

Kaari Upson

Sprüth Magers

Born 1972, San Bernardino, CA
Lives in Los Angeles

Education / Ausbildung

2007 MFA, California Institute of the Arts
2004 BFA, California Institute of the Arts
1998 New York Studio School

Solo Exhibitions / Einzelausstellungen

2021
Clay Baby (m.l.), Massimo De Carlo Pièce Unique, Paris

2019
DOOR, OPEN, SHUT, Kunstverein Hannover, Hannover
Go Back the Way You Came, Kunsthalle Basel, Basel

2018
Kaari Upson, Massimo De Carlo, London, UK
In Search of the Perfect Double, La Triennale di Milano, Torre Velasca, Milan

2017
Good thing you are not alone, New Museum, New York

2016
MMDP, Sprüth Magers, Berlin

2015
Hole, Massimo De Carlo, London

2014
Kaari Upson, Ramiken Crucible, New York

2013
Sleep with the Key, Massimo De Carlo, Milan

2012
Baby, Please Come Home, Massimo De Carlo, London

2011
Kaari Upson, Overduin and Kite, Los Angeles

Statements, Art 42, Basel

2009

I am bound to have some anxiety about this so please if I say stop, don't stop, Maccarone, New York

2007

Hammer Projects: Kaari Upson, Hammer Museum, Los Angeles

The Larry Project, Chapter Two: The Honeymoon Period, D301 Gallery, California Institute of the Arts, Valencia, CA

Group Exhibitions / Gruppenausstellungen

2021

Bodywork: Discomfort and Existence, Massimo De Carlo, Milan

2020

Don't let this be easy, Walker Art Center, Minneapolis, MN

2019

La Biennale di Venezia: May You Live in Interesting Times, Venice

California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles

Zombies: Pay Attention!, Aspen Art Museum, Aspen, CO

MCMXXXIV, Massimo De Carlo, Milan

Inaugural Exhibition, Rubell Museum, Miami

2018

Eruption from the Surface: The Origami Principle in Art, Marta Herford Museum for Art, Architecture, Design, Herford

The Artist is Present, Yuz Museum, Shanghai

Zombies: Pay Attention!, Aspen Art Museum, Aspen, CO

Untitled (Questions), 1990/2018, Museum of Contemporary Art, Los Angeles

2017

Istanbul Biennial, Istanbul Modern, Istanbul

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles

Whitney Biennial 2017, Whitney Museum of American Art, New York

Concrete Island, VENUS LA, Los Angeles

Woven, Rental Gallery, East Hampton, NY

Twilight and Lowlifes, Meliksetian Briggs, Los Angeles

Man Alive, curated by Wendy White, Maruani Mercier Gallery, Bruxelles, B. Catalogue

2016

Los Angeles—A Fiction, Astrup Fearnley Museet, Oslo, NO; Musée d'art contemporain de Lyon, Lyon

Adhesive Products, Bergen Kunsthall, Bergen

Revolution in the Making: Abstract Sculpture by Women 1947-2016, Hauser & Wirth, Los Angeles

Self, Massimo De Carlo, London

2015

The Art of Our Time, Museum of Contemporary Art, Los Angeles

Young Americans, Franz Josefs Kai 3, Vienna

No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami; National Museum of Women in the Arts, Washington, DC

New Skin, Aishti Foundation, Beirut

Panorama, The High Line, New York

Second Chances, Aspen Art Museum, Aspen, CO

Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna

2014

The Los Angeles Project, Ullens Center for Contemporary Art, Beijing

Golden State, MOCA Tucson, Tucson, AZ

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Maximalism, Contemporary Fine Arts, Berlin
Home/Sculpture, Massimo De Carlo, London
Veils, Underground Museum, Los Angeles
CalArts Art Benefit and Auction, Regen Projects, Los Angeles, CA and Paula Cooper Gallery, New York
Procession, CAPC Musée d'art Contemporain, Bordeaux

2013

Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague
Passive Aggressive, Massimo De Carlo, Milan
Mixed Message Media, Gladstone Gallery, New York
Test Pattern, Whitney Museum of American Art, New York
CULM, Night Gallery, Los Angeles
FLICKER, Control Room, Los Angeles
Endless Bummer II/Still Bummin, Marlborough Chelsea, New York
Permanent Collection: A Selection of Recent Acquisitions, Museum of Contemporary Art, Los Angeles

2012

The Residue of Memory, Aspen Art Museum, Aspen, CO

2011

OH!, Galerie Patrick Seguin, Paris
American Exuberance, Rubell Family Collection, Miami
George Herms: Xenophilia (Love of the Unknown), MOCA Pacific Design Center, Los Angeles
Involuntary, Ford Project, New York
Are You Glad to Be in America?, Massimo De Carlo, Milan
Psycho Painting, Carlson Gallery, London

2010

How Soon Now, Rubell Family Collection, Miami
One on One, SITE Santa Fe, Santa Fe, NM

2009

Berlin—Los Angeles: A Tale of Two (Other) Cities, Massimo De Carlo, Milan
Chinese Box, Overduin and Kite, Los Angeles
Nine Lives: Visionary Artists from L.A., Hammer Museum, Los Angeles

2008

Sack of Bones, Peres Projects, Los Angeles
Pretty Ugly, Gavin Brown's Enterprise & Maccarone, New York

2007

Internal Mechanisms, High Energy Constructs, Los Angeles
Exquisite Acts & Everyday Rebellions, Main Gallery, California Institute of the Arts, Valencia, CA
The Juice is Loose...A Big Painting Show, 507 Rose, Venice, CA

Public Collections / Öffentliche Sammlungen

CAPC Musée d'art contemporain de Bordeaux
Gemeentemuseum Den Haag, The Hague
Hammer Museum, Los Angeles
Institute of Contemporary Art, Boston
Marciano Art Foundation, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum Voorlinden, Wassenaar
Rubell Family Collection and Contemporary Arts Foundation, Miami
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York

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