

# SPRÜTH MAGERS

## Selected Monographs and Solo Exhibition Catalogues

2019

Marta, Karen, Joannou, Dakis and Walker, Kara: 'Kara Walker: Figa', Athens: Deste Art Foundation for Contemporary Art.

2017

Walker, Kara: 'MCMXCIX/ Kara Walker', Amsterdam: Roma Publications.

2016

Smith, Tracy K., William M. Griswold, Reto Thüring, Beau Rutland, Kara Walker, John Landdowne. *The Ecstasy of St. Kara*. Cleveland: Cleveland Museum of Art.

2015

Walker, Kara Elizabeth, and Rachel Taylor. *Kara Walker | Norma*. Manchester: Cornerhouse Publications, 2015.

Walker, Kara: 'Go to Hell or Atlanta, Whichever Comes First', London: Victoria Miro Gallery

2013

Als, Hilton, James Hannaham, Christopher Stackhouse, Kevin Young, and Kara Walker. *Kara Walker: Dust Jackets for the Niggerati*. New York: Gregory R. Miller & Co., 2013.

Egan, Shannon. *Kara Walker: Harper's Pictorial History of the Civil War (annotated)*. Gettysburg, PA: Schmucker Art Gallery, 2013. (brochure)

Kunzru, Hari. *Kara Walker: We at Camden Arts Centre are Exceedingly Proud to Present an Exhibition of Capable Artworks by The Notable Hand of the Celebrated American, ex. cat, Kara Elizabeth Walker, Negress*. London: Camden Arts Centre, 2013. Print.

2012

Cohen, Kris. *Kara Walker: More & Less*. Portland, OR: Reed College, 2012. (brochure)

Young, Elizabeth. *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*. South Hadley, MA: Mount Holyoke College Art Museum, 2012. (exh. cat.)

2011

Vergne, Philippe, Katarzyna Bojarska, and Steel Stillman. *Kara Walker: Fall From Grace, Miss Pipi's Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to Me from the Angry Surface of Some Grey and Threatening Sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture by Kara E. Walker, Testimony: Narrative of a Negress Burdened by Good Intentions*. Ed. Milada Slizinska. Warsaw: Centrum Sztuki Wspolczesnej Zamek Ujazdowski, 2011. (exh. cat.)

Walker, Kara Elizabeth, Olga Gambari, and Richard Flood. *Kara Walker: A Negress of Noteworthy Talent*. Torino: Fondazione Merz, 2011. (exh. cat.)

2008

*Kara Walker: The Black Road*. Málaga, Spain: CAC Málaga, Centro de Arte Contemporáneo de Málaga, 2008. [ISBN 978-84-96159-67-9] (exh. cat.)

*Kara Walker: Bureau of Refugees*. Milan and New York: Charta and Sikkema Jenkins & Co., 2008. [ISBN 978-88-8158-686-8] (exh. cat.)

2007

Vergne, Philippe, and Sander L. Gilman, *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*. Minneapolis: Walker Art Center, 2007. [ISBN 978-0-935640-86-1] (exh. cat.)

# SPRÜTH MAGERS

Walker, Kara. *Kara Walker: After the Deluge*. New York: Rizzoli, 2007. (exh. cat.)

2004

*Grub for Sharks: A Concession to the Negro Populace*. Liverpool, UK: Tate Liverpool, 2004. (brochure)

Shaw, Gwendolyn Dubois. *Seeing the Unspeakable: The Art of Kara Walker*. Durham, NC: Duke University Press.

2003

Berry, Ian, Darby English, Vivian Patterson, and Mark Reinhardt, eds. *Kara Walker: Narratives of a Negress*. New York, Sarasota Springs, NY and Williamstown, MA: Rizzoli, The Tang Teaching Museum and Art Gallery at Skidmore College and Williams College.

2002

Ackermann, Marion, Dr. Arianne Grigoteit, Friedhelm Hutte, and Edna Moshenson. *Kara Walker*. Frankfurt am Main, Germany: Deutsche Bank AG, 2002. (exh. cat.)

Berg, Stephan, Silke Boerma, Robert Hobbs, and Eungie Joo. *Kara Walker*. Hannover, Germany: Kunstverein Hannover, 2002. [ISBN 3-922675-84-0] (exh. cat.)

Dixon, Annette, Thelma Golden, Robert F. Reid-Pharr, and James Christen Steward. *Kara Walker: Pictures from Another Time*. Ed. Karen Goldbaum. Ann Arbor: University of Michigan Museum of Art.

Hobbs, Robert. *Kara Walker, Slavery! Slavery!*. Sao Paulo: 25<sup>th</sup> International Biental of Sao Paulo, 2002. (exh. cat.)

2000

Fleming, Jeff. "Kara Walker: Fantasies of Disbelief." *Kara Walker*. Des Moines, IA: Des Moines Art Center, 2000. (brochure)

1999

Rinder, Lawrence. "An Interview with Kara Walker." *Capp Street Project: Kara Walker*. Oakland, CA: California College of Arts and Crafts, 1999. (brochure)

1997

Alberro, Alexander, and Gary Garrels. *Kara Walker, Upon My Many Masters - An Outline*. San Francisco: San Francisco Museum of Modern Art, 1997. (exh. cat.)

Walker, Kara. *Freedom, A Fable, A Curious Interpretation of the Wit of a Negress in Troubled Times*. Peter Norton Christmas Project, 1997. [text and illustration by Kara Walker]

Walker, Kara. *Kara Walker*. Chicago: The Renaissance Society, 1997. [design and text by Kara Walker] (exh. cat.)

## Selected Books and Group Exhibitions Catalogues

2018

Buck, Robert, Walker, Kara et al.: 'Artists on Andy Warhol', New York: DIA Art Foundation.

2017

Quinn, Bridget. *Broad Strokes: 15 Women Who Made Art and Made History, in That Order*. San Francisco: Chronicle, 2017.

Boothe, Berrisford, and Moe Brooker. *Constructing Identity: Petrucci Family Foundation Collection of African-American Art*. Portland, OR: Portland Art Museum, Oregon, 2017.

# SPRÜTH MAGERS

2016

Price, Marshall N. *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*. Durham, NC: Duke UP, 2016.

The Conversation Continues: *Highlights from the James Cottrell and Joseph Lovett collection*. Orlando: Orlando Museum of Art, 2016: 58.

2015

Reilly, Maura, ed. *Women Artists: The Linda Nochlin Reader*. London: Thames & Hudson, 2015. 31-33.

*Beyond Black and White: Selections from the Permanent Collection*, ex. cat. Hamilton, NY: Picker Art Gallery, Colgate University, 2015.

Galpin, Amy, Abigail R. Goodman, and Malcolm Rogers. *Art for Rollins: The Alford Collection of Contemporary Art*. Vol. 2. Winter Park: Cornell Fine Arts Museum, 2015.

Groos, Ulrike, Sven Beckstete, and Markus Müller. *I Got Rhythm: Kunst und Jazz Seit 1920/Art and Jazz Since 1920*. Stuttgart: Kunstmuseum Stuttgart/Munich: Pestel, 2015.

Heyler, Joanne, ed. *The Broad Collection*. Los Angeles: Broad, 2015.

Ligon, Glenn, Francesco Manacorda, Alex Farquharson, and Gregg Bordowitz. *Encounters and Collisions*. London: Nottingham Contemporary and Tate, 2015.

Malbert, Roger. *Drawing People: The Human Figure in Contemporary Art*. London: Thames & Hudson, 2015.

Miller, Dana, and Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection*. New York City: Whitney Museum of American Art, 2015.

Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Montclair: Montclair Art Museum and the U of California, 2015.

Siegel, Katy. "The heroine Paint" *After Frankenthaler*. New York: Gagolian, 2015.

2014

Grovier, Kelly. *100 Works of Art That Will Define Our Age*. London: Thames & Hudson, 2013.

Kalb, Peter R. *Art since 1980: Charting the Contemporary*. Upper Saddle River: Pearson, 2014.

Shaw, Gwendolyn DuBois, and Richard J. Powell. *Represent: 200 Years of African American Art in the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, 2014. Print.

2013

Albert, Karen T., and Beth E. Leventhal. *We Hold These Truths....* Hempstead, NY: Hofstra University Museum, 2013. 34-37. (exh. cat.)

Cozzolino, Robert, and Glenn Adamson. *The Female Gaze: Women Artists Making Their World*. New York: Hudson Hills, 2013. (exh. cat.)

D'Acosta, Sema. *Nunca Jamás: Historias De Niños Para Adultos*. Seville: La Fundación Valentín De Madariaga Y Oya, 2013. (exh. cat.)

French, Jade, ed. *Let's Start a Pussy Riot*. London: Rough Trade, 2013. 144-47.

Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning: Women Artists of the New Millennium*. New York: Prestel Verlag, 2013.

Le, Nam, Joa Ljungberg, and Andreas Nilsson. *Tala Madani: Rip Image*. London: Moderna Museet and Koenig, 2013. 14.

Saunders, Gill, and Zoé Whitley. *In Black and White: Prints from Africa and the Diaspora*. London: Victoria and Albert Museum, 2013.

Walker, Kara Elizabeth. Kara Walker Dust Jackets for the Niggerati. Ed. Joanna Ahlberg. New York, NY: Miller, 2013.

# SPRÜTH MAGERS

2012

- Corridan, Fiona, and Natasha Howes. *The First Cut; Paper at the Cutting Edge*. Manchester, England: Manchester Art Gallery, 2012. Print. (exh. cat.)
- Findlay, Michael. *The Value of Art: Money, Power, Beauty*. Munich: Prestel, 2012. 182. Print.
- Getlein, Mark. *Living with Art*. San Francisco: McGraw-Hill Higher Education, 2012. Print.
- McCabe Ibel, Rebecca. *Teasers: Selected Works from the Pizzuti Collection by Women Artists*. Columbus, OH: Pizzuti, 2012. Print. (exh. cat.)
- Museum Moderner. *Histories of the Colonial*. Vienna, Austria: Museum Moderner, 2012. Print. (exh. cat.)
- Saint Louis Art Museum. *Focus on the Collection: Harper's Pictorial History of the Civil War (Annotated) Gallery 321 [Celebrate African American Art]*. Saint Louis: Saint Louis Art Museum, 2012. (gallery guide)
- Simpson, Bennett. *Blues for Smoke*. Los Angeles: Museum of Contemporary Art, 2012. Print. (exh. cat.)
- Stayton, Kevin. *Collecting for the Future: A Decade of Acquisition Highlights*. Brooklyn, NY: Brooklyn Museum, 2012. Print.
- Vienna Art Week 2012. *Predicting Memories*. Vienna: Vienna Art Week, 2012. Print.

2011

- Adams, Laurie. *Art across Time*. New York: McGraw-Hill, 2011.
- Adler, Phoebe, and Duncan McCorquodale. *Contemporary Art in North America*. London: Black Dog Publishing, 2011. Print.
- Alexander, M. Darsie, John Brinckerhoff Jackson, Andy Sturdevant, and Camille Washington. *The Spectacular of Vernacular*. Minneapolis: Walker Art Center, 2011. 64-65. Print. (exh. cat.)
- Armstrong, Julie B. *Mary Turner and the Memory of Lynching*. Athens: University of Georgia, 2011.
- Art Works: Deutsche Bank Collection Group Head Office, Frankfurt*. Ostfildern: Hatje Cantz Verlag, 2011.
- Art & Agenda: Political Art and Activism*. Berlin: Gestalten, 2011. 278-81.
- Brundage, W. Fitzhugh. "African American Artists Interpret the Civil War in a Post-Soul Age." *Remixing the Civil War: Meditations on the Sesquicentennial*. Ed. Thomas J. Brown. Baltimore: Johns Hopkins University Press, 2011. 156-79.
- Ellenbogen, Josh, and Aaron Tugendhaft. *Idol Anxiety*. Stanford, CA: Stanford University Press, 2011. Print.
- Finger, Brad, and Christine Weidemann. "Kara Walker." *50 Contemporary Artists You Should Know*. Munich: Prestel, 2011. 142-45.
- Hilty, Greg, and Alona Pardo. *Watch Me Move: The Animation Show*. London: Merrell, 2011. 162. Print. (exh. cat.)
- Kertess, Klaus. *Seen, Written: Selected Essays*. New York: Gregory R. Miller & Co., 2011.
- Miller, Dana, Donna de Salvo, and Joseph Giovannini. *Legacy: The Emily Fisher Landau Collection*. New York: Whitney Museum of American Art, 2011. Print. (exh. cat.)
- Nickas, Bob. "1994 - Kara Walker - Gone, An Historical Romance of a Civil War as It Occurred between the Dusky Thighs of One Young Negress and Her Heart." *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*. London: Phaidon, 2011. 166-67.
- Noyes Platt, Susan. *Art and Politics Now: Cultural Activism in a Time of Crisis*. New York: Midmarch Arts, 2011.

2010

- 40 Jahre Gegenwart*. Frankfurt Am Main: Deutsche Bank, 2010.
- At the Turn of the Centuries: The Influence of Early 20th Century Book Arts On Contemporary Artists' Books*. New Haven: Jenny-press, 2010.

# SPRÜTH MAGERS

- Crosman, Christopher, Emily D. Shapiro, and William C. Agee. *Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of American Art*. Bentonville, AR: Crystal Bridges Museum of American Art, 2011. 303. (exh. cat.)
- Desai, Dipti, Jessica Hamlin, and Rachel Mattson. *History as Art, Art as History: Contemporary Art and Social Studies Education*. New York: Routledge, 2010.
- "De Lo Posmoderno A Lo Posnegro: Apropiacion, Humor Negro Y Dobles Negaciones." *Afro Modern: Journeys through the Black Atlantic*. London: Tate Liverpool, 2010. 169. (exh. guide)
- Getlein, Mark. *Living with Art*. New York: McGraw-Hill, 2010.
- Glenum, Lara, and Arielle Greenberg. "Gurlesque: The Visual Arts." *Gurlesque: the New Grrly, Grotesque, Burlesque Poetics*. Ardmore, PA: Saturnalia, 2010. 140-41.
- Grechi, Giulia. "If This Is What Is inside of Me, Then Nobody Is Safe. The Embodied Representation between Colonial Stereotypes and Contemporary Art: Kara Walker." *Beyond Ethnographic Writing*. Rome: Armando, 2010. eBook.
- Harrison, Colin. *American Culture in the 1990s*. Edinburgh: Edinburgh University Press, 2010.
- Hiramoto, Nobuyuki, comp. *Global New Art: Taguchi Art Collection #01*. Tokyo: Bijutsu, 2010.
- Hoffmann, Jens, ed. *Huckleberry Finn*. San Francisco: California College of the Arts, 2010. (exh. cat.)
- In Context*. Johannesburg: Goodman Gallery, 2010. (exh. cat.)
- King, Sarah S., ed. *The Dissolve*. Santa Fe: Site Santa Fe, 2010. (exh. cat.)
- Lavin, Maud. *Push Comes to Shove*. Cambridge: MIT, 2010.
- McDonnell, Patricia, and Emily Stamey. *Art of Our Time: Selections from the Ulrich Museum of Art, Wichita State University*. Seattle: University of Washington, 2010. (exh. cat.)
- Nesbitt, Judith, ed. *Chris Ofili*. London: Tate, 2010.
- Re:collection: Selected Works from the Studio Museum in Harlem*. New York: Studio Museum in Harlem, 2010. (exh. cat.)
- Tate Trustees by Tate Liverpool. *Afro Modern; Journeys Through the Black Atlantic*. Liverpool: Tate Trustees by Tate Liverpool, 2010. (exh. cat.)
- Walker, Kara. *My First New York: Early Adventures in The Big City*. New York: New York Magazine, 2010.
- Wallace, Miranda, ed. *21st Century: Art in the First Decade*. South Brisbane: Queensland Art Gallery, 2010. (exh. cat.)

2009

- A Guest + A Host = A Ghost*. Athens, Greece: Deste Foundation, 2009. [ISBN 978-0-9818369-8-0] (exh. cat.)
- Colombo, Paolo, and Sean Kissane. *In Praise of Shadows*. Milano: Charta, 2009. 114-131. Print. (exh. cat.)
- D'Alton, Martina, ed. *Slash: Paper Under the Knife*. Milan and New York: 5 Continents and Museum of Arts and Design, 2009. (exh. cat.)
- Franklin, John Hope, and Alvia J. Wardlaw. *Collecting African American Art*. Houston and New Haven: Museum of Fine Arts, Houston and Yale University Press, 2009.
- Furness, Rosalind, ed. *Frieze Projects & Frieze Talks 2006-2008*. London: Frieze, 2009.
- Kennedy, Brian P., and Emily Shubert Burke. eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, NH and Lebanon, NH: Hood and University Press of New England, 2009. (exh. cat.)
- McSweeney's, eds. *More Things Like This: 289 Drawings with Funny Words also on the Same Drawings*. San Francisco: Chronicle, 2009.
- Tallman, Susan, and Deborah Wye. *200 Artworks, 25 Years: Artists' Editions for Parkett*. Zürich, New York: Parkett, 2009.
- Walker, Kara. "2008, November 4." *A New Literary History of America*. Cambridge, MA: Belknap, 2009. 1045-1050. [ISBN: 978-0-674-03594-2] [contribution by Kara Walker]



# SPRÜTH MAGERS

Zilch, Harriet, and Angela Lohrey. eds. *El Dorado. Über das Versprechen der Menschenrechte*. Bielefeld: Kerber, 2009. (exh. cat.)

2008

"100 Meisterwerke Zeitgenössischer Kunst." *Stations*. Monopol: Dumont, 2008. [ISBN 978-3-8321-9059-0]

*Black Womanhood: Images, Icons, and Ideologies of the African Body*. Hanover, NH: Dartmouth College, 2008. [ISBN 978 0 295098770 5] (exh. cat.)

*Broad Contemporary Art Museum (BCAM) at LACMA 2008*. Los Angeles: Los Angeles County Museum of Art, 2008. 147. [ISBN 978-0-87587-197-4] (exh. cat.)

Carpio, Glenda R. *Laughing Fit to Kill: Black Humor in the Fictions of Slavery*. London: Oxford University Press, 2008.

*Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970*. Atlanta, GA: The Spelman College Museum of Fine Art, 2008. [ISBN 9780295988641] (exh. cat.)

Earle, Susan. *Aaron Douglas, African American Modernist*. Lawrence, KS: Spencer Museum of Art, University of Kansas, 2008. [ISBN 9780300121803]

*Förlust/Loss*. Knislinge, Sweden: WANÅS Foundation, 2008. [ISBN 978-91-973972-9-2] (exh. cat.)

Heartney, Eleanor. *Art & Today*. New York and London: Phaidon, 2008. [ISBN: 9780714845142]

Hoffus, Stephen G., and Angela D. Mack, *Landscape of Slavery*. Columbia, SC: University of South Carolina Press, 2008. [ISBN 978-1-57003-7191]

Holzwarth, Hans Werner, ed. *ART NOW 3*. Cologne: Taschen, 2008. [ISBN 978-3-8365-0511-6]

Juncosa, Enrique. "Black Eyes." *In Praise of Shadows*. Dublin, Ireland: Irish Museum of Modern Art, 2008. [ISBN 978-88-8158-714-8] (exh. cat.)

Juncosa, Enrique. *Order. Desire. Light.: An Exhibition of Contemporary Drawings*. Dublin, Ireland: Irish Museum of Modern Art, 2008. [ISBN: 9781-903811-90-0] (exh. cat.)

Kamps, Toby, Michael Duncan, and Colleen Sheehy. *The Old Weird America: Folk Themes in Contemporary Art*. Houston: Contemporary Arts Museum Houston, 2008. [ISBN 978-1-933619-12-5] (exh. cat.)

Kent, Sarah, and Christopher Sharp. *Demons, Yarns & Tales: Tapestries by Contemporary Artists*. New York: Damiani, 2008. (exh. cat.)

Lewis, Richard, and Susan I. Lewis, *The Power of Art*. 2nd ed. Belmont, CA: Thomson Wadsworth Publishing, 2008. [ISBN 13-978-0-534-64103-0]

Schaffner, Ingrid, and Carin Kuoni. *The Puppet Show*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2008. [ISBN 9780884541134] (exh. cat.)

*This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Los Angeles: Museum of Contemporary Art, 2008. [ISBN: 978-1-933751-07-8] (exh. cat.)

2007

Anastas, Rhea, and Michael Brenson, *Witness to her Art*. Annandale-on-Hudson, NY: Bard College, 2007. [ISBN: 1-931-493-55-3]

Badia, Montse. *Fantasmagoria*. Madrid: Fundacion ICO, 2007. [ISBN: 9788493468460] (exh. cat.)

Betti, Claudia, and Teel Sale. *Drawing: A Contemporary Approach*. Belmont, CA: Thomson Wadsworth Publishing, 2007. [ISBN 0-495-09491-9]

Bishop, Janet. *Take 2: Women Revisiting Art History*. Oakland: Mills College Art Museum, 2007. (exh. cat.)

Bishop, Philip E. "The Contemporary Spirit." *Adventures in the Human Spirit*. 6th ed. Upper Saddle River: Prentice Hall, 2007. 442.

*Contemporary, Cool and Collected*. Charlotte, NC: The Mint Museum of Art, 2007. [ISBN 978-0-9762300-3-8] (exh. cat.)

*Don't Look: Contemporary Drawings from an Alumna's Collection* (Martina Yamin, class of 1958). Wellesley, MA: Davis Museum and Cultural Center, 2007. (exh. cat.)

# SPRÜTH MAGERS

- English, Darby. *How to See a Work of Art in Total Darkness*. Cambridge: MIT Press, 2007. [ISBN 978-0-262-05083-8]
- Geopolitics of the Animation*. Vigo, Spain: Centro Andaluz de Arte Contemporaneo, Museo de Arte Contemporanea de Vigo, 2007. (exh. cat.)
- Momentary Momentum: Animated Drawings*. London: Parasol Unit Foundation for Contemporary Art, 2007. [ISBN 9783905770599] (exh. cat.)
- Moos, David, Michelle Jacques, and Ben Portis. *Wallworks: Contemporary Artists and Place*. Ontario: Art Gallery of Ontario, 2007. 24. [ISBN: 978-1-894243-53-7]
- Once upon a time there was a King: The Contemporary Fable*. Benevento, Italy: Arcos: Museo d'arte contemporanea Sannio, 2007. [ISBN 88-370-4969-2] (exh. cat.)
- Reilly, Maura, and Linda Nochlin, *Global Feminisms: New Directions in Contemporary Art*. New York and Wellesley, MA: Brooklyn Museum, Davis Museum and Merrell Publishers Ltd., 2007. [ISBN: 978-1-8589-4390-9] (exh. cat.)
- Segal, Richard D., and Monica M. *Contemporary Realism: The Seavest Collection*. Portland, OR: Collectors Press, 2007. [ISBN: 1-933112-37-9]
- Stallings, Tyler, and Amelia Jones. *Domestic Departures*. Fullerton, CA: California State Fullerton Grand Central Art Center, 2007. [ISBN 978-0-935314-97-71SB] (exh. cat.)

2006

- All the Best: The Deutsche Bank Collection and Zaha Hadid*. Singapore: The Singapore Art Museum, 2006.
- Brewinska, Maria. *Black Alphabet – contexts of Contemporary African American Art*. Warsaw: Zacheta Narodowa Galeria Sztuki, 2006. (exh. cat.)
- Brooke, Sandy. *Drawing as Expression*. Upper Saddle River: Pearson Prentice Hall, 2006. 67. [ISBN: 0-13-194005-8]
- Bryson, Norman, Alison M. Gingeras, and Dave Eggers. *John Currin*, New York: Gagosian Gallery and Rizzoli, 2006. 23-26. [ISBN: 10084728654]
- Celant, Germano, and Lisa Dennison. *New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video*. Monaco: Grimaldi Forum Monaco, 2006. (exh. cat.)
- Corwin, Sharon. *Skowhegan 60 Years: School of Painting and Sculpture*. Waterville, ME: Colby College Museum of Art, 2006. 74-75. [ISBN: 0-972848479] (exh. cat.)
- Gilbert, Alan. *Another Future*. Middletown, CT: Wesleyan University Press, 2006. 42-44. [ISBN 9780819567833]
- Hoffman, Jens. *Surprise, Surprise*. London: Institute of Contemporary Art, 2006. (exh. cat.)
- Patterson, Vivian, ed. *Encounters: Collecting Contemporary Photography*. Williamstown, MA: Williams College Museum of Art, 2006. (exh. cat.)
- Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*. New York: Distributed Art Publishers, 2006. [ISBN 1-933045-09-4]
- Sims, Lowery Stokes, Kathleen Hulser, and Cynthia R Copeland. *Legacies: Contemporary Artists Reflect on Slavery*. New York: New York Historical Society, 2006. (exh. cat.)
- Tawadros, Gilane. *Brighton Photo Biennial 2006*. Brighton: bpb Photo Works, 2006. [ISBN 1-903796-20-2] (exh. cat.)

2005

- Bell, Kirsty. *Works on Paper*. Berlin: Galerie Max Hetzler, 2005. (exh. cat.)
- CAP Collection Catalogue*. Dublin: CAP Art Limited, 2005. [ISBN 2-88100-052-5]
- Fairy Tales Forever: International Homage to H.C. Andersen*. Copenhagen: AROS Aarhus Kunstmuseum, 2005. [ISBN: 87-88575-89-6] (exh. cat.)
- Fusi, Lorenzo. *Identita & Nomadismo*. Siena, Italy: Palazzo delle Papesse Centro Arte Contemporanea, 2005. 148-151. (exh. cat.)
- Getting Emotional*. Boston: Institute of Contemporary Art, 2005. [ISBN: 0-910663-67-x] (exh. cat.)

# SPRÜTH MAGERS

Kantor, Jordan. *Drawing from The Modern: 1975-2005*. New York: Museum of Modern Art, 2005. [ISBN 0-87070-665-9] (exh. cat.)

*Kiss the Frog! The Art of Transformation*. Oslo, Norway: National Museum of Art, Architecture and Design, 2005. [ISBN: 82-8154-005-2] (exh. cat.)

2004

Arnason, H.H. *History of Modern Art*. 5th ed. Upper Saddle River: Prentice Hall, 2004. 757-758, 773. [ISBN: 0-13-184069-X]

Coetzee, Mark. *Not Afraid: The Rubell Family Collection*. New York and London: Phaidon Press, 2004. 234-235. [ISBN: 0714843938]

Heinrich, Barbara. *In Erster Linie*. Kassel, Germany: Kunsthalle Fridericianum, 2004. [ISBN: 3-927015-41-05] (exh. cat.)

Hunter, Sam, John Jacobus, and Daniel Wheeler. *Modern Art*. 3rd ed. Upper Saddle River: Pearson/Prentice Hall, 2004. [ISBN 0-13-189565-6]

Landry, Pierre. *Nous Venons en Paix....* Montreal: Musee d'Art Contemporain de Montreal, 2004. 120-126. [ISBN: 2-551-22499-3] (exh. cat.)

Mazow, Leo G. *Picturing the Banjo*. State College, PA: Pennsylvania State University, 2004. 139. [ISBN 0-271-02710-x]

Walker, Hamza. *Artes Mundi Exhibition: Wales International Visual Art Prize*. Cardiff, Wales: National Museum, 2004. [ISBN: 1-85411-369-0] (exh. cat.)

*In Erster Linie*. Kunsthalle Fridericianum, Kassel, Germany, October 10, 2004 – January 2, 2005.

2003

Barrett, Terry. *Interpreting Art: Reflecting, Wondering, and Responding*. New York: McGraw Hill, 2003. 77-79, 82, 205. [ISBN 0-7674-1648]

Copjec, Joan. *Imagine there's no Woman: Ethics and Sublimation*. Cambridge: MIT, 2003: 8, 83-90, 93, 98-100, 106-107. [ISBN: 0-262-03299-6]

Heller, Nancy G. *Women Artists*. New York: Abbeville Press, 2003. 263-267. [ISBN: 0-7892-0345-6]

McPherson, Tara. *Reconstructing Dixie: Race, Gender, and Nostalgia, in the Imagined South*. Durham, NC and New York: Duke University Press, 2003. 82-86, 92-94, 145, 187, 252. [ISBN: 0-8223-3029-6]

Schoonmaker, Trevor. *Black President: The Art and Legacy of Fela Anikulapo-Kuti*. New York: The New Museum, 2003. (exh. cat.)

Sollins, Susan. *Art 21: Art in the 21<sup>st</sup> Century*. Marybeth Sollins, ed. New York: Harry N. Abrams, Inc., 2003. 60-71. [ISBN: 0-8109-4609-2]

Stallings, Tyler, Ken Gonzales-Day, Amelia Jones, and David R. Roediger. *Whiteness: A Wayward Construction*. Laguna Beach, CA: Laguna Art Museum, CA, 2003. [ISBN: 0-940872-28-5] (exh. cat.)

2002

Dahlgren, Kari, and Trisha Beck, ed. *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*. Chicago: Museum of Contemporary Art, 2002. 272. [ISBN: 0-933856-74-1] (exh. cat.)

*Drawing Now: Eight Propositions*. New York: MoMAQNS/The Museum of Modern Art, 2002. [ISBN: 0-87070-362-5] (exh. cat.)

Grosenick, Uta and Riemschneider Burkhard. *Art Now*. Cologne: Taschen, 2002. 520-524. [ISBN: 3-8228-1444-X]

Morrison, Toni. *Five Poems by Toni Morrison*. Las Vegas: Rainmaker Editions, 2002. [silhouettes by Kara Walker]

*Tempo*. New York: MoMAQNS/Museum of Modern Art, 2002. (exh. cat.)

*Visuell*. Frankfurt, Germany: Deutsche Bank Art, 2002-2003. [ISBN 3-9808810-9-1]



# SPRÜTH MAGERS

2001

Ackermann, Marion, and Helmut Friedel, eds. *Schatten Risse Silhouetten Und Cutouts*. München, Germany: Städtische Galerie im Lenbachhaus und Kunstbau, 2001. (exh. cat.)

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