

Kaari Upson

Sprüth Magers

Born 1970, San Bernardino, CA
Died 2021, New York, NY

Books and Catalogues / Bücher und Kataloge

2021

Jørgensen, Lærke Rydal / Degel, Kirsten / Laurberg, Marie (eds.): *Mother!* Humlebaek: Louisiana Museum of Modern Art.
Liebert, Emily (ed.): *Picturing Motherhood Now*. Cleveland: Cleveland Museum of Art.

2020

Holten, Johan: *Umbruch / Upheaval*. Mannheim: Kunsthalle Mannheim; Berlin: DISTANZ.

2019

Gnyp, Marta: *You, Me and Art: Artists in the 21st Century*. Milan: Skira.
Rugoff, Ralph: *May You Live in Interesting Times*. Venice: La Biennale di Venezia.

2018

Brückmann, Franziska, et al.: *Ausbruch aus der Fläche / Eruption from the Surface*, Herford: Marta Herford Museum for Art, Architecture, Design.
Upson, Kaari, et al.: *Kaari Upson: 2000 Words*, Athens: The DESTE Foundation for Contemporary Art.

2017

Lew, Christopher Y. / Locks, Mia: *Whitney Biennial 2017*, New York: Whitney Museum.
Manné, Jaime Goldblatt: *Unpacked: The Marciano Art Foundation*, Los Angeles: Marciano Art Foundation.
Norton, Margo: *Kaari Upson: Good Thing You Are Not Alone*, New York: New Museum.

2016

Schimmel, Paul / Sorkin, Jenni, et al.: *Revolution in the Making: Abstract Sculpture by Women, 1947- 2016*, Los Angeles: Hauser & Wirth; Skira.
Upson, Kaari: *Kaari Upson: My Mom Drinks Pepsi*, Berlin: Sprüth Magers.

2015

Roselione-Valadez, Juan: *No Man's Land: Women Artists from the Rubell Family Collection*, Miami: Rubell Family Collection.

2014

Kaari Upson: *The House*, Beijing: Ullens Center for Contemporary Art; London: Koenig Books.

2013

Kreuk, Bert / Janssen, Hans: *Transforming the Known: Collection Bert Kreuk*, The Hague: Gemeentemuseum.

2012

Jacobson, Heidi Zuckerman: *The Residue of Memory*, Aspen: Aspen Art Museum.

2011

Roselione-Valadez, Juan: *American Exuberance*, Miami: Rubell Family Collection.

2010

Filipovic, Elena: *Creamier*, London: Phaidon.

Roselione-Valadez, Juan / Subotnick, Ali: *How Soon Now*, Miami: Rubell Family Collection.

Sprüth Magers

2009

Berlin-Los Angeles: A Tale of Two (Other) Cities, Milan: Galleria Massimo De Carlo.

Subotnick, Ali: *Nine Lives, Visionary Artists from L.A.*, Los Angeles: Hammer Museum.

2007

Subotnick, Ali: *Hammer Projects: Kaari Upson*, Los Angeles: Hammer Museum.

Selected Articles and Reviews / Artikel und Rezensionen

2022

Berardini, Andrew: 'Like a Virgin, Andrew Berardini at Frieze Los Angeles,' *Artforum*, Online, 1 March.

Finkel, Jori: 'In Her Last Works, Kaari Upson Explores Vanity and Decay,' *The New York Times*, 20 March.

Fronz, Hans- Deiter: 'Mannheim, MUTTER!' *Kunstforum International*, issue 279, January–February.

Greenberger, Alex: 'Venice Biennale Names 213 Artists for "Transhistorical" 2022 Edition,' *ArtNews*, Online, 2 February.

Holte, Michael Ned: 'Family Resemblance: Michael Ned Holte on Kaari Upson's "Portrait (Vain German)," 2020–21,' *Artforum*, vol. 60, no. 8, April.

2021

Chan, TF: "'Mother!": artists interpret the many facets of motherhood in Denmark show,' *Wallpaper*, Online, 9 May.

Cohn, Gabe: 'The Artists We Lost in 2021, in Their Words,' *The New York Times*, Online, 23 December.

Dafoe, Taylor: 'Kaari Upson, the Multimedia Artist Who "Skewered the Fallacies of the American Dream," Has Died at 51,' *Artnet News*, Online, 19 August.

Darblay, Louise: 'Retail Therapy in Paris,' *Art Review* 73, no. 1, March.

Farago, Jason: 'Kaari Upson, California Artist of Desire and Disturbance, Dies at 51,' *The New York Times*, 20 August.

Gavin, Francesca: 'The Bed,' *Blau*, no. 5, Winter.

Greenberger, Alex: 'Kaari Upson, Rising Star Whose Work Evoked Strange Psychological States, is Dead at 51,' *ArtNews*, Online, 19 August.

Griffin, Jonathan: 'A Tribute to Kaari Upson (1970–2021),' *Frieze*, Online, 20 August.

Hinrichsen, Jens: 'Einsame Lieder,' *Der Tagesspiegel*, no. 24671, 29 September.

Hohmann, Silke: 'Immer an der Grenze zum Verlorensein', *Monopol*, Online, 19 August.
Lehnen, Christine: 'Die Mutter in der Kunst,' *Deutsche Welle*, Online, 21 October.
Ludel, Wallace: 'Kaari Upson, Los Angeles artist who obsessively explored identity, family and Americana, has died, aged 51', *The Art Newspaper*, Online, 19 August.
'Kaari Upson (1970–2021)', *Artforum*, Online, 19 August.
'Kaari Upson,' *Kunstforum International*, issue 277, October.
Meszoros, Mark. 'Cleveland Museum of Art's new exhibition "Picturing Motherhood Now" focuses on role through wide, contemporary lens,' *The News-Herald*, Online, 20 October.
Pobochoa, Paulina. 'Kaari Upson (1970–2021),' *Texte zur Kunst*, vol. 31, no. 124, December.
Seymour, Tom. 'Kaari Upson,' *The Art Newspaper*, no. 338, October.
Wetzel, Marie-Dominique. 'Aufgebrochene Rollenklischees – die Kunsthalle Mannheim zeigt die Ausstellung "Mutter!"' *SWR 2*, Online, 30 September.
Wollen, Audrey. 'Passages; Kaari Upson (1970–2021)', *Artforum* 60, no. 2, October.

2020

Dambrot, Shana Nys: "Gold Circle: CalArts 50+50 Project Celebrates A Milestone," *LA Weekly*, Online, 28 February.
Müller, Hans-Joachim: 'Wenn die Gefahr leibhaftig wird', *Welt am Sonntag*, 19 July.
Stoerber, Michael: 'Kaari Upson: Ich vertraue meinen Instinkten', *Kunstforum International*, vol. 265, January–February.
Wolens, Ariella: 'Don't Let This Be Easy,' Walker Art Center, Minneapolis', *Flash Art*, 53, no. 332, Fall.

2019

Collings, Matthew: 'Venice Biennale 2019 Highlights', *Evening Standard*, Online, 13 May.
Dambrot, Shana Nys: 'A White Picket Fence, Open Floor Plan, Traumatic Imprinting', *FLAUNT*, no. 165, Spring.
Dayal, Mira: 'Kaari Upson', *Artforum* 58, no. 1, September.
Fargo, Jason: 'The Venice Biennale Plays It Safe, and Gets Lost in Fog', *New York Times*, Online, 20 May.
Finkel, Jori: 'Kaari Upson in the Los Angeles gene pool', *Ursula*, no. 2, Spring.
Freeman, Nate: 'Dakis Joannou Turned a Remote Greek Island into an Art Mecca', *Artsy*, Online, 22 July.
Kaestle, Thomas: 'Verklumpte Zeit. Der Kunstverein zeigt die erste deutsche Einzelausstellung der US-Künstlerin Kaari Upson – und erinnert an ihre hannoverschen Wurzeln', *Hannoversche Allgemeine*, Online, 6 September.
Lai, Olivia: '12 best things to see at Art Basel 2019', *TimeOut Hong Kong*, Online, 29 March.
Mack, Gerhard: 'Zurück in die Kindheit. Sie ist eine der Entdeckungen der diesjährigen Venedig-Biennale: Jetzt stellen gleich zwei europäische Institutionen die Kalifornierin vor', *art Das Kunstmagazin*, no 9/2019, September.
Mbuti, Ann: 'In Basel geht Kaari Upson den langen Weg zurück', *Monopol*, no. 10, October.
Roeschmann, Dietrich: 'Kunst Bauhaus und mehr – was das Ausstellungsjahr 2019 bringt', *Badische Zeitung*, Online, 7 January.
Russeth, Andrew: 'Touring the Venice Biennale, Part 1: The Arsenale', *ArtNews*, Online, 7 May.
Salié, Katty / Schück, Jo: 'Magierin des amerikanischen Alptraums. Die Künstlerin Kaari Upson in Basel', *ZDF Aspekte*, Online, 30 August.
Thornton, Sarah: 'Filipovic, Elena: From Rags to Expat Cultural Riches', *Cultured*, Online, 28 July.
Upson, Kaari: 'I Am Asking What It Is Not', *Mousse*, no. 68, Summer.
Zara, Janelle: 'Everything Feels More Intimate; Felix LA Brings New Life to Art-Fair Circuit', *ArtNews*, Online, 15 February.
'Nicht verpassen: 5 Ausstellungen im August', *Weltkunst*, Online, 31 July.

Sprüth Magers

2018

Bittner, Ralf: 'Neue Ausstellung im Marta: Kunst nach dem Origami-Prinzip', *Neue Westfälische*, Online, 23 February.

Melendez, Franklin: 'The New Domestic Landscape', *Kaleidoscope*, issue 32, Spring/Summer.

Rudolphi, Michael: 'Kunsthalle Baden-Baden Ein Mammutbaum wird zum Kunstwerk', *Badische Neueste Nachrichten*, Online, 7 February.

Upson, Kaari: 'Artist's Project: Clay baby spodomancy', *X-Tra* 21, no. 19, Fall.

Vaidya, Rujuta: 'This new exhibition powered by Gucci questions the concept of originality', *Vogue India*, Online, 26 October.

2017

Ashfaque, Rabia: 'Kaari Upson: Good Thing You Are Not Alone', *Brooklyn Rail*, Online, 14 July.

Bodin, Claudia: 'Protest gegen Trumps Welt', *Das Kunstmagazin*, no. 5, May.

Boucher, Brian: 'How Kaari Upson's Fascination with Cats, Costco, and Her Mother Spawned a Monumental Sculpture', *Artnet*, Online, 14 August.

Caner, Cihad: 'Last call for 15th Istanbul Biennial', *Daily Sabah*, Online, 6 November.

Farago, Jason: 'The Psychosexual World of Carol Rama Still Shocks', *New York Times*, 11 May.

Gopnik, Blake: 'Kaari Upson Blends Absurdist Theater and Real-Estate Porn', *Artnet*, 13 June.

Hohmann, Silke: 'Kaari Upson escaliert', *Monopol*, February.

Horvat, Katja: 'Kaari Upson Loves Pepsi', *Interview DE*, Online, 26 January.

Istomina, Tatiana: 'Kaari Upson, New Museum', *Art in America*, October.

Lucas, Josh: 'Kaari Upson', *Interview*, April.

Meixner, Christiane: 'Zisch und Weg', *Der Tagesspiegel*, no. 22990, 7 January.

Rachel, T. Cole: 'Kaari Upson on maintaining a sense of urgency', *The Creative Independent*, Online, 6 July.

Santi, Veronica: 'Whitney Biennial 2017. Una biennale educata', *Artribune*, Online, 16 March.

Smith, Roberta: 'Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation', *New York Times*, 16 March.

Smith, Roberta / Cotter, Holland / Farago, Jason: 'The Best Art of 2017', *New York Times*, 6 December.

Spaulding, Jill: 'Whitney Biennial 2017', *Studio International*, Online, 27 March.

Stoilas, Helen: 'Kaari Upson: unfinished artist', *The Art Newspaper*, Online, 2 May.

Yablonsky, Linda: 'Spread the Love', *Artforum, Scene & Heard*, Online, 16 March.

'First Look, 2017 Whitney Biennial', *Surface*, Online, 13 March.

'Frieze New York, A Weekend of Creativity', *W magazine*, May.

'Good Thing you are Not Alone by Kaari Upson at New Museum, New York', *Blouin Artinfo*, Online, 26 July.

'Kaari Upson: Good Thing You Are Not Alone', *Monopol*, no. 6, June.

'Kaari Upson: Good Thing You Are Not Alone', *The New Yorker*, 28 August.

'New Museum Opens Spring Solo Exhibitions', *The Lo-Down*, Online, 3 May.

2016

Farago, Jason: 'Interview, Kaari Upson', *Even*, no. 4, Summer.

McMahon, Katherine: 'Habitat: L.A.', *Art News* 115, no. 1, Spring.

Perlson, Hili: 'Meet Kaari Upson, the artist whose mom loved Pepsi too much', *Artnet News*, Online, 22 December.

Sheets, Hilarie M.: 'Women-Only Exhibitions Shine Light on Often Neglected Artists', *New York Times International Weekly*, 8 April.

Tylevich, Katya: 'Kaari Upson, Female Genius', *Pin-Up*, Online, 1 February.

Sprüth Magers

2015

Cattelan, Maurizio: 'Kaari Upson', *Purple Fashion*, Spring/Summer.

'Kaari Upson – Castration Anxiety', *Neue Journal*, Spring.

Tylevich, Katya: 'Kaari Upson', *PIN-UP*, Fall/Winter.

2014

'Art City', *L'Officiel*, December.

'Becoming Human', *CR Fashion Book*, Spring/Summer.

Cattelan, Maurizio: 'Kaari Upson', *Muse Magazine*, September.

Fogle, Douglas: 'Try Again. Fail Again. Fail Better,' *Flash Art International*, no. 52, January / February.

Gabriele, Naia: 'Kaari Upson', *Flash Art*, January.

2013

Gnyp, Marta: 'Everything is in the Blind Spot', *Zoo Magazine*, no. 40, July.

'Mixed Media Message, Presented by Gladstone Gallery', *Installation*, no. 19, Online, 7 August.

2012

Griffin, Jonathan: 'Life Study', *Frieze*, March.

Robecchi, Michele: 'Kaari Upson', *Flash Art XLV*, no. 286, October.

2011

Depsain, Carla: 'Within and Without the Other', *Artpulse*, Fall.

Griffin, Jonathan: 'George Herms: Xenophilia', *Frieze*, October.

Latimer, Quinn: 'The Perfect Storm', *Kaleidoscope*, Summer.

Ramos, Filipa: 'Are You Glad to be in America? at Massimo de Carlo, Milan', *Art Agenda*, Online, 28 February.

Soto, Paul: 'Thinking Inside the Box: Q+A with Kaari Upson', *Art in America*, Online, 22 November.

Upson, Kaari: 'Artists on L.A.', *Artforum* 50, no. 2, October.

2010

Bollen, Christopher: 'Kaari Upson', *Interview Magazine*, December/January.

Chambers, Christopher Hart: 'Kaari Upson', *Flash Art*, March/April.

Wilson, Michael: 'Kaari Upson', *Artforum*, February.

2009

Campagnola, Sonia: 'Larry's House', *Mousse*, November/December.

Finkel, Jori: 'Play Girl', *Angeleno*, May.

Lehrer-Graiwer, Sarah: 'Artists from L.A.', *Artforum*, January.

Tumlir Jan: 'Nine Lives: Visionary Artists from L.A.', *Artforum*, Summer.

2008

Holte, Michael Ned: 'Kaari Upson', *Artforum*, February.

'Kaari Upson To Open', *Art Daily*, Online, 9 October.

Lacher, Irene: 'The Art of Neighborly Obsession', *Los Angeles Times*, 3 January.

Williams, Maxwell: 'Meet Larry', *Tokion*, Spring.

Sprüth Magers