

Karen Kilimnik

Sprüth Magers

born 1955 in Philadelphia, PA, USA
lives and works in Philadelphia, PA, USA

Education

1974 - 1976 Temple University, Philadelphia, PA, USA

Selected solo exhibitions

2022

'Early Drawings 1976–1998', Galerie Eva Presenhuber, Zurich, CH
'Early Drawings 1976–1998', Sprüth Magers London, UK

2021

'Karen Kilimnik/Stepahie Seymour', Dylan Brant, Palm Beach, USA

2020

'Christmas Service for the Forest Pets', South Etna Montauk, New York, USA

2019

'Karen Kilimnik', 303 Gallery, New York, USA
'Karen Kilimnik', Sprüth Magers Los Angeles, USA

2018

'Karen Kilimnik', Sprüth Magers London, UK

2017

'Karen Kilimnik', Galerie Eva Presenhuber, Zurich, CH

2016

'Karen Kilimnik', Château De Malmaison, Rueil-Malmaison, FR
'Karen Kilimnik', 303 Gallery, New York, USA

2015

'Karen Kilimnik', Sprüth Magers London, UK

2014

'Karen Kilimnik', Sprüth Magers Berlin, DE

2013

'Karen Kilimnik', Le Consortium, Dijon, FR

'Karen Kilimnik', Galerie Eva Presenhuber, Zurich, CH

'Dance Rehearsal: Karen Kilimnik's World of Ballet and Theater', MCA Denver, USA

2012

'Dance Rehearsal: Karen Kilimnik's World of Ballet and Theater', Mills Center Art Museum, Oakland, USA

'Karen Kilimnik', The Brant Foundation Art Study Center, Greenwich, USA

2011

'Karen Kilimnik', 303 Gallery, New York, USA

'Psyché', Opéra National de Paris / Palais Garnier, Paris, FR

2010

'Intervention: Karen Kilimnik', Oesterreichische Galerie Belvedere, Vienna, AT

'Ordinary Madness', Carnegie Museum of Art, Pittsburgh, US

'The Incomplete', Galerie Jean-Luc & Takako Richard, Paris, FR

'Joseph Cornell Karen Kilimnik', Upper Belvedere, Vienna, AT

'ILCapricorno', Venice, IT

Sprüth Magers

2009

'Karen Kilimnik', Festival, Karole Armitage Ballet company New York, Naples, USA

2008

'Heathers', Sprüth Magers, Berlin, DE

'Karen Kilimnik', Museum of Contemporary Art, Chicago, USA

'Karen Kilimnik', 303 Gallery, New York, USA

'Karen Kilimnik', Galerie Eva Presenhuber, Zurich, CH

2007

'Karen Kilimnik', Sprüth Magers, Cologne, DE

'Karen Kilimnik', Institute of Contemporary Art, Philadelphia, USA

'Karen Kilimnik', Aspen Art Museum, Aspen, USA

'Karen Kilimnik', MOCA Miami, USA

'Karen Kilimnik', Serpentine Gallery, London, UK

'Karen Kilimnik', Le Consortium, Dijon, FR

'Karen Kilimnik', Monika Sprüth Philomene Magers, London, UK

'Karen Kilimnik', Powel House Museum, Philadelphia, USA

2006

'Karen Kilimnik', Musée ARC, Paris, FR

'Karen Kilimnik', 303 Gallery, New York, USA

Musée d'Art Moderne de la Ville de Paris, FR

2005

'Karen Kilimnik', Fondazione Bevilacqua La Masa, Venice, IT

'Karen Kilimnik', Kirschgarten Basel Historisches Museum, Basel, CH

2004

'Karen Kilimnik', Galerie Eva Presenhuber AG, Zurich, CH

'Hayden-Zimmer', Galerie Sprüth Magers Lee, Salzburg, AT

2003

'Karen Kilimnik', Sprüth Magers, Munich, DE

2002

'Fairy Battle', Irish Museum of Modern Art, Dublin, IE

'Karen Kilimnik', Galleria Il Capricorno, Venice, IT

'Karen Kilimnik', 303 Gallery, New York, USA

'Karen Kilimnik', Galerie Hauser & Wirth & Presenhuber, Zurich, CH

2001

'Karen Kilimnik', Gallery Side 2, Tokyo, JP

'Karen Kilimnik', 303 Gallery, New York, USA

2000

'Karen Kilimnik', Emily Tsingou Gallery, London, UK
'Karen Kilimnik', Sprüth Magers, Munich, DE
'Karen Kilimnik', Bonner Kunstverein, Bonn, DE
'Karen Kilimnik', South London Gallery, London, UK
'Karen Kilimnik', Kunstverein Wolfsburg e.V., Wolfsburg, DE
'Karen Kilimnik', Galerie Hauser & Wirth & Presenhuber, Zurich, CH
'Karen Kilimnik', Nassau County Museum of Art, Nassau, USA

1999

'Karen Kilimnik', Rebecca Camhi Gallery, Athens, GR
'Karen Kilimnik', Gallery Side 2, Tokyo, JP
'Karen Kilimnik', 303 Gallery, New York, USA
'Karen Kilimnik', Galerie Ghislaine Hussenot, Paris, FR

1998

'Karen Kilimnik', H & R Projects, Brussels, BE
'Karen Kilimnik', Emily Tsingou Gallery, London, UK
'Karen Kilimnik', Galerie Ghislaine Hussenot, Paris, FR

1997

'Karen Kilimnik', 303 Gallery, New York, USA
'Karen Kilimnik', Kunsthalle Zurich, Zurich, CH

Sprüth Magers

1996

'Karen Kilimnik', Galleria Il Capricorno, Venice, IT
'Karen Kilimnik', Rebecca Camhi Gallery, Athens, GR
'Karen Kilimnik', Transmission Gallery, Glasgow, UK

1995

'Witchcraft / The Craft', 303 Gallery, New York, USA
'Karen Kilimnik', Jack Hanley Gallery, San Francisco, USA
'Karen Kilimnik', Center for Contemporary Gravure, Geneva, CH
'Karen Kilimnik', Galerie Walcheturm, Zurich, CH
Galerie Jennifer Flay, Paris, FR
Galerie Metropol 1, Vienna, AT

1994

'Karen Kilimnik: The Legacy', White Cube, London, UK
'Karen Kilimnik', Galleria Il Capricorno, Venice, IT
'Karen Kilimnik', Modulo Centro Difusor de Arte, Lisboa, PT

1993

'Karen Kilimnik', 303 Gallery, New York, USA
'Karen Kilimnik', Galerie Marc Jancou, Zurich, CH
'Karen Kilimnik', Studio Lapeyre, Milan, IT

1992

'Karen Kilimnik', Galerie Jennifer Flay, Paris, FR
'Karen Kilimnik', Galerie Esther Schipper, Cologne, DE
'Karen Kilimnik', Galerie Gisela Capitain, Cologne, DE
'Karen Kilimnik', Galerie Ballgasse, Vienna, AT
'Karen Kilimnik: Escape in time', ICA Philadelphia, PA, USA

1991

'Karen Kilimnik', 303 Gallery, New York, USA

Selected Group Exhibitions

2022

'Luncheon on the Grass. Contemporary Responses to Édouard Manet's Le Déjeuner sur l'herbe', Jeffrey Deitch, Los Angeles, USA
'Cao Fei, Jenny Holzer, Karen Kilimnik and Louise Lawler', Gallery 181, San Francisco, USA

2021

'Ladyfinger and Fig McFlurry', 56 Henry, New York, USA
'Multiple Canvases', Fondazione Prada, Venice, IT
'Recent Acquisitions: Modern and Contemporary Drawings and Prints', The Morgan Library & Museum, New York, USA
'Love in the times of...', Hotel Europe, Zurich, CH
'Stop Painting', Fondazione Prada, Venice, IT
'GO FIGURE!?', Sprüth Magers, Online

2020

'All in One', Galerie Eva Presenhuber, Zurich, CH
'00s. Collection Cranford: the 2000s', Mo.Co. Contemporary, Montpellier, FR
'Summer Exhibition 2020', The Royal Academy of Arts, London, UK
'IT NEVER ENDS', KANAL Centre Pompidou, Brussels, BE
'Drawing 2020', Gladstone Gallery, New York, USA
'Dance Me to the End of Love. Ein Totentanz.', Bündner Kunstmuseum, Chur, CH
'Painting is Painting's Favorite Food', South Etna Montauk, New York, USA
'Wolken in der zeitgenössischen Kunst', Oldenburger Kunstverein, Oldenburg, DE
'Dream Baby Dream', Haus Mödrath – Räume für Kunst, Kerpen, DE

2019

'THIRD DIMENSION: WORKS FROM THE BRANT', The Brant Foundation, New York, USA
'Selbstbildnis', Soci t , Berlin, DE
'Garland', Treignac Project, Treignac, FR

Sprüth Magers

2018

Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, USA
'Trance', Aishti Foundation, Beirut, LB
'Niko Pirosmanni', Albertina, Vienna, AT

2017

'Für Barbara', curated by Leo Koenig, Hall Foundation; Schloss Durneurg Museum, DE
'The Truth of Uncertainty: Moving Image Works from the Hall Collection', Hall Art Foundation/ Schloss Durneurg Museum, Holle, DE
'What I Loved: Selected Works from the '90s', Regen Projects, Los Angeles, USA
'Zeitgeist', MAMCO, Geneva, CH
'Readymade', House Eva Presenhuber, Vn , CH
'Attics of My Life', Jack Hanley Gallery, New York, NY

2016

'GVA ← → JFK', Mamco – muse d'art modern et contemporain, Geneva, CH
'Animality', Marian Goodman Gallery, London, UK
'Portrait de l'artiste en alter', FRAC, Haute-Normandie, Scottecille-l s-Rouen, FR
'Human Interest: Portraits from the Whitney's Collection', Whitney Museum of American Art, New York, USA
'Home', Luma Foundation, Zurich, CH
'Modern Landscapes', Barbara Mathes Gallery, New York City, USA
'Come as You Are: Art of the 1990s', Blanton Museum of Art, Austin, USA

2015

'Unrealism', curated by Jeffery Deitch and Larry Gagosian, Moore Building, Miami, USA
'Eiskalt verzaubert. Im Reich der Schneek nigin', Schloss Neuenb rg, DE
'NO MAN'S Land: Women Artists from the Rubell Family Collection', Rubell Family Collection, Miami, FL, USA
'America is Hard to See', Whitney Museum of American Art, New York, USA
'Works on Paper', Galerie Eva Presenhuber, Zurich, CH

2013

'Miss Dior', Grand Palais, Paris, FR
'On Cuteness', Halle f r Kunst, L neburg, DE
'Station to Station', New-York, Pittsburgh, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Oakland/San Francisco, USA
'1984-1999', The Decade, Centre Pompidou-Metz, Metz, FR
'The Time is Now', John Berggruen Gallery, San Francisco, USA

2012

'A bigger splash: painting after performance', Tate Modern, London, UK
'THE PERFECT SHOW', 303 Gallery, New York, USA
'Karen Kilimnik & Kim Gordon', 303 Gallery, New York, USA
'Looking back for the future', Kunsthalle Zürich, Zurich, CH
'Painting Now', Galerie Eva Presenhuber, Zurich, CH
'The Old, the New, The Different', Kunsthalle Bern, Bern CH

2011

'The Deer', Le Consortium, Dijon, FR
'25 Jahre! Sammlung Henri Nannen und Überraschungs-Gäste ', Kunsthalle in Emden, DE
'Sculpture now', Galerie Eva Presenhuber, Zurich, CH
'Black Swan- an exhibition inspired by the film', Regen Projects, Los Angeles, USA

2010

'How soon now', Rubell Family Collection, Miami, USA
'Ordinary Madness', Carnegie Museum, Pittsburgh, USA
'The Incomplete-Paris-Artists from the Neumann Family Collection', Galerie Jean-Luc+Takako Richatd, Paris, FR
'Picture Industry (goodbye to all that) ', organized by Walead Beshty, Regen Project, Los Angeles, USA
'Joseph Cornell Karen Kilimnik', Sprüth Magers, London, UK
'In the Company of Alice', Victoria Miro, London, UK
'HIGH IDEALS & CRAZY DREAMS', Galerie Vera Munro, Hamburg, DE
'Fine Line', Georg Kargl Fine Arts& Georg Kargl Box, Vienna, AT
'Fritto Misto', Tanja Pol Galerie, Munich, DE
'Black Swan', Regen Projects II, Los Angeles, USA

Sprüth Magers

2009

'We Are Sun-kissed and Snow-blind', Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR

2008

'Mysteries: Magic and Deception in Contemporary Art', Stephan Wirtz gallery, San Francisco, USA
'Faces and Figures (Revisited) ', Mac Jancou Contemporary, New York, USA
'Menagerie: Animals & Nature', Jack Hanley Gallery, New York, USA
'Painting Now and Forever Part II', The Greene Naftali Gallery, New York, USA
'Order, Desire, Light', Irish Museum of Art, Dublin, IE
'Freeway Balconies, at Deutsches Guggenheim-Berlin', Deutsches Guggenheim Berlin, DE
'Pretty Ugly' maccarone Gallery, New York, USA
'Looking back', Mireille Mosler, Ltd., New York, USA
'Art Basel', Art Unlimited, Basel, CH
'Implant', USB Art Gallery, New York, USA
'Présence Panchounette', CAPC – Musée d'art contemporain, Bordeaux, FR
'Blasted Allegories – Werke aus der Sammlung Ringier', Kunstmuseum Luzern, CH
'WE ARE STARDUST WE ARE GOLDEN WOMEN', Johnen & Schöttle, Cologne, DE
'Whitney Biennial 2008', Whitney Museum, New York, USA
'Pop! goes the weasel', Badischer Kunstverein, Karlsruhe, DE

2007

'The Incomplete', Chelsea Art Museum, New York, USA
'The Third Mind', curated by Ugo Rondinone, Palais de Tokyo, Paris, FR
'Old School', Hauser and Wirth Colnaghi, London, UK
'Jubilee Exhibition', House Eva Presenhuber, Vnà, CH
'Brave New Year', 303 Gallery, New York, USA

2006

'Defamation of Character', MOMA PS1, New York, USA
'All the Best-The Deutsche Bank Collection and Zaha Hadid', Singapore Art Museum, Singapore, SG
'A Broken Arm', 303 Gallery, New York, USA
'Art on Paper', Weatherspoon Art Museum, The University of North Carolina, Greensboro, USA
'Sweets & Beauties', Fredericks & Freiser, New York, USA
'The Subversive Charm of the Bourgeoisie', Van Abbemuseum, Eindhoven, NL

'Face to Face', Ausstellungshalle Zeitgenössische Kunst, Münster, DE

2005

'Chambres à Part', Hotel Sezz, Paris, FR

'Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper', Andrea Rosen Gallery, New York, USA

'Goetz meets Falckenberg' Sammlung Falckenberg, Hamburg, DE

'Drawing from the Modern 1975-2005', Museum of Modern Art, New York, USA

'Schönheit der Malerei', Städtische Galerie Delmenhorst, DE

'Ideal Worlds: New Romanticism in Contemporary Art', Schirn Kunsthalle, Frankfurt, DE

2004

'Beauty Matter', Tina Kim Fine Art, New York, USA

'The Big Nothing', Institute of Contemporary Art, Philadelphia, USA

'With Hamburg Kennedy Photographs', Scalo Project Space, New York, USA

'American Idyll', Greene Naftali Gallery, New York, USA

'9 Mutter XX04', The Mütter Museum, Philadelphia, USA

'Paper', Emily Tsingou Gallery, London, UK

'Now is a good time', Andrea Rosen Gallery, New York, USA

'I Was in the House When the House Burned Down', Fredericks & Freiser, New York, USA

2003

'Never mind your step', Kunsthalle Palazzo, Liestal / Basel, CH

'Game over', Grimm / Rosenfeld, Munich, DE

'Within Hours We Would be in the Middle of Nowhere', 303 Gallery, New York, USA

'girls don't cry', Parco Museum, Tokyo, JP

'The 20th Anniversary show', Sprüth Magers, Munich, DE

'Interview with painting', Fondazione Bevilacqua La Masa, Venice, IT

'The breathing Water', Galerie Eva Presenhuber, Zurich, CH

'Shadow and Light', Galerie Sprüth Magers Lee Salzburg, AT

'SAM Collects: Contemporary-ArtProject', Seattle Art Museum, Washington D.C., USA

2002

'Die Wohltat der Kunst', Sammlung Goetz, Munich, DE

'Go Figure', Luxe Gallery, New York, USA

'Cassett, Neel, Kilimnik; Painted Faces', College of Art Design, Philadelphia, USA

'Reflexions', Sprüth Magers, Munich, DE

'Its Unfair!', Museum De Paviljoens, Almere, NL

'Officina America, Galleria d'Arte Moderna, Bologna, IT

'The Galleries Show: Contemporary Art in London', Great Britain, Royal Academy of Arts, London, UK

'Rapture: Art's Seduction by Fashion since 1970', Barbican Gallery, London, UK

'Just Love Me. Post/Feminist Positions of the Nineties', Goetz Collection, Munich, DE (travelled to Kunsthalle Baden, Baden, DE; Kunstmuseum Bergen, Bergen, Norway; Fries Museum, Leeuwarden, NL)

'Facing Reality: The Seavest collection of Contemporary Realism', Neuberger Museum of Art, Purchase College, Purchase, USA

2001

'The Mystery of Painting', Sammlung Goetz, Munich, DE

'Conceptual Realism', Rosenwald- Wolf Gallery, The University of Arts, Philadelphia, USA

'Works on Paper from Acconci to Zittel', Victoria Miro Gallery, London, UK

'Collaboration with Parkett: 1984 to NOW', Museum of Modern Art, New York, USA

'Die Wohltat der Kunst' (aus der Sammlung Goetz), Staatliche Kunsthalle Baden-Baden, DE

'Au rendez-vous des amis (La ligne seule) 2', Mamco - Musée d'art moderne et contemporain, Geneva, CH

'Drawing on the Figure: Works on Paper of the 1939s from the Manilow Collection', curated by Staci Boris, Museum of contemporary Art Chicago, USA

2000

Emily Tsingou Gallery, London, UK

'Drawings 2000', Barbara Gladstone Gallery, New York, USA

'Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection', curated by Staci Boris, Museum of Contemporary Art, Chicago, USA

Sprüth Magers

'Calendar 2000', curated by Eileen Cohen and Amada Cruz, Center for Curatorial Studies
Museum, Bard College, Annandale-on-Hudson, USA
'Giuseppe Gabellone', Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, IT
'Presumed Innocent', Musée d'art contemporain de Bordeaux, FR
'Drawings', Sommer Contemporary Art, Tel Aviv, IR

1999

'Spellbound', Karyn Lovegrove Gallery, Los Angeles, USA
'Heaven', Kunsthalle Düsseldorf, DE
'Cosmogram: Mary Heilmann, Cannon Hudson, Karen Kilimnik, Amy Sillman', Galleria
Marabini, Bologna, IT
'Draw', Emily Tsingou Gallery, London, UK
'horseplay', Real Art Ways, Hartford, USA
Panel Discussion, Real Art Ways, Hartford, USA
Kunstverein Wolfsburg Gallery, Wolfsburg, DE
'Fame After Photography', Museum of Modern Art, USA
'Free Coke', Greene Naftali Gallery, New York, USA
'Parkett. Un musée en appartement', Centre d'Art Contemporain, Geneva, CH
'Accelerator', Arnolfini, Bristol, UK
'Le grand Praemiere Opening Show', Galleri Nicolai Wallner, Copenhagen, DK

Sprüth Magers

1998

'Roommates', curated by Corinne Groot and Rob van de Ven, Museum van Loon,
Amsterdam, NL
'Super Freaks', Greene Naftali Gallery, New York, USA
'Exterminating Angel', curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris, FR
'Tip of the Iceberg', Dorfman Projects and Art Resources Transfer, New York, USA
'Presumed Innocence', curated by Jean Crutchfield, Anderson Gallery, Richmond, Virginia
and the Contemporary Arts Center, Cincinnati, OH, USA
'¿En qué estás pensando?', Galeria Joan Prats, Barcelona, ES
'The Sound of One Hand', curated by Collier Schorr, Apex Art C.P., New York, USA
'drawings', James Graham & Sons, New York, USA
'Hungry Ghosts', The Douglas Hyde Gallery, Dublin, IE
'Minis, Midis & Maxis', Berufsvereinigung der bildenden Künstler Vorarlbergs, Künstlerhaus
Palais Thurn und Taxis, Bregenz, AT
'Surfing the Surface', dfn gallery, New York, USA
'The Next Word', curated by Johanna Drucker, Neuberger Museum of Art, Purchase, USA
'Accelerator', Southampton City Art Gallery, Southampton and Arnolfini Gallery, Bristol, UK
'Critical Elegance', Deurle, Gent, Brussels, BE
'Deep Storage', Henry Art Museum, Seattle, USA
'Deep Storage', Kunstmuseum Düsseldorf in Ehrenhof, Duesseldorf, DE
'I Shop, therefore I am', Kunstverein Hamburg, DE
'Roommates', Museum van Loon, Amsterdam, NL
'The Next World', Neuberger Museum of Art, Southampton, USA

1997

'Belladonna', curated by Emma Dexter and Kate Bush, ICA, London, UK
'Karen Kilimnik, Nicole Eisenman, Raymond Pettibon', Galerie Rüdiger Schöttle, Munich,
DE
'Art on Paper', curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, USA
'Landscape U.S.A.', Bronwyn Keenan Gallery, New York, USA
'DISPLAY', Charlottenborg Exhibition Hall, Copenhagen, DK
'Deep Storage. Arsenale der Erinnerung', Haus der Kunst, Munich DE
'Deep Storage. Arsenale der Erinnerung', Nationalgalerie SMPK, Sonderausstellungshalle
am Kulturforum, Berlin, DE
'été 97', Centre genevois de gravure contemporaine, Geneva, CH
'505', Zentrum für Kunst, Medien und Design, Braunschweig, DE

1996

'Karen Kilimnik and Yoshitomo Nara', Johnen & Schöttle, Cologne, DE
'a/drift: Scenes From the Penetrable Culture', curated by Joshua Dector, Center for
Curatorial Studies Museum, Bard College, Annandale-on-Hudson, USA
'Nirvana: Capitalism and the Consumed Image', Center of Contemporary Art, Seattle, USA
'Slight', Norwich Gallery, Norwich School of Art and Design, Norwich, UK
'Ideal Standard Life', Spiral/Wacoal Art Center, Tokyo, JP
'Baby Generation', Parco Gallery, Tokyo, JP

'Push-Ups', The Factory, Athens Fine Art School, Athens, GR
'Currents in Contemporary Art', Christie's East, New York, USA
'Macht der Verführung-Schönheit und Geheimnis in der aktuellen Kunst', Interims
Kunsthalle, Berlin, DE

1995

'Autour de Roger Vivier', Galerie Enrico Navarra, Paris, FR
'Saturday Night Fever', curated by Michael Cohen and Cathrine Liu, Tom Solomon's
Garage, Los Angeles, USA

1994

'Snow Job', Forde – Espace d'art contemporain, Geneva, CH
Carmago Villaqua, Sao Paulo, BR
'Portraits', Janice Guy, New York, USA
'6th Semaine Internationale de Video', Geneva, CH
'Desire', DIFFA, Visionaire, Charles Cowels Gallery, New York, USA
'Face-Off, The Portrait in Recent Art', Institute of Contemporary Art, University of
Pennsylvania, USA
'Hellraiser', Comune di Mote Carasso, Monte Carasso, CH
'Audience 0.01', curated by Helena Kontova, Flash Art Museum, Trevi, IT
'Reflex', curated by Martin Prinzhorn, Wiener Secession, Vienna, AT

Sprüth Magers

1993

'Über Leben', Bonner Kunstverein, Bonn, DE
'Restaurant', organised by Marc Jancou, La Bocca, Paris, FR
'The Art of Language', Kunsthalle, Vienna, AT
Frankfurter Kunstverein, Frankfurt, DE
'Eau de Cologne 1983 - 1993', Monika Sprüth Galerie, Cologne, DE
'Just What Is It That Makes Today's Homes So Different, So Appealing?', Galerie Jennifer
Flay, Paris, FR
Galerie Walcheturm, Zurich, CH
'Le Principe de Réalité', Villa Arson, Nice, FR
'Stoned', curated by Veralyn Behenna and Rick Pirro, Ruth Bloom Gallery, Santa Monica,
USA
'Informationsdienst', Art Acker, Berlin, DE
'Travelogue-Reisetagebuch', curated by Jackie McCallister, Hochschule für Angewandte
Kunst in Wien, Vienna, AT
'Spielhölle', curated by Kasper König and Robert Fleck, Grazer Kunstverein, Graz, AT and
Galerie Sylvia Lorenz, Paris, FR
'Privacy', curated by Gianni Romano, Documentario, Milano, IT
'Whitney Biennial', Whitney Museum of American Art, New York, USA
'Audience 0.01', curated by Helena Kontavo, Flash Art, IT
'Die Neunziger/The Nineties', curated by Martin Prinzhorn, Wiener Secession, Vienna, AT

1992

'Spielhölle', curated by Kasper König and Robert Fleck, Akademie der Künste und
Wissenschaften, Frankfurt, DE
'Under 30', Galerie Metropol, Vienna, AT
'Through the Viewfinder', Stichting de Appel, Amsterdam, NL
'Translations', curated by Kim Levin, Center for Contemporary Art, Ujazdowski Castle,
Warsaw, PL
'LifeSize', Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea,
Prato, IT
'Post-Human', curated by Jeffrey Deitch, FAE Musée D'Art Contemporain, Lausanne, CH;
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, I; Deste Foundation for
Contemporary Art, Athens, GR and Deichtorhallen, Hamburg, DE
'Tattoo Collection', Air de Paris, Paris, FR
'Molteplici Culture', curated by Liam Gillick, Rome, IT
'True Stories', ICA, London, UK
'Are You A Boy, Or Are You A Girl?', curated by Cary Leibowitz, Real Artways, Hartford,
USA
'The Real Thing', New York, USA
'Video project - 12 weeks, 12 artists', Dooley le Cappelaine, New York, USA
'Works on Paper', Luhring Augustine Gallery, New York, USA
'New Work by Gallery Artists', 303 Gallery, New York, USA
'Karen Kilimnik, Raymond Pettibon & Allen Ruppersberg', 303 Gallery, New York, USA

'The Store', Richard/Bennett Gallery, Los Angeles, USA

1991

'Gulliver's Travels,' Galerie Sophia Ungers, Cologne, DE

'Home For June', Contemporary Theatre & Art, 44 Walker St, New York, USA

'No Man's Time', Villa Arson, Nice, FR

'When Objects Dream And Talk In Their Sleep', Jack Tilton Gallery, New York, USA

'Karen Kilimnik, Liz Lerner, Collier Schorr, Anne Walsh', Richard Kuhlenschmidt Gallery, Santa Monica, USA

'Just What Is It That Makes Today's Homes So Different, So Appealing?', curated by Dan Cameron, The Hyde Collection, Glens Falls, USA

'Louder', curated by Kathryn Hixon, Gallery 400, University of Illinois, Chicago, USA

'Plastic Fantastic Lover (object a)', curated by Catherine Liu, Blum Helman Warehouse, New York, USA

'Residue Politics', Beaver College Art Gallery, Glenside, USA

'Xmas Show', Air de Paris, Nice, FR

'The Store', Richard/Bennett Gallery, Los Angeles, USA

'John Armleder stand', Art Basel, Basel, CH

1990

'Karen Kilimnik, Sue Williams, Gavin Brown', 303 Gallery, New York, USA

'Stuttering', curated by Vic Muniz, Stux Gallery, New York, USA

1989

'Work in Progress? Work?', Andrea Rosen Gallery, New York, USA

American Fine Arts Co., New York, USA

Nicole Klagsbrun Gallery, New York, USA

1988

'Cable Gallery', New York, USA

1986

Nexus Foundation for Today's Art, Philadelphia, USA

Sprüth Magers