

Kenneth Anger

Sprüth Magers

Born 1927, Santa Monica, CA
Lives in Santa Monica

Education / Ausbildung

Beverly Hills High School
Cinema Studies, University of Southern California, Los Angeles

Awards, Fellowships and Grants / Auszeichnungen, Preise und Stipendien

2006 Outfest Achievement Award
2002 Independent/Experimental Film and Video Award
2001 The Golden Gate Persistence of Vision Award (Award for lifetime achievement)
2000 Spirit of Silver Lake Award
1996 Maya Deren Independent Film and Video Artists Award

Solo Exhibitions / Einzelausstellungen

2015
Inauguration of the Pleasure Dome, Max Linder Panorama, Paris

2014
The Films of Kenneth Anger, Ace Hotel, Los Angeles

2013
Icons, Sprüth Magers, London
Icons, Sprüth Magers, Berlin
A Weekend of Anger: The Films of Kenneth Anger, ICA, London

2012
Kenneth Anger, Galerie du Jour Agnès B, Paris

2011
Icons, Museum of Contemporary Art, Los Angeles
An Evening of Kenneth Anger Films, Nottingham Contemporary, Nottingham

2010
Invocation of My Demon Brother, Sprüth Magers, London

2009
Kenneth Anger, MoMA PS1, Long Island City
Kenneth Anger: Restored Prints, San Francisco Museum of Modern Art

Do What Thou Wilt: Kenneth Anger on Aleister Crowley and the Occult, Hammer Museum, Los Angeles

2007

Kenneth Anger: Eaux d'Artifice, Kunsthalle Graz, Graz

2006

Pleased to meet you, Kunsthalle Bremen, Bremen

2005

Lucifer and the Honeybee - Kenneth Anger, Deutsche Guggenheim, Berlin

2004

Invocation of My Demon Brother, Modern Art, London

2003

Kenneth Anger: Selected Films, CUBITT Gallery and Studios, London

Group Exhibitions / Gruppenausstellungen

Sprüth Magers

2020

Masculinities: Liberation Through Photography, Barbican Centre, London; Gropius Bau, Berlin

2019

The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art, Los Angeles

Invocation of My Demon Brother (screening), Slash Art, San Francisco

2017

Future - Film Programme Selected by Beatrice Gibson, Laura Bartlett Gallery, London

SPIRITUALIZED: As Above, So Below (from Modernity to Now), IMMA, Dublin

Kult!, Zeppelin Museum, Friedrichshafen

From the Collection: 1960-1969, Museum of Modern Art, New York

2015

Magic Lantern Circle, Halle für Kunst, Lüneburg

America is Hard to See, Whitney Museum, New York

Unlimited, Basel

Station to Station, Barbican Centre, London

Under Pressure: Contemporary Prints from the Collection of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art, Eugene, OR

2014

The Collective, House of St. Barnabas, London

2013

La Fin de la Nuit, Nouvelles Vagues, Palais de Tokyo, Paris

Station to Station: A Nomadic Happening, with stops in New York; Pittsburgh, PA;

Minneapolis/St. Paul, MI; Chicago; Kansas City, MO; Santa Fe, NM; Winslow, AZ; Barstow, CA; Los Angeles; and Oakland/San Francisco

2011

Seeing is Believing, KW Institute for Contemporary Art, Berlin

2010

How Many Billboards? Art in Stead, MAK Center for Art and Architecture, West Hollywood

2009

Source Codes, Sprüth Magers, Berlin

The 2nd Athens Biennale, Athens

The Porn Identity, Kunsthalle Wien, Vienna

ROCK MY RELIGION, Domus Artium 2002, Salamanca

2008

traces du sacré, Centre Pompidou, Paris; Haus der Kunst, Munich
Time & Place: Los Angeles, 1958-1968, Moderna Museet, Stockholm

2007

25 FPS 2007, 25 FPS, Zagreb
BODYPOLITICX, Witte de With, Rotterdam
Before (Plus ou moins), Palais de Tokyo, Paris
Kunst und Film1: Touching Politics, Kino Kunstmuseum, Bern
THAT'S NOT ENTERTAINMENT, CCCB, Barcelona

2006

Das Achte Feld/The Eighth Square, Museum Ludwig, Cologne
A rabbit as king of the ghosts, Mitchell-Innes & Nash Gallery, New York
INTO ME/OUT OF ME, MoMA PS1, Long Island City; Kunst-Werke, Berlin; Museum of Contemporary Art, Rome
Good Vibrations, Palazzo delle Papesse, Siena
EMAF 2006, European Media Art Festival, Osnabrück
LOS ANGELES 1955-1985: Birth of an Art Capital, Centre Pompidou, Paris
Whitney Biennial 2006: Day or Night, Whitney Museum, New York
William Blake & Sons, Model Arts & Niland Gallery, Sligo
Im Anfang war das Wort, Haus der Kunst, Munich

Sprüth Magers

2005

Blake & Sons, Lewis Glucksman Gallery, Cork
Afterall // Charles Esche, apexart, New York
The Lush and the Glamorous, Walker Art Center, Minneapolis
Lucifer and the Honeybee-Kenneth Anger, Deutsche Guggenheim, Berlin

2002

On General Release, Norwich Gallery, Norwich

2001

SITE Santa Fe Biennial 2001, SITE, Santa Fe

1983

Film (Winter 1983): Films of the 60's, Museum of Modern Art, New York

Filmography / Filmografie

2010-2012	Airship (3 parts, series)
2010	Missoni
2008	Uniform Attraction Foreplay Ich Will!
2007	My Surfing Lucifer
2007	I'll Be Watching You
2005	Mouse Heaven
2004	Patriotic Penis Anger Sees Red Mouse Heaven Elliott's Suicide
2000	Don't Smoke That Cigarette Hollywood Babylon
1995-2002	The Man We Want To Hang
1980	Lucifer Rising (dritte, überarbeitete Version)
1979	Rabbit's Moon (shorter 'jump printed' version)
1970	Lucifer Rising (zweite Version)
1969	Invocation of My Demon Brother
1966	Lucifer Rising (verschollene Version)
1965	Kustom Kar Kommandoes
1963	Scorpio Rising

1961 Historie d'O
1955 Thelema Abbey
1954 Inauguration of the Pleasure Dome
1953 Le Jeune Homme et la Mort
Eaux d'Artifice
1952 Maldoror
1950–1972 Rabbit's Moon
1949 The Love That Whirls
Puce Moment
1947 Fireworks
1945 Drastic Demise
1944 Escape Episode
1943 The Nest
1942 Prisoner of Mars
1941–1942 Tinsel Tree
1941 Who Has Been Rocking My Dreamboat

Sprüth Magers