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

2020

'Dream Journal 2016–2019', Centraal Museum, Utrecht

'The Ride Never Ends', Hirshhorn Museum and Sculpture Garden Washington, D.C. (upcoming)

'Jon Rafman', Kunstverein Hannover, Hannover (upcoming)

2018

'The Mental Traveler', Fondazione Modena Arti Visive, Modena

2017

'Dream Journal 2016–2017', Sprueth Magers, Berlin

'Erysichton', Centre for Contemporary Art, Tel Aviv

2016

'I have Ten Thousand Compound Eyes and Each is Named Suffering', Stedelijk Museum, Amsterdam

'Jon Rafman', Westfälischer Kunstverein, Muenster

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2015

'Jon Rafman', Zabłudowicz Collection, London

'Jon Rafman', Musée d'art Contemporain de Montréal, Montréal

2014

'The End of the End of the End', Contemporary Art Museum, Saint Louis, MO

2013

'You Are Standing in An Open Field', Zach Feuer Gallery, New York, NY

'A Man Digging', Seventeen Gallery, London

'Annals of Time Lost', Future Gallery, Berlin

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2020

'Hors Pistes', Centre Pompidou, Paris

'Tell me about yesterday tomorrow', Munich Documentation Centre for the History of National Socialism, Munich

'Art in the Age of Anxiety', Sharjah Art Foundation, Sharjah (upcoming)

'Art is / a lie / that just won't die', Art Basel in Basel, Miami (upcoming)

'The Dreamers', The 58th October Salon Belgrade Biennial 2020 (upcoming)

'Me, Family', Mudam, Luxemburg (upcoming)

2019

'May You Live In Interesting Times, 58th International Art Exhibition La Biennale di Venezia, Venice

'Leaving the Echo Chamber', Sharjah Biennial 14, Sharjah

'The Coming World: Ecology as the New Politics 2030–2100', Garage Museum of Contemporary Art, Moscow

'Leonard Cohen: A Crack in Everything', Jewish Museum, New York, NY

'Jon Rafman: Dream Journal 2016-2017', Kunsthalle Freiburg, Freiburg

'Serious Games', How Art Museum, Shanghai

'Phantom Plane, Cyberpunk in the Year of the Future', Tai Kwun Contemporary, Hong Kong

'The Assembled Human', Museum Folkwang, Essen

'Black Cloud', Kyiv Biennale 2019, Kyiv

2018

'Art in the Age of the Internet, 1989-Today', ICA Boston, MA

'Blind Faith', Haus Der Kunst, Munich

'Your North is My South', Stadtische Museen Freiburg

'Fosun Foundation Collection Exhibition', Shanghai

'Our thing: Aude Pariset, Jon Rafman, Christopher Kulendran Thomas', Galerie Antoine Ertaskiran, Montréal

'States of Play', Fact Liverpool

'I Was Raised on The Internet', Museum of Contemporary Art, Chicago, IL

'Art Basel Unlimited', Basel

'New Acquisitions exhibition', Musée Art Contemporain, Montréal

'How To See [What Isn't There]', Langen Foundation, Dusseldorf

'ANTI-: 6th Athens Biennale', Athens

'Heart Herning Museum of Contemporary Art', Copenhagen

'Fields of Invisibility', Sesc Belenzinho, Sao Paolo

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'Low Form', MAXXI, Rome
'Ghost:2561', Bangkok
'Virtual Insanity', Kunsthalle Mainz

2017

'Leonard Cohen: A Crack in Everything', Musée d'art Contemporain de Montréal, Montréal
'com/.cn', K11 Art Foundation and MoMA PS1, Shanghai
'Jon Rafman | Stan VanDerBeek', Sprueth Magers, Los Angeles, CA
'Sharjah Biennial', Sharjah
'After Us', K11 Art Foundation, Shanghai
'Hello World! Art after the Internet', Kiasma Museum, Helsinki
'Mutations', High Line Art, New York, NY
'Frieze Projects', Frieze, New York, NY
'Dream Machines', James Cohan Gallery, New York, NY
'Suspended Animation', Les Abattoirs, Toulouse
'Still Human', Rubell Family Collection, Miami. FL

2016

'9th Berlin Biennale for Contemporary Art', Berlin
'Manifesta Biennial for European Art 11', Zurich
'Welt am Draht', Julia Stoschek Collection, Berlin
'Dreaming Mirrors/Dreaming Screens', Sprueth Magers, Berlin
'Why the Performance?' Ming Contemporary Art Museum, Shanghai
'Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen
'Mankind/Machinekind', Krinzinger Projekte, Vienna
'Under Arms: Fire & Forget 2', MAK, Frankfurt
'Posthumous Lives', Galerie Maria Bernheim, Zurich
'Public, Private, Secret', International Center of Photography, New York, NY
'Electronic Superhighway', Whitechapel Gallery, London

2015

'Lyon Biennial', Lyon
'Welcome to the Jungle', KW Institute for Contemporary Art, Berlin
'The Future of Memory', Kunsthalle Wien, Vienna
'Image Objects', Public Art Fund at City Hall Park, New York, NY
'Field Vision, Jon Rafman and Christian Jankowski', Future Gallery, Berlin
'Grand Tour, Jon Rafman and Keren Cytter', Feuer/Mesler, New York, NY

2014

'FIAC Projects 2014', Jardin des Tuileries, Paris
'Fire and Forget: On Violence', KW Presents at HAU2, Hebbel Am Ufer, Berlin
'21 Artists Shortlisted for the Future Generation Art Prize', Pinchuk Art Centre, Kiev
'Private Settings: Art After the Internet', Museum of Modern Art, Warsaw
'AIRBNB Pavilion', 14th Architecture Biennale, Venice
'Art Post-Internet', Ullens Center for Contemporary Art, Beijing
'Speaking Through Paint: Hans Hofmann's Legacy', Lori Bookstein, New York, NY
'Surface Modeling', Kerstin Engholm Gallery, Vienna, Austria
'Science Fiction: New Death', FACT, Liverpool, UK
'What Is a Photograph?', International Center of Photography, New York, NY

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2013

'Speculations on Anonymous Materials', Fridericianum, Kassel

'Drone: The Automated Image', Le Mois de la Photo, Montréal

2012

'Moscow Photo Biennial', Central Exhibition Hall, Moscow

'Free', New Museum, New York, NY

'MMXII BNPJ', American Medium, New York, NY

Ausgewählte Projekte / Selected Special Projects

2018

'The Ride Never Ends', video installation for Balenciaga Spring 2019 fashion show

2018

'Poor Magic', Bright Future Program, Rotterdam International Film Festival

2017

'Bomarzo', Teatro Real Madrid, scenic design for opera directed by Pierre Audi

Öffentliche Sammlungen / Public Collections

Banque Nationale, Montréal

Burger Collection, Hong Kong

Centraal Museum, Utrecht

Dallas Art Museum, Dallas, TX

DeVos Art Museum, Northern Michigan University, Marquette, MI

Fosun Foundation Collection, Shanghai

J. Paul Getty Trust, Los Angeles, CA

Julia Stoschek Collection, Dusseldorf

Kadist Foundation Paris / San Francisco, CA

MACRO|Museo d'arte Contemporanea Roma, Rome

Moderna Museet, Stockholm

Museum of Modern Art, New York City, NY

Musée des beaux-arts de Montréal, Montréal

Musée d'art Contemporain de Montréal, Montréal

National Gallery of Canada, Ottawa

RBC Collection, Toronto

Rubell Family Collection, Miami, FL

Stedelijk Museum, Amsterdam

Ville de Montréal, Montréal

Zabludowicz Collection, London