

SPRÜTH MAGERS

Keith Arnatt

Biography

Born 1930 Oxford, United Kingdom, UK
Died 2008 Chepstow, Wales, UK

Education

1951-1955 Oxford School of Art, Oxford, UK
1956-1958 Royal Academy Schools, London, UK

Selected solo exhibitions

2015

'Keith Arnatt', Sprüth Magers London, UK

2013

'Keith Arnatt: Notes', Sprüth Magers Berlin, DE

'Keith Arnatt: Sausages and Food, Collection In-Focus Display', Tate Britain, London, UK

2012

'Works 1967 - 1996', Maureen Paley, London, UK

2009

'Keith Arnatt' Karsten Schubert, London, UK

'Box, Body, Burial: The Sculptural Imagination of Keith Arnatt', Henry Moore Institute, Leeds, UK

2008

'Keith Arnatt: I'm a Real Photographer', Glynn Vivian Art Gallery, Swansea, UK

2007

'Keith Arnatt: I'm a Real Photographer', The Photographers' Gallery, London, UK

1993

'Keith Arnatt: One Foot Has Not Yet Reached the Next Street', Newlyn Art Gallery, Penzance, UK

1992

'Keith Arnatt: One Foot Has Not Yet Reached the Next Street', British Council Exhibition, Oriel, Cardiff, UK

(1992 -1998 Touring Bulgaria, Turkey, Spain, Greece, Israel, Malaysia, New Zealand)

'Keith Arnatt', XXI Bienal de São Paulo, CAYC, Buenos Aires, AR

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1991

'Keith Arnatt', XXI Bienal de São Paulo, São Paulo, BR

1989

'Keith Arnatt: Rubbish and Recollections', Ffotogallery, Cardiff, UK

'Keith Arnatt: Rubbish and Recollections' The Photographers' Gallery, London, UK

'Keith Arnatt: Rubbish and Recollections' Oriol Mostyn, Llandudno, Wales, UK

'Keith Arnatt: Rubbish and Recollections', Cambridge Darkroom, Cambridge, UK

1986

'Keith Arnatt: The Forest of Dean', Arnolfini, Bristol, UK

1980

'Keith Arnatt: Walking the Dog & Gardeners', Chapter Arts Centre, Cardiff, UK

(also Graves Art Gallery, Sheffield; Walker Art Gallery, Liverpool; John Hansard Gallery Southampton, UK)

1979

'Keith Arnatt: Walking the Dog & Gardeners', Anthony D'Offay, London, UK

1977

'Keith Arnatt: Looking at Me', Whitechapel Art Gallery, London, UK

1970

'Keith Arnatt: 1220400-0000000', art & project, Amsterdam, NL

1969

'Keith Arnatt: Self-Burial: Television Interference Project', Fernsehgalerie Gerry Schum & Westdeutsches Fernsehen, Düsseldorf, DE

Selected group exhibitions

2020

'A View from Buenos Aires, System and Communication', Tate Modern, London, UK (upcoming)

2019

'Home Sweet Home', Institut pour la Photographie, Lille, FR

'Home Sweet Home', Rencontres d'Arles de la Photographie, Arles, FR

'The world exists to be put on a postcard', The British Museum, London, UK

2018

'Modern Nature: British Photographs from the Hyman Collection, The Hepworth Wakefield, Wakefield, UK

'Animals & Us', Turner Contemporary, Margate, UK

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2017

'A Green and Pleasant Land', Towner Art Gallery, Eastbourne, UK

'The Transported Man, Eli and Edythe Broad Art Museum', Michigan State University, USA.

'Self-organization', Fundació Joan Miró, Barcelona, ES

2016

'Performing for the Camera', Tate Modern, London, UK

'Conceptual Art in Britain 1964 – 1979', Tate Britain, London, UK

2015

'More Konzeption Conception Now, Konzeption Conception', Museum Morsbroich, Leverkusen, DE

'Stranger than Paradies', Sies + Höke, Düsseldorf, DE

'Edgelands', Camden Arts Centre, London, UK

'Five Issues of Studio International', Raven Row, London, UK

'History is Now', Hayward Gallery, London, UK

2014

'The Collective', The House of St Barnabas, London, UK

'Manifesto! An Alternative History of Photography', Fotomuseum Winterthur, CH

'(Mis)Understanding Photography – Works and Manifestos', Museum Folkwang, Essen, DE

'Uncommon Ground: Land Art in Britain 1966 – 1979' Yorkshire Sculpture Park, Wakefield, UK

'Ruin Lust' Tate Britain, London, UK

'Uncommon Ground: Land Art in Britain 1966 – 1979' Mead Gallery, University of Warwick, UK

2013

'Uncommon Ground: Land Art in Britain 1966 – 1979' National Museum of Wales, Cardiff, UK

'Uncommon Ground: Land Art in Britain 1966 – 1979' Southampton Art Gallery, UK

'Keith Arnatt and 'You'' Mostyn, Llandudno, UK

'A Stone Left Unturned', Yves Lambert, Paris, FR.

2012

'Ends of the Earth, Land Art to 1974' Haus der Kunst, Munich, DE

'Observers: Photographers of the British Scene from 1930s to Now' Galeria de Arte do Sesi, Avenida Paulista, São Paulo, BR

'Thresholds' Tate Liverpool, UK

'Ends of the Earth, Land Art to 1974' MOCA, Los Angeles, USA

2011

'United Enemies. The Problem of Sculpture in Britain in the 1960s and 1970s' Henry Moore Institute, Leeds, UK

'Experimentelle Fernsehen der 1960ER und 70ER Jahre' Deutsche Kinemathek, Museum Für Film Und Fernsehen, Berlin, DE

'Modern British Sculpture' Royal Academy of Arts, London, UK

'Where Are We? Questions of Landscape', Victoria & Albert Museum, London, UK

2010

'Human' Musée d'Art Moderne et d'Art Contemporain, Nice. FR

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2009

'We Interrupt this Program' Mercer Union, A Centre For Contemporary Visual Art, Toronto, CA
'1969' P.S.1 Contemporary Art Center, New York, USA
'In & Out of Amsterdam: Art & Project Bulletin 1968-1989' MOMA, New York, USA
'Animalism' National Media Museum, Bradford, UK

2008

'No Such Thing as Society' Aberystwyth Art Gallery, Aberystwyth & touring UK, Poland & Sweden.

2007

'How We Are: Photographing Britain' Tate Britain, London, UK
'Centre of the Creative Universe: Liverpool and the Avant-Garde' Tate Liverpool, Liverpool, UK

2005

'The Gravity in Art' De Appel, Amsterdam, NL

2004

'Behind the Facts Interfunktionen 1968-75' Kunsthalle Fridericianum, Kassel, DE
'Ready to Shoot' Fernsehgalerie Gerry Schum, videogalerie schum, Musée d'Art Moderne de la Ville de Paris, FR
'Behind the Facts. Interfunktionen 1968-75' Museu De Arte Contemporânea, Fundação de Serralves, Porto, PT
'Recontres d'Arles de la Photographie' Arles, FR
'Reflecting the Mirror' Marian Goodman Gallery, New York, USA
'Behind the Facts. Interfunktionen 1968-75' Fundació Joan Miró, Barcelona, ES

2003

'Ready to Shoot' Fernsehgalerie Gerry Schum, videogalerie schum, Kunsthalle, Düsseldorf, DE
'Blast to Freeze, British Art in the 20th Century' Les Abattoirs, Toulouse, FR

2002

'Self Evident: the Artist as the Subject 1969-2002' Tate Britain, London, UK
'Blast to Freeze, British Art in the 20th Century' Kunstmuseum, Wolfsburg, DE
'On General Release: Artists and Film in Britain 1968 to 1972' Norwich Gallery, Norwich, UK

2001

'Conception, Conceptual Documents 1968-1972' University of British Columbia Gallery, Vancouver, CA
'Where Are We? Questions of Landscape' V & A, London, UK
'Conception, Conceptual Documents 1968-1972' City Museum and Art Gallery & Henry Moore Institute, Leeds, UK
'Live In Your Head: Concept and Experiment in Britain 1965-1975' Museu do Chiado, Lisbon, PT
'Conception, Conceptual Documents 1968-1972' Norwich Gallery, Norwich, UK

2000

'Live In Your Head: Concept and Experiment in Britain 1965-1975' Whitechapel Art Gallery, London, UK

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1999

'New Natural History' National Museum of Photography, Film and Television, Bradford, UK
'SuperStructure' Centre of Visual Arts, Cardiff, UK

1998

'Chemical Traces: Photography and Conceptual Art 1968-1988' Ferens Art Gallery, Kingston upon Hull, UK

1997

'On the Bright Side of Life' Kunstverein Ludwigshafen am Rhein, DE
'On the Bright Side of Life' NGKB/Kunstamt Kreuzberg, Berlin, DE
'The Impossible Document: Photography and Conceptual Art in Britain 1966-1976' Camerawork, London, UK

1996

'Question de Genres' Mai de la photo, Palais du Tau, Reims, FR

1993

'ffoto Factions' Ffotogallery, Cardiff & touring.
'Lemon' 116 Commercial St, London, UK
'Out of Sight, Out of Mind' Lisson Gallery, London, UK

1992

'Wasteland. Landscape from now on' Fotografie Biennale Rotterdam III, NL
'Internationale Foto-Triennale' Esslingen, DE
'Entre document étonnement' Mai de la Photo, Rheims, FR

1991

'Grosbritannien' Kunst, Europa, Bodischer Kunsterverein, Karlsruhe, DE
'Pivot: Sixteen Artists using Photography in Wales & Philadelphia' Oriel Mostyn, Llandudno, UK
'De-Composition: Constructed Photography in Britain' (British Council exhibition), Oriel Gallery & Chapter Arts Centre, Cardiff & touring.

1990

'Three Artists in Wales' Oriel Gallery, Cardiff, UK
'Mysterious Coincidences: New British Colour Photography' Ffotogallery, Cardiff, touring to Long Beach Museum, California, Hong Kong Art Centre & ACCA, Melbourne.
'19:4:90 Television Interventions', Ikon Gallery, Birmingham, UK
'19:4:90 Television Interventions', Third Eye Centre, Glasgow, UK

1989

'Through the Looking Glass: Photographic Art in Britain 1945 – 1989', Manchester City Art Gallery, Manchester, UK
'Anima Mundi: Still Life in Britain', Museum of Contemporary Photography, Ottawa, CA
'Anima Mundi: Still Life in Britain', Stills Gallery, Edinburgh, UK
'Through the Looking Glass: Photographic Art in Britain 1945 – 1989', Barbican Art Gallery, London, UK

1988

'Three Artists in Wales', Oriel Gallery, Cardiff, UK

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'Mysterious Coincidences: New British Colour Photography', The Photographers' Gallery, London, UK, touring to Long Beach Museum, California, Hong Kong Art Centre & ACCA, Melbourne.

1987

'Mysterious Coincidences: New British Colour Photography' The Photographers' Gallery, London, UK

'Inscriptions and Inventions, British Photography in the 80s' (British Council exhibition) P.R.O.K.A., Ghent Belgium, touring to Yugoslavia, Czechoslovakia, East Germany & Nordic Cultural Centre, Tórshavn, Faro Islands, May 14 - May 28 1990, Museum of Photographic Art, Odense, Denmark,

'Work for Shelves: A System of Support' Kettle's Yard, Cambridge, UK

1986

'Photography as Performance' The Photographers' Gallery, London, UK

'Disturbed Ground: The Threatened Landscape' Collins Gallery, Glasgow, UK

'The New British Document' Museum of Contemporary Photography, Chicago, USA

'Forty Years of Modern Art' Tate Gallery, London, UK

'New Acquisitions – New Landscape' Victoria and Albert Museum, London, UK

1985

'Sculptural Alternatives, Aspects of Photography and Sculpture in Britain 1965-82' Tate Gallery, London, UK

'A Sense of Place' Interim Art, London, UK

1984

'1965 - 72: When Attitudes Became Form' Fruitmarket Gallery, Edinburgh, UK

'1965 - 72: When Attitudes Became Form' Kettle's Yard, Cambridge, UK

'The Prosaic Landscape' Museum of Modern Art Oxford, Oxford, UK

'Dogwork' Interim Art, London, UK

1983

'The Prosaic Landscape' Ffotogallery, Cardiff, UK

1982

'Ten Contemporary British Photographers' M.I.T. Creative Photography Gallery, Boston, USA

1981

'British Sculpture in the Twentieth Century' Whitechapel Art Gallery, London, UK

'British Art 1940 – 1980' The Arts Council Collection, Hayward Gallery, London, UK

1980

'Gerry Schum' Museum Boymans van Beuningen, Rotterdam, NL

1979

'Gerry Schum' Stedelijk Museum, Amsterdam, NL

'The Museum of Drawers' Kunstmuseum Bern, Bern, CH

'The Museum of Drawers' ICA, London & touring UK

1978

'The Museum of Drawers' Cooper Hewitt Museum & touring USA

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1977

'Time, Words and the Camera: Photoworks by British Artists' Museum Bochum, Bochum, DE
'The Museum of Drawers' Kunsthalle Düsseldorf, DE

1976

'Time, Words and the Camera: Photoworks by British Artists' Künstlerhaus, Wien, AT
'Time, Words and the Camera: Photoworks by British Artists' Galerie im Taxispalais, Innsbruck, AT
'Time, Words and the Camera: Photoworks by British Artists' Künstlerhaus, Graz, AT
'Arte Inglese Oggi 1960 - 1976 / English Art Today 1960 – 1976' Pilazzo Reale, Milan, IT

1973

'Beyond Painting and Sculpture' Arts Council of Great Britain touring exhibition, Leeds City Art Gallery, Leeds; Walker Art Gallery, Liverpool; Arnolfini Gallery, Bristol, UK

1972

'The New Art' Hayward Gallery, London, UK
'Seven Exhibitions' Tate Gallery, London, UK
'Distribution' UCSD Gallery, La Jolla, California & touring.

1971

'Roadshow: A New English Enquiry' XI Bienal de São Paulo & touring.
'Art as Idea in England' CAYC (Centro de Arte y Comunicación), Buenos Aires, AR
'The British Avant Garde' New York Cultural Center, New York, USA

1970

'Wall Show' Lisson Gallery, London, UK
'Information' Museum of Modern Art, New York, USA
'Idea Structures' Camden Arts Centre, London, UK
'Umwelt-Akzente / Die Expansion der Kunst' Kunstkreis Monschau, DE
'955,000' Vancouver Art Gallery, Vancouver, CA

1969

'Konzeption-Conception' Städtichen Museum, Leverkusen, DE
'557,087' Seattle Art Museum, Seattle, USA
'Environments Reversal' Camden Arts Centre, London, UK