

### Kenneth Anger

Sprüth Magers

Born 1927, Santa Monica, CA  
Lives in Santa Monica

#### Books and Catalogues / Bücher und Kataloge

2017

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1999

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1995

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Burger-Utzer, Brigitte & Donnenberg, Wilbirg: *Icons*, Wien: VPS Verleger.

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1975

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### Articles and Reviews / Artikel und Rezensionen

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2018

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Nilgol, Karen: "Fem Favoritter", *Billedkunst*, Print, Winter.

Zahm, Oliver and Butler, Brian: "Los Angeles Underground. Interview with Kenneth Anger", *Purple*, Print, Fall/Winter.

2017

Osterweil, Ara: "America Year Zero: Ara Osterweil on Kenneth Anger's *Fireworks* (1947)", *Artforum International*, Print, January.

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Freeman, Nate: "The Devil in the Details: Kenneth Anger, the Inventor of a Celluloid Avant-Garde, Nears 90", *Art News*, Online, 23 February.

Hinrichsen, Jens: "Models am Pool", *Der Tagesspiegel*, Print, 13 September.

Grisseemann, Stefan: "Outside In: Wie sich Kaliforniens experimentelles Kino sett je an Hollywood gebunden sie", *Kunstforum International*, Print, February-March.

Rebhandl, Bert: "Künstlerfilme im Kino International", *Tip Berlin*, Print, 8–21 September.

"Mit Film", *Monopol*, Special Issue Berlin Art Week, Print, September.

"Sympathy for the Devil", *Interview*, Print, March.

2015

Büsing, Nicole and Klaas, Heiko: "Dämmerung im Engadin", *Tagesanzeiger*, Online, 30 June.

Eastham, Ben: 'Art Basel: Ben Eastham selects his highlights of the fair', *Apollo*, Print, June.

Martínez, Chris: "Volcano Extravaganza 2015", *Artforum International*, Print, December.

2014

Brown, Mick: "Kenneth Anger: Where The Bodies Are Buried", *Esquire*, Online, 4 January.

2013

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Briegleb, Till: "Kunst und Geist", *Art*, Print, April.

Ellen, Tom: "Meet the Original Hollywood Maverick", *Shortlist*, Print, 11 April.

Giles, Jane: "In the Frame: Look Back with Anger", *Sight & Sound*, Print, May.

Grau, Doatien: "Interview with Kenneth Anger", *Another Mag*, Online, 5 September.

Joyard, Olivier: "Le diable au corps", *Cinema*, Print, Autumn/Winter.

Keating, Fiona: "Icons: Kenneth Anger", *Beige Magazine*, Online, April.

Marraro, Elisa: "Seven Wonders", *Wonderland*, Print, April-May.

Michael, Chris: "How I made... Lucifer Rising", *The Guardian – G2*, Print, 23 July.

Mueller, Maike: "Eine Galerie – Drei Künstler", *Ligas Studios*, Online, 1 February.

Needham, Alex: "This much I know: Kenneth Anger", *The Observer Magazine*, Print, 20 October.

Parry, Richard: "Kenneth Anger", *Modern Painters*, Print, July/August.

Perlson, Hili: "Kult of Kenneth Anger", *Sleek*, Print, Spring.

Pofalla, Boris: "Kenneth Anger im Interview", *Monopol*, Online, 1 February.

Porterfield, Matthew: "Kenneth Anger, Puce Moment (1949)", *Artforum*, Print, May.

Rieger, Birgit: "Süchtig nach Applaus", *Tagesspiegel*, Print, 24-30 January.

Rohleder, Jörg Harlan: "Wer Hat Angst vor Kenneth Anger?", *Interview*, Print, March.

Sullivan, Chris: "Kenneth Anger: Interview", *Jocks&Nerds*, Print, Autumn.

Strängberg, Helena Nilsson: "Kenneth Anger's ICONS at Sprüth Magers Berlin", *The Blogazine*, Online, 20 February.

Urban, Daniel: "Kenneth Anger: Scorpio Rising", *Schirn Magazin*, Online, 26 August.

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Thorne, Sam: "Secret Societies", *Frieze*, Print, March.

2010

Federico, Cherie: "Kenneth Anger opening at Sprüth Magers London", *Aesthetica Magazine*, Online, 18 February.

Flynn, Paul: "Kenneth Anger", *i-D*, Print, Summer.

Gibson, Amber: "Kenneth Anger: Voyeur de la noche", *Exit Express*, Print.

Kröner, Magdalena: "Kleider zu Kunst", *Frankfurter Allgemeine*, Print, 17 October.

Lock, Issac: "Magick Man | Kenneth Anger", *New York Times T Magazine*, Online, 18 March.

Joyard, Olivier: "The Devil Inside", *Numéro*, Print, April.

Hattenstone, Simon: "No, I'm not a Satanist", *The Guardian g2*, Print, 11 March.

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"First Solo Show in London in 5 Years for Kenneth Anger at Sprüth Magers", *artdaily*, Online, 8 February.

2009

Ackermann, Tim: "Vorgestern war alles besser", *Welt am Sonntag*, Print, 2 August.

Bartels, Daghild: "Source Codes", *ARTnews*, Print, 9 October.

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Roberts, Alice: "The Secret Masterpieces of Cinema", *Aesthetica*, Online.

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Gunning, Tom: "Magick Weapon: Tom Gunning on Kenneth Anger", *Artforum*, Online, March.  
Lebensztein, Jean-Claude: "Trois Fois Lucifer", *Cahiers du Musée National d'Art Moderne*, Print, Spring.

2006

Brook, Vincent: "Puce Modern Moment: Camp, Postmodernism, and the Films of Kenneth Anger", *Journal of Film and Video*, Print, Winter.

2004

Bhattacharya, Sanjiv: "Look Back At Anger", *The Observer*, Online, August.  
Hawkins, Richard: "Postmortem. Devil May Sign", *ArtUS*, Print, August.  
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Ward, Ossian: "Kenneth Anger", *Flash Art*, Print, November-December.  
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Moore, Rachel: "Cultural Bolshevism at Capital's Late-Night Show: Scorpio Rising", *afterall*, Print.

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1986

Haller, Robert: "Kenneth Anger", *The Equinox*, Print.

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Sharrett, Christopher: "Hollywood Babylon II", *Film Quarterly*, Print, Autumn.

1983

"Correspondence between Kenneth Anger and Paul Johnston", *Film Culture*, Print.

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1979

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Keller, Marjorie: "Rabbit's moon by Kenneth Anger", *Film Culture*, Print.

1976

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1974

Rowe, Carel: "Illuminating Lucifer", *Film Quarterly*, Print, Summer.

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Mekas, Jonas: "Interview With Kenneth Anger", *Village Voice*, Print, May.

1970

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